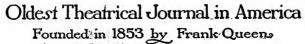
MAY 6, 1916

TEN CENTS

IN NEW YORK

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Dumb Acts This is the Melody

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SPECIAL NOTE---- MEYER COHEN, who has been with CHAS K. HARRIS for the past

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FRANK QUEEN, 1853.

NEW YORK, MAY 6, 1916.

VOLUME LXIV-No. 13 Price, Ten Cents.

INTERNATIONAL CIRCUIT ATTRACTIONS AND MANAGERS

MANY REPRESENTATIVE NAMES ON LIST.

When Gus Hill, a few months ago, conceived the idea of a circuit of theatres for dramatic purposes, similar to the Columbia Burlesque Wheel, there were many who decried the plan as impracticable. when Mr. Hill first started to develop the idea he received very little encouragement.

Mr. Hill's persistency, however, ts proverbial.

Those who know him know that when he starts a thing he sees tt to a finish, and his persistent plugging and pushing in the formation of the International Circuit finally brought response. A one after another of leading managers came into the fold each of them became more confident the rold each of them occasion more connects that not only was the international Circuit thoroughly feasible but it was the one thing that could restore the popular price thentre and the popular price attraction to their old time places ou the theatrical map.

The number of producing managers grew until the membership list included some of the best known names in the amusement business. And then the theatre managers began to send in their applications.

Managers in many towns and cities who tab the proposition when it was originally broached to them underwent a change of heart, and the spplications to have their theatres on the circuit poured in with such rapidity that the quest with the officers of the International Circuit be-

theatres do we want?" With nearly three times as many theatres offered

ination is now being conducted, and the list will be announced as soon as completed. nounced as soon as completed. The fist of producing managers now includes the following:

Wm. A. Brady, Ollver Morosco, Owen Davis, A H. Woods, Archie Selwyn, Gus Hill, Walter Jor-dan, Geo. H. Nicolai.

Mittenthal Bros., Rowland & Clifford, John Him-Mitteathal Bros., Rowland & Cimora, John Him-melein, Robert Campbell, Vance & Sullivan, Chas. Binney, C. O. Tennis, Leffier & Bratton. Bart McHugh, Ed. F. Rush, Sidney R. Ellis, Robt. Sherman, Howard Powell, L. M. Goodstadt,

Joe Jermon, Lorin Howard.

Wm. Miller, Vaughn Graser, Max Spiegel, Hartig & Seamon, Arthur Aiston, M. Jacobs, Frank W.

Nason, Gus Edwards. The list of plays and stars embraces the follow-

"Sinners," "Mutt and Jeff," Nancy Boyer,
"Treasure Island," "The Woman He Married,"
Kate Elinore, "The Natural Law," Emma Bunting, "Mother Goose.

"The Bird of Paradise," "A Dangerons Maid." Where the River Shannon Flows," "Bringing Up "Where the River Shannon Flows," "Bringing Up Father," "The Forbidden Sin," "The Path of

Pather," "The Forbidden Sin," "The rath of Folly," "Step Lively," Thurston, "Any Man's Slater," "Fog o My Heart," "Humply Dumpty," "The Heart of Dirie." "The Daughter of Mother Machree, "Father Kelly of Stephen Stephen Shall I Marry?" "Twin

Daugater of studies statement of the Rosary," "Which One Shall I Marry?" "Twin Beds," "The Love Pirates." Tom Waters, "While the City Sieeps," Al. Whison, "The Outcast," "Texas," "When Dreams Come True," Dave Lewis.

TREASURERS' CLUB BENEFIT.
The Treasurers' Club of New York is plauning a

big benefit performance at the Hudson Theatre, Sunday night, May 7. 'Among those who have vol-

unteered to appear are: Nora Bayes, Fred Niblo, untered to appear are: Nora Bayes, Freu Anso, Edith Mason, Laddle Chif, Harry Bulger, Elizabeth Mnrray, Harry Houdini, the Dolly Sisters, Belle Blanche, Harry Fox, Vivian Stegel, Louis Mann, George MacFarlane, Stone and Kaliss, Mrs. Thomss Wiffen, Fellx Adler, Loney Haskel, George White, Allyn King and Paul Gordon. Original songs sketches and dialogue, written for this special of casion, will be offered.



THE HIPPODROME FOUR. Booked solld.

HONORING BARNEY CHMORE An Irish Society Night In Compliment to the Comedian.

CINCINNATI.—During his Cincinnsti engagement at the New Empress, Barney Gilmore was com-plimented. "Irish Socteties' Night" was fixed for plimented. "Irish Socteties" Night" was fixed for April 27, and delegations from the Hibernians, Friendly Sons of St. Patrick, Irish Fellowship Club and Knights of Columbus filled a large sec-tion of the house. Glimore added to his sketch, tion of the house. Gilmore adde "Love at First Sight," a humoro: tern views of the "Emerald Isle." rous talk and lan

NEW HOUSE FOR CAMDEN.

CAMDEN, N. J., April 20.—A syndicate, at whose head are Newton B. T. Roney, Gordon Coulter and william P. Hallinger, has purchased the property at the Sontheast corner of Broadway and Carman Street, for \$35,000, and will erect a large motion

HILL TO MANAGE KATE ELINORE.

Kate Elinore will be under Gns Hill's direction next season, and will be one of the stars of the International circuit. She will appear in "My Annt from Utah," a farce comedy, with some music, and will open the latter part of Angust at Asbury Park, N. J.

CASTLE SOUARE FOR

INTERNATIONAL.

Boston, April 29.—The Castle Square Theatre, this city, which has so long been identified as a stock house, and for years has been under the direction of John Craig, has been secured by the In-ternational Circuit. Mr. Craig will have a new theatre next season as a home for his stock com Dany.

CIVIC FORUM SHAKESPEARE CELEBRATION.

Sir Herbert Tree, Edith Wynn Matthison, Julia Marlowe, E. H. Sothern, Alfred Noyes, Nicholas Marrow, E. H. Sordern, Airce Noyes, Attaulus Murray Butler, President Mary E. Woolley, or Mount Holyoke College: Dr. James J. Walsh, Frank Lescelles and William G. Willox, Joined in a Shakespoore celebration, April 25, at Caracgle Hall, under the auspices of the Civic Forum.

Mr. Sothers spoke in favor of a Shakespeare Theatre, where low prices should be the rule, and Sir Herbert, Miss Mutthlson and Miss Marlowe gave selections from Shakespeare. Affred Noyes read an ode written for the occasion.

"NATURAL LAW" FOR PARIS.

Max Dearly will produce Charles Sumner's "The Natural Law" at the Bouffes-Parislens Thentre, Paria. The transistion is being made by H. P. Williamson de Visme, former head of the Department of French, University of Chicago, and now a resident of Paris.

The play has been novelized by Charles Collins, dramatic editor of The Chicago Evening Post.

LAMBS' GAMBOL ON MAY 10.

The first performance of the Lambs' Gambol will be given at the Metropolitan Opera Honse, May 19, and will be followed by two performances the next day. The Gambol will be repeated in Brook-lyn, May 22. More than one hundred and forty prominent actors will take part.

THEATRE FOR FRENCH DRAMA.

The management of the Theatro Francais has leased for twenty years the property, Nos. 211-215 West Forty-fifth Street, and will erect n theatre to house Franch drams. The theatre will cost about \$300,000, and will have a seating capacity of about seven hundred.

L. WOLFE GILBERT.

"Wolfie," as he is known throughout the music orld, adorns our front page. This young man hus certainly earned for himself a most enviable stand-ing in his field of endeavors. His many popular song hits are so well known that it is apperdious to mention them here. His past year's successes, if snything, eclipsed his former ones. Remarkable is it to note that he holds one of the most unique positions in "Melody Lane." Not only does he write the hits for the house of "Stern," but is their professional manager, and in this way is so peculiarly placed that he writes his songs and popularizes them as well. The Stern Company have established for him at 1556 Broadway, a few steps from the Palace Theatre Bullding, a professional department, and surrounded him with a competent staff of assistants. In the past year the new professional department has put over each, remarkable song hits as "My Little Dream Gir." "My Sweet Adair," "Scaddle De Mooch," "By Heck," and has now started one of the season's higgest novelty successes in "I Love Yoo, That's One Thing I Know." By way of very contract of the contract of the season's higgest novelty successes in "I Love Yoo, That's One Thing I Know." By way of very contract of the contract of the season's higgest novelty successes in "I Love Yoo, That's One Thing I Know." By way of very contract of the contract of the season's higgest novel year. aos, mucus une ming i anow." By way of ver-satility, Gibert has writen, in conjunction with his favorite melody writer, Anatol Friedland, a morelty high class vocal and instrumental number, entitled "Shades of Night."

REPORTS OF ALLEGED TROUBLE IN BOSTON CAUSE HESITATION OF ACCEPTANCE OF ENGAGEMENTS.

ACTS AWAIT CLEARING OF ATMOSPHERE BEFORE EMBARKING FOR MASSACHUSETTS CITY.

Ever since the report reached New York from his signature to a contract calling for his ex-Borton of the alleged crouble performers are har-ing up New England way, the Haito has been bussing with undedned rumors concerning the situation. Experience of the contract of the contract of the contract of the newly signed counte, with the result that he is anxious to have him for the Follies.

Many performers not members of the White
Many performers not members of the White
tts, after hearing all the different options roteed
it; after hearing all the different options roteed
it is expected that same will be signed by both
members of the profession, are displaying parties within a day or two.

Include timidity relative to accepting bootings in Many performers not m and amound Boot

and around Boston.
These acts, it is said, fear that complications might arise in the event that they opened in the city mentioned. Believing that it were better to take chances on booking in New York and vicinity rather than encounter any inconveniences amid more unsettled conditions, such as are evident in on, the majority are pursuing a watchful waiting policy.

On the other hand, those who are members in "good standing" are being advised by artists who are returning from the territory not to proceed to

Boston unless they possess contracts.

According to late reports, many acts in Boston are also hesitating before accepting bookings, fearing that trouble is likely to occur any moment not wishing to be caught in a compromising post

tion.

These can the chaps who are "on the fence," so the chaps and all and those which faction they favor. In the event of the actors being superscenaria these fellows will at once come forth a favor of the artists, but should the managers gain control these "uncertain" once will at once grockism the fact that they were good little fellows whose sympathics were always with the managers.

One effect the Boston controversy seems to have ad is the holding out for more money by those had is the holding out for more m acts which are willing to accept engageme that city.

ZIEGFELD TO SIGN BARCLAY.

It was learned last week that Joe Shes, repre-senting Don Barrlay, the buriesque comedian, had entered negotiations with Florens Ziegfeld for the services of the youthful Don.

It is reported that the astute Joe, while watching the show at the Columbia last week, was deeply impressed with the worth of the comedian. and in consequence interviewed him and secured



PAUL DURAND. Producer and Manager of High Class Vaudeville

A contract was drawn up by Shea's lawyer, and

NEW CIRCUIT GETS POLI'S.

WASHINGTON, April 80 .- The new International Circuit has secured Poli's Theatre bere. eral seasons it has been the home of a Poli stock company, and prior to that it was popular as the headquarters of Chase's elite vaudeville.

The house is ideally located for combinations, and the general opinion is that Mr. Poli has shown wisdom in relinquishing his stock here and putting his house on the new circuit.

PLAY BY A FIFTEEN YEAR OLD GIRL. CINCINNATI, May 1.—At the Norwood (O.) Theatre, May 8, "Carmio, the Gypsy," will be prosented, with the authoress, Laura Karch, a fifteen year old girl, in the cast. All of the talent are year old girl, in the cast. All of the talent are Norwood High School etudents except Le Boy Bicknell, who is directing the play. In the cast are: Sarah Hedfelinger, George Schwaegerle, Helen Maner, Buth Yerger, Elise Hendricks, Dorethy Berneas, Phil Sherldan, Hoyt Welborne and Itala Pritchard.

TO TAKE OVER THEATRE,

BATLE CHEE, Mich., April 29.—A stock com-pany, to be known as the Gregory Amusement Co, has recently been organised here to take over the Mystic Theatre at Findlay, O. Louis C. Gregory. formerly with the Garden Theatre here, has been made manager, and several changes will be made in the interior, including increased seating capacity. One unique feature is that no seat will be nearer than thirty-nine feet to the screen.

TYRONE POWER SIGNS HELENE RICHARDS.

San Dizgo, Cal.—Heiene Richards, a member of the Sock and Buskin Club of San Diego, Cal., has been engaged by Tyrone Power to tour with his company, producing Shakespearean scenes. Miss Richards will be the soloist voice which precedes each scene and delivers the prologue written by William Winter for this purpose.

"THE DAWN" PRODUCED.

"THE DAWN" PRODUCED.

NEW HATEN, Coun, April 27—A. H. Woods presented Geo. D. Faster's drems, "The Dawn," for the first time on any stage, for-light, at the Shabert Theatre here. The east included: Robert Geone, Heise Lowell, Jane Estates, Forest Robinson, Everett Butterfeld, Kathliese MacDonald, Sarah McVickey and Diward See. The play received much favorable com nent.

MORE FOR INTERNATIONAL CIRCUIT. PHILADELPHIA, April 29.—The Wm. Penn and the Orpheum are mentioned as being included in the orpneum are mentioned as being included the new combination wheel of popular priced houses for next season. The Wm. Penn has been running vaudefulle ever since it opened, while the Orpheum, which is located in Germantown, is now

running moving picture

RIPLEY'S "U. T. C." UNDER CANVAS. George W. Ripley will open up his "Uncle Tom's Cabin" under canvas near Auburs, N. Y., about May 10. Mr. Ripley has aiready engaged some good people, among them Jas. H. Gray, Linday Gunderman and Della Williams. "Duke" Carey, with his ten piece band, will also be one of the features.

FORBES-ROBERTSON'S FAREWELL PERFORMANCE.

TAKES LEAVE OF THE AMERICAN STAGE.

Boston, Mass., April 26.—Sir Johnston Forbes-Bobertson made his farewell appearance on the American stage to-night, in "Hamlet," at Sander's Theatre, Harvard University, before an audience which crowded this old "Elizabethan" playhouse to the doors. Many people came from distant parks of the country, and several hundreds were unable to obtain admission. This was the last of three performances at Harvard, the profits of which go to the British Women's Hospital Fund for totally disabled soldiers and sallors. In a few, well-chosen distinct sources and salors. In a tray, went-consequence words at the end of the tragedy, Sit Johnston spoke of the advancement of the drama and the promising signs for the future. He gratefully acknowledged the encouragement and substantial support America has given him during his many widely to this counter. its to this country.

The beauties of Forbes-Robertson's Hamlet are The besutes of Forces-Roomert. It is not, per-haps, too much to say that in the setting of the old Elisabethan playhouse they were heightened, much as they were in his recent production of the tragedy with curtains and no scenery. Sanders tragedy with curtains and no scenery. Sanders Theatre was altered to represent to the best of modern knowledge the interior of the Fortune The-atre of Shakespeare's day. The platform stage, the only part covered over, was the main scene of the only part covered over, was the main some of the tragedy. The boxes and pit were filled with eth-dents in Elizabethan costome. By sky blue hang-ings and painted cloud effects an effort was made to reproduce the open air theatre. The front cur-tains, now disapproved, were discarded, but ourtains, now disapproved, were disarded, but cur-tains were hum before the inner stage and beloop. The lighting, one of the greatest problems, was more or less satisfactority overcome by diffused as satisfactority overcome by diffused of course, noticeable by their absence. Simple stage roporties were used, these being arranged by "suppers' in view of the audience. Thus three hundred years, amoest to a dar, stace Shakespeare's death has Forbes-Boberton, for-most active of the bard's greatest creation, bade

farewell to the American stage, to which his personality and art has given much during the past generation. The simplicity of the scene and the dignity of the occasion were a fitting comp to the man who has all his life shunned the ob-vious, the artificial and the unreal side of his art and has devoted his energies and genius to a finer understanding of the stage, of literature and of life

A SHAKESPEAREAN PAGEANT.

CINCINNATI, April 29 .- Cincinnati is at work on the plans and specifications for a Shakespearean pageant, to be keld at Music Hall next Fall. The tercentenary of the Bard of Avon will be appro-priately celebrated in the city which gave to the amusement world the dramatic festival and opera festivals of long ago.



HARRY JOISON. Booked solld on the Pantages Time.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT I. BORIE. MOITORIAL AND BURINGS MANAG

NEW YORK, MAY 6, 1916.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC. A. W., Philadelphia.—1. No. 2. Yes. 3. 2. Yes. 3. In

New York. "Anxious."-At last reports he was in San

J. H.—1. "The Passing Show," first presented at Casino, New York, May 12, 1894. 2. "The Merry World," first produced at same house June 8, 1895.

CARDS. F. T. H., Haverhill.-The question as it now F. Y. H., HAVETHIL—The question as it alw stands differs from that submitted by Mr. C. As it is now A is right; he pegs seven for the run and two for the thirty-one, making nine in all. A. L. Y., Utica.—A wins, as the point for jack is counted the moment the jack is turned up.

GABY DESLYS and HARRY PILCER sailed for Rugland April 29.

ANN PENNINGTON, of Ziegfeld's "Follies," has signed with the Famous Players Film Co.

ZIEGFELD'S "FOLLIES" closed its minth son April 26, at Bridgeport, Conn.

RICHARD BENNETT goes to Los Angeles, Ju

1, to appear in "Upstairs and Down," an Oliver Morosco production. "THE BOMANCE OF ETA," a Japan

play by Mary Lee Wertheimer, will be produced in June by the Eta Producing Co. AL WILSON, NANCY BOYER and KIRK

BROWN are three of the stars who will be seen on the International Circuit next season. RITA WEIMAN, co-author of "The Co-Respond-

ent," is writing a new starring vehicle for Irene Fenwick for next senson.

SIR HERBERT TREE continues "Henry VIII" another week at the New Amsterdam Theatre, and "The Merchant of Venice" production is therefore postponed till May 8

INTERNATIONAL CARROUSEL CO., Inc., roller carrousels, merry-go-rounds, amusement de-vices, incorporated at Albauy, April 25, for \$5,000; H. Neuschal, S. Cooper and J. Axelrad

"FAIR AND WARMER" reached its two hundredth performance, April 27.

WANDA LYON has signed a three-ye with the Shuberts,

LEW FIELDS is planning to revive "The Girl shind the Counter.

THE FRENCH PLAYERS, in repertoire, are at the Little Theatre, Philadelphia, week of May 1.

JAMES T. POWERS, in his new vehicle, "Some-body's Luggage," follows E. H. Sothern's fortnight at the Shubert Theatre.

. VIRGINIA FOX BROOKS resigned last week from "The Great Lover" Co., of which Leo Dit-richatein is the star.

EDITH WYNNE MATTHISON will give readings from "Don Quixote" May 5, at Vassar College.

"L'ENGRENAGE," a play written by Brieux more than twenty years ago, was presented April 26, at the French Theatre.

FREDERICK CONWAY TRARLE quest contin to provide for his wife, Roberta Menges Corwin Hill Tearle, who is suing him for divorce.

ANNIE MACK BERLEIN is a recent engager by Charles Dillingham for Marie Dressler's Co., in "Sweet Genevieve."

ETHEL GRAY TERRY has signed for the lead ng feminine role in James T. Powers' new play. Somebody's Luggage," which is now in rehearsa!

TAYLOR HOLMES, in "His Majesty, Bunker lean," will be seen at the Astor Theatre, this city, ext Fall.

THE CLIPPER

Enables you to register, with-out cost, any material you originate. SEE COUPON ON ANOTHER PAGE.

BOLINA FILM CORP., motion picture films, incorporated Albany, April 28, for \$5,000; J. R. Ruhin, M. A. Bitter and N. Ruttenberg. NAHAN FRANKO and his orchestra of fift

played at the Follies ball May 1, atop the No terdam Theatre.

THE TWILIGHT CLUB will give a dinner in ouor of E. H. Sothern and Julia Marlowe, May 7, in the ballroom of the Hotel Biltmore

REHEARSALS of the Friare' Froile will begin May 8, under direction of George M. Cohan, who has general charge of the production.

MARGARET NAMARA will sing the padenna role in "The Girl From Brazil," a focusing Shubert production.

THE INDEPENDENT BURLESQUE CO., INC., theatrical circuits, booking agency, incorporated at Albany April 26 for \$10,000; W. Graham, G. er and B. A. Levh

AT THE Neighborhood Playhouse, on Saturday and Sunday evenings, April 29 and 30, the Neigh-borhood Players gave the third and fourth perborhood Players gave the third and fourth per-formances of the new bill of four one act plays, which include "A Night at An Inn," by Lord Dun-sany: "With the Current," by Sholem Asch; "The Price of Coal," by Harold Brighouse, and "A Marriage Proposal," by Anton Tchekoff. These plays will be repeated May 6 and 7. HELEN EVILY has joined the cast of "Justice."

"CALIBAN" is in active reheareal.

"JANE CLEGG," a play by St. John Errine, is due for an early production.

MDITH RANDOLPH is to appear to motiv

BEVERLY SITGREAVES has retired from the cast of "The Great Lover.

BERNARD GRANVILLE will return to the Siegfeld "Follies" this Spring.

THE CHESTNUT STREET OPERA' HOUSE. Philadelphia, reopens May 8 with moving pictures.

ACCORDING TO A RULING made last week by the Ohio Supreme Court, moving picture above may be barred on Sunday in Ohio cities and towns.

A CORPORATION is being organized to star Thomas A. Wise in "The Merry Wives of Windsor"

LOIS CLARK has been engaged for one of the important roles in "Old Lady No. 31," which Lee Kugel will produce.

WALTER N. LAWRENCE and PERCY WEADON ave become partners in a general theatrical busiess, to place and produce plays.

"THE BRAKE," by Norman Trevor and Captain Smart, a British Army officer, will be produced next season. It deals with the Mexican situation.

"SUKI," with Ann Murdock as the star, has met with such success on tour that it has been chosen as the opening attraction at the Lycoum Theatre, New York, next season.

WM. G. WANDAS and FLORENCE C. BEATTY. both members of "The Night Clerk" company, were married April 25 at Altoona, Pa., where the comnany was nieving.

PHOTO CHROME FILM CORP., motion picture, photographic, printing, publishing, incorporated April 28 for \$50,000; B. C. Elliott, S. M. Kelleher and T. F. MacMahou.

PATRIOT FILM CORP., manufacture motion olcture films of every kind and description, incorporated at Albany, April 28, for \$1,000,000; Mose M. Ecktell, Edward S. Curtis and James Lougra.

MYRTLE HURLBURT had to undergo a very serious operation at the U. B. A. Hospital, Grand Rapids, Mich. She is getting along very nicely and would be pleased to hear from friends.

GEORGE A. GULETTE, manufacturer of un tion picture films, has brought suit for divorce in the Supreme Court, against his wife, who ap-peared in "Chin Chin," under the stage name of Olive Carr,

EMMY DESTINN, Mile. Erms Zareks, Jacques Urius, Fanny Fischer and Mr. and Mrs. Jan Heythekker were among the passengers who sailed for Copenhagen last week on the Scandinaviancan liner Hellig Olav.

THE DRAMA SOCIETY has extended the original two weeks' engagement of 'The Tempes," in the Century Theatre, and will give special matinees for high echool and college students during week of May 8.

GEO. W. JACOBS and WM. B. PUTNAM, of Newark, N. J., filed incorporation papers last week, to be known as the Putnam-Jacobs Theatres Co. The business of the firm will be to erect places of

LOUTELLEGEN, star of "A King of Nowhere," at the Thirty-ninth Street Theatre, New York, was taken ill with tonsilities April 26. There was in consequence no performance given of the play on that date, and the house was dark for the rest

PICTURE PLAY REPORTS.

"A MODERN THELMA."

PRODUCED BY FOX. FIVE REELS.
Released April. By Fox Film Corporation.
STORY—Adaptation of Marie Corell'a povel of same, name. Romantic drama. Slight sex in-

SCENARIO—Excelsent Story of novel has not been followed literally, but effect achieved on the whole is inc. Dilbert in the whole is inc. Dilbert in the Dilbert production. Added, director. Good, aver-action—Pairly interesting. SITUATIONS—Conventioni, arXiv press in ATMOSPIELE—Very good, especially access in

SITIATIONS—Conventional

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"THE CRIPPLED HAND."

RODUCED BY BLUEDIND, FIVE REELS.
Reduced Ray 1. By Bluedrid Rechanges.
STORY—Melodrams of stage life with fine breed
of romance and numan interest. Someone
SCENARIO—By Calter Johnstone.
SCENARIO—By Calter Johnstone.
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SCENARIO—By Calter Johnstone.
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SCENARIO—By Calter Johnstone.
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STRUCTIONS—Pleasing.
SCENARIO—Good gest
CATTION—Good GOOD GOOD
CATTION—GOOD GOOD
CATTION—GOOD
CATTION—GOOD PRODUCED BY BLUEBIRD. FIVE REELS.

BOX OFFICE VALUES—Good drawing card.

Till Rull by REMARKS. yer. The is perfectly at home in an ingenue role of the Cinderialy,
persuanton, and never misses an opportunity to
persuanton, and never misses an opportunity to
of the usual movie melodrumatic sort, and the
picture trumbase decidedly possing entertakement
the trumbase decidedly possing entertakement
the desired results in every way. Finotographically, "The Civipold Rusal" is far phove the yell
officers are considered to the property of the p

"MYSTERIES OF MYRA."

PRODUCED BY WHARTON, INC. TWO

First and Second Episodes of the Serial.

Released April 24. By International Plan Service.

Released April 24. By International Plan Service.

STORE—Mysics above Modeling and Service.

Service and Service and Service.

Service and Service and Service.

DIRECTION—Thereasely competent.

ATMOSPHERE—Great

ATMOSPHERE—Great

ATMOSPHERE—Great

Object Service and Service.

SUSPENSE—Great Service.

SUSPENSE—Great Service.

SUSPENSE—Service Service Service.

Suspense—Service Service Serv

DEPTALL—Everything has been carefully looked CONSTITUTE CONTROLL ACTIVITY A

fashion, and a fine degree of suspense is maintained throughout.

It is a subject to the complete throughout and a subject to the complete the and a subject to the complete through the complete thro

"DOCTOR NEIGHBOR."

PRODUCED BY RED FEATHER, FIVE

Released May 1. By Universal.

Released May J. By Unicreal.
STORT—Moldorame, with a purpose. Based on secent occurrence which received much newspaper, publicity.
SCHEDISTOR—Library B. Carlton produced an interesting glidoogh depressing picture.
SITUATIONS—Interest.
SUPPLEMENTAL CONTROLL OF THE STORY OF THE S

"AT PINEY RIDGE." PRODUCD BY SELIG. FIVE REELS.

Ecleated May 1. By V. L. S. E.
STORY—Ancient melodrama full of forced situations and Hogical action. Adapted from David K. Higgins play.
SCENARIO—As good as could be expected with

SENSAND Services of the servic

CONTINUITY—the mury with oronage and the SUPENBE —tota and loss of it. No one can tell part how it will end.

SOURTHER —tota and loss of it. No one can tell part how it will end.

SOURTHER —SUPERBER —to the source of the sourc

BOX OFFICE VALUE. Denoted.

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"THE CLOSED ROAD."

#THE CLOSED ROAD."

girl and her millions. Has powerhological threat
girl and her mill

House Peters, tall, handsome and distinctive in the control of the

"THE CHAIN INVISIBLE."

PRODUCED BY EQUITABLE. FIVE REELS. PRODUCED BY EQUITABLE. FIVE REELS.

5708T—Adaptation Richard Le Guilleme's novel.

5708T—ADAPTATE POWEL.

5708T—ADAPTATE POWEL.

57104T—5708T—Overland on the chanical.

57104T—5708T—Overland Control of the pott.

57104T—5708T—Adaptation and Gerda Holmes featured players. Ordinary quality of story offers PHOTOGIA PLOYERS.

57104T—5708T—Assable Lever action.

THOUSE THE PROPERTY OF THE PRO

"DAVID GARRICK."

PRODUCED BY PALLAS. FIVE REELS.

PRODUCED BY PALLAR. TYPE REELS.

Released April Et. By Portmount.

6TORY—Adaptation of play of aume name. Remarks of the play of the pla

DOX OFFICE VALUE—Great for negs cass house.

ERMARKS.

"David Garrick" has been given a particularly no production by the Pails ob. The atmosphere for the production of the production of the production of the production of the course of the course of the course of the production of the preduction of the production of the production of the production of

medium price houses.

"The Gry Low RFMARKS, a wall played and compelantly produced ranged man, with a plenting dash of rounner, but the special dash of rounner, intervoven in its plot. The settings are adequate, and the picture on the whole but the special dash of rounner, and the price of the principle of the

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Cohan Rerue of 1916," thirteenth week.

BOOTH—item Pawaik, in "The Colleapmont,"

COMEDITATION To the Colleapmont, "Tooblooms, Burry Girls, Poeliget and Girls, Trophadors, Burry Girls, Pref C. Hages and Girls, Trophadors, Burry Girls, Pref C. Hages and Girls, Trophadors, Burry Girls, Pref C. Hages and Colleapmont, "South and Intelled, Charles Thompson, and Brown Colleapmont," and Colleapmont, "Tooblooms, Burry Girls, Pref C. Hages and Colleapmont, "Colleapmont," and this house.

CRILTERION—"Medicy of Youth, eleventh week; "Grirls Hages, in "Pom Pom," tenth Critical Preference of Colleapmont, and Co CORINGE Justice, fifth week.

CANDES Justice, fifth week.

ELGINGH.—Part and Warney it remtly-sixth week.

EMITINE Fifth Orangha, fifth week.

EMITINE Fifth Weekler, in "Extwittle Susan," sixtle fifth weekler, in "Emitine fifth weekler, in "End withing of the fifth weekler, in "Emitine fift

Standard...."The Birth of a Natic Forty-fourth Street..."Ramona. Academy..... Virginia Pearson,

Aconsens, -- vagana rearon, in "awang Call."

Globe, -- Where Are My Children, -- Call.

Globe, -- Where Are My Children, -- Call.

Farkt.-- Silve of Verdum and "Zeppelin Raide of Call.

Broadway.-- "The Moment Before," with Pauling Fredrick.

Broadway.-- "The Moment Before," with Pauling Fredrick.

Strand.-- "Divid Garden." and Strand.-- "Divid Garden." and Strand.-- "Divid Garden." and Strand.-- "Divid Garden."

"COME TO BOHEMIA."

taxine Elliott's (Geo. J. Appleton, mgr.)— se to Bohemia, a musical comedy in two acts. k and lyrica by George S. Chappell. Masic Kenneth M. Murchiuson. Produced by the yresant Producing Co., on Thursday, April 27,

1916.
Madeleiue D'Orsay
Gaston D'Orany
Andre Le Grand
Mme. Zenoble D'OrsayClara Palmer
Jean Paul MarinardeDenman Maley
Dustin BanksFritz Williams
Mimi Clairon Olive Reeves-Smith
Baux Donald MacMillan
Maret Joseph Harris Margot Murlei Hudson
Count De La TourPercy Woodley
Charvet, lawyerGilbert Clayton
SCENES: ACT I Studio of Mme. D'Orsay, 5
Due St. Benoit, 10 o'clock on a May morning.
ACT IL-Scene 1-American bar, Bal des Quat'z'
Arts. Scene 2-Stage door, Theatre de la Galte
Montparmasse. Scene 3-Interior Theatre de la
Galte Montparnarse. Scene 4-Same sa Scene 2.
Scene 5-Exterior Cafe des Deux Magots, Place
St. Germain-des-Pres.
Place-Paris Time-1919.

Place—tails. Time—1912.
The Stuyresenth Fredenica Company is said to have more than thirty stockholders, but we fear the student of the state of the

Ketth's Royal (C. C. Eran, mgr.)—This week! Craig Compbell, Hutting and Francis, Elize Wils-telectri and company, Know Wilson, and Str. and Mrs. Jimmie Barry.

Mrs. Jimmie Barry.

Mrs. Jimmie Barry.

Mrs. Jimmie Jarry.

Mrs. Jimmie Jimmie

FAMOUS PLAYERS SECURES ZIEG-FELD "FOLLIES" STAR.

Ann Pennington, who, despite her dimisize, has been one of the most colossal hits of the Ziegfeld "Follies" for the last three years, has algued a long term contract with the Famous Players Film Co. to star in the productions of that concern, on the Paramonnt program. "Sales Snow-flake," a story of the musical comedy stage, has been chosen as the vehicle for Miss Pennington's motion picture debut, active work on which has aiready begun.

ough Miss Pennington is one of the most popular little figures on Broadway, and her country wide reputation has been won, to a large extent, by her clever work in the "Follies," she has appeared in all the large cities from Coast to Coast, in "The Red Widow," in which she toured the

onntry four years ago.

This is the third time that the Famous Player have introduced noted musical comedy stars on the screen in productions which had the stage as a parscreen in productions which had the stage as a par-tial setting for the action, Gaby Deslys having made her screen debut in "Her Triumph," and Hazel Dawn having starred recently in "The Sales-lady," in the course of which she appears for a time in musical comedy settings

ss Pennington will make her initial appearance on the Paramount Program on June 22.

CONTENDS MARYLAND BILL IS UNCONSTITUTIONAL.

Guy L. Wouders, president of the Maryland branch of the Motion Picture Exhibitors' League of America, deciares that the ceusorship measure that has been signed by Governor Harrington, of Maryland, is unconstitutional.

To prove his contention Mr. Wonders has con-suited the best legal talent available, and many ave agreed that he is correct in his statement.

VAN AND SCHENCK'S NEW SONG. At the Albambra this week Van and Schenck

At the Albamora mas week van und benemas are introducing a new Summer sour, called "He's Got a Bungalow," that has all the enmarks of becoming a Summer sensation. Grossmith and Ward are the writers, and the Bernard Granville Company the publishers.

E. H. SOTHERN OPENS AT SHUBERT. E. H. Sothern opened his two weeks' engage-ment in "If I Were King," April 29, at the Shu-bert Theatre, for the benefit of the Actors' Fund.

THE NEWARK CELEBRATION.

On Monday, May 1, Newark, N. J., formally begau a six months' celebration of the two hundre organ a six months celebration of the two numbers and fiftheth anniversary of the founding of the city. More than a year ago the mayor appointed a committee of one hundred representative men, which raised \$250,000 to carry on the festivities, and made all other arrangements.

and made all other arrangements.

The inaugural ceremoules were opened with a noisy sainte of guns, followed by a large parade of cycle and military organizations, and closing with appropriate exercises held in Proctor's The-atre, the use of which F. F. Proctor donated for

The program included instrumental numbers by au angmented orchestra, vocal music by the Mu-sicians' Cinb, and dedicatory and historic ad-dresses by the chairman of the committee of one dresses by the chairman of the committee of one bundred, Justice of the Supreme Court, Mayor of the city and Governor of the State. An invocation, ode and beuediction were de-livered by ministers of various denominations.

POSTPONE OPEN MEETING.

Owing to the absence of Harry Mountford, due to a chauge of program from the original route, the open meeting which was acheduled for the White Bats, at New York, was postponed to May 9.

"A SOUL ON FIRE."

The John Lane Co. is about to close a deal whereby the dramatic rights to the fast selling novel, "A Soul On Fire," by Frances Fesswick Williams, will be vested in a prominent producing firm of this city. The author has made a strong atage version of this popular book

NEWARK THEATRE TO BE RAZED. NEWARK, May 2.—The final performance of "Twin Beds," April 29, at the Newark, marked the closing of that house's twenty-seven year career. It will be torn down abortly to make room for a dern business building.

NEWARK ORPHEUM TO CHANGE HANDS. NEWARK, May 2.—The Orpheum Theatre is the latest addition to the long list of houses controlled by the International Circuit. The house has for some time been the bome of stock productions, and is at present in its last week of the Brownell-Stork Stock Co.

CLEVER BOXER IN VAUDEVILLE.

Benny Leonard, the sensetional light weight boxer of New York City, who defeated Freddle Welch, will appear at Keith'a Alhambra Theatre, New York, week of May 8, as a headliner. He will do a special act.

"CALL IT WHAT YOU LIKE."

Mabel Russell, with Marty Ward, will present a new act entitled "Call It What You Like," writteu for her by Eddie Leonard during the period of

BENWAY SIGNED UP.

A. P. "Happy" Benway, of Benway and Day-ton, has been signed up for season of 1916 and 1917. to produce and put on the whole show for a. Christy, Christy'a Big Hippodrome Shows. They are now in the Dakotsa.

JOINS VAUDEVILLE ACT.

Larry Conover, formerly in atock, has joined Mrs. Jack McGreevey in a vandeville act, and is playing the big time out of Chicago.

BRYANT PLAYERS IN PITTSBURGH. PITTSEURCH, May 2.—Marguerite Bryant Players will open their Summer season of stock, May 8, at the Lyceum Theatre, with "Lena Rivers.

OPELS OPEN SEASON.

The Opela opened their tenth season April 30 at he Gayety, Toledo, O.

GRACE HAYLE, Jerome Kennedy and Frances Murdock are members of the Bleecker Players, which opened May 1, at the Harmanus Bleecker Hall, Albany, N. Y.

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LICENSE BUREAU AFTER UNLICENSED AGENTS.

CLAIM MADE THAT LARGE PER CENT. OF AGENCIES ARE OPERATING UNLAWFULLY.

LIST OF THOSE EMPOWERED TO DO BUSINESS UNDER LAW, VERY SMALL.

it was learned this week that the License Burean intends to strictly enforce that section of the law relative to theatrical agents and so-called managers who have been operating without license The recent "Horowitz case" has been the direct

ADD REVENUE THOOTOWIES CARE" has been the direct cause of many additional complaints being re-received against him and numerons others, whom it is alleged charge and receive an agent's fee for booking acts.

It is said that those bookers or self-styled "man-agers" and their methods of doing business will be closely scrutinised

The list of licensed agents empowered to conduct agencies in conformity with the law is surprisingly small, and it is expected that the activities of the commissioner's men will be the means of many new names appearing on application

In addition, it is said that a number of bookers seeking to evade the law insert in their receipt blanks the word "salary." the while omitting the

Whather this form of evasion will continue to Sourish after the License Bureau completes its investigation cannot be stated.

It is charged that in some instances alleged sanagers" receive twenty and thirty per cent. of the gross weekly salary of performers.

Last week a team anticipating a lay off for the

current week offered a aum of money to anyone who would secure bookings for the week. A mem-ber of the act frankly admitted that he had been paying an agent an excessive amount each week as commision" for securing engagements for his act. Doubtless the elimination of a number of th

er of the "brotherhood of bookers," who are practicing un-lawfully, will serve to improve general conditions.

SUN TO REBUILD.

SPRINGPIELD, O., May 1.—It has just been announced by a local real estate company that Gna Sun has made arrangements to raze to the ground and rebuild his theatre in this city. A strip of nd immediately joining the present th has been acquired, and the plans for rehalding, which are now tentatively set, will be announce very shortly. The capacity will be in the neigh-borhood of 1,500 seats, and the house will have one balcony. While preliminary sketches have one balcony. While preliminary sketches have been prepared, nothing definite has been done with

regard to the final plans.

The Columbia, which the Gun San interests operate under a long term lesse, will be remodeled from the top to the bottom. Under the new scheme it will have a capacity of 2,000, all posts will he removed and replaced by cross beam arches, giving a clear view of the stage from all parts of the anditorium. The Columbia is at present the largest picture theatre in this city, and when the new improvements are made will be the best photo-play house in the State. The work on the Colum-bla will start this Spring, and the New Sun later

GILLEN SUES S. & C.

Suit has been instituted and action began Mon-day, in the Supreme Court of New York, by Thomas Gillen, a vandeville actor, against the Sullivan-Considing Circuit for the amount of \$3,500. Gillen alleges that representatives of the circult orally agreed to play him over the time, but have not lived up to their promise.

The S. & C. chain of theatres was recently sold

to Ackerman & Harris, of San Francisco.

The decision of the court is anxiously awaited by theatrical men, inasmuch as the absence of the usual form of contract may figure to some extent

ALLEGES MACK "LIFTED" IDEA. According to reports, Max Marcin, nuthor, play-wright and man about town, is sorely vexed at one

Willard Mack, a brother playwright.
The reason for Marcin's vexation is centred

about the playlet, "Pansy's Particular Punch," the vehicle in which Florence Nash is starring at the Colonial this week.

The first named anthor wrote a play called

"Cheating Cheaters," which has been submitted to Al. H. Woods for production. It is claimed that Muck was familiar with the idea of the play, and when writing "Pansy's Punch" for Miss Nash, "need" the "punch" from the "Cheaters," said "punch" being the surprise finish used in both

Mack, who has some reputation as a writer of unusual playlets and plays containing "kicks" and "punches," deales vehemently that he "copped the climax" from Marciu's play, and maintains that the Nash act is entirely original. However, Marcin has instructed his atto

ask for a receiver and an accounting for all profits received by Mack from the sketch.

REFUSED TO OBEY ORDERS.

On Saturday of last week Bert and Betty Wheeler, a team, abruptly left the program at the Fifth Avenne, New York, and were replaced by a single and another team for the matines per-

It was said that officials of the booking offices "caught" the turn Thursday and requested that Wheeler eliminate a certain "plece of business" he used that might offead the sensibilities of the

The feature objected to was expectorating on the comedian's wardrobe, in imitation of a famou

According to report, Wheeler continued to use the "hit" in defiance of the request, and was informed that he must obey orders. This did not deter the performer, it seems, for the frowned upon "hit" was in evidence in his routine in the next performance.

In consequence the team packed up and went pelled them to retire.

FOR SOUTH AMERICA.

Earl W. Morse, violinist, has been booked by the impressrio, Bichard Pitrot, to tour with the Lada Show in South America for about four months of the coming Summer season. The entire company, including Mr. Morse, will sail May 13, by the Lamport & Holt Line to Busnos Aires.

Cesar Quilletti, special advance agent for Mess Lada, sailed April 29, on the S. S. Vauban, for advance work. The company will play in all the principal theatres in South America controlled elli, Salvati & Seguin,

Mr. Morse has a wonderful contract, and will be special added attraction. With the same steamer, April 29, the act, "Motor ss," sailed to play the Sequin Circuit, booked

HOROWITZ VS. TIMONY. A decided inil occurred this week in the case of

Attorney Timony and Arthur Horowitz, agent extraordinery. e booker with the comfortable looking road

has been appearing in his usual haunts, displaying a uonchalant manner, referred to in select circles as perfect sang froid

on the other hand, the jovial lawyer, when ques-land by a Carper representative, smiled knowtioned by a CLIPPER representative, smiled knowwas slow but sure

REESE BROS. MINSTRELS DOING WELL. The Reese Bros.' Minstrels, Floyd Trover, manager, composed of five women and ten men, carryager, composed of live women and ten men, carry-ing a ten plece band and seven plece orchestra-have been playing to good husiness since opening last November. The company will remain out all Summer, working the Coast country.

ROMANCE AT FIFTH AVENUE.

Jimmy Travers, who directs things around the "front" at the Fifth Avenne Theatre, had been glancing soulfully in the direction of Dorotay Ingram, head usher for some time. Finally Dor-othy allowed Jimmy to hold her hand and he, being

a fast worker, proposed and was accepte They were married Saturday, April 29.

BROWN LOOKING FOR ACTS.

It is said that Chris Brown, booking representative for Hugh D. McIutoch, has experience trouble in securing material for the Australia:

For the past two weeks, it is said, he has been hanning the Fifth Avenue Theatre, New York, looking for suitable turns, but as yet has been

FIELD'S MINSTREIS CLOSE SEASON.

COSHOCTON, O., April 29.—Another long and prosperous season for the Al. G. Field Greater Minstrels had a brilliant ending here to-night. The rext sesson will open Aug. 1, hence the lay-off will not be long. A characteristic act on the part of Mr. Field, greatly appreciated by the company, was the paying of full salaries Holy company, was the paying of this sharries Holy Week, although contracts called for half salaries. Business the entire season, excepting a few dates in the midst of Lent, was up to the high water mark long established by this company.

SPRINGERELD MUSICAL PESTIVAL

Springfield, Mass., April 29. - The annual Springfield Musical Festival la to be held at the Anditorium May 4-6. The artists appearing are: Williams, Reinald Warrenrath, Marie Sundellus, Harold Bauer, Oselp Gabrilowitch, with the Chi-cago Symphony Orchestra and festival chorus.

MUST SHOW UNION CARD.

It is said that Sam Sidman, the comedian, who It is said that Sam Sidman, the comedian, who has secured a franchise on one of the buriesque wheels for the coming season, has refused to engage principals for his show unless they are members of either the White Eats or A. A. A. Sidman himself is a member of the actors'

JOIN "ROSE OF PANAMA" CO.

Jack Glick and Burt Dennia, who have been playing Inter time for the past six months, have left vaudeville for a short time, and have join "The Rose of Panama" Musical Comedy Co. Ja-"The Rose of Fanama" Musical Comedy Co. Jack Glick will handle the comedy opposite Joe Mail, and Burt Dennis will do the straight, featuring his swiss yodie songx. At the close of the company Glick and Dennis will return to vandeville.

EMPIRE GIRLS TABLOID.

The Empire Girls musical tab. show, after having a very prosperous season on the road, have leased the Casino Theatre, Union Lake Park, Millleased the Casino Theatre, Union Lake Park, Mil-ville, N. J., for the Summor, opening May 27 and closing Sept. 4, Labor Day. They will produce tabloid stock all season, changing every three days. They carry all their own scenery and forty sets of

NEW ELKS' HOME IN N. O.

New ORLEANS, La., May 1.—The local Elka' Lodge 30 has given out contracts for the breaking of ground of their new \$200,000 home to be erected in Elka' Flace. It is to be strictly modern and up to date in every way.

MANAGERS TRANSFERRED.

INDIANATORIA, Ind., May 1.—Ned S. Hastings has been transferred to the Kelth house at Louisville, Ky., and James Weed, local manager for Ketth at Louisville, has been transferred to the Kelth Theatre bere.

NEW MANAGERS FOR CASINO.

SCHENECTADY, N. X.—Ben Vernon and High Stanley, who have been touring with their cabaret vaudeville, and the feature photoplay, "The Man o' Warsman," will assume the management of the Casino, Schenectady, N. Y., May 1, for the Sun

MARIE TEMPEST'S COMPANY.

MARIE TEMPEST'S COMPARI.

"Her Lady's Name" will be presented by Miss
Tempest, assisted by Graham Brown, Dalsy Belmore,
Lillian Cavanegh, Syhli Frisby, Ruth Draper, Beryl
Mercer, Malcolm Dunn, Rex MacDougal, Harry
Lembart and Algernon Grieg, at Montreal,

GUS HILL RIGHT AT ELES.

On Sunday, April 30, Gue Hill arranged the program for an Elks' social at the New York club-

May 16 will be Grand Opera Night.

MELO LANE

BY JACK PRIVATED

NEW YORK'S FEATURE SONGS. "WAKE UP, AMBRICA"

"UNDERNEATH THE STARS"

"YOU'LL ALWAYS BE THE SAME SWEET
GIRL"

"THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY" "IF YOU ONLY HAD MY DISPOSITION"
"ALL I WANT IS A COTTAGE, SOME BOSES AND YOU"

"I LOVE YOU, THAT'S ONE THING I "THE SUNSHINE OF YOUR SMILE"

"THE DAUGHTER OF MOTHER MACHRES"
"NATHAN" "WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND"

"HIT THE TRAIL WITH HOLIDAY" "HIT THE TRAIL WITH HOLIDAY"
"MOLLY, DEAR, IT'S YOU I'M AFTER"
"AT THE END OF A BEAUTIFUL DAY"
"GOOD-BYE, GOOD LUCK, GOD BLESS
YOU"

"YOUR WIFE" "THEY DIDN'T BELIEVE ME"

I. P. WITMARK FINDS BOSTON HUMMING.

AND RETURNS TO MORE WORK BRIMMING WITH ENTHUSIASM OVER SUMMER

PROSPECTS. Julius P. Witmark took a holiday recently and, Junias P. Witmank fook a boiling receiving and, in accordance with big usual custom, spent this period of rect working as hard, if not harder, than ever. Ostenelby he went to spend the Easter holidays with his family in Brookline, Mass, but a brief recital of his activities there, obtained by an inter-

viewer upon his return to New York, as well as the result of inquiry addressed to him as to the why and wherefore of his remarkable enthusiasm after the trip, elicited, among other things, the

following confessions.
"While in Boston," said he, "I had the plessu of renewing many old acquaintances among the trade and professional folk who happened to be playing there last week. It was a happy coincidence that Geo. Primrose and his minstrel boys were the headliners at the Orpheum Theatre," Mr. Witmsrk recalled the fact that it was with the then ous Thatcher, Primrose & West Minstrels that canous Thatcher, Primrose & West Minstrels that he first made his appearance in Boston, billed as the "wonderful boy soprano." "Take it from me," he resumed, "that although Geo, Primrose is in the neighborhood of sixty-three, he never in his life danced better than he did last week, when he life danced better than he did last week, when he did make had just takes unto himself a new wife, this making his third. What tickled me most on the himself and the himself and had been considered by the himself and had been considered by the himself and had been dear the Orpheum that goes to show the extraordinary popularity, for example, of our ballad hit, 'Good-bye, Good Luck, God Bless You', by J. K. Brennin and Ernest R. Ball. There were satually four acts on the same bill featuring this song. Ida. Schnee was one, Belle Oliver another, Duffey end Montague a third, and the Primrose Minatrels the You can see the sequel when it came to re hearsal time, but as the Primrose aggregation had already been using it the first half, and were booked for the week, they continued with it. They also did 'Are You from Dixie?' as also did Belle Oliver in her inimitable way, making two acts on

the bill using this popular number.
"Speaking of this Dixle song, I saw quite a remarkable demonstration of this hit while visiting my friends, Mr. and Mrs. 'Hap' Ward (Luey Daly), who now are mine hoet and hostess at the Daily, who now are mine noted and nostees at the Fernarcht Inn, the most popular establishment of its kind within a radius of a hundred miles of Coston. Wednesday being Particle' Day, and a great hollday in New England, marked the formal opening of the season. Every table and anything that looked like one had been spoken for weeks ahead, and dancing, which is as great a crase as anead, and dancing, which is as great a craze as ever in connection with the place, was universally indulged in. One of the best colored banjo or-chestras that I've ever listened to dispenses the music here. They played 'Are Yon From Dixies' az a one-step, and by actual count had to repeat it eight times before the enthusiastic dancers would allow them to quit. Each time they played a verse and from three to five choruses, making

Sing. In every vaudewille home I visited I heard anywhere from two to half a dozen of our numbers, among them being, of course, Wy Grand-tuber's Girt. Two Littles Gery Mother. A Little that the three favorites already alluded to, the 'Good Lock,' 'Dick' and 'Daughter's ongs. In addition to this we had 'the anccessful opening of 'The Princese Par is the Park Square Theatte, and 'The Only Girt,' scheduled to open next week at the Majestic for a return engagement. All in all. Boston looked very much like a Witmark town

"Another sign of the popularity of "Are You From Dixle?—I simply can't get away from that song, any more than anybody else, it would seem came with the opening of the ball season, the band-master selecting it for use to bring on the teams. The ten-cent stores all had big displays-and, in fact, everywhere I went there were not wanting in-dications aplenty that helped to make my stay one big round of pleasure. Yes, you may add that I'm

DICK WINTERNITZ DEAD.

With the passing of Dick Winternits the moste publishing business loses one of its most popular men. He was popular with everybody, whether employer or fellow worker, for he had a way of winning the passed of all with whom he came to contact. regard of all with whom he came in contact. He had one of those personalities which command respect and friendship.

ere was another characteristic about "Dick" that always made him welcome— he was delightfully optimistic. Pessimism was a word unused in his vocabulary. He was a word unused in his vocabulary. He was always looking on the bright side of life, and there was no cloud whose disrkness waen't more than offset by its silver lining. Dick's jovial disposition was the surest kind of a care for the bluee, and hie friends, whose name is legion, will miss his sunny smile and genial ways. He was one of those pais that can never be forgotten.

about thirty times that this refrain was played, and still the folks acted as if they could go on inletting to it indefinitely. This soop most certainly tooks as if before long it will be as big a hit made was the famous 'Alexander's Ragitime Band.'

"Reserving once more to the Orpheum bill, Inda Schnee also used 'Bach the bundter of Mother Machine' and 'Thous Songs My Mother World in the Sing.' In every readerly he house I visited a Paciety of the Paciety of the Sing.' In every readerly he house I visited a paciety of the same been very much pleased with your possible.

We have been very much pleased with your po-atition in past ads. on "Ramona," "My Four Leaf Shamrook from Killarney," etc. The results have been even better than we expected, and the ads. have not only met with ready response from the professionals, but with many of the sheet music

of estonate, one and a color as soil.

Thanking you again for past favors, we remain, exarely yours.

C. R. FOSTER COMPANY,

C. R. FOSTER.

REMARKABLE REPRESENTATION. The greatest tribute to a popular song is its test of duration of life. That is to say, after a popular song has been sung by a few acts, then, if it has merit and it is destined to live some length of time, acts will put it on unsolicited. "It Love You, That's One Thing I Know," in Greater New You, That's One Thing I Know," York and Brooklyn alone, was sung in fifteen the-atres this past week. Six of these acts phoned in Monday morning for their orchestrations, so that they could put it right on. This Glibert and they could put it right on. This Gilbert and Friedland halind proves beyond a doubt that the inane, maudiln, sentimental song is a thing of the past, and henceforth songs that tell something and spean something will be in vogue. Messra Marka & Siern have the prond distinction of publishing the classiest ballad of modern times, and as Mr. Stern so ably put it, "it's great to sell goods, but there is so much more plessure in selling good

FOSTER'S NEW IRISH SONG.

Letters ponring into the office of the C. R. Fostes Company, of Los Angeles, Cal., indicate that they have acored another hig success in their new Irish nber, "My Four Leaf Shamrock from Killarney." It was written by Lee Johnson, whose "Ramona," is riding high on the wave of popularity. Acts using an Irish number should be sure to get this

NORTON & LEE GET TWO WITMARK HITS. Norton and Lee were in town last week, and busy

as they were, they found time to visit the professional studies of M. Witmark & Sons where they stonal studies of M. Witmark & Sons where they stayed first long enough to learn "My Grandfath-er's Girl" and "Hold Me In Your Loving Arms," one of the recently released hits of the 1915 Foilies. These two splendid noveltica they will forthwith feature, and in an act like this you can guess what



EARL CARROLL, the Well Known Writer and Composer, And his planist, Al. Matthews, trying ont voices for his new production, "Canary Cottage."

PALACE.

A fill your carried with the platter of a reas create complete and the platter of a reas create complete and platter of the platter of a reas create complete. The platter of the

ticularly effective.

Dore and Halperin (New Acts) proved a pleasing revelation in second position, and were a distinct

It.

Laura Nelson Hall and company (New Acts), in
humorous sketch, experienced some difficulty in
curing attention at first, but concluded to good

PROSPECT (BKLN.)

William Rock and Frances White,

Paleco Back with a new partner comes William Bock, with new dances, new impersonations and new songs. Miss White is a shapely and clever little comedienne, who can sing, recite, look cute and dance with any of them.

E. S. Golden furnishes the incidental music,

the East Side, with an appropriate dancing finish. Then Mr. Rock changes to an old rounder who has no regrets, and who "gingers" np when joined by the little hare-limbed "chicken" for a pretty dance.

including the "Mazourka," gavotte, Fandango and tango, concinding with a comedy imitation of a San Francisco couple dolug the one-step. Mill.

Chas, and Fanny Van. 18 MIN. IN ONE. SPECIAL SET.

it in Chas, and Fanny's new offering, and it is A troupe of exceedingly well trained canines captured the honors of the first half Monday evening. There is a surplus of singing on the bill this week, and a lack of comedy makes it play very slowly at times.

The surplus of the su humor of the satirical brand, farcical if you will, but nevertheless humor. But the act in its present state is in need of both prunning and strengthening. There is a surplus of singing on the bill this work, and a fact of concely makes it play very makes, and a fact of concely makes it play very makes, and a fact of concely makes it play very Gaston. Paliner opened with a routine of Gaston. Paliner opened with a routine of Gaston. Paliner opened with a routine of the Concellant of state is in need of both prunning and strengthening. Chas, can actor) and Francy (an actress) have been bloted out of the village opera, house on a been bloted out of the village opera, house on a Chas, fist, informing him that he must beg, borrow or steal his fare (\$4.20) hack home. Van philosophically declides to beg, but the arrival of the objective of the control of the cont noise as possible be proceeds to break into a house, and is interrupted by the lady of the dwelling who orms him that he must first send notification by

upon learning the hurgiar's intention, does not upon learning the nurgiara intention, does not believe bim. It develops that the "cop" is in reality a hurgiar. A Salvation Army lassle ap-pears and induces both to join the Army. Van discovers pocketbook of female Henteant (Fannia Van), and he and hurgiar depart with joy.

As written above the act is bumorous but z attention. Van is funny and looks funny, and his anpport is good.

17 MIN. FULL STAGE.

acians who play various stringed instruments and disport semi-graps contumes, Durand and Dester execute a number of picturesque and graceful dance movements. Their appearance is likeable, the young lady being pretry and well formed, and

the young man carrying an air of refinement.

The first dance duet, a mixed Spanish affair, with the team garbed in Spanish attire, discloses with the team garbed in Spanish attire, discloses molting starting but entertained and an anothing team of the starting musiciary run rampant with their instruments and play a slow but tuneful interiode. Finally the dancers re-enter in changed appared and trip dancers re-enter in changed appared and trip routing is observed throughout, and with exception of one number, a Hawelian love episode, the offering recentles in the "ordinary" category real.

Dore and Halperin.

16 Mrs. Tv ONB.

Fifth Avenue—Summed up, this team is two young men with talent. A plano act that does not contain any "inger snapping" or rang numbers, hat embraces spiendid singing and aimont partect manipulation of the Ivories. Using such vocal numbers as Kipling's "The Road to Mandalay," set to music, "Sumbline of Your Sunice, man playing, these two manaming chaps in dress clother regions to the control of the Illi in, number two positioned the fact of the Illi in, number two positions. tered the hit of the bill in number two position. And they deserved it.

ville then assuredly it is this feminine exponent of hilarity. The jugging feats were well executed by the maje member, the wheel flush being party the maje member, the wheel flush being party the maje maje wheel flush being party the maje wheel flush being party than the maje where the maje wheel flush being party than the maje where

SONGS AND DANCES.

and incidentally a solo on the grand plane. Book and White open as a tough couple from

a humonous sketch, experienced some difficulty in accurring attention at first, hat concluded to good control of the control o In a white frock Miss White then sings "The Flower Garden Ball."

Flower Carden Ball."
Mr. Rock, is a green suit, impersonated a bookwise professor, and Miss White, a pupil who
not be professor, and the Ditty Little Devil Was
Always Rolling in the Duet." They danced together while studying the book. Then they offer
a barleeque drama in French, ending with a kirs,
and later give insulations and specimens of dances.

Fifth Avenue.—There is humor, and plenty of

mail of his desire to burgiarize.

A newsboy happens along and Van informs him that he is about to break into the hullding, but the newsle laughs at him. A pollceman enters and,

Durand and Dexter.

Fifth Avenue.-Assisted by a group of mu-

Baker, Sherman and Branniga 13 MIN. IN ONE.

Three young chaps, in evening apparel, strold out, displaying pleasing personslities, and proceed to sing a fast rag number in harmony. "Memoto sing a fast rag number in harmony. "Memo-ries" is then used as a solo by one of the members, with all harmonizing in the chorus. The comedian then sings "Fatimo Brown," in comedy-fashlon, and the number registers. One of the boys then discloses a double voice that adds novelty to the turn. For a finale a syncopated number is em-ployed.

ployed.

The turn, in its present condition, is a trifle rough, but familiarity with each other's style should improve the boys and their method of delivery. The voices blend well, and the appearances are clean cut and likeable. On next to closing at are clean cut and likeable. On next to closin the Bijou, in Brooklyn, the act cleaned up. Fr

Laura Nelson Hall and Company. "Three's a Crowd."

18 MIN. FULL STAGE, SPECIAL SET.

Fifth Avenue.—A talky but pleasing vehicle, presented by an excellent cast with accent on the excellent." Husband and wife, newly married; wife displeased because of husband's fondness for mala chum. Wife plots with friend to send hubby's chum away. Scheme does not work out as exnected, etc.

In less capable hands the sketch would fall hy the wayside, as it has many inconsistencies and the real action does not materialize until half way

CHICAGO VAUDEVILLE. MAY 1, 1916.

MAJESTIC.

Lamierti opened the bill with impersonations of famous componers. Martin rendered anappy thir, also statisfies Todaigs It All the Timer's and Time Statis and Statis

PALACE

Eam Barton gond with lively line of table. Then the By Chip Four mag "Gider Times," Quaker Town, Bothen Heart for Every Lider Times, "Quaker Town, Bothen Heart for Every Lider Times," Quaker Town, Bothen Heart for Every Lider Times, "And the Control of the Cont

McVICKER'S.

Master Gabriel, the distinctive councilan, at one time a feature of "later Brow Resident Brow Resident Brow Resident Brow Resident Brow Resident Brow Resident Brown Resident Brown Resident Res

(In answering ads, please mention CLIPPER.)

MeSHANE RECOVERING,

Jack McShane, of Robinson and McShane, after being Isid up for eighbeen days on account of an operation and an attack of articular rheumatism, is slowly recovering and expects to be able to work

"BOTH MEMBERS OF THIS CLUB."

Leon Errol and Ed. Wynn had an altercation in Bridgeport last week when the "Follies" closed, and the outcome was one knockdown to the credit

CHICAGO MONDAY, May 1.

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN EUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, ROOM 310, 35 S. DEARBORN STREET, CHICAGO.

Three Loop dramatic attractions picked Chicago for a stamping ground this week, headed by Grace George and her repertoire company, which began its week of well selected plays at the Garrick to-night with "Major Barbara."

to-night with "Major Baroara."
"Daddy Long Legs" came to Powers for a re-turn engagement to-night, with Henry Miller and Enth Chatterton handling the stellar roles. The addition of Miller will make the play of even greater interest to local theatregoers than when uced here originally.

"A Pair of Queens" is the promising title of the Cort Theatre's offering last night. The play the Cort Theatre's offering last night. The play is a songless offering from the pen of Otto Hauce-bach (noted for lyrics), and the chief role will be filled by Joseph Santley (noted for singing and dancing in musical comedies). Kathleen Clifford, Mark Swan and Mande Elburne fill more or less important parts.

"Experience" seems to be doing as well at the Chicago as it did at the Garrick.

ry Lauder completed his engagement at the Garrick

Manrice Browne's "King of the Jews," from his own pen, is now rehearsing and will soon be shown at the Little Theatre.

May 10-The Bismarck Garden will begin his Summer season by producing a new revue by Carlos Sebastian and Paul Bleze, with Sebastian himself, Dorothy Bentley, Maurine Murray, Marle Blain and Clark Shipp in it.

May 15—The Palace Music Hall will begin its

Summer season of musical comedy, offering "A World of Pleasure," a Winter Garden show, with Clifton Crawford, Conroy and Le Maire, Collins and Hart, Venita Fitzbingh, Fay Evelyn, Franklin Batic, Rosie Quinn and others. May 15—Mande Adams will come to the Black-

stone to stay two weeks, acting "The Little Min-

POWERS' (Harry Powers, mgr.)—Henry Miller and Buth Chatterton, in "Daddy Long Legs," first

(U. J. Hermann, mgr.) - "A Pair of Queens," first week.

hoice," second week.
GARRICE (John J. Garrity, mgr.)—Grace George,

repertoire, first weel.

ILLINOIS (A. Piton Jr., mgr.)—Montgomery and

second week GRAND OPERA HOUSE (Harry Ridings, mgr.)-

"Molly O," second week.
BLACKSTONE (Edwin Wapier, mgr.)—The Bos-

on Opera Co. and Pavlowa, second week.

COLUMNIA (Wm. Roche, mgr.)—Week of April 30, Follies of the Day. HAYMARKET (I. H. Herk, mgr.)-Week of 30.

GAYETY (R. S. Schoenecker, mgr.)-Week of 30,

the Record Breakers.

A NOBLE WORK.

While the miracle-working hullders of the new American Theatrical Hospital are busy at work erecting the most beautiful edifice ever dedicated to the purposes of stage folk, other husy hullders are engaged in the less tangible though far me important task of arranging for the annual hos-pital benefit, the proceeds of which will do much to make the presence of the practical builders

The American Theatrical Hospital is a cau and those who understand its mission work with almost religious zeal in their endeavor to enlist others in the good work. Elbert Hubbard has said that the best way to gain anything is hy giving ething away, and those who have awarded time and effort to the hospital can bear ample testimony to the truth of his doctrine. The fact that men like Judge Goodnow, president of the hospital association, and Judge McGoorty (both of Chi-cago's Municipal Court) take a co-operative interin the movement clearly shows the important place the hospital holds in the esteem of worth while civic dignitaries. To Dr. Max Thorek, sur-

geon-in-chief of the hospital, it has been a life work of supreme moment. Despite the limitations of the present confines, his surgical work has earned country-wide fame, and the opening of the new hospital will doubtless place him in the very front rank of American surgeons.

The henefit arranged for Sunday afternoon, May 14, at Chicago's mammoth Auditorium Theatre, is as individualistic, in a sense, as the hospital movement itself. The program will have a more inti-mate theatrical flavor than that of most benefit, as part of it will deal with conditions uppertain ing to stage life, whereas most such programs are nothing more than vandeville hills gleaned here, there and everywhere. Performers will find it de-cidedly to their benefit to attend this benefit.

CHICAGO HARMONY NOTES.

RETROSPECTIVE

That all eventful day, May First, is now past, and its passing marks mighty changes for Chicago's Harmony Row. Perhaps the most important shift Harmony Row. Perhaps the most important shirt was Leo. Felst's removal from the confines of the Randolph Building to the entire third floor of the Grand Opera House. The floor has been beautified in anticlpation of Felst's entry, and the result is a perfectly equipped office, will calculated to challenge the admiration of the most skeptical. The third floor of the G. O. H. was never what Kent called "a thing of beauty," but the devorate ac-cisite brush has achieved wonders. The eign work adorning the giass compels attention, though ar-tistic beauty has not been sacreficed for boastful slogans so frequently resorted to by music publishers. The color scheme of the interior inclines lishers. The color scheme of the interior inclines one to the belief that he is entering an entirely new hullding especially designed for Leo. Felst, instead of the old portals of the "old familiar." None of the furnishings of the former office has been retained, an entirely new equipment of spick and span office adornments having been substituted. Only one thing romains substantially the same. ueens," first week.

PRINCESS (S. P. Gerson, mgr.) — "Hobson's peciess leader, Rocco Vocco, whose works a Pelei's Chicago manager has evoked universal enthusiastic belief."

GOOD JUDGMENT.

in reportors, first weed.

LELINGUS (A. Piton Jr., mgr.) — Montgomery and Stons, in "Chin Chin," fourteenth week.

Churance (George C. Warran, mgr.) — "So Long.

Letty," twelfth week.

Chucaso (John J. Garrity, mgr.) — "Experience,"

Solo is the kind of a worker that a lag house can be in the fourth of a worker that a lag house can be in the fourth of a worker that a lag house can be in the fourth of a worker that a lag house can be in the find of a worker t profitably employ.

ROGER BACK.

Roger Lawis came back to Chicago last week after an extended road trip, devoted to sales of his latest F. J. A. Forster "baby," "My Moving Picture Man." Roger really believes the song is Picture Man." Roger resulty believes the song is the best thing he ever turned out—and that's going some, when "Oceana Roll" and his other big hits are remembered.

OLMAN'S TITLE PAGES.

VICTORIA (H. C. Brolaski, mgr.)—Week of 30, the Faschating Wildow.

After Compelting his trip through the South, Addition ceme back to Chicago, intending to do hines, that examination of title paper for his latest sorgs took up so much time that Abe was tied up in a knot for days.

MCKINLEY HAS IT.

Pirates beware! If the Booseveltian expression, ""Pussyfoot," looks good to you, you'd better lay your hands off, for it looked good to President your hands off, for it looked good to President McKinley, of the McKinley Music Company first Superficial indications point to the fact that this number will become a veritable hyword with orchestra leaders, because of the significance of its

DON'T FORGET.

Will Rossiter wants his friends to remember that, if they want a professional copy or orchestration of "Walkin' the Dog," they'll have to communicate with his new headquarter—Henric Building—to get it, as he followed the van of the more progresblishers, and used May 1 for moving day. Will's new office has every convenience designed to please visitors, with professional offices occupying the front end of the floor and business offices in the rear.

FIDES AND SWAIN have been added to the Pantages road show, which appeared at Edmonton, Can., last week.

J. C. MATTHEWS RESIGNS.

J. C. Maithews, Chicago booking manager of the banages circuit, who was elected ressurer of the received association, has resigned from that or-suitation.

Chicago Pracelle of the assertion Tronswist of Semillation, see confirmed by fir. Metithers, who refused to be interviewed in the matter, not instead to be interviewed in the matter, not instead that his winderswal bed no new interest. The control of the contro

CHANGE BOOKINGS.

CHANGE BOOKINGS.

The Plengh, Coancer & Kanfman houses, the Cheek of Liver and Macrowe, Chicago, and the Chief of Liver and Macrowe, Chicago, and the Chief of Liver and Macrowe, Chicago, and the Chief of Liver and Chief of Liver and Liv

THE CHICAGO V. M. P. A.

IIIE (III) May 2.—The Yudeville Mana-CHINGO, III, May 2.—The Yudeville Mana-CHINGO, III MAY 2.—The Yudeville Mana-many managers as it might, may-be dominated by the few rather than the many, but it works sleep supposed to represent, and is stooping at nothing to vision. The managers were a little slow in starting vision. The managers were a little slow in starting vision to the stooping at nothing to vision. The managers were a little slow in starting vision to the stooping of the stooping at the starting vision and the starting of the starting of the starting vision and the starting of the starting of the starting of the vision and the starting of the starting of the starting of the vision and the starting of the starting of the starting of the vision and the starting of the starting of the starting of the vision and the starting of the starting of the starting of the vision and the starting of the starting of the starting of the vision and the starting of the starting of

The Chicago branch of the association effected a perminent organization a short time sgo, and it is said that a last is being compiled of those acis which are working for the "closed aboy" proposition, and chere is believed to be an inwritten agreement which will make it difficult for those piezers of the country of the

THE S. W. V. M. A.

"I Bolad, secretary of the new Senthwest
Vandering that of the control of the section for the section for the section in the Fail, was a Chicage
States in that section in the Fail, was a Chicage
the sew clearly. He report that business is good
the cill of the house, and that the shows are the
Southwest. Copular prices, ever known in

Southwest. Copular prices, ever known in

the Southwest propular prices, ever known in The Liberty, Oklahoma City, Okla, etarts playing be Southwest vaudoville bills, and will be the only house in that city which will play vanderille colly house in that city which will play vanderille pretty theatre, with modern equipment in every detail.

[George P. Allen, masses

George F. Allen, manager of Allen's Chryenne George F. Allen, manager of Allen's Chryenne Minstrels, writes from Wacc: "The managers of the cheatres on the Southwest circuit are very enthusiastic. They predict a chain of theatres for next season, which will give the acts sixteen weeks. Waco is doing a big business. So is every other house playing the Hodkins bookings."

"THE EARL AND THE GIRLS."

Girl Time an offering which may close any five secretary and constant of the consta

NOTED SPEAKERS VOUCH FOR WHITE RATS.

(Special to THE CLIPTEL)

Express endorsement from CHICAGO, and the molecular control of the con

his statement be accepted as a promise, would make concerned mechanic or guaranteed uncleancy, or guaranteed uncleancy, or guaranteed uncleancy, and the statement of the statem

in our performent, accusance remembered what he is the fact that "opposition" was his "middle name," a remark which brought forth storage of "Though Wilton Lackyse hit upon man performent to glance at each whole suggestively, was his "middle to glance at each whole suggestively, was his "middle to glance at each whole suggestively, was his referred to glance at each whole suggestively, was his referred to glance at each whole suggestively, was his referred to glance at each whole suggestively, was his referred to glance at each whole suggestively, was his referred to the suggestively was his referred to glance at each whole suggestively, was his referred to the Lowenhalt made a brief speech, and advance min. Nextly all hoxes are sold, at the suggestive was the suggestive was a suggestive to glance at called the suggestive was the suggestive was a suggestive with the suggestive was a suggestive with the suggestive was a suggestive with the suggestive was the suggestive

recry moment of the sevelon.

Test dramatic above are opening now. With Bester best and the Lentes asson over its bester best and the Lentes asson over its entered and the lentes asson over the seven sevel and the lentes asson over the seven sevel and the lentes as th

organisation.

BENDETT PROVES BIG.

Though devoid of povelly and consisting only in more devoid of povelly and consisting only in the property of the property

SURPRISE FOR RALPE.

A corp was spring on Bulbs Rettering lave Saturday, and the arch complexors being Fram Q. Doyle and Ed. W. Bowland. Lured from his Chicago hone until after 6 z. by Tobes radiant, he can be considered to the control of the con

Ed. W. Rowland, Mr. and Mrs. William T. Geskell, Ida Keene, Lorin J. Howard, and the Ralph Ket-

AMERICAN HOSPITAL NOTES.

AMERICAN HOSTIAL ROLLS,
GROEDS M. MYRES doorman of the Virginla is
suifering ruth a severe case of erysiphis.
Suifering the severe case of erysiphis.
The contract of Library Hostian Hughes, conlibrary of the Contract Myra, Ida Gatea) has been discharged, entirely well, following a serious opercharged, entirely well, following a serious oper-MAY SULLIVAN, late of "Town Topics," is making

daily progress.
MRS. MANDEL, of Mandel's Restaurant, is back Masi. Mandet, of Mandel's Restaurant, is back at her work, at her work at her work. The Benne (Lilly Langtry), the 'Jessey Laury Da Benne (Lilly Langtry), the 'Jessey Laury Da Benne at Detroit, and a heart of the benne at the land of the land of

The Greek Howard gave a Scorch night at the Pantages Care Life and Swah were added to a Pantages read above, seen at Edmonton, Can some time age at Edmonton, Can some time age at Edmonton, Can some time age at Edmonton, Can, where he had just operated on the Pantages Circuit, is better, and was able to Thelero's Circuit, which was the presence of the Pantages Circuit, in being presented without the presence of Carlin, the Pantages Circuit, is being presented without the presence of curring the wast time.

Freemon and Dunham start on the Pantages Circuit within the next few months.

WHERE'S STELLA RINEHART! Mrs. M. A. Van Alen is eager to get into communication with her sister-in-law, known on the stage as Stella Rinehart, who used to do an act with her sister, Minnie. Stella's four-teen year old son is lomesome for his mother. Mrs. Van Alen livos at 281 Carlicon Avenue, Brooklyn, New York.

KRAMER SEVERS.

Assistant Anditor Kramer, long a familiar figure around the offices of the W. V. M. A., severed connections with he Association last week. No reason has been given for he hange.

THE ORPHEUM, Racine, Wis., controlled by L. F. Allardt, changes its vanderlile to-day, that is, it will be booked from this date on by Water Downle, of the W. V. M. A. The Downle shows are playing the Logan Square, in Chicago, and honses in nearby cities.

HERBERT MOORE has just completed some rou-tine dialogue for Sam and Kitty Morton, for whom he does a great deal of writing.

RICHARD & PRINGLE'S MINSTRELS put in last week at the Grand, and are making a big hit with the colored element,

BESSIE PARLOW is ont, after an illness of several weeks' duration, and is able to make the rounds of the offices again,

ELINA GARDNER, who has been playing Asso-ciation time under the direction of Jess Freeman, was selected to tour the Hodkins circuit this Sum-

WILL CUNNINGHAM was at Saginaw. Mich., for the opening of the new Palace Theatre, which is managed by William V. Newkirk, a Chicagoan. WINONA WINTER did not appear at the Haisted Empress last week, although extensively billed. She was taken fil at the last moment, and had to go to the hospital.

THE ORPHEUM, Sloux Falls, S. D., opened with vandeville again April 23, after Lenten see reck, and is on Dlek Hoffman's books. I. J. Stolari, manager of the house, was a recent visitor, to Chicago.

O'ELENEW ORPHEIM, Lincoln, Neb., opened May I, and is playing four acts of vanderille each half of the week during the Summer, being on the books of Dick Hofman. It will close for a short time in the Fall for decorations and the like, and will then open next season with the Orpheum shows.

THE ORPHEUM, Racine, Wis, resumed ville May 1, after a period of stock. This booked by Walter Downie, who supplies other thestern controlled by the Allartic to

THE PRINCESS. Fort Dodge, Ia., will have its last vaudeville of the season next week, and will play Boyle Woolfolk's musical comedy company week of May 14, for eight days, when it will close for the Summer.

GUS HILL, president of the International Cir-cuit, has joined the Strollers, giving his application to Frank A. P. Gazzola.

ELDCIRIC PARK, at Kankakee, Ill., which is owned by the street railway, opens May 30, playing outdoor attractions, under the direction of George K. Brown, It is said that \$0,000 is being spent in improvements.

PAT BARRETT has a new "single," ROB SPERRY opened on the Southwest Cir-cuit last Sunday, at Tuiss, Okla., placed by E. R. heredah,

BOB and HAZEL MANN are to produce a new not shortly.

"THE OFFICE GIRLS" closed their season last week in Chicago. DAVE HAMILL is likely to have a burleeque now on one wheel or another next season,

BOYLE WOOLFOLK will place musical stock in he Orpheum, at Oakland, Cal. PAT CALHOUN is doing picture work in Chi-

ZEMATER and SMITH opened on the Hodkins Circuit this week.

Circus this worse.

ROBERT SHERMAN and TRACEY MURKBY (non-professional) were united in merriage at Crown Point, Ind., April 11. They are at home at Mr. Sherman's new flat on Grand Boulevard. Mr. Sherman's new ant on Grand Counterarts.

HARRY MARCH, better known as Harry Mack, who has been identified with Rowland & Ciliford attractions for some caseas, and Edith Schnfer. formerly of the Blue Illiboo Body were snited in marriage-act Youngstown. O. March 10, and are spending their honeymoon in Chicago.

TWENTY-FIVE YEARS AGO. THE ORPHRUM, San Francisco, was closed owing

to poor DESINESS.

HOSE COVER was fighting to secure a site in Chicago for the Forepaugh Show against an injunction secure by Montgomery Ward & Co.

TOTE DUCKOW was with the Publishes Circus in

Havana, Cuba. A. ELBOGEN was on trial for kidnapping for

booking a fifteen year old girl for a theatre in New Orleans.

A. W. HANDI 2nd EMILT PEARS were married.

NEW PLITS: "Annt Bridget's Baby," "The
Raven," "Rhampsinit," "A Night at the Circus."
"Two of a Kind." "Home, Sweet Home," "The

"Wana" was produced at the Broadway, New York, with De Wolf Hopper, Alfred Klein, Anna O'Keefe and Delia Fox in the cast.

Among those who played for E. F. Albee at the Bijou, Philadelphia, were the Brothers Wems, Petrie and Elise, Minnle Lee and the Farnum JOHN DREW algued for ten years with Charles

Frohmon.

"Badoz" was running at Guttenberg, along with
Nuhlan, Jackrose, Mohican, Iago, Grimaldi, the
Sheriff, Now-or-Never. Remember 'em, boys'
WILL ROSSITER published "Nora Maione"
RYAN and RICHFIELD offered a one hundred del-

lar prize for a comedy sketch.

PRIMROSE, DOCKSTADER AND O'BRIEN WITH FRIARS' FROLIC.

With the addition of Nell O'Brien to the Friars All Star Frolic, three famous minatrela will be seen when that aggregation of players gives ita first performance at the New Amsterdam, Sunday evening, May 28,

george Primrose and Lew Dockstader (already igned), and Nell O'Brien are a trio of black face fun makers who should prove one of the many big features of this year's Frolic.

SUMMER REVUE AT CONEY.

Not to be outdone by the big "trotteries" in the city, Feltmann's, at Coney Island, will this Snmcity, Feltmann's, et Concy Island, will this Sim-mer have a revue to run through the warm months. Joe Woods is at present engaging principals and cloven for the production, and it is said the cost weekly will amount to \$1,000. Feltmann's is one of the best known resorts on the Island catering to the better element, and with a revue to entertain the patrona would cause many

of the seaside cabarets to lose much patronage.

CONVERTED INTO SKATING RINK.

BIRMINGHAM, Ala.—The Orphesm Theatre bere has been dismantled and converted into a skating

May 6 ROUTES REVIEWS

DAVE MARION'S OWN.

a complete trip around the circuit, and Dave's friends turned out well on Monday at the Columbia

friends turned out well on Monday at the Columbia to greet him and his joily troupers.

The fortunes and misfortunes of "Sunfly" were closely followed, and the incidental spectacular and musical effects, among which are noticed many innovations and improvements over the origi-nal show as formerly presented, proved highly

entertaining.
The company includes, besides Mr. Marion:
Barney Fagan, Agnes Behler, Inex De Verdier,
Henrietta Byron, Frank Schand, George Banks,
Charles Milder, Harry Glockstone, Alfred De
Lorain, Bert Hall, James Moore and Tony Quento.

The principals' numbers were many and varied, among them being "Take a Trip," "All Aboard" and "I'm Crazy Over You," by Miss De Verdier: and 'Im Cray Over You," by Miss De Verdier;

"The Porter," by George Banks; "Soug of the
South," "Underneath the Same Old Moon,"
"Onrkies' Serende," "Teonessee," "Little Scenes
Taken From Life," by Mr. Marion; Mile. Bartolett's Ballet, "A Home in the U. S. A.," "The Song
of the Troubadours," and others.

THE DALY STOCK.

Maids of U. S. A. is the title of the show at Daly's, New York, for this week, presenting Daly's, New York, for this week, presenting "Bankers and Brokers" and "On Board the Jolly Roller," with Lew Williams, Billy Barnes, Jack Collins, Fred Reese, Ida Emerson, Miss Lloyd and Babe Clemmins in the cast.

FROLICS OF 1915. This show will close at the Olympic, New York, this week. Arthur Conneily, Frank Wesson, Bay Montgomery, Anna Healy, Jean Ryan, Era Lewis, the Hawalian Duo, in the cast. Warren Travis, the athlete, is the extra feature.

THE MERRY ROUNDERS,

THE MERRY ROUNDERS,
The last show of the season at the Columbia,
New York, will be the Merry Rounders, next week,
with Abe Reynolds, May Latham, George F. Hayes,
Zella Clayton, June Le Veay, Jack McGowan, and
Berkes and Grace in the cast.

MATT KOLB, formerly of the Folly Theatre, Detroit, is now with the Lyceum Burlesque Stock Co. at Washington, D. C., producing and playing

CHARLES STANLEY, formerly of the Casino, Washington, D. C., is now assistant treasurer of the Lyce

SID and DOLLY WINTERS, now with Fred Irwin's Big Show, after the closing date in Buffalo will take out a ten people tabloid for the Summer.

THE GARRICK, New York, is closed. DAVE MARION will open his Summer run at

wille this season ARTHUR PEARSON has signed Harry Shan

for the Girls, Girls, Girls show next seas JACK SINGER will close his season of the Beb-

JACA SINGER WIII close his season of the Ben-man Show at the Lyric, Dayton, O., Friday, May 12. The Columbia stage, in New York, will be ready for him on Sunday, May 14. The last Co-lumbia concert will be given next Sunday. THE BEEF TRUST played a return engagement at the Casino, Philadelphia, to another record week. This is the record season for the Ber Trust. The U.S. Beauties close the season at Paterson, N. J., and next season will be known as the Chicken Trust.

GRACIE SACHS, of the Billy Watson Show, is a bappy suntle. The little girl came to her sister, Mrs. Kaplan.

JULES J. JASPER has joined the Dauphi Stock Co. at New Orleans.

POUGHKEEPSIE AND NEWBURGH.

Starting several weeks ago some of the Columbia This will be the tittle of W. B. Watson's new bleed shows have been playing the two Endson show. He is now engaging principals and small liven towns, girling them the class of entertain-Riven towns, giving them the class of entertain-ment, new to the natives, with good success, on a certainty. The Maids of America may play there certainty.

SHOWS CLOSING MAY 6. AL REEVES at Brooklyn. GOLDEN CROOKS at Newburgh, N. Y. PUSS PUSS at Philadelphia.
MILLION DOLLAR DOLLS at Newark. ROSE SYDELL'S CO. at Chicago. BOSEY POSEY GIELS at Washington. SPORTING WIDOWS at Detroit.
TWENTIFIDE CENTURY MAIDS at New York. DARLINGS OF PARIS at Philadelphia. FROLICS OF 1915 at New York. GIRLS FROM THE FOLLIES at Cleveland. HELLO PARIS at Worcester. HELLO GIRLS at Detroit. RECORD BREAKERS at Chicago. TANGO QUEENS at St. Paul.



JIM BARTON Of the Twentieth Century Malds

THE LIBERTY GIRLS will have the Flying Sherwoods next season

BILLY MEEHAN will play in "Like Mother Made" next sense

DATE MARION will open his Summer run at the Columbia, Chicago, May 29 the Columbia, Chicago, May 29 the Paristan Filter Fell Representation of the Paristan Filter Fell Representation of the Columbia Columbia, and April 2018. The Columbia Hollis, and the Frisco Quartette, with a chorus of sixteen pretty girls. John Grieves will produce the buriesques and plays, and Ed. Bogers stages the market search of the contract of the co the burlesques and I

> LILLIAN DREW, of Clayton-Drew Co., has changed the character to Cleopatra, in the act "When Ceasar Marks Antony." They will play in

DONOVAN and LEE are seeing the Western aights while playing the Orpheum Circuit, two weeks in Trisco, and next week at Oakland, Cal. JACK SHEA'S ROAD SHOW played the New next season. York State towns with great success, and is now

JIMMY HEBRON, the press agent, has closed with the Lyrcum Theatre Stock Co., at Washing-ton, D. C., to accept an engagement in New York-

THE ACADEMY, Jersey City, closed April 29, after a successful season.

THE CHICKEN TRUST.

ROUTES. COLUMBIA CIRCUIT

COLUMBIA CHROUT.

LENGTH ST. DESCRIPTION OF THE STREET OF

DAVE MARION'S (1800 Travers, mar.).—Columbia, Chargo, Trib DAY (1804) (1

MATSGE MEDCHIE SHOW (Manny Rosenthal, mgr.)—Stratuse and Utica, N. Y., 1-6; Casion, Sect., Sect., S-18.

AMERICAN CIRCUIT.

BROADWAT BELLES (190 Opponhelmer, mgr.)—Galety, Minneapolis, 1-6; Star, St. Paul, All BROADWAY BELLES (Joe Openhalmer, mer.)

Galetty, Minnespols, 145; Sat., 85; Length 156; Garden, 156; Sat., 85; Length 156; Sat., 85; Length 156; Lengt

MONDAY—Canton, O.
TUESDAY—Johnstown, Pa.
WEDNENDAY—Altona, Pa.
THURSDAY—Harrisburg, Pa.
FEIDAY—Cybeum, York Pa.
FEIDAY—Cybeum, York Pa.
SATURDAY—Academy, Reading, Pa.

JACK STROUSE goes with the Smiling Beauties

CHARLES ROBINSON closed his season April 29. He wil retire for several weeks to Haverstraw, N. Y., in order to prepare the books for his two shows next season, and will then Summer at his Rocksway Beach bungalow,

DR. SUSS has had his "disting room furniture" establishment fully renovated for the Summer.

WANTED

HARRY TURBERVILLE. nager Lyceum Theatre, Washington, D. C.

WANTED

COMEDIANS; SONG and DANCE TRANS; tall good looking JUTENILES, who can sing, of putting over numbers. SOVELITES OF ALL MINDS. ALL OWNERS AND TRANSPORT OF PREFERENCE D. Also GOOD LOOKING SHOW GENER JEAN FACTOR OF THE CONTRACT OF THE CONTRAC

WANTED

WANTED CHORUS LAD

CHICKEN TRUST

The Giris Will Be a Little Ones. WARTED—Frincipal Women and Ren. May I. Paince, Raltimore; May S. Galety, Wash.; May 16, Casino, Ekiya; May 22, Empire, Ekiya. The above title Telly protected, Any infringement will be dealt with.

HAS BARCLAY FOR ONE YEAR MORE.

Don Barclay is signed up for another year with J. Herbert Mack for the Maids of America. Mr. Mack says: "If anyone signs Barclay for next season they will have to see me first."

MAUDE E. DORSEY, of the Smiling Beauties Co., was called on very suddenly to play Zella Bus-sell's part. Miss Russell having been called home to attend the funeral of her mother. Miss Dorsey went attend the funeral of her mother. Miss Dorsey went on with only difteen minutes' notice and without a rehearmal, and acquitted herself very creditally, receiving the prafts of Manager Waiters, of the Star and Garter, Chicago, and Manager Ward, of the Galety, Detroit, who call it was a task well done under the circumstances, and one that any old times would feel proud of

JOS. C. BERGMAN, treasurer of the Academy, Jersey City, N. J., has been re-engaged for next

THE EMPIRE, Hoboken, N. J., closed April 29 after a prosperous season.

SUMMER stock burlesque started May 1 at the Gayety, Philadelphia.

THE HELLO GIBLS are the closing attraction of the season of the Olympic, Cincinnati, week of May 7.

NEGOTIATIONS are pending, it is said, for the People's, Philadelphia, by the Columbia Amusement Co., which will install burlesque there next Fall.

MRS. BILLY KERSANDS, who is with Evans Minstreis, informs us that a person is using with-out authority the name of her late husband, Billy ED. GOLDSPRING'S BROTHER is in the Bos-

ton City Hospital. THE ACTORS' INTERNATIONAL UNION had

their entertainment and ball at the New Star Casino, New York, Saturday, April 29. THE FOUR COPELANDS have joined the Roy

E. For Players, touring Texas.

ROY ATWELL will soon be seen in vaudeville. LULU GLASER, assisted by Tom Richards and company, will present at Proctor's, Mount Vernon, May 8, az episode of the great war by Evere't Enskay, entitled "Marooned."

11.

WASHINGTON

WASHINGTON

Breakeo, IL. Cicodero fraviore meri — May 9.

6 dask and Wig C. Glodero fraviore meri — May 9.

6 dask and Wig C. Glodero fraviore of Fean, will present "Who. Thebe" in their ward style.

6 dask and Wig C. Glodero fraviore in their ward style.

7 dask of the property of the

Syracease, N. Y.— Empire (Frederick Gage, mer.) the Kalckerbocker Players open a stock season of the Kalckerbocker Players of the Kalckerbocker Players of the Kalckerbocker Delayer, and the Kalckerbocker Delayer, and the Josephine Davis, Isabel D'Amour and company, and "Love's Delayer of the Kalckerbocker Delayer of the Kalckerbocker Delayer of the Kalckerbocker of the Kalcker of the Kalckerbocker of the Kalckerbocker

Decatur. III.—Bupress (Geo. Fenberg, mgr.) split week vanderille, and the split week vanderille, split week vanderille, split week vanderille, split week van de Sene (alle Brock, in Yester Broken Arrow, 'theough Illisois and Iyou, was been to be split with the split week of the split was been valued by the split was been valued to be split was been valued to be

CRIL FULLET has been secured to do consectly parts with Palisar's Cemedians, who opened under canvas at Nokomia, ill. May 1. One of the new of "Chiderphe" and the substants protection of "Chiderphe". It is the substant protection of the palisary of the p

PITTSBURGH.

PITISBURGH.

ALVIT.—Above Espital, Opera Co. Degan a section of the Control of

SIR JOHNSTON PORBES-ROBERTSON, Mrs. Vernon Castle and Gaby Desiys sailed April 29 for Great Britain on the St. Louis.

MABEL WILBUR, who has been singing prima lonns roles at the Park and Shenandosh Theatres, St. Louis, returned to New York May 1.

J. BREAK-ME DYLLYN SAYS: "If you are making little along to ELLA WESNER, Home for Incurables, 183d 88. and Trill'd Ave., and visit Actors' Fund Home, West New Brighton, 8.1, N. Y.

SKETCHES TO ORDER. They must suit or noney refunded. Work this best, Prices the lowest. MICHAEL J. FLOOD, 2020 W. Lehigh Ave., Phila., Pa. WANTED-DOCTOR, Registered in Fenna. feed. Co., Platform, Open Air. We put them in the officer, must be able to turn them. State all, age and expense. No dope or bocce artist. Comedian write.

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press tests for two makes and I for make and from the probability of the makes and I for make and from the probability of the makes and from the makes and the makes and

AT LIBERTY ADAH MILLER ARTHUR L. COLLINS

R. H. HYE Warlette Ohlo.

EN. BUS. HEMEDIATELY EN. BUS. HEN, with Specialty. Vaud-tile Peatures. Rehearsal May 8, Photos. Write or wire THE PELHAMS, Plates, Eric Co., Pa.

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E. L. GAMBLE, PLAYWRIGHT,
E. EAST LIVERPOOL, OHIO.

WANTED QUICK POWENTWOODTH'S Uncident of the Control of the Control

WANTED AMBITIOUS YOUNG LADY, of good appearance to star in a new military play. State all qualifications first letter. KITCHNER, care Clipper.

1 1 5

STOCK

SHAKESPEARE'S "OTHELLO" GIVEN Wright, who played the title role in the negro production of "Othello," read the accusation scene from BY NEGRO PLAYERS

AT THE LAPAYETTE THEATRE.

"Othello," produced at the Lafayette Theatre by Edward Wright Sterling. Business direction of R. Voelckel, Staged under the direction of A. C.

Duke of Venice	Joseph Aloston
Brabantio, a Senator	P. A. McDougal
	Oliver Foster
	Edward Sterling Wright
	Otto Foster
	John H. Bamsey
Boderigo	Frank Brown
	L. H. Whiteman
	Marion Toney
Emelia	Vincent Bradley

Sallors, Messengers, Heralds and Officers The Elite Amusement Company, with Euge Elmore as house manager, has something to feel proud of in the production of "Othello," as given

by Edward Sterling Wright and his players last week at that house

Also A. C. Winn, the white stage director of the theatre, can say that he has accomplished some-thing in producing this production with an entire

The Lafayette Theatre has been the home of a colored dramatic stock company for several weeks, and when it was found advisable to send the comand when it was found acrisable to send the com-pany to the Howard Theatre, in Washington, D. C., the management decided to allow Mr. Voelckel (formerly connected with the "Black Patit" abow) to open his new production, staged by Mr. n at their theatre.

If Shakespeare could have returned even in spirit on Monday night to the Lafayette Theatre he would indeed have been more startled at the strange eight which would have met his imm gase than at the productions of his masterpieces being produced by the picture concerns.

tle" was produced after only two weeks of

"Othello" was produced after only two weeks of reheams by a company of north-capable, and the The players were astonishingly capable, and the the actors, needed tittle improvement. Miss Vincent Bradler, as Emella, the wife of Lago, was a revelation, and been death scene in the fifth act was nothing short of remarksible. To say that her work as a whole was accellent would be putting it mildly. In fact, Miss Bradley, as Emella, won first bonors, and for the first time in the history of "Othello" Emelia ran away with the last act. When she entered the bed chamber after the murder of her mistress the actress arose to an nal height that would have gained the same

emotional neight that would have gamed use same thunderous applause had she been playing to a sophisticated Broadway audience. Mr. Wright has at last realized his ambition, and he will be able to play "Othello" at the head of his own company in an extended tour through the cities where there are theatres for the colored

In a talk with Mr. Winn, the writer learned that the management of the Lafayette theatre intends to make that playhouse the "Home" theatre, and to produce stock companies in all the latest Broadway successes at that house, and after getting them up in a repertoire of pieces they will be sent out on tours in all the larger cities, where they will play such plays as "Under Cover," "Within the Law," "Paid in Full." "The Wolf," etc. These first three mentioned have already been produced by the negro company now in Washington, and this week "The Wolf" is the production with a new stock company which, after a brief stay in New York, will go on the road.

Arrangement has been made with the American Play Company by which the Elite Amusement Company controls the exclusive rights for colored proas of all the succe logue for a term of years.

On Sunday night the Lafayette had a numb of distinguished visitors, viz.; Sir Herbert Beer-bohm Tree, the English actor-manager; Sir Cecli Spring-Rice, the English Ambassador to the United Spring-Rice, the English Amoassaor to the United States: Mrs. Patrick Campbell, Prince Lieven, of Bussia, and Sir and Lady Cunlife-Owen. Sir Herbert, as did some of the others, delivered an address on the Shakespearean druma.

the drama. It had been planned to present an act from the play in costume, but the Sunday law made this impossible, so Wright appeared in street costume.

Across the footlights, leaning on the rail of the box, the actor who had played the part before kings listened to the reading of the lines by the unknown actor, whose color was that of the Moor.

HUDSON PLAYERS CELEBRATING Week ending April 29 marked the closing of the fifty-second consecutive week of stock perform-ances by the popular Keith Players, Union Hill, N. J., and the management and players are co brating the event this week. Souvenirs—beautiful photogravure group pictures of the entire company—are being distributed to all patrons. "St. Elmo" is the attraction, and will be followed by "The Only Son."

ROBINS CO. LEAVES FOR TORONTO.

The Robins Players left last week for Toronto, The Robins Flayers left last week for Toronto, Can, to fill their customary engagement of Summer stock at the Royal Alexandra Theatre, opening May 1 in "Under Cover." The comount lockness, besides Mr. Robins: Frances Nelloon, Rena Carrotters, Heien Travers, Ivrian Laldiaw, Emma Campbell, Vera Marbory, Engene Franter, Can, Annory, Thomas McKnight, Thomas Jackson, Frank Priestinad, H. Webb Camberlini, Rari Shean and William George.



A. C. WINN, Stage Director of the Lafayette Theatre, New York City.

CAST OF COLONIAL STOCK CO. CLETTELAND, O., May 1.—The roster of the Co-lonial Stock Co., which opens May 8 at the Colonial bere, includes, besides May Buckley: Thurston Hall, Raymond Van Sickle, Bernard MacOwen, Wilson Day, Caroline Harris, Dorothy McKaye, Margaret Armstrong, Doris Buell, William Crimans, William Davidge, and Hugh Reticker, stag

ETHEL CLIFTON TO HAVE OWN COMPANY. Ethel Clifton will establish her own stock or any in the East at the conclusion of her pres deville tour.

BRUCE ELMORE, the leading juvenile with the BROWLE LINGES, the leading juvenie with the Brownell-Stork Company, Orpheum, Newark, N. J., has left the Hahnemann Hospital, fully recovered in bealth, and is appearing in the new piece, "In Walked Jimmy," this week.

activers, as the some of the chief, services
a address on the Shakespearean drama.

TED BRACKETT has rejoined the stock at the
When Sir Herbert has inished. Roward Starting
Knickerbocker, Philadelphia.

LINCOLN, UNION HILL, N. J. JOHN STARCE, MGR.

The newly renovated Lincoln Theatre Players produced 'A Full House" last week, and the moun-taineers of New Jersey seemed to be able at times to grasp some of the points of the farce, as if they ood what it was all about.

Mr. Starck is trying to give his patrons nothing but the best obtainable in plays, and deserves all the credit in the world for his efforts, but it ap-pears as if the people of Union Hill are not as yet ready for this type of play, and seem to prefer the older melodramas and "heart interest" plays. Patsy McCoy, a new member of the Lincoln

ompany, was all wrong in his idea of Parkes, the English butler; result was that Clara Coleman, through her good acting and "fat" part, ran away

through her good acting and "at yart, ran away with the honors of the show. Selmar Jackson, as George Howell, was clean-cat and good. Had the other members of the cast worked as hard as he and Miss Coleman the re-sults would have been more satisfactory.

Eveta Knudson, as Daphne Charters, and Carlos Wupperman, as Ned Pembroke, were impossible, and it was mostly their costly errors that caused the slump in a real modern farce, and made it appear as if the players were attempting a produc-tion by the Bard of Avon. Speed is the essential thing in producing farce, and these two players would do well to remember this. Howard Sydney, as Nicholas King, worked hard

nd got over nicely, though at times suffered from and got over interly, though at times suffered the lapse of memory and dropped back into first speed. McCoy as he is capable of better work, if past performances are to be used to judge ability by. Others in the cast were: Doris Olsson, John

Others in the cast were: Doris Usson, Jona Lyons, Betty Brewster and Marie Louise Benton. The play was the first production at this theatre made by the new director, Frank McCormack, but should not be considered a criterion. Mr. McCor-

anous not so consusced a criterion, and, accom-mack is a director of sterling merit, and if given a reliable acting company should be able, I am sure, to give some fine productions. Hats off to Johnny Gordon, the stage manager, for the beautiful and faithful stage setting. Here's one young man that knows something about set-

Next week, "Damaged Goods."

HUDSON, UNION HILL, N. J. WM, WOODS, MGR.

The Hudson Players revived "The Volunteer Or-

ganist," list week, to capacity houses.

Stage Director William B. Masson gave the production a very good setting, and especially in the church scene his idea of the trausformation "scrim"

op was excellent. Jack Roseleigh, as Howard Sturgis was the minister to his finger tips, and registered much ap-plause with some of his more important speeches. Ann MacDonald, as Grace Barrett, was sweet and charming, and played the lead for all that it

A real bit of acting was done by Joseph Lawrence, in the title role, his performance calling

forth much sympathy and applause.
Virginia Howell, as Mrs. Yokem, had a thankless tole, but managed through sheer personality to

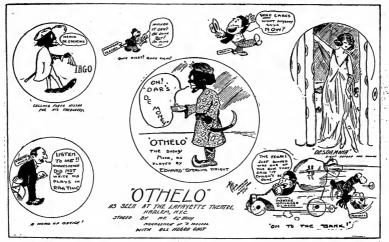
tole, out managed through sucer personnity to make known her presence on the stage. Jessle Pringle, as Lucretta Barrett, was as ever sure-fire in both her acting and the reading of her these. Miss Pringle could not be had if she tried. J. Ellis Kirkham enacted the role of Haniford Scott, the village postmaster who, with Frank Armstrong, furnished the persecution part of the evenings entertainment, and with the aid of a Sir Henry Irving wig and frock coat, a pair of glasse and some good acting proved that even so bad parts can be made convincing.

Mildred Florence as the choir boy, while minus lines, scored heavily in the church scene with her rendition of "The Palms."

Others in the cast were: Fredrick Webber, Frank Armstrong, Arthur Mack, Charles Wilson, Aubrey Bosworth, James B. Field and Florence Moore, Next week, "St. Elmo."

RICHARDSON LEAVES BRONX STOCK. Matter Bichardson, leading man of the Keith Bronx Theatre, will leave the company May 6, and will open May 15 at the head of the Balahsidge Stock Co., Minneapolla. SOMETHING NEW.

By Hal.



FINNEY M. C. CO. OPENS.

The W. A. Finney Musical Comedy Co. opened its season under canvas April 24, at Paducah, Ky. its season under carvas April 22, at Padical, Ky. Fewrithing is brand new this assum. The show Fewrithing is brand new this assum. The show I also the state of t and two canvasmen.

WHITNEY STOCK IN IMLAY, MICH. "Happy" Lou Whitney Stock Co., Managers Welsh & Walbonrn, closed April 15 at Anderson,

Weish & Walsonra, closed April 10 at Anderson, Ind., where the company has been the past fifteen weeks at the Crystal Theatre. Messra. Weish & Walsoura and "Happy" Lou left for their home in Imlay City, Mich., where things are in full force for the Summer season under canvas, which opens in May. The cast will be the same as last season in May. The cast will be the same as hat season and will include: "Happy" Lou Whitney, J. C. Weish, Billy Walbourn, Russell Lowery Test, Robert Hall, Tom Oakley, High McCormick, Anna Henne and Reta Radcliffe.

PARKER TO CONDUCT STOCK CO.

FARLES TO CONSIDER STOCK CO.

Lew Parker, who retired as manager of the

Grand Opera House, Brooklyn, with the closing of

the regular stock season there, will have a stock

company in Brooklyn the coming season. Some of

the members who appeared under his management

at the Grand, together with new faces, will make up the company.

STANLEY AND WIFE VACATIONING.

SARMEN AND WIFE VACATIONING, Arthur Stanley and wife (Miss Allen) are at the Springs at French Lick, Ind., after a success-ful season, and will take to the road next season with a new tent outnt. A band and orchestra will be a feature, and the company will include twenty persons.

VAUGHAN GLASER FOR DETROIT.

VALUERAN ULASSEK FUR IDETRUIT.
DETROIT, Mich, May 1.—The plant Glaser and
Fay Courteey, who have played an annual stock
for the plant of the plant o

ALCINE PLAYERS OPEN. FLINT, Mich.—The Alcine Players opened a per-

manent stock engagement here April 23, in "Ur Cover." Arling Alcine and Grace Hamilton play the leading roles, and are supported by an excellent company, including: James Bliss, Anrel Burtis, Will Lloyd, Florence Lewin, Mercedes Lake, Laurette Allen and C. Edmund Roberts. ey will present one bill a week, the second

week's offering being "The Penalty."

NOTICE.

THE PUBLISHERS OF THE CLIPPER PARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING VALUE OF THIS DEPARTMENT, WE BE-LIEVE IT WILL BE MUTUALLY ADVAN-TAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMI-NENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP

JANE LOWE CO. HAS RECORD WEEK. SCHENECTADY, N. Y., May 1 .- "The Trail of the Lonesome Pine" was the offering for the third week of Jane Lowe and company at the Van Christ Opera Honse here, and was a record week for stock productions in this city. The engagement was in-tended only for a Spring atock season, but will continue well into the late Summer. John Adals Jr. scored in the male leads. Wm. L. Wilkens. press agent of Barnum & Bailey Circus, and Ted Miller, of the Al. Woods office, spent Sunday toe guests of Miss Lowe and Mr. Adair.

MUSICAL STOCK AT HARTFORD.

CHESTER WALLACE PLAYERS.

The Chester Wallace Piayers opened April 25 at the Majestic, Ashtabula, O. The entire company came from Chicago, where Mr. Wallace had been for twenty-three weeks. Quite a few of the members of the company have been with Mr. Wallace for years. The company opened with "A Pair of Sixes," to one of the largest houses in the history of the theater. The following comprise the com-pany: Chester Wallace, Phil Hegges, Fred Reto, Ira H. Moore, Raiph Sprague, W. A. Markham, Edith Potter, Dorothy Satton, Margaret Merriman. Mande Moore and Betty De Nar. Robert A. Ropini is the scenic artist. "Maggie Pepper" and "Under Cover" are in active prepared

PAYTON STOCK MEMBERS.

Phyllis Gilmore, Claude Payton, Charlotte Wade Daniel, Marion Nichola, Emmie Mason, John T. Dwyer and Albert Lando are included in the cast of the Corse Payton Stock Co., opening May 1 in Springfield, Mass., with "The Man From Home."

JOIN KNIGHT PLAYERS.

Newrorr Naws, Va., May 1.—Milton H. Good-hand and Hazel Baker have joined the M. S. Kulght Players, opening May 8 at the Academy of Music, in this city. Elia Kramer has signed as feature leading

FRANCES ACNEW

AT LIBERTY FOR STOCK SEASON 1916-1917 76 Manhattan Ave., New York.

STAGE DIRECTOR

LAPAYETTE THEATRE STOCK SEW YORK CITY

EDMUND ABBEY

SECOND BUSINESS Address NEW YORK CLIPPES.

11 '



STOCKLETS.

EDMUND ABBEY has forty-three sides in the third act of "Song of Songs" this week at Keith's Bronx. He is playing the Tom Wise role.

ZELDA SEARS is now open for stock star engagements. Miss Scarp is the late star of "The Nest Egg" and "The Show Shop." Her business is being taken care of by Chamberlain Brown.

LEAH WINSLOW has opened in a new vaud ville act.

BEATRICE MORELAND, late of the Crescent Stock Co., of Brooklyn, has signed with Jessie Bonstelle, for Buffalo, to play character roles. EMILY ANN WELLMAN, who played the lead

in "On Trial" in Chicago, has been in Providence for the past week rehearsing Sydney Shields in the part for this week at Albee Stock Co.

PELL TRENTON, leading man with the Cecil Spooner stock, at Lyric Theatre, Bridgeport, Conn., is writing a play, to be produced in the near future at that be

HENRY CHESTERFIELD'S feature act, "A MEN WITHOUT & COUNTY," Played a special performance Sunday aight, April 23, at the Montauk Theatre, Brooklyn, for the T. M. As. Mr. Chesterfield has, with the exception of Will D. Corbett, placed an entire new cast with the act, including: Edna Archer Crawford, Hazel Miller, James G. Morton Robert Rolson, Paul Schwager, Dan'l Hamilton, Thomas W. Faber.

OLLY LOGSDON has placed Eugene Ordway, Frank J. Kenmore and Georgia May Fursman for a special engagement in "On Trial," at Poll's Hyperion Theatre, New Haven, Conn.

AUBREY BOSWORTH, the popular juvenile man of the Keith Hudson Players, leaves that company May 6.

THE ENTIRE COMPANY, with but three ex-Union Hill, N. J.

J. ELLIS KIRKHAM had a birthday anniversary J. ELDIS KHEMAM BEG 2 DUTHOGY ADDITIONS INTERPRETARY INSTRUMENT AND ADDITIONS AND ADDI He says he has taken the spartment to comble him to write a play. Ah! An apartment house play

CLARE EVANS, former comedian of the Hudson Theatre, Union Hill, returns to that theatre week of May S, in the Charles Bigelow role in "Alma, Where Do You Live?"

ROYAL BYRON, formerly with the Lubin Flim Co., has joined the Wilmer & Vincent Stock Com-pany, playing the Shubert Theatre, Utica, N. Y., as comedian,

"THE FASCINATING WIDOW" will be offered this week at the Victoria, Chicago, Ill., with Harry Minturn in the leading role. "Forty-five Minutes From Broadway" underlined.

"THE YELLOW TICKET." "The Master of the House" and "A Fool There Was" will be offered by Messra. Belasco & Mayer at the Alcazar, Francisco, very shortly, with Florence Beed and Malcom Williams as the stock stars, supported by the full strength of the Alcazar Stock Co.

BERT LYTELL and EVELYN VAUGHAN have pened their stock season at the Bliou. Honolulu. H. I. For week ending May 13 they will produce "The Miracle Man," and the following week, "The ading Lady," with "The Yellow Ticket"

"WE ARE SEVEN" will be offered this week at the Little Playhouse, Mount Vernon, N. Y., under the management of Frank Wild

"THE SONG OF SONGS" is the offering of the B. F. Keith's Stock Company at their Bronx The-atre, New York City, this week.

GODFREY MATTHEWS opened a season of stock at the Colonial, Providence, R. I., with "Sinners," to be followed by "Madame Sherry," "The Song of Songs," "Innoc

"GIRLS" is the attraction at the Jewerson, Port-land, Me., this week, with Charles Cherry as the stock star, under the management of M. F. Flynn. VIRGINIA GOSS has returned from Kansas

City, where she appeared all last season, and will shortly leave for her home in the South.

HARRIET DUKE Is closing shortly with the Shubert Theatre Stock Co., at Utica, N. Y. CECIL KOHLHOUSE has closed with the Poli

Stock Co., at Washington, D. C. A. H. VAN BUREN, leading man of the Poil
Players, Washington, D. C., after a week's rest,

has returned to the cast and will be seen in "B ing Stones." TELL THE CLIPPER

MORGAN PLAYERS IN WHEELING WHEELING, W. Va., May I.—The Jack Morgan Players, headed by Jack Morgan, open an engage-ment at the Victoria, here, May 4. The company is under the management of Carl B. Sherrid. Mr. Morgan's support will include: Lois Blair, let an; Rose Millen, second business; Lillian Des woman; Rose Milea, second dusiness; Lillian Des-monde, ingenue; Jana O'Neal, characters; Hroy Elkins, Hough Harper, John Hammond, Dick Mars-den, Ed. A. McHugh, Leo Burke, Edward Lynch, Ernest Monnas and Johnnie Morgan. One bill a sek will be offered

BURBANK STOCK CO. OPENS. Los Angeles, Cal., May 1.—The Burbank The-aire was reopened to-night as a stock house, under the supervision of Oliver Morosco, after an interval of Triangle films. The opening bill was "The Lion and the Mouse."

The company includes many old favorites, them David M. Hartford, who will be stage direc-tor and play the heavy leads. John Burton will return as comedian, and Winifred Bryson will play seconds to Marjorie Davis. Harry Mestayer and Forrest Stanley also loom among the old timers.

ANGELL STOCK CONTINUES AT PARK Privatures, May 2-Angell Stock Co. is in its twentieth week at the Park Theatre, and will be ere until the last of May. Dorothy Bowdish has left the company to join her father's show for the Summer, which opens May 9.

The company will return to the Park Theatre next September for a long run. Jos Angell writes that he received over two hundred and fifty answers to his last "ad." and wishes to thank all

who wrote, as he could not answer all. He has a Summer part in view for the Summer

WILL REJOIN COMPANY.

Louis Andrews, who closed a successful seas with the Chase-Lister Co. April 15, has been spe ing a two weeks' vacation in Omaha, and will join the same company, which opens under canvas May 8 at Newton, In. Mr. Andrews will be seen in a line of heavies this so

ELSMERE

EDWARD ORNSTEIN, MGR.

"Men," a brand new play from the pen of H. S. Sheldon, the author of "The Havoc," was given its initial presentation Monday evening, May 1, at this theatre.

Manager Ornstein showed that he knew his pa-trons when he arranged for this bill, as the big theatre was nearly filled to capacity, and the audience seemed to enjoy every line of the new

The play deals with a young girl who has been adopted by a rich couple, and upon the wife's death the husband brings her np as his own daughter, but keeps the secret of her real parentage from her until a short time before her coming arriage to a young, wealthy man about fown

The girl, Alice Fairbank, has never met her real nother, Mrs. Cummings, who is still alive, and is inaware of the existence of her sister, Molly

Mrs. Cummings, at the request of Molly, sends for Alice, who, much against her will, goes to see her, accompanied by Tom Courtney, a young man who s been filted by her.

Molly tells her that Roger has been false to a girl named Violet Primrose, and later faces Roger and admits that she once used the name of Violet Primrose, and that she is the girl Roger wronged. co goes away, but returns a few mon and accepts Tom, while Molly marries Karl Demp-ster, a man who knows of her plight and, in spite

The play has a number of good points and ounches, but is too talky, and at times the author as lapsed into inconsis

The unnatural scene in the second act between clay Clement, as Tom Courtney, was convincing at all that could be wished for as the "milk-fed"

and all that co Wells Lesting played Alice Pairbank and was

at all times sweet and charming, and her acting, although playing a role which is anything but a good "lead," was satisfactory. Miss Lestina should wear more dresses made on the same pattern as the one she wore in the last act—dark dresses become her more, as do tight fitting garments. White and loose clothes make her look too tall and stout, and Miss Lestina is anything but that.

Harry Huguenot was mis-cast as Roger Hamilton ; although he gave a good performance, to the audience be was anything but the polished "heavy." They seemed to take his efforts in too light a vein, and were inclined at times to laugh. Mr. Hugue

not is essentially a comedian. A clever piece of character work was done by Hattie Foley as Mrs. Cummings, and hearty ap-plause in appreciation of her work was given her on every exit.

William Blake was excellent as Karl Demp and was a hig hit with the audience, but Mr. Blake is the man that should have played Mr. Huguenot's role, while the latter w

better suited to the role of Karl. Henrietta Goodwyn, as Molly Cummings, was true to life and easily carried off the honors of the evening. If Miss Goodwyn had displayed such work in "Within the Law" when that piece was played by this company, I venture to say that the audience would have appreciated Aggie Lynch more; however, Miss Goodwyn is a splendid type for her present role.

Edith Spencer, as Mrs. Hamilton, was clever in what little she had to do Carroll Daly, as August Spencer, was well liked,

and read his lines cleverly and with force.

James P. Burtis played Gleason, the servant.

The settings were excellent and the direction

Next week, "Charley's Aunt,"

MUSICAL COMEDIES AT PARK.

YOUNGSTOWN, O., May 1.—Light opers and mu-sical comedy will be the policy at the Idora Casino this Summer, beginning the last week in May. The company will be controlled by the park man-agement, with Bay Flatt in charge, while the per-formances will be staged and managed under the personal direction of Lew Morton, comic opera and ousical comedy producer.

THATCHER A SONG WRITER.

WARRINGTON, D. C., May 1.—General Manager James Thatcher, of Poll's interests, has been com-missioned by the Betall Merchants' Association, of this city, to write a song to be used on the coming onting of the association.



of wonderful songs, each and everyone absolutely different, that for genuine ment cannot be excelled anywhere—and that's not our say so, but the consensus of opinion from performers all over the country.

The "GOOD LUCK" song which has without doubt proven the quickest "big" hit that the world-famous composer, ERNEST R. BALL, has ever written. Every now and then he writes a melody that sets the world a-singing—this one is sure to encircle the globe The tyric by J. ELIRN HRENNAN is a sem. Together they also wrote "A LITTLE SIT OF HEAVEN," "IF IT TAKES A THOUSAND YEARS." "IN THE GARDEN OF THE GOOS, "MAY WONDERFUL LOVE FOR THER. "YOU'LE THERE." "ELC., EC., So how could a combination such as this write anything but a beautiful song? "It is without doubt one or their persons of quarter." ORCHESTRATIONS IN FIVE (5) KEYS F (c to d)-G (d to e)-Ab (eb to 1)-Bb (1 to g)-C (g to a)

DIXIE, 'CAUSE 12 M FROM TOO

By JACK YELLAN and GEORGE L. CORB—like a whitiwind this number is awening averything before it. From present indications it flows as though nothing can stop it from becoming just as big a hit as was the famous "ALEKANDER'S RAGTIME BAND"—and don't forget that it makes the greates dancing one step published in years—and, Gee Whizi what a number for doubles and quarteties. ORCHESTRATIONS IN SIX (6) KEYS to c)—Bb (d to d)—C (e to e)—D (f-sharp to f-sharp)—F,(Artorn) (6 to 6)-Ab (6 to c)-

ERNEST R. BALL has written the music for many successful Irish songs, in HRRE!" A LITTLE BIT OF MEAUNY. "WHEN HISHE YERS ARE SMILING." TO ME," etc., etc., but sever one that has taken a quicker or stronger hold on f. seng. The little "daughter" has already become as great a javorite as her Words by J. NENARB. ERNEST cluding "MOTHER MACHREE," " "IRELAND IS IRELAND TO ME," all lovers of this style of seng. ORCHESTRATIONS IN SEVEN (7) KEYS

D (a to a)—C (g to g)—Bb (1 to 1)—Ab (eb to eb)—G original (d to d)—F (c to c)—Eb (bb to bb)

By WILL DILLON. "Like a breath of new-mown hay" is what everybody says when referring to this quaint little march song. It is just a sweet, simple and wholesome story, set to ene of the best march melodies ever published. That's why all who hear it just love it and say "how can it had over the go over big." BLANCEE RING originally introduced it in to anybody you wish—like it sands when talking to her about it, "Release it—why ORCHESTRATIONS IN FOUR (4) KEYS.

BB (I to g.—A. (e bo I sharp)—G (d to e)—F (c to d)

QUARTETTE ARRANGEMENTS OF ALL-FOR!MALE, FEMALE AND MIXED VOICES
The only and best argument, however, that we can advance for this great quartette of songs is that the
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Outdoor movies continue on the Plans Roof and dirams (Bridges. A recent feature at the Plans the Plans of the

The Brans friend of Gertride Dolan and Richard Wheeler Science for the Court of "Pons-Pom", at the Cohing Theatre, are gaid to learn or their success. This comple did not be the control of the success. This comple did not be successful to the control of the proposed of the Court of

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they'll tell you "WALKIN' THE DOG" IS A POSITIVE SENSATION - WITH THE PUBLIC-DANCE OR SONG -IT'S JUST "IT."

DETROIT.

Garrick (R. H. Lawrence, mgr.) — Lawrence Goldsmith and Zoe Barnett, in "Nobody Home," May 1-6. Dernotr (H. F. Parent, mgr.)—"Rolling Stones"

Ediplory Girls, and "A Romance of the Under-Therris (Chaw Williams, per).—Bill 17; Med. Therris (Chaw Williams, per).—Bill 17; Med. Jan G. Morton and Frank F. Moore, Al. Herman, Edic Rype Talo, Tomans F. Jackson, Four Milanos Milaza (Frank Coffaberry, mer).—Bill 17; Bells Milaza (Frank Coffaberry, mer).—Bill 17; Bells Compbells, Fred and Eva Mozari, Harris and Har-Darico Hieldings, Discovery, 18; Med. Milaza (Frank Coffaberry, Per).—Bill 17; "A Nicke Jia Old Heldenberg," Olaspitin and will son, and American Minters Majdia.

Grand Rapids, Mich. — Powers' (Harry G. omners & Co., mgrs.) John Drew, in "The Chief," isy G.

Sømmers & Co., mgrs.) John Drøw, in "The Chief,"
Mysterness (Harry A. Moler, mgr.) —Week of 1:
Jed and Ethel Dooler, Charley Gripewin and company, Frent Hayes, Pedersen Broat, Mand Scott
Bhatrock, and Sylvester and Vance.
Onriestes (Herr Thompson, mgr.) —Week of 1:
Avery and William Grace by Jen and company,
the Company of the Compa The Luffe 47.

Battle Creek, Mich.—Tost (H. P. Hill, mgr.)
the French Model April 30.

The Hill of the

Players, in "Sinners," week of 1; "Holling Stoners," building the property of the property of

of 1. The view of the control of the

O'Houte and Gilday.

Hamilton, Can.—Grand (A. Stromper, mgr.)
Charile Cheplin's "Curner," May 1.6, "Nobody
The Charille Cheplin's "Curner," May 1.6, "Nobody
Thermatical with mgr.)—Bill week of 1: Lulu Seconnell and Grant Simpson, Longhila's consequence, Three Anskers, Particols and Myers, Jesses
Savor (Geo. Strond, mgr.)—Last week of season, Garden Geits, 1-6. tures. Froud, mgr.)—Last week of sea-



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Stein, Hume & Thomas:
Tom Brown's Minstrels

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First Half
Raye & Brandon
Venetinn Four
Mr. & Mrs. Esmons
Three Bannans
Last Half
Musical Alexanders
Johnson, Howard &

Lillian Watson

NEXT WEEK'S VAUDEVILLE BILLS

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Mildred Macomber Co.
Mary Shaw & Co.
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Prospect (Bkln.) Prospect (Section 2)
Barsban & Gros
Leo Beers
Weiter Nesland & Co.
"Which One Shall
I Marry?"

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BALTIMOBE. Maryland.
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Herman & Shirley BIRMINGHAM, ALA.

Lyrie. First Half

Keith's. Ballet Divertissement Warren & Templeton Mangaret Farreli "Forest Fire" Eiste Williams & Co. The Gandymidts "Man off Ice Wagon" BUFFALO, N. Y.

Britt Wood Eivera Sisters Evelyn Nesbit Bensee & Baird CHARLESTON, S. C.

Victoria. vistoria.
First Haif
Aibert Cutier
Misses Lightner &
Max Bloom & Alexander
Last Haif
The Coattes

CHATTANOOGA.

CINCINNATI. Keith's.

CLEVELAND, O.

Keith's. Wilfred Clark & Co. Keno & Green Wright & Dietrich Clown Seal Joan Sawyer

DATTON, O. Keith's. Thomas F, Bwitt & Co. Harry Girard & Co. William Garton & Co. Lady Sen Mel Wille Solar Act Beautiful Topan & Geneva Chick Sales

DETROIT. Temple. Temple.
Mack & Walker Co.
Hawthorne & Inglis
Juliet Curtis
Walter C. Kelly
Mr. & Mrs. Kelso
The Cansinos
Wilson & Aubrey
Sarion Singers
ERIE, PA.

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Masie King
Irene & Bobble Smith
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Kirk & Fogarty
Four Beadings

HAMILTON, ONT. Temple. Quinn & Laferty Inness Macauley & Co. Al, Herman INDIANAPOLIS.

Keith's. Norton & Lee
"Passion Play of
Washington Sq."
The Mcrakos
Odiva
Henry Lewis
Romir, Ward & Farron
JACKSONVILLE.

Orpheum.

Orpheum.
First Half
Juliet Wood
Jack & Kitty De Maco
Irving & Ward
On the Veranda"
Last Half
Stewart & Donabue LOUISVILLE.

Keith's. Harry Beresford & Co. Clifford & Mack White & Clayton Waiter Brower Howard & Clark Swor & Mack

NASHVILLE, TENK. Frincess.
Frincess.
Frint Helf
Adeladir Sidama
Aiexander Sidama
Aiexander Sidama
Duncis Ar Mary
Duncis Ar Mary
Duncis Ar Mary
Edwin George
Last Helf
Roy & Arthur
Annapolia Boya
Anthur
Annapolia Boya
Boya Atthur
Boya Atthur Princess.

NORFOLK, VA.

CHATTANOGA.
Orphews.
Green Place & C.
First Half
County Hore & C.
First Half
County Ho

MacIntosh & Musical James H. Cullen Maids Scotch Lada & Lincies Laughlin's Dogs Jessie Standish

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Ralph Smalley
Ryan & Lee
Ficer & Douglas
Fay Templeton
Howard's Bears
Franklin Ardell & Co.

Al. Shayne

PHILADPI DUIA Keith's. Metth's.
Allen Dinchart & Co.
Adelaide & Hughes
Dorthy Hegel & Co.
Str Demons
Trisurous Foundament
Anna Wheaton & Carroll
Emerson & Baldwin
Nonette

RICHMOND, VA.

Bijou.

First Haif

Neary & Miller
Aerial Eddys
Bett Wilcox & Co.

Oren & Drew
Coron & Drew
Dairy Leon

Piske, McDenough &

Ecott

Acott

ROANOKE, VA. First Half
Booth & Leander
Moore & Hager
Last Half
Hubert Dyer & Co.
Miller & Mumford
Cliff Balley
SAVANNAH, GA.

BAVANNAH, GA.

Bijon.
First Half
Stowart & Donahue
Last Half
"On the Verenda"
First Antwerp Girls
Jack & Kitty De Maco
Irving & Ward
Seven Colorial Belles
TOLEDO, O.

Keith's, Breat Hayes
Payne & Niemeyer
Cons. Mack & Co.
The Norvelles
Geo, Nash & Co.
Antrim & Vale
Williams & Wolfus
Merians Dogs
TORONTO, CAN.

Shen's.

Shea's.

Vallecita's Leopards

Noel Travers & Co.
Three Du Four Boya

Phillip Thomas

Quartette

Wentworth, Vesta &

Teddy WASHINGTON Keith's,

Mesth's,
Bell & West
Albert Whelan
"Nursery Land"
Princees Ju Quon Tal
Wm. Morris & Co.
Jarie Nordstrom & Co.
Loily Sisters & Schwartz
Mosconi Bros.
Heras & Preston

ORPHEUM

CIRCUIT CHICAGO. Malestic. Majestic.
Helen Ware & Co,
Ellia & Bordoni
Adame & Murrzy
Billy McDermott
The Langdons
Five Eitamuras
Herbert Germaine Trio
Palace.

Palace.
Valeska Suratt & Co.
Fitzgerald & Marshall
Whiting & Burt
Trovato
Grace De Mar.
Billy Boucer's Circus
DENVER, COLO. Orpheum.

Mario Cahili
Warren & Conly
Ed. Morton
Valentine & Bell
Stone & Hayes
Harry Green & Co.
MANSAS CITY, MO.

Grace La Rue
Hallen & Hunter
Emmet Devoy & Co.
Marshall Montgomery
Dupros & Dupres

LOS ANGELES, CAL.

Orpheum. Mme. Calve
Willard Simms & Co.
"Giri In the Moon"
Two Tomboys
Mason & Murray
Benny & Woods
Fannie Brice
"Forty Winks"

MILWAUKEE. Majeatle. Stone & Kalisz
"The Redheads"
Flanegan & Edwards
Dooley & Sales
Gellagher & Martin
Parillo & Frabito
Som Barton MINNEAPOLIS.

MINNEAL Orpheum.

Moore, O'Brien & Cormack Clecolind Cormack
Lillian Kingsbury & Co.
"The Devil He Did"
The Gladiatora
Halligan & Sykes OAKLAND.

Orpheum. Orpheum.

Buth St. Denis
Bronson & Baidwin
Vinte Daly
Donovan & Lee
Emba & Alton
Watson Sisters
Harriet Mariotte & Co.

OWARA, NER. Orpheum, Ama Held Murray Bennett Caire Vincent & Co. Billo Bankoff & Girlie Clark & Verdi

SACRAMENTO. STOCKTON & FRESNO, CAL. Orpheum. Henri De Vries & Co.
Don Fong Gue & Haw
Andy Rice
Mile Luxenne & Co.
Robite Gordone
Lydia Barry
Cook & Lorense

ST. PAUL. Orpheum Dugan & Baymond
"The River of Souls
Brima Carua
Modeste Mortensen
The Statues
Dyer & Faye

SALT LAKE CITY. Orpheum. Orpheum.
Maude Fealy & Co.
Bondts & Lew Hearn
Wills Holt Wakefield
"The Red Fox Trot"
Gomes Trio
Catherine Powell
Mme. Chilson Ohrmann

SAN FRANCISCO. SAN FRANCISCO.
Orpheum.
Fritzi Scheff
Aveling & Lloyd
Laurie & Bronson
Carpos Bros.
Conlin, Steele & Parks
Quiroga
Homer Miles & Co.
Stella Maybew & Tzylor

PANTAGES' CIRCUIT

CALGARY, CAN. Pantages'.
Three Rianos
Mae Curtis
Petricoat Minstrels
Charles F. Semon
Thalero's Circus EDMONTON, CAN.

Pantagea'.
Five Florimonds
Ted & Nellie McNama
"Heart of Chicago"
Barry Brean
La Scala Sexiette
GREAT FALLS,
MONT. Pantages'.

(May 9, 10)
Hanion & Hanion
Fiddes & Swain
Harlland & Thornton
Sully Family
Al. Joison
Weber's Melodyphiends

Pantages'.
Little Lord Roberts
Seven Bracks
Byal & Early
The Rinia
Nan Gray
Williams & Rankin

OAKLAND, CAL. Pantages',
"Holiday in Dixlehand"
Volant
Pealson & Goldie
Rosie Lloyd
Harry Tenda

OGDEN, U. Pantagea'.
"Boarding School Girls"
Cooke & Rothert
Al. Fields & Co.
Reed & Wood
Morris Golden

PORTLAND, ORE. Pantagea'.

"In Tangoland"
Hyman Adler & Co.
Three Hickey Bros.
Ben Harris
Sprague & McNeece

SALT LAKE CITY. Pantages'.

Dream Pirates
Dancing La Vars
Chris Richards
Violet & Charles
Packard Bros. SAN DIEGO, CAL. Pantages'.

Pantagea'.
"At Ocean Beach"
Patricola
Doris Wilson Trio
MacRea & Clegg
Clinton & Booney

VICTORIA, CAN.

Pantages'.

Six Serenadera Winston's Diving Nympha Roach & McCurdy Rowley & Thornton

wiey & Thornton WINNIPEG. CAN.

Pantages'.

Auditorium. (May 12)

Mabel Harper Storm & Marston Prown, Fetcher Trio Al. Golem Troupe

"Dream of the Orient"
"After the Wedding"
Faber & Waters
The Creightons
De Michele Bros. G. O. H. (May 13, 14) Bell & Eva Will H. Flelds West & Vau Sicien Girard, Gardner & Co. Work & Ower Fair Co-Eds SAN FRANCISCO. Pantages'. HELENA, MONT.

"September Morn"
Ward, Terry & Co.
Rowman Bros,
Chabot & Dixon
Ciairmout Bros, Liberty. (May 8, 9) (May 8, 9)
Neffsky Troupe
Kresko & Foz
Jossie Hayward & Co.
Warren & Dietrich
The Yoscarrya
INDIANAPOLIS. SEATTLE, WASH, Pantagea'. Six Steppers Stevens, Bordesux & Bennett

General Pisano Brown & Jackson Empire Comedy Four SPOKANE, WASH. Family.
First Half
King Bros.
Temple Quartette
Willard Hutchinson
& Co. Pantages'.

Pantages'.

Kerville Family
'New Leader'
'Van & Ward Girls
Clark & Chapelle
Three Melvins
TACOMA, WASH. Ray & Ray
Last Half
Mosher, Hayes &
Mosher Leona Neggi (Two to fili) LEWISTON, MONT. "Junior Revue"
Great Howard
Claire & Atwood
Mile. Natmi
Clayton & Lennie
VANCOUVER, CAN.

Judith. (May 12) Eell & Evn Will H. Fields West & Van Sicien Girard, Gardner & Co. Work & Ower Fair Co-Eda.

LOS ANGELES. JOHN ANGELES.
Hippodrome.
John Higgins
Lew Wells
Novelty Trio
Sam J. Curtis & Co.
West & Boyd
Kaima

MILES CITY, MO. Express. (May 8)

Work & Ower
West & Van Sielen
Girard, Gardner & Co.
Will H. Fields MINNEAPOLIS

MINNEAPOLIS
Unique.
Musical Krelles
Graham & Bandall
"College Girl Frolics"
Ergotti & Lilliputiana
Chas. Gibbs S. & C. CIRCUIT ANACONDA, MONT. Margaret. NO. YAKIMA, WASII (May 11)

Empire.
Delphino & Delmora
Boniger & Lester
Pascinsting Flits
Chas Kenna
Baiph Boyle & Co.
PORTLAND, ORE. Delphino & Delmora Boniger & Lester Fascinating Filirts Char Kenna Baiph Bayle & Co. BISMARCK, N. D. Three Bannaus Raye & Brandon Mr. & Mrs. Esmond

Empress. "Ye Old Soug Revie Grindell & Esther Hai Davis & Co. Foster & Foster

POETRY THE MASTER-MIND OF

EIGHTH TIME AT LOEW'S AMERICAN ROOF AND MUSIC HALL in two and a half years. There must be a reason. Working all the time headlining and featured on all bills. I thank JOS. M. SCHENCK.

Novelty Four Three Wille Bros. ST. CLOUD, MINN. Vemo (One Day) Venetian Four Three Bannans Mr. & Mrs. Emmond Lillan Watson Johnson, Howard & Listette

Raye & Brandon ST. PAUL, MINN.

Empress. Alice Hamilton
Albert Phillips & Co.
Larrie & Saille Clifford
"Live Wires"
Dunedin Duo

SAN FRANCISCO. Express. Coin's Dogs Househ & La Velle "The Beenty Doctors" Tom Brantford Quigg & Nickerson W. S. Harvey

SEATTLE. Empress.

Empress.
Three Jeanettes
Itae & Wynn
Milton & Herbert
"Dr. Joy's Sanator
Hai Stephens & Co.
Tetsuwari Japs

Lyric.

Mosher, Hayes & Mosher
Dale & Weber
Leons us Heggl

LOEW CIRCUIT

American. American.

Thornton & College
College
Devis & Stafford.
Inguarow Troupe
Inguarow Troupe
Johny Ford
Manicare
Johny Ford
Johny Ford
Johny Ford
John Last Holf
Game Last Holf
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Boulevard.

Busilevard.
First Haif
Three Mori Bros.
Horn & Ferris
Jackson & Worn Trio
Will Armstromg & Co.
Last Haif
Busilevard & Co.
Last Haif
Oraver & Co.
Last Haif
Oraver & Co.
Bert & Lottle Walton
Ash & Yuba
Julia Nash & Broderick
Zerwood & Broderick
Delawace Street.

Delancey Street. Delancey Stree
Firt Helf
Spanish & Goldinis
Jack MacAulife
Denny & Boylo
"Ten Forty West"
Clark & Lewis
Bobbe & Nelson
Bob, Tip & Co.
Last Half
Vespo Duo
Fincess Victoria
Fincess
Sorcho
Moss & Frye
Moss & Frye
Moss & Frye

Sorcho Moss & Frye Maione & Malone Greeley Square

Greeley Square.
First Half
Bert & Lottle Walton
Dolec Sluters
Flamo & Blugham
Lewis, Benne & Co.
Vaterland Band
Lestle Thurston
Work & Plance
Capt Barnet & Co.
Capt Barnet & Co.
Green Flant & Timmin
Zeno, Jordan & Zeno
Leno, Plant & Timmin
Zeno, Jordan & Zeno

Lincoln Square. First Half

Hans Brost Half
Hans Bros, & Dalay
Hannery Bros, & Dalay
Hannery Brost
The Bight Man'
Webb, Bolan & Frazer
Zertho's Dogs
McGee & Anita
Jackson & Wahl
George Primrose
Kane & Drumond
McDoulartheaut

National. First Half Chas. Ledeger
Ed. & Jack Smith
Countess Grazin
James MacCurdy & Co.

James MacCurdy & Co.
Moss & Frye
Phun Phiends
Last Half
Margaret Ford
Fentell & Stark
"Anybody's Husband"
Bobbe & Nelsou
Three Mori Bros. Orpheum.

Orpheum.
First Half
Luola Blaisdell
Vespo Dno
Lewis, Belmont & Lewis
Conroy's Models
Duffy & Lorenz
Gwynne, & Gossette
George Fox
Jsck Jant & Co.
Lant Half
Hendrix & Padula
Eig Jim

Hendrik & Paddia
Eig Jim
Davis & Stafford
Conroy's Models
Eidlen

Eldlon Lewis, Deane & Co. Elsie White Pantzer Duo

Saventh Avenue.

Seventh Avenue.

First Haif

McGee & Anite and Control of the Co

Bay Midge (Bkin.)
First Haif
Binns & Burt
McCornack & Irving
Lane, Fish! & Timmo
Lane, Fish! & Timmo
Elsie White
Crossman & Gotch
Smith Law Haif
Flesh & Bingham
Cadets de Goscopno
"Fighter & the Boss"
Chage
Thun Phiends
First Haif
First Haif

Bijou (Bkln.)
First Half
Guiras Newsh
Flo & March
Flo & March
Flo & Darrell
Kane & Herman
"Colonial Days"
Fincess Victoria
Last Half
Isgnarow Troupe
Chark & Lowis
"Hirum On the Farm"
Johnny Ford
Seeback

De Kalb (Bkla.) First Half

Sidion
Dora Dow
St. Clair & Jocelyn
Norma Grey
McDonald & Rowland
Big Jim
Last Haif
"temmerman
Fraze Last Half
I-ee Zimmerman
Weber, Dolan & Frazer
Grace Edmonds
Chan. & Sadle McDonald
Cummings & Gladyings
Hass Bros.
Fulton (Ekin.)

First Half Lee Zhumerman Four Harmonists Maurice Samue's & Co.

Claude & Msrlon Cleveland Cameron, Morzette & Miller

Laureron, Morsette &
Last Hai't
The Brightons
Flo & Olite Walters
Luny & Boyle
"Tan Forty West"
Futnam & Levis
Futnam & Levis
Futnam & Levis
First Haif
Gertrude & Lily Garden
Baker, Sherman &
Branfgan

Three Romanos
Cadets de Goscoyne
Cadets de Goscoyne
Chas. & Sadie MicDonald
Carson
Last. Haif
Luola Blaisdell
Thorntou & Curlew
Guiran & Newell
Murice Samuels & Co.
Keep Darik
Cameron, Morzette &
Miller

BALTIMORE. Hippodrome.
Will H. Fox
Cooper & Ricardo
Aille White
Burke. Toohey & Co.
Lew Cooper
Sabbott & Wright

BOSTON. Globe. Globe.
First Half
Hendrix & Padula
"Bits of Life"
Six Water Lilles
Last Half
Eschel Roberts
James Grady & Co.
Wood, Melville &
Fhillips
Six Water Lilles

Six Water Lilles Orphenm.

Orpheum.
First Half Vactoria Baker
Rip & Tuck.
Ernest Evans & Co.
Wood, Meiville & Millips
Lottie Williama & Co.
Lavt Half
Adele Joson & Co.
Green Evans & C

St. James

St. James.
First Half
Lawrence & Edwards
Grace Hazard
Hale Norcross & Co.
Exchell Roberts
The De Barrs
The De Barrs
Victoria Raker
Lottie Williams & Co.
Mip & Tuck

CHICAGO. McVicker's.
Llack & White Revue
Eenry Frey
Cranston & Lee
'Midnight Follies"
Ward & Faye
Three Bobs

CLEVELAND,

Pearl Bros. & Burus Spiria Loyal & Co. Cyril & Stewart Middleton & Spellmeyer Smith & Ksufman Prevost & Brown

DETROIT. Orpheum. Grpheum.

Harvey & Sophie Everett
Marine Bros. & Bobbie
Dickinson & Desgon
Msster Gsbriel & Co.
Frank Westphal
Daisy Maids

PALL RIVER. Bijou. First Half Grady & Co.

Last Half Dave Weilington Lawrence & Edw. Le Van & De Vine

Hale Norcross & Co. Victoria Baker Amoros & Muivey HOBOKEN.

Lyric. Lyric.
First Half
Lesile Thurston
Linton & Jingle Girls
Last Half
Ida Clemm
NEWARK, N. J.

Majertie.

First Haif
Malone & Malone
Gene & Arther
"Birst on the Farm"
Affect of the Boes"
Halley & Noble
The Bright Haif
Spanish act Haif
Corge For Man"
Chrone & Darrel
Chorge For Man"
Chrone & Willard
PROVUENCE Malestic.

PROVIDENCE Emery
First Half
Dave Wellington
'Romance of
Underworld

Underworld"
Dorothy Herman
Amoros & Mulvey
Last Half
"Romance of
Underworld" Plotte Marvel

ROCHESTER, N. Y. Avon.
First Half
Weston & Young
Henry Frey
Last Half
Jack Marley
Zelsva

STAMFORD, CONN. STAMFORD, CONN.
Stamford.
First Half
Faki Sisters
Phibrick & De Voe
Belle Oilver
Cspl. Barnet & Son
Cast Half
George & Lilv Garden
Down & Lilv Garden
Down De Vorz Trio
TORONTO.

Yonge Street. Models De Luxe
Murphy & Lachmar
Morati Opera Co.
Ben & Hazel Mann
Jas & Bonnie Thore
Ethel McDonongh
Tod Nods

POLI CIRCUIT BRIDGEPORT, CONN. Poli's

First Haif

Sylvester
Willie Weston

Sweethearts'
(Two to fill)

Last Haif
Collier & De Wall
Carl Howard
Harry Fisher Co.
Kenny & Hollis
Victor Marley First Half

Plans.
First Haif
Enth Howell Trio
Keiner, Taylor, McClay
Mullen Engers
Little Caruso
Little Caruso
Establishment
Sampson & Douglas
Hess & Hyde
Pretty Polly Co.
(To fill)
HARTHAND Plass

HARTFORD, CONN. Poli's.

Poli's.

First Haif
Jugting McBanns
Beth Ba McBanns
Beth Ba McBanns
Bronte & Aldwell
Silver Threads
Hally & Lee
Henriette Denris
Ed. Mahone
O'Ronris & Gilday
A. B. C. Girls
Irriscoe Four
Acerptane Girls
(To Ell)

Poli's.
First Half
Collier & De Walt
Clara Harwood
Harry Flaber Co.
Hees & Hyde
Kenny & Hollis
Victor Marley
Last Half
Lockett Waldron
Lillan Herleth
Willie Weston
(To fix) Bijou.

Bijon.
First Half
Musical Hunters
Ed Miscal
Ed Miscal
Recy Parker Co.
Sampson & Douglas
Pretty Polly Co.
List Half
Ritner, Taylor & McClay
Alton & Alton.
Little Caruso
(To 28)

NEW HAVEN, CONN.

Poli's.

SCRANTON, PA. Poli's.

Poli's.

First Haif
Les Visited Haif
Belle Rutland
Wilson Franklyn Co.
Lane Harper
Lyons & Yosco
Heath Review
Azard East Haif
Azard Haif
Morganichols
Mil Raich
Co.
Telephone Tangie
Bernard & Scarth
WATER BIRLY. CO.

WATERBURY, CONN. Poli's.
First Half
Foley & O'Neil
Wagner & Palmer
Lilian Heriein

Wstley Saw Co. Norwood Hall Last Half Last Ha Sylvester Howard Sisters "Silver Threads Bronte Aldwell Holly & Lee "Sweethearts"

WILKES-BARRE, Poll's.

Foll's,
First Haif
Azard Broz.
Mann & Nichols
All Rajah Co.
Telephone Tangle
Bernard & Scarth
Last Haif
Les Valadours
Beile Britand
Lane Harpener
Lyons & Coco
Sicoth Revue
WORGESTER, M WORCESTER, MASS.

Poll's

Poll's.

First Haif

"Fight Reels"
Lockett & Waldron
Chas, & Ada Latham Co.
('Rourke & Gliday

"Frago Sheer'
Little Last Haif
Muller & Rogera
Lless & Hyder
Frank & Eldrey Fisher
Kaim Eross.
Even Eross

Eventetta De Serris

Plass.

Place. First Half
Three Romans
Mand Stanbope Co.
Alton Allen
Last Half
Foley & O'Nel!
(Continued on page 28.)

PHILADELPHIA VIA New Jersey Central EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. TO 10 P. M. and at Midnight with Sicepers 10 MINUTES OF THE HOUR

From W. 93d St. YOUR WATCH IS YOUR TIME TABLE. Consult P. W. HEROY, E. P. Agt. 1440 BROADWAY, NEW YORK.

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Otthoons City, Otha, 4-6, New Oriens, La, Irejin May—Tymouth, Booton, 1-6, Hartford, Irejin May—Tymouth, Booton, 1-6, Hartford, Tight, 1-6, Shortest, Marsh, 1-6, Shortest, Mars

"Muit & Jeff in Cologe" (Nos Illi, mgr.)—Mono"ton, Call. 2... Detroit J. 4, 84. Pent, Minn., 7.13.
"Only Old, The" (Joe Weber, agr.)—Majoutic,
"Tong Old, The" (Joe Weber, agr.)—Majoutic,
"Fair of Queet, A"—Cort. Chicago, Indel.
"Research of the Cologe of Cologe, Indel.
"The Cologe, Indel.
"The

Man, Louis—Wilber, Boston, 1-6.

Mandane, T., Carlindren, New York, 1-de, 1-4.

Maddane, T., Carlindren, M., Carlindren, 1-4.

Maddane, T., Carlindren, M., Carlindren, 1-4.

Mandane, N., Carlindren, M., Carlindren, 1-4.

Mandane, N., Carlindren, M., Carlindren, 1-4.

Mandane, M., Carlindren, M., Carlindre



Is being conducted by Harry La Pearl and Short. Mr. La Pearl has equipped the resort with all new paraphernalia to make it attractive, and expects to see his many showmen friends.

maay	•	4 .
port !	Clyde 6, Palmyra 8, Albion 9. lly 11, Akron 12, Le Boy 13.	Medina
10, H	lly 11, Akron 12, Le Boy 18.	
STOCE	AND REPERTOIRE ROL	UTES.
	Permanent and Traveling.	
Arvine,	Seorge, Stock-American, Phila., in	det.
Alcazar	Players—San Francisco, indef.	
Adair &	Dawn Stock (Geo. S. Myers, mgr.)-	-Green
Reinhrid	e., 1-6, Wooster, O., 8-13.	
Brownel	Stork Stock-Newark, N. J., 1-6.	
Bryant, Bonstelle	Billy, Stock—Pt, Pleasant, W. Va. Jessie, Stock—Buffalo, N. Y., inde	f. inder
Bleeker	layers—Albany, N. Y., 1, indef.	
Bushnell	AND REPKROIKE RU FORMANDE AND TOWN THE AND THE AND TOWN THE AND THE	. (first
half),	Battle Creek (last half), until Ju	ne 3.
Calbara	Opera Stock—Majestic, Bkin., ind	et.
Carroll	comedy Co. (Ion Carroll, mgr.)-	Sutton
Cornell-l	rice Players-Wauseon, O., 11, ind	lef.
Colonial	Stock—Cleveland 8, indef.	
Denham	Stock-Denver, Indef.	
Dubinsky Davis Si	Bros. Stock—Kangas City, Mo., in ock—G. O. H., Pittsburgh, indef.	der.
Dalley,	ed, Stock-Grand Rapids, Mich., 1	ndef.
Dailey, Desmond Bruns	Comedy Co. (Ion Carroll, mgr.)—, indef. rice Players—Wauseon, O., 11, ind Stock—Cleveland 8, indef. Stock—Somerset, Pa., 1-6. Stock—Bouret, Indef. Stock—Green, Indef. Co., C., H., Pilitsburgh, indef. cd, Stock—Grand Rapide, Mich., 1 Ethel, M. C. Co.—Statesboro, G detc 8-18.	a., 1.6,
Edwards	Mae, Players (Chas. T. Smith, 17, Ont., Can., indef., Players—Lowell, Mass., indef., Oliver, Players—Saskatoon, Sask	ngr., –
Emerson	Players-Lowell, Mass, indef	
Eckhard:	Ollver, Players-Saskatoon, Sask	. Can.,
Elsmere	Stock-Elemere, Bronx, N. Y., inde	1.
Empire '	heatre Stock-Empire, Pittsburgh	, indef.
Fisher, I	rnest, Stock-St. Paul, indef.	
Fields,	larguerite, Stock (Dr. Harry A.	March,
200 (1	st haif), until June 3.	
Grace G	orge Stock—Garrick, Chicago, 1-27.	
German	Stock-German, Cincinnati, indef.	
Hyperion	Players-New Haven Conn., inder.	
Horne S	tock-Erle, Fa., indef.	,
Hazelton	Blanche, Stock—Birmingham, Ala.	indef.
Harder,	Myrkle, Stock (M. H. Harder, z	ngr.)—
Jefferson	Players-I'ortland, Me., indef.	
Keith St	ock-Bronx, New York, indef.	indef
Keyes, C	het, Players-Zanesville, O., indef.	
Kelly, J.	well. Stock-Mobile. Ala., indef.	
Knight,	& S., Stock-Newort News, Va., 8	_ 33eL
Little P	avhouse Stock-Mt. Vernon, N. Y.	inder.
Lowe, Ja	ne, Stock—Schenectedy, N. Y., ind	ef.
Neb.	, indef.	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Lyceum	Stock—Detroit indef.	
Malloy-C	orinne Players-Toronto, Can, ind	ef. 1
Mozart !	layers—Elmira, N. Y., indef.	,
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Mulet's	-Saginaw, Mich., Indef.	
Morgan,	Jack, Players-Wheeling, W. Va., 4	, indef,
Northam	oton Players Northampton, Mass.	indet.
Nestell 1	layers Hutchinson, Kan., indef.	
National	Players—Zanesville, O., indef.	

nal M. C. Co.—Detroit, Indef. Ed. C., Comedy Players—Van Buren, Ark. CLIPPER POST OFFICE

Anton B. C., Concept protections, Breen, Ark, 9-13, pages—"Bartlend, Comp., 15, Indef., 9-13, pages—"Bartlend, Comp., 15, Indef., 9-13, pages—"Bartlend, Comp., 15, Indef., 201 Flayers—"Bartlend, Comp., 10, Indef., 201 Flayers—"Bartlend, Comp., 10, Indef., 201 Flayers—"Bartlend, Mass., 1, Indef., 201 Stock—"Bartlend, 201 Stock, 201 Stock—"Bartlend, 201 Stock, 201

LOS ANGELES.

MADOS OFERA BOUSS (WILL T. WIRLS, MER.)—
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The Bouse of the Company presence of the Company of

Newark, N. J.—Opphem (Clifford Stork, mgr.)
he Brownell-Stork Stock, in "in Walked Jimmy,"
nurrich weck. This will probably be the closing
circ+tion of the season here.
Mixex's Estress (Tom Miner, mgr.)—The Milon Dollar Dolla May 1-6. The Maida of America
-13.

ion Dollar Della May 1-6. The among oc absence in Kerseyris (John McNally, mgr.) — Bill 143: "Around the Werld", 'Chas. Drew and company. Lower of the Company of the Compa

MEMBER (USO. W. HODDIDS, MERT.)—Dark, Jerrsey City, N. J.—B. F. Keith's (W. B. Garyn, agr.) bill May 1-3: The Farshleys, Cunningham and Marion, Gwyne and Gossett, Faul Burns and supparry, and Barnes and Robin. ACADEMY (Cary McAdoo, mgr.)—Closed its sea-on April 29:

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When you register a play or somerio that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLEVER REGISTY SINGHAM (See the Month)

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LADIES LIST

Argoe, Glen.	Harlan, Blin W.	Mareball, Edna
Ady, Gree	Holcomb, Grace	Militern, May
Binder, Rose	Harper, Appette	Morehart Hortense
Bnnm, Miss Jack	Hall, Babe	Marble, Leona
Brewsler, Ethel	Holliday, Trannie	Norland, Jeanette
Brown, Pearl	Hyland, Mrs. J. A	Osmond, Miss M.
Bryan, Blanche	Hawk, Clara	Owens, Olletta
Carroll, Dolly	Hewitt, Mande	Phillips. Violet
Carter, Miss A. U	Holingsworth.	I'cek, Vada
Chisholm.	Mando	Richarda, Jean
Mra. Chris	Henry, Nora	Ryan, Dorothy
Cheslik, Oberven	Hill, Maud	Robeson, Erbs
Campbell, Emma	Johnstone Edilh L.	Russell, Helen F.
Chase, Laura	Johnstone, Ruth A	Russell, Mac L.
Courtney, Miss F.	Jackson, Gav M.	Seymont, Ection
Dorothy, May	Kebos Sisters	Saymour, MrsHarry
Dody, Murlei	Kelly, Eda Von	Slewarl, Olllo
Doll. Alma	Kingsley, Anna	Stuff, Virgiola
Delevan, Kitty	Kramer, Ella	Scott, Grace
(Reg. letter 12c.)	La Dore, Jeanetle	Tierney, Kitty
Dalbradge, Edah	La Varge, Carrie	Temple, Flora
Dow, Marjorie	Leo, Beth	Thomas, Clara
Evans, Mazie	Lewis, Kathryne	Van Boren, Helen
Fawn, Bertha	Leighton, Roth	Wray, Maud
Frewen, Bessle H		Walsh, May
Fredericks, Atlene		Weston, Buddle
Francis, Amy	Lennox, Berniece	Wallace, Hope
Forrest, Mae	Lord, Lillian M.	West, Vivian
Finch, May	Martoer, Lillian	Ward, Mrs. K.
Gibson, Clara	Manning, Dorothy	Wayne,
Gladwell, Mrs. L.	Miller, Ruth	Hazei & Clair
Gibson, Ethel	McDuff, Dalsy	Zoeller, Carmon

ibert, Lew	Grav. Robt.	McDaniela, J. H.
dams, Hank	Grell, Henry	Marlowe, Waller
dams. Hank	Grimes, Tom	Niquet. O. J
neer Lew	Gray, Julian	Newman Ted I.
annister, Jack	Gracey, Dan	Newman, Ted J. Nathau, Marx S.
lonnelli, Wm.	Greggs, Fearless	North, C. T.
lowers. O. Matt.	Grimmer Tom	O'Nell. Mac
lowers Matt	Grimmer, Tom Hayden, Jack	
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uthle. Geo. N.	Howell, Earle	
iei. Felix	Howard, Gene	l'aul. W. Platte, Geo.
barkett, Mr.	Howard, Gene Halcott, Robert	Platte, Geo.
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ruce, Al.	Helnes, Chas. D.	i'nliman, Jack B.
Salbon Ben	Herbert, Jos. Jr.	Proctor, Chas. A. Pettingill, Joe
Calla Caras	Hickman, Alf.	Pettineill. Joe
Centy, Great	Hickman Cor	Ross, Archie
erry, Leslie D.	Boward Core	Reed, Joe
orns, Michard	Hickman, Guy Howard, Gene Halland, Frank	Rossmyn, Holly
Mrt. C. D.	Harcourt, Wm.	
surt, C. D. Seaway, Happy Surns, Richard	Herria & Hilliard	Reld, Millard
antle, Harry B.	Hollngsworth, H.	
alleotte, O B.	King, Lawrence B	
hapline Nell W.	Keyes, Henry	Mrs. Harry
aspine, Neu W.	King Hours	Reinbardt, J. F.
ortis, Ches. R.	Falls Anthon Y	Rellly, Jan. A.
bston. Geo.	Klibride, Percy J.	Palres Chas
hisholm & Breen	Footo Mate	Relyen, Chas. Small, Wm. B.
Bark, Al.	Lee. O. Y.	Smith, Benney
hapman, isabelle	Lafasty Count	Strader Robert
asb, Chas.	Lando, Albert	Spond Geo. A.
homell Pd	Lightfoot, Andrew	Strader, Robert Spoad, Geo. A. Skop, S. Stanley
owell, Ed.	Lewis C. H.	
Parrow K	Lewis, C. H. Lewis, R. F.	
Parrow, K.	Linford, H I.	Shortell, Al.
antzle, Nat	Linford, H. J. Lewis, Artie	Strought, E. B.
Plavolo	Leeter, Billy	Selby, Arthur L.
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leane Sldner	Lee, C. V. Lewis, Harry O.	Shea. Eurene
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Conner, Ted	(Reg. letter)	Thurston, Morris
env. Reginald		
verett Wm.	Mandertile, Butler	Webster, Harile
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uller. Geo W.	Mayo Carl	Woods, Walter
	Moran, Jack	
		Waldron, Jack
orter. Eddle	McGurgan, Frank	Williams, V. P.
		Wards, Al.
lbney, Wm.	Melnolte &	Wards, Al. Williams, Lloyd
lbney, Wm.	Arllogton	Walace, Jack
regory, Gilbert	Munichs, Flying	Walace, Jack Wilkinson, Chas.E
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Six Harvards Lat Half

Morgan & Stewart Wm. Schilling & Co. Medlin, Waits & Townes Merriott Troupe

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Tie Ling Sing
Tom Murphy & Co.
Davies & Romena!!a
Last Half
Herg & Weston
Togo Bras.

TULSA, OKLA, Empress. Empresa.
First Half
Aifred Farcel
Morgan & Stewart
Vm Schilling & Co.
Nedin, Watte & Tow
Merrioft Troupe
Marpol Francis & Co.
Van & Harpol Girls
Pelectrical Venus

WICHITA, KAN. Princess

MARY KATHERYN KIRK, known on the stage MARY RATHERYN KIRK, known on the stage as Eltite Kirk, and Louis Alexander Wiles, a restourenteur and former theatrical man, known to the profession as Lew Earle, were married April 24 at Sandasky, O. Miss Kirk was the leading lady of the Earle Stock Co.

E. H. PERRY announces that he is manager as well as owner of the "Panama" company.

GEORGE ARLISS brings his "Paganini" tour to a close May 6 at New London, Conn.

CARL RANDALL, the dancer, has signed for another season with Ziegfeld's "Follies."

AUGUSTUS PITOU has recigned as manager of the Illinois Theatre, Chicago. He will leave May 20. "HIP-HIP-HOORAY" celebrated its 368th per-

formance on Monday night, May 1, with a "sec-und stition" of the show, MARIE DRESSLER will open in "Sweet Genevieve," May 8 at Providence, R. I.

CENTURY AMUSEMENT CORP., theatrical, in-corporated at Albany, May I, with capital at no par value, to begin business with \$5,000; S. P. Gilbert Jr., R. Oliver and C. J. Ruch.

ROSE COGHLAN will shortly present a new act in the U. B. O. theatres entitled "Good Fishing." by Frank Ferguson, supported by a company of

SAM HARDY has been engaged for Ziegfeld's

LOU-TELLEGEN resumed playing "A King of Nowhere" at the Thirty-ninth Street Theatre on May 1

MADELINE MUSGRAVE, of East St. Louis, and Walter L. Cairns, of the Seven Cairns Bros., were married April 20 at East St. Louis, Ili.

DEATHS

MEMORIAL NOTICES inserted in this column at \$5.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

MENDERIAL NOTICES inserted in this column of 133 on 15th. Assist reach was of inter then Jeesday mersing, see A. A.

Annels wortsmare (Mer. Annels Michael), widow Annels wortsmare (Mer. Annels Michael), widow of the control of the color of

ty-four years. Miss Branch had toured this country and Surveys in concerts, playing in the leading try and the property was the property of the property was the property of t

Mrs. Jas. Reynolds, mother of Jimmie Reynolds, died May 1.

MOVING DAY OF LAMBS' HALTED BY STRIKERS.

The Lambs' Club was forced to indefinitely postpene ". moving day on account of a strike on the part of some painters and carpenters. The new quit of some painters and carpenters. The new quit of the pene of t return to work.

SHERMAN'S "WHITE FEATHER" CO.

S. G. Davidson has been engaged by W. B. Sherman as manager of the "White Feather" compact youring Western Canada. Boster: James Guy 1 etc. Citaton. Stcheled, W. Middlemans, Allen cickfadden, Stcheled, W. Middlemans, Allen dickfadden, S. G. Davidson, Zara Yangdan, Nina Jibert, Laurel Bennetts, Flora La Mar, Dae Darun and Dorothy Willdy. Harry D. dawrs, first signit; B. G. Barnum, second agent,

NEGOTIATING FOR M. C. CO.

NEGOTIATING FOR M. C. CO.

W. B. Sherman contemplates going to Chicago
the second week in May to organize a stricen peoje musical comedy company, skr principals and
ten girls, to tour Canada this Summer, to open on
about June 5 at the Sherman-Star Theatre,
Saskatoon, Seak. He is negotiating with John stone's Agency, in Chicago, for the people, the company to play three nights, week and two week

AGREE TO ADVANCE PRICES.

AGREE TO ADVANCE PRIVESS.

CLEVILAND, O.—The Standard, Strand and Orpheum Theatres, here, have agreed to raise prices from ten to fifteen cerels, beginning May 15, for all creating performances, and also for matinees on Saturdaya, Sundays and bolidays. The Reel and Mall Theatres are expected to be included in the

NEW THEATRE TO BE ERECTED. ROCKVILLE CENTRE, N. Y., April 29 .- Arrange

ments have been completed by Thos. F. O'Connor, of Lynbrook, to erect a theatre to accommodate one thousand two hundred persons. Mr. O'Connor recently purchased the interests of the Lyric and Magnet Theatres here.

HARRY CRANDALL PURCHASES THEATRE, Washington, D. C., May 1.—Harry Crandall bas purchased the Savoy Theatre here. His chain of theatres now consists of Crandall's, Savoy, Apollo and Avenue Grand.

LEO DITRICHSTEIN resumed his engagement in the title role of "The Great Lover" May 1 at the Longacre Theatre, having fully recovered from his attack of iritis.

"HIS BRIDAL NIGHT," by Lawrence Rising, in which the Dolly Sisters are featured, was given its initial presentation April 30 at the Apollo Thea-tre, Atlantic City, under direction of A. H. Woods.

"SUKI" will open the next season at the Lyceum, New York.

BERNARD GRANVILLE will be with Elegfeld's Follies next season.



mgr.

ARIZONA.

TUCSON.—Elysian Grove, E. Drachman, mgr.

ARIKANSAS.

FT. SMITH.—Electric Park, R. J. Toland, mgr.

HOT SPRINGS.—Airdome, J. Frank Head, mgr.;

Whitington Park, S. E. Dillon, wgr.

RVSSCLLVILLE.—Croscent Park, R. H. Butler,

Mgr. CALIFORNIA.

ALAMEDA.—Surf Beach Park, Colonel Frederick
T. Cummins, gen. mgr.

EMPRYVILLE.—Shell Mound Park, Wm. A. Siebe, LOS ANGELES.-Fraser's Million Dollar Pier, A. AND AND ASSESSMENT OF THE ASSE VENICE.—Venice Park

CANADA.
FORT ERIE.—Erie Beach, F. J. Weber, mgr.
HAMILTON.—Momntain Theatre, Goo. H. Summers, mgr. KINGSTON.—Lake Ontario Park, D. P. Branigan,

LONDOX.—Santo variable Park, H. A. Dorsey, mgr.; Schmer Park, D. Laroo, mgr.; King Edward St., Tributas.—Pumioin Park, H. A. Dorsey, mgr.; Schmer Park, D. Laroo, mgr.; King Edward St., THOMAS.—Pinafore Lake Park, T. TORONYO.—Scarboro Beach Park, F. I. Hubbard, mgr.; Grimsby Beach Park, Mark Allen, mgr. VANCOUVER.—Hastings Park, H. S. Rolston,

TOPÉKA—Garfiel Pat.

WATCHER MARK Allen, MRT.

Allen, MRT.

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mgr.

DELAWARE.

BEHOBOTH BEACH.—Royal Vaudeville Park, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry,
mgr.: Brandywine Springs Park, James E.

WASHINGTON Luna Park (Edver View, Md.)
Ya.); New Elver View Park (Edver View, Md.) FLORIDA.
TAMPA—Ballast Point Park, Jno. F. Q. Smith,

mgr. GEORGIA.
AUGUSTA.—Lake View Park, Augusta-Aiken R. R. Co., mgrs.
COLUMBUS.— Wildwood Park.
GAINESVILLE.—Chattahoochee Park, D. L.

MACON.—Crumps' Park.
ROME.—De Soto Park, H. J. Armold, mgr. AUGURATION FAIR, H. J. Armold, mgr.
BOISE.—White City, G. W. Hell, mgr.
ALTYON.—Airdome, M. W. Sauvage, mgr.
AUGURA.—For River Park, Eigen & Chicago By.

AUBODA.—For Biver Park, Eigh & Chicago amp.

(AUTON)—Charlanque, R. L. Mason, mgr.; Van
Whitle Park
CLINTON.—Smith Park
CLINTON.—Smith Park
CLINTON.—Smith Park; Sans Soud Park; Everview Exposition, White City; Forest Park;
Revinia Park; Green Hill Gardens.
CHARLESTON.—Since View Park; Ever Tarcked,

MOTATION OF THE PROPERTY OF THE PARK NOT THE

mgr.
TERRE HAUTE - Young's Garden Airdome, Sam
M. Young, mgr.; Morgan & Smith Airdome.

ARNOLD'S PARK.—Arnold's Park, A. S. Pick,

ARNOLOS PARK.—Arnolds Park. A. S. Pick, mg. 1887.

BET. S. P. S. P. S. Pick, mg. 1887.

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BET. S. P. S. P.

BAILIMOER—BIJ OMME FRID, SAME BEALDFOOK HEIGHTS PARKGLAN BCHO.—Glen Echo Park.
O'BAN CITY.—Window Resort and Luna Park,
Daulei Trimper, mgr.
MASSACHUSETTS.
AGAWAM.—Riveriale Park, E. Butterworth, mgr.
AITMEDIO.—Chaleques Park, E. A. Barrington.

AUBURNDALE.—Norumbega Park, Carl Alberte, BOSTON —Worderland Park (Revere Beach). BELLINGHAM.—Lake Hoag, W. A. & M. R. R. Co. mgrs. BROCKTON.—Highland Park, Bay State St. By. Co., mgrs. DEDHAM Charles River Park, A. V. Dubols, FUNCTIONS OF TRANSPORT AND A STREET OF THE S

SEMBLUNN-LAKE NIDME Park, DR. J. Sprages, ROCHESTER-Onkido Bech Park, Einer WebNEW EEDFORD. - Lincoh Park, I. W. Pheley,
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CARROLITON.—Helm Late Park, Daniel Heins,
ENGAS CITY.—Forest Park, B. L. Carroll, mgr. FalsBectric Park, Sam Berhamin, mgr. Falsmout Park, Sam Berhamin, mgr. Falsmout Park, German MacBauch, mgr.
SPRINGFIELD.—Airdone. George F. Olendert,
F. H. Van Brunt, mgr. Lake Contray
Park, J. H. Van Brunt, mgr. Lake Contray
T. JOSHS—Hadrone, P. C. Philipp, mgr. 1 Koug
Park, J. H. Van Brunt, mgr. Lake Contray
T. LOUIS.—Porest Park Helphands, Park Amusa
Co. mgr.; Deknir, Garden, Minnelan Fark,
Co. mgr.; Deknir, Garden, Minnelan Fark,
WEBS CITY.—Lakesde Park, A. L. Justin, mgr.
SONTANA.
NACONDA.—WEDSTANA.
ORBATA PALIS.—Rivertiev Park, O. C. Bellows,
mgr.
WWW MAMPHIER.

mgr. NEW HAMPSHIRE.
DOVER—Contral Park Jr. L. Jode, mgr.
MANCHESTOR Label L. B. Lode, mgr.
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Ramsdell, mgrs. Pine laiand Park, Graves &
PENACOG—Contocook River Park, F. P. Fosgate, mgr.

SALEM.—Canobie Lake Park, Franklin Woodman,

LINCOLN.—Elect. BERLAGE, D. Bager, mgr.;
OMAHA—Euro Park, Mondo Bros., mgr.;
OMAHA—Euro Park, Mondo Bros., mgr.;
ATLANTIC CITY.—Apollo Theatre; Atlantic Ondo. Br.; Litman, mgr.; Reepichase Pier,
BRIMGETON.—Cumbing Dam Park, H. J. Tyler.
GOOGENTER—Washington Park, H. F. Wetser, IRVINGTON.-Olympic Park, Hollis E. Cooley, MEANSBURG BEACH, Paul C. Hunter, mgr. MILLVILLE.—Union Lake Park, J. H. Dowler Jr., wgr.
NEWARK.—Olympic Park. M. J. Beldon. mgr.:
Hillside Park, W. E. Thaller, mgr.; Vallaburg

Park. OCEAN CITY,-Ocean City Pier, Frank H. Platt, PALISADES.-Palisades Park, Nicholaa & Joseph

PALISADES,—Palisades Park, Nicholia & Joseph Pitchinco, June Park, Qu. Carr. mer. Plain Niellen, June Park, Qu. Carr. mer. Plain Niellen, Wieselde Park, City. Pier. Chris. B. St. Buch. mer. Coccan Pier, La. S. Johnson, mer. WILDWOOD.—Ocean Pier, L. S. Johnson, mer. ALDANY—Michael Pier, L. S. Johnson, mer. ALDANY—Michael Pier, L. S. Johnson, mer. ALDANY—Michael Pier, L. S. Johnson, mer. Michael Pier, C. W. Carlins, mer. mer. Electric Park, C. W. Carlins, mer. Electric Park, C. W. Carlins, mer. Electric Park, C. W. Carlins, mer. Michael Pier, M. Carlins, Mer. Michael Pier, M. Carlins, M. Carlins,

Park.
BLASDELL.—Bay View Beach, Adolphus Busch, BLASDELL.—Bay View Beech, Adolphus Busch,
BROÖKLYN.—(Comer Island, Hendernovi's Manie
Hall; Luna Park; Brighton Beech Theatre;
Prif; Charaties Park; Brighton Beech,
Prif; Charaties Park; Brighton Beech,
Buschalo.—Crystal Beach, H. S. Flader, mar;
Eric Buck; J. Weber, mgr; Cantrial Court,
CATUGA.—Cryun's Lake Park Theatre,
CATUGA.

an. mgr.

ELMIRA.—Rorick'a Glen Park; Eldridge Park.

JAMESTOWN.—Celoron Park; Celoron Theatre.

NEWBURGH.—Orange Lake Park, B. B. Odeli,

THE CLIPPER'S HEALTH DEPARTMENT



BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Fark Hospital, Chicago; Surgeon White Hats and Actors Fund, etc., etc.

C. Those articles are written exclusively for the NEW YORK, CLIFFER. Questions perfect to the NEW YORK, preservation, prevention of disease, byginn, estimates and the color of the Color o

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ULCER OF THE STOMACH.

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ANSWERS TO CORRESPONDENTS.

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BOSTON.

Westher confitions continue to favor their color, and the managers are offering the best brackless and the managers are offering the best brackless of the managers are offering the best brackless of the managers are offering the best process of the second that the opening of the basefull secson hand is the continue of the baseful secson hand in the continue of the baseful secson hand is the continue of the baseful secson hand is second to the continue of the

cem Fat' is in it's second week.

PLYMOTH FOR A Wighl, mgr. Stift and
Britanic For A Wight and
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Large South (John Chile mgr.)—Second and
lest week of The Shirtenogen Guival. Hambet

Walmon's Cairno (Charles F. Waldon, mgr.)—Current

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Carrier (George R. Batcheller, mgr.)—The Merry

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SUMMER PARKS

(Continued from page 27.)

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KNOSHA—Anderson Park, Andrew Anderson,

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MARINET, —Lekeling Park, Willow McFlerron,

mgr. GRBENSBURG.—Oakford Park, O. C. Hartley, mgr. HANOVER.—Eichelberger Park, E. M. Grumbine, mgr. BARRISBURG.—Paxtang Park, Felix M. Davis,

NEW BRIGHTON,-Junction Park, W. H. Boyce, NEWCASTLE.—Cascade Park, H. A. Pollack, mgr. PHILADELPHIA.—Willow Grove Park, J. R. Davies, mgr.: Point Breeze Park, Stefzer Bros., mgrs.; Woodside Park, Norman S. Alexander,

mgra; woodsne rare, coussa o accessors, printer.
PITTBURGH.—Kemywood Park, A. S. McSwigen, mgr.; West View Park (Allekheny); Pittburgh Hippodrome.
POTTBURM—Elinging Bocks Park, Wm. J. Hardaker, mgr.
PARKERSBURG. -- Crystal Spring Park, J. C.

PARKERSUNG.—Crystal Spring Park, J. C.
POTTYVILLE, Tumbling Bu, C. F. Crane, uspBalding.—Carnous Park, O. S. Gelger, mr.
Balding.—Carnous Park, T. F. Babee, mer.
Rocky Gen Park, Valley Tiew Park, John
Rocky Gen Park, W. J. Daly, mgr.
SUNDING.—Boiling Green Park, W. J. Daly, mgr.

wist.
Williamstown.—Midway Park.
RHODE 15LAND.
NEWPORT.—Sheedy's Freebody Park, Charles E.
Cook. mgr.
RIVERSIDE.—Crescent Park, R. A. Harrington,

BOCKY POINT.—Bocky Point Park, R. A. Harrington, mgr. WARWICK.—Bocky Point, R. A. Harrington, mgr.

SOUTH CAROLINA.
CHARLESTON.—Hampton Park Airdome, Char. T.
Matthews, mgr. Isle of Palms, Maurice Boom,

SOUTH DAKOTA.

FORESTBURG—Ruskin Park, G. E. Millard. mgr.

TENNESSEEL.

CHATTANOOGA—Warmer Park.

KNOXVILLE—Chilowee Park.

Geo. T. Barnes,

KNOXVILLE — Chillowse Fark, Geo. T. Barnes, gen. ing. East End Park, A. B. Movrison, mgr.; Lyric Theatre, Benl. M. Staluback, mgr. NABHVILLE—Airdome, Jas. W. Kean, mgr.; Glen-dalo Park.

SABIEVILLE. Circinet, Jan. W. Kenn mgr.; Cileadalo Part.
TEXAS.
BRYAN.—Wee Side Park. C. G. Parmons, owner.
COUPD'S CRIESTI.— Lioyd's Pleasant Par. J. R.
DALLAS.—Jale. Cile Park Catino.
English Coupling Coupl

HAMPTON.—Buckroe Beach Park, J. V. Buckford, LINCHBURG.—Rivermont Park, E. Lattimore, NORFOLE .-- Ocean View Park Casino, Otto Wells,

PETERSBURG.—Ferndale, J. E. Harnell, mgr.; Lakemoot Park, C. A. Owens, mgr. WEST POINT.—Beach Park, G. D. Perkinson,

PARKERSBURG.—Terrapin Park, J. Paul Crane, PADEN CITY.-Paden City Park, W. J. McCoy,

DENVER, Colo. — Elitch's Garden, which for twenty-five years has been the most beautiful and popular Summer park in the Rocky Mountain sec-BARBISUNG.—Paring Tare, seen a series of the parine state of the p

> AMUSEMENT PARK IN BRONX. ARUSEMENT PARK IN BRONX.
> A new emuscement park will be built at One
> Hundred and Seventy-ninth Street, near Broux
> River, on a plot of sixteen acree, and it is planned
> to conduct it along the lines of Luna Park.
> Harry H. McGarvie is one of the prime movers
> in the project, and L. A. Thompson is reported to
> have pedeged at150,000 for installation of ble de-

Work will begin May 20.

SEASON OPENING SOON. FEASUR Granawa access.
PHILADELPHIA, April 29:—Woodside Parks' so no starts May 6 with Bohumir Kryl's Orchest.

- mach has underroug a thorough renovating. The park has undersone a thorough ren

TAMAQUA.—Manilla Park.
WASHINGTON.—Valismont Park, Wm. H. Amer.
Will be a feature at the Sea Baach Palace at Congress Will LilamSPORT.—Valismont Park, Wm. H. Amer.
Will be a feature at the Sea Baach Palace at Congress Will LilamSPORT.—Valismont Park, Wm. H. Amer.

CIRCUS

BARNUM & BAILEY JOTTINGS.

Easter Sunday several of the bunch from the big show gave an outing at La Pearl & Short's place in Cedar Manor, L. 1. The party started early in

an team assnor, I. I. The party started early in the atternoon and didn't get off the lot until the small hours of the evening (?). Harry La Pearl, formerly producing clown with the B. & B. Show, certainly showed the bunch a good time. A New England colled dinner, served s is cookhouse, also refreshments, follows dance. During the evening much fun took place. La Pearl organized a clown band, and by borrowing a few instruments from some of the Cedar Manor folks, played a few tunes, which made it seem like old times.

Ned Brill played a few times on the "cornot" (cornet is right). Jack Hedder did a buck dance, also a few bumps. He tried out a new chair fall;

asso a rew bumps. He tried out a new constrain, Shorty Fierre made a lit with the ladies. Shorty are he likes the place, and easy he thinks be will make Cedar Jamor his Winter quarters, as are a few of the rest in the Fall. La Pearl is putting up a large "gym" in connection with the hotel and dance hall.

Buffy was clowning all the time. Mr. and Mrs. Harry Clemons were present. "Clem" loves his wife and don't care who knows it. Frankie Haumer only missed nine trains before he landed the last boat for N. Y. When it comes to that

ballroom stuff Vernon Castle hasn't a thing on "Kidney," as yet he holds all medala. Tober Thomas was with it and mingled with the clowns like a regular Joey. I suppose some day Tobey will be pleatering his face with clown white. Jim "lift" Rossi had a big party all by himself. Jerry Clayton sang several songs and tickled the lvories. Ed. Adams played several times, and

the ivories. Ed. Adams played several times, and that boy certainly can rattle a plano. Everett Hart and Geo. Zimmett went through the place; that 'c, all but the towning allera. Being Genman they didn't like the allies. (Good stuff, hey, Jake?) Did Mc, stay? I ahould say so. He landed last car to the big town.

The Clowns' Quartette sang several songs, and

The Clowns' Quartette sang several songs, and its just as good as ever.

Doris Goldenberg, of Cedar Manor, did a very clever (Matt Meeker, please write) eccentric buck and wing that made a decided hit. Herman Joseph made a hit in his Yiddish tango.

Jerome, THE Fireman, is as retiring as ever. Mr. Keeney, wardrobe man, was with it, and

A CIRCUS STRIKE.

HAGENBECK-WALLACE SHOWS LOSE

DATE IN CONSEQUENCE. The Carl Hagenbeck-Wallace Shows played to

The Carl Hagenbeck-Wallace Shows played to four tremendous crowds at Cumminsville and Nor-wood, the Cincinnati show grounds, April 24, 25. When the time came to pull up stakes for Middle-town insurrection broke out in tent-land.

town insurrection broke out in ten-land. Demands for more wages were made. It was noon nert day before the matter was amicelly arranged. The Middletown date was canceled and the show moved on to Springfield.

A mishap at the night performance at Norwood thrilled the great crowd. A best sulpeed and the date was plunged in darkness as the electric lights and was plunged in darkness as the electric lights. went out. One of the Freeman Brothers, pole balancers, slipped too rapidly to the ground and was injured. He was treated at the "Circus Hos-

MEMORIAL TO DEAD.

ALTOOMA, PA.—In accordance with a custom which has been observed for years since the Walter L. Main Show train was wrecked at McMan's pesing, near Tyrone, Memorial Day, 1893, when ir members of the company were killed, me-rial services were held April 24 at Grand View Cemetery. The Wheeler Bros.' Circus, showing Tyrone, had charge.

COOK & WILSON'S WILD ANIMAL CIRCUS.

SHOW OPENS SEASON.

TRENTON, N. J., April 27.

Cook & Wilson's Wild Animal Circus opened its season here yesterday afternoon, and despite the inciement weather the show played to capacity es during its two-day engagement.

While carrying many circus numbers, the prin-cipal features are the animal acts, among which cipal rearries are to a numa acts, among water are the acrobatic riding lim, Mile. Zira and her isopards and pumas, Capt. Tom Wilmoth and his group of black-maned African Bions, Prof. Fenner and his Siberian bears, "Za Zu," the largest chin-pance ever presented ! Thompson's performing elephants, "Marry Ellen," the most perfectly trained. hant in the world, and many other numbers The Biding Millers, the Aerial Fansts, the Flying Browns, the Fanchette Sisters, the Imperial Japs, and Prof. Martin and his high school horses, make

up the principal portion of the circus program.

Messra. Cook & Wilson and Geo. Degnon, the general agent, were the recipients of many telegrams from showmen all over the country, conveying their best wishes to America's newest entrant to the

NEW WINTER OUARTERS FOR RINGLINGS ?

SOUTH BEND, Ind., April 29 .- Ringling Brothers are said to be negotiating for a four hundred acre tract of land at Millers, Ind., a small town fifty-five miles West of here, which they intend to convert into Winter quarters for their circus. They

- Beading, Pa., May 6. THE FRANK E. LAYMAN SHOWS will open at
- St. Louis, May 20. THE D. M. ATWOOD SHOWS will open at
- Metropolis, Ill., May 8. THE GLOBE CARNIVAL CO. will open at Mt.
- Pleasant, Tenn., May 22. C. W. COMPTON, of Brazil, Ind., is in advance of the Bradbury Shows, which opened April 29, at
- Sullivan, Ind.
- SUPPLEMENTAL ROUTE LIST. Marguerite, Stock-Lyceum, Pittsburgh, 8, Bernat. Marguerite, Stock-Lyceum, Pittsburgs, v. Indt. Marguerite, Stock-Lyceum, Pittsburgs, v. Indt. Fox. Roy E., Pisysts-Botan, Tex. 1-6, Hamila S-16.
 Knickerbocker Pitysen-Syname, N. Y., Sudef.
 Maylon Stock-Rigway, Fa., 1-6, Warsaw, N. Y.,
 Maylon Stock-Rigway, Fa., 1-6, Warsaw, N. Y.
- A PROFESSIONAL MATINEE of "Justice" was given May 2,
- JOHN ARTHUR and HELEN WEIR have signed for "Fair and Warmer" for next season.
- PAUL E. JOHNSON and PEARL E. FALNER, both members of the Honeymoon Girls company, were married April 26 on the stage of the new Virginia Theatre, Harrisonburg, Va.

Wanted For Orpheum Stock Co.

UNDER CANVAS WEEK STANDS DRAMATIC PEOPLE IN ALL LINES Those doing Specialties preferred. GOOD COMEDIAN as Specialties. WAST DIRECTOR, With Good Test S. B. and O. Open May 33, near Chicago. AN and SOURRETTE. Must do Singing sad Dencing east Scripts. Thomas Ryan write. MUSIC TANK, for HARRY HACKER SS Beville Ave. India.spolis. ind

WANTED-Dramatic People SALE MISSION PROPERTY FOR THE PROP

THE HORAL CLIFFON-KELLEY SHOWS will open at Media, p., May 2.

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THE DEAL AMDREMENT CO. opened at Sturgis, May 5.

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THE DEAL

"THE RED WIDOW."

PRODUCED BY FAMOUS PLAYERS. FIVE

Released April 21. By Paramount.

Released April 19. By Furnament.
STORI.—Adaption of nussical above which played
STORI.—Adaption of the second above which played
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SITUATIONS
Instead
Inste player, HOTOGRAPHY—Standard,

PHOTUGEAFTH - STREEMENS AND LIGHTING GOOD LOCATIONS - Pleasy of good locations INTERCORPE TALUE - First class comedy for the with added pressige of Jack Barryno

as star.

"The Red Widow," with a cast inculding Flora.
Zabelle, Gon Blow," with a cast inculding Flora.
Zabelle, Gon Edwin and filling Tucker, proves
to be a rousing screen comedy as filmed by the
Fismos Players organization. Jim Durkin brought
out all of the low comedy of the original, and still
managed to preserve more than a semblance of the

**West, Flag.

THE LAW DECDES.

**PRODUCED BY VITAGRAPH. SEVEN

**BECOME diseased april 80. By Y. L. S. E.

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**STONE—Climan interest drams. Truck of do.

**Growth diseased april 80. By T. L. S. E.

**Berrance diseases a demands of the dramster of the diseased april 80. By T. S. E.

**Growth Bound in this film.

A MAN OF SORROW.

**FROUGED BY FOX. FIVE REELS.

**BECSAL April 81. By Fox Film Corp.

**BECSAL April 82. By Fox Film Corp.

**BECSAL APRIL 83. By Fox Film Corp.

**BECSAL 8 Tion.

"Hoodman Blinds RTMAREN, was considered a ripping medicinus, and rated as a strong play. At this tage of the game III coincidences and vary of a substantial and the strong play. At this tage of the game III coincidences and vary of fashioned and far fatched.

Another thing, if the name must have been according in the strong of th

> ASHTON DEARHOLT, in training for the July 4th races, is undergoing a series of exercises that would seem to qualify him for entry in a track would seem to quality him for entry in a trace meet rether than that of driver of one of the first-est cars the Santa Barbara countryside has known in some time. Mr. Dearholt begins the day at 5 A. M., boxes with William F. Russell, for an hour, A. M., bores with William F. Russell for an hour, runs for an hour, shower-bathes, breekfasts, and is made up at the American Film studio at 8.30. From 5 to 7 F. M., he drives a racing car on the speed-limitless roads out of Santa Barbars.

WILLIAM F. RUSSELL spent last week in Los WILLIAM F. EUSSELL spont last week in Loc Angeles, on a vitie with his brother, Albert Russell, of the Universal company. Mr. Easted has sail, of the Universal company. Mr. Easted has est Bid" at the Santa Barbers studio of the American Film Company. He has already begun work on another faverest pleture; it has for its author, Easted L. Santh, and for its tile, "The Cortic" Mr. Bussell has been invited to respectately. the American Film Company at the San Diego Ex-position on Motion Picture Days, which have been named as May 5 and 6.

THOMAS A. WISD is to star as Faistaff in "Merry Wives of Windsor" next season.

TREASURER KENWELL retired from the box office of the Newark Theatre, Newark, N. J., May 1, to take a position with The Sunday Gall. Mr. Kenwell had held this position for a number of AT THE NEW YORK THRATEES.

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MARGARET ANGLIN presents HOLBROOK BLINN IN OSOAR WILDE'S

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Mrs. Fisko Rew Erstwhile Susan
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OLIVER MOROSCO Presents

The Cinderella Man A New Comedy by Edward Childs Carpe

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Leo Ditrichstein In His Comedy "THE GREAT LOVER"

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In the Musical Play S Y BIL E. P. KESTE'S MCINTYIE & Heath
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S, 69 and 16.
Every Hight
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BELASCO West 44th St. Evenings 8.00. Mate. Thereday, Thursday and Saturday, 1.20 DAVID BELASCO presents THE BOOMERANG

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"THE TEMPLE OF THE MOTION PICTURE" TWO TRIANGLE TRIUMPES.

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ANNUAL MEETING

The Actors' Fund of America FOR THE ELECTION OF OFFICERS, ADING OF REPORTS AND OTHER MAT-BRS OF IMPORTANCE TO THE FUND, TUESDAY, MAY 9, 1916, AT 3 P. M., AT THE HUDSON THEATRE, WEST 44th ST., NEW YORK CITY.

A Special best SPECIAL NOTICE.

A Special best special to ACOTYCE.

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ivance.

All members in good standing are earnestly requested attend and take part in the election and transaction of evaluates. Not combined to be under the control of th

Disawer, Col.—Broadway (Peter McCourt, Unct.)
May 2-decrease. The United Processing States of the College of th

Manchester, N. H.—Park (P. F. Shen Theatre Co., mgrs.) Wm. Hodge, in "Fixing Sister," May 2, "The New Henrictta"

CLIPPER BUSINESS INDEX

Advertisements not exceeding one fine he is be published, properly classified, in this inde-rate of \$10 for one year (02 issues). A cop New Your Chineses will be sent free to each while the advertisement is running.

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MUSIC COMPOSED AND ARRANGED CHAS. L. LEWIS, 429 Richmond St., Cincipnatl, O nationals, and now how any our prices in several have withdrawn our of subsciles of prices, until and time as the market returns to conditions more nearly the how printing the conditions more perfectly the show printing line for type work out, on application. It is our intention to take care of the beside of our line prices we are compelled to pay for paper and other than the prices we are compelled to pay for paper and other conditions. THE GAZETE SHOW PAINTING COMPANY, Mattern, Blinds

NEW SONGS-GREAT SONGS-FOR YOU MLW SOURGE-SEART SOURGE-FUR NO.

Line to Mother; Ramahine in Duxie, when Sorthern Boothy Weds His Southern Bose Good-live, David Miller Market Southern Boothy Market Hardward Free in Tennasses, Mother Deal, Neath the Spranger Free in Tennasses, Mother Deal, Neath The Spranger Free in Tennasses, Mother Deal, Neath The Spranger Free in Tennasses, Mother Hardward Market Mar

Galety Theatre Bidg., 1547 Broadway, N. Y. C.

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PT WILL BE TO THE GEORGE ELMEN WEST to communicate immediately with BERTHA A. WEST, 4806 Green St., Germantown, Phila.

Attention, Musicians Ladies and Gent for big Musical Act. State age, height, experience, salary expected. BERT RENSHAW, 227 W. 46th St., N. Y. O.

WICG TOUPEES, CHEASE PAINTS, ETC. MILD A. M. BUCH & CO.

VAN FLEET RINTE

PHILADELPHIA.

SHEADTHA HIRA
Week of May I ushers in the circus season, with
the Baraum & Bailey Show at Ninctoenth Street
and Hunting Park Avenue. The only new opening
Foundary (Nixon & Zimmerman, mgrs.)—"Under
Froundary (Nixon & Zimmerman, mgrs.)—"Under
histodo (Nixon & Zimmerman, mgrs.)—"Cyril
Mando, In "Grumpy." Began second and final Fire has its fire local view 1.

Mando, in 'Grumpy,' began accord and final week 1.

Mando, in 'Grumpy,' began accord and final week 1.

Mando, in 'Grumpy,' began accord and final week 1.

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Mando in 'Grumpy,' began to second week 1.

Mando in 'Grumpy,' began described week 1.

Mando in

tures.

Caoss-Kers (James J. Springer, mgr.)-Bill.

Sir Peaches and a Pair. Five Musical Eyrons, George McFadden, lances and Ryan, the Musilers. For 46: Harry All, Medoy Four, Eddie Clark, Kelly and Sevain, Gock and Sylvia, the Crouwells.

Clarke, Reily and Sewill, Gote and Spris, the COLONIA, Charles E. Tropp, mer.)—Bill J-6: Erleanth Siteory Howard assimate, Jose Spund Danleis, Statet and Kedey, Hodila, Stein and Danleis, Statet and Kedey, Hodila, Stein and Licket, Markey Colonia, Markey Colonia, Colonia, Markey C. Colonia, C. Carrio (N. 1988). Sevential Morriery and Hackett, Mr. and W. John Allison, Gunnal across the Colonia Colonia (N. 1988). Sevential Morriery and Hackett, Mr. and W. John Allison, Gunnal across the Colonia Colonia (N. 1988). Sevential Morriery and Hackett, Mr. and W. John Allison, Gunnal across the Colonia Colonia (N. 1988). Sevential Morriery and Hackett, Mr. and Mr. John Allison, Gunnal across the Colonia Colonia (N. 1988). Sevential Morriery (N. 1988). Seve Taylor ... Dum

Altoons, Pa.—Mishfer (I. C. Mishler, mgr.) wrestling match, Mort Henderson and Zhynako May Life of Our Saviour. 6: Russian Symphony Orchestra 9, Clara Joel, in "The Eternal Magdalene," 11. me," 11.
CAPHEUM (Arthur E. Denman, mgr.)—Bill 1 and reek: Katharine Crawford and her Fashlon Girls, Iunroe Bros., Scott and Markee, and Mande and

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) Minnespolls Symphony Orchestra April 30, after which the hoats closes for the season.—Bill Mgy 1-3; "War Brides," Jack Sirchley, Earl and Gwurda, Chao. Olcott, and Standard Bros. Bill 4-7; Waish and Southern, John P. Hymer and company, Willard, Lawrence and Hull Falls, and

pany, Willard, Lawrence and mur, others, L. J. Herth Carnival Co. week of 1. Gentry Bros. Shows 5. Ringling Beos. Circus 8.

South Bend Carlo Shum (C. J. Allardt, South Bend Carlo Shum (C. J. Allardt, Daniel Shum, J. S. Three Lillipsts, John Carlo Shum, John and Mae Burke, Joe Cook and San Tucci. For 46; Hogue and Hardy Dumbar's Old Time Derkies, Curzon Sisters, Cameron and O'Conner, and Goe to fill.

eron and O'Connor, and one to fill.

Portland, Me.—Jefferson, (Goorge I, Applebr, mgr.), "The New Henricita" May 1, 2r. The Jersen, mgr.), "The New Henricita" May 1, 2r. The Jersen Golgedonning, in Cilita's 3-6. Sector, "The Sector of the Kerry's Marry & Bullet, Aprel and Aliza Telli, it is a section of the Sector of the S

B.F.Keith's Circuit of Theatres

UNITED

BOOKING OFFICES

YOU OAN BOOK DIRECT BY ADDRESSING S. K. HODGOON, Booking Manager of the UNITED

OFFICES B. F. Keith's Palace Theatre Building NEW YORK OITY

CINCINNATI

Eriel, the Tathe Weekly, and "Mutt and Jeff," in Nure Eurress (George F. Fah, mgr.)—The sesson closed April 28. Heart, mgr.)—The Girls from Joylend week of 50, in "A Nicht in Bohemis" and "A Night in a Hartman. The Heels Girls follow: A LTRIC (Carl Hubert Heest, mgr.)—The Stummer LTRIC (Carl Hubert Heest, mgr.)—The George Carl Hubert Heest, mgr.)—The Grant Garley (Carl Hubert Heest, mgr.)—The Grant Garley (Carl Hubert Heest, mgr.)—The Grant Garley (Carl Hubert Heest, mgr.)—The Stummer Garley (Carl Hubert Heest, mgr.)—The Grant Garley (Carl Hubert Hub

occur during the way, while of the will be the soloint at the last popular concert of the Cincinnati Symphony Orchestra, April 30.

SAN FRANCISCO.

SAN FRANCISCO.

COLUMBLA. "Two weeks' engagement of Otis
Binner in "Cock of the Walk" began May 1.

Binner in "Cock of the Walk" began May 1.

ALCARAM—Worker Red. Malcolm Williams and
ACARAM—Worker Red. Malcolm Williams and
Onarmich.—Williams and Sisteman Statement of the Control of the Committee of the Committ

JOHN ROBINGO'S CIRCUS 35-May 8.

Galciand, Cal.—Mactonomy ft F. A. Geles.
mgr.) May Robon and company, in 'The Maxing.
Gree of Mrs. Matt,' May I and week. "Ramons.
OBFRIENE (Gree, Eber, mgr.)—Bill week of April
D1 Heart De Viels, Homer Milles and Helen Rey.
D1 How The Viels, Homer Milles and Helen Rey.
D2 How The Viels, The British of the Str.
D3 How The Viels, The British of the Str.
D4 How The William Farmin, the Davic Jay." A Man of Sorry, William
D4 How The D4 Help Company, Volume 1, Headeron Four, the Hills, Byal
Groups W. Oslan, Headeron Four, the Hills, Byal
Groups W. Osland, Headeron Four, The Marketter W. Osland
Groups W. Osland, Headeron Four, the Hills, Byal
Groups W. Osland, Headeron Four, the Hills
Group W. Osland, Headeron Four, the Hills
Groups W. Osland, Headeron Four, the Hills
Gro Grey, and the sixth episode of "The Iron Cless".

Springsfeld, Meass—Court Square, (b. 0, Glimire, mg. 11 the "Reg of the Square, (b. 0, Glimire, mg. 11 the "Reg of the Square, (b. 0, Glimire, mg. 11 the care

to get the state of the square, (b. 0, Glimire, mg. 11 the care

to get the square, (b. 0, good company 11-13, to

Four's Falance (Gordon Wrighter, mgr.) — The

house stock company opens its Summer season

Four's Falance (Gordon Wrighter, mgr.) — The

house stock company opens its Summer season

Four's Falance (Gordon Wrighter, mgr.) — The

Gillowine (Robt J. McDonald, mgr.) — The Girl

Trust 11-13.

Birmingham, Alm.— Lyric (M. T. Semon Birmingham), Alm.— Lyric (M. T. Semon Child and C

ST. LOUIS.

Editors the door write oceand the signal triumph of Clinchnatifs May Musical Festival, at Music Hall, May See was assured. Per a foreingth in the Hall of Clinchnatifs May Musical Festival, at Music Hall, May See was assured. Per a foreingth in the Crimado. This is their west yeared to the halford triumph of the heart at thempt with the heart at thempt will be heart at the proposed to the halford triumph of the heart at thempt will be heart at thempt will be heart at thempt will be heart at the heart and Josef Hollmann, and Marchael Hollmann,

Harding No. V.—Ster (P. C. Corsell, mg.) Benstelle Stock Co. in "liellere sig. Xnatippe" May de Stock May

BUTALO BILL, with 101 Ranch, 15.
Albany, N. T.—Harmanus Bleecker Hall (Uly
8, Hill, mgr.) Bleecker Players Stock Co. began
EMPRIS (28. H. Ridole, mgr.)—Cill Trust 1-6,
Smiling Beeutles 5-13, Social Maida 15-20.
Smilling Beeutles 5-13, Social Maida 15-20.
Smilling Beeutles 5-13, Social Maida 15-20.
Smilling Beeutles 5-13, Social Maida 16-20.
Smilling Beeutles 5-14, Social

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) the Manhattan Piayers week Mny 1, in "Lovers Lone" Lane."
TEMPLE (J. H. Finn, mgr.)—Week of 1, the Temple Players, in "Sauce for the Goose. Temple Thyers, in "Sauce for the Good. I, tow St. Paul, Minn. — Metropolitan Opera House (L. N. Scott, ngr.) — The Only Girl' week of April One of the Comments, mgr.)—Bill week of 30; 'Valeska Suratt, Lillian Pitzeraid and Sell O'Consoli, Eikier and Lemme, and others. Express (Gus & Greening, mgr.)—Bill week of Bill O'Consoli, Eikier and Lemme, and others. Express (Gus & Greening, mgr.)—Bill week of Leftetts, Venetian Foor, Lillian Watton, and Jug-sing Banana. May 3: Democres. Nevins and Erreod, Lunny Sto-May 3: Democres. Nevins and Erreod, Lunny Sto-May 3: The Consoling of the Comments of the May 3: Democres. Nevins and Erreod, Lunny Gus-mons, and Leo and May Jackson. 48: Alice and Lerry and Matel Hert. By M. (John P. Kirk, mgr.)—Crus Queen week.

Charleston, S. C.—Victoria (The Pastime Am. Co., mgrs.) bill May 13: Mario Lo, David Hill and company, Juck and Kitty De Maco, Russel' Mack and Blanche Vincent, and Pope and Uno. For 46: Mark Lo, Edwin George, Seven Colonial Belies, Daniels and Waiters, and Mr. and Mrs. McParland.

Des Moines, In.—Princess (Elbert & Getchell, fogra.) "Milestones" week of April 30. HERCHELL (Elbert & Getchell, mgrs.)—"A Birth of a Nation" 30.

MOTION PICTURES

PALACE EXPOSITION OPENS AUSPICIOUSLY MON- and V. L. S. E., in the light of the above, will have many merry days in court during the ment two or DAY, MAY 1-N. Y. EXHIBITORS SHOW ATTRACTS GOOD SIZED CROWDS-FINE PROGRAM OF EN- FAMOUS PLAYERS, LASKY AND TRI-TERTAINMENT ARRANGED FOR WEEK.

CHARLIE CHAPLIN SURROUNDED BY LAW SUITS---CHAMPION FILM COMIDITE SUED FOR \$1,000,000 BY ESSANAY AND V. L. S. E .-- CHAPLIN GAINS A POINT IN "CARMEN" INJUNCTION CASE.

FAMOUS PLAYERS, LASKY AND TRIANGLE MERGER PROPOSITION FAR FROM COMPLETION—GOLDFISH SAYS LASKY WILL CONTINUE RE-LEASING THROUGH PARAMOUNT---N. Y. FILM FOLK DEPEND ON GOV. WHITMAN TO KILL CRISTMAN CENSOR BILL.

The third annual exposition of the M. P. E. L. of A., N. Y. State Branch No. 1, opened Monday afternoon, May 1, at 2 P. M. The exhibitors' show at the spacious Grand Central Palace ope auspiciously with a big crowd of notables on hand

to give it a proper send-off..

The Board of Trade show will be held at the The Bourd of Trace show win be need at the Madison Square Garden as per enchedia. All factions now seem to be more or less in harmony, and the exhibitors show at the Palace will have the support of the Board of Trade. At the Board of Trade show at the Garden, starting May 8 and lasting till May 13, the exhibitors will return the compliment as per agreement.

The program of the Paisce show promises a

varied entertainment for the week.

Monday, May 6, was Aliles Day. B. A. Rolfe Monday, 64ay 6, was Ailles Day, B. A. Roite made an address in opening the abow. Mayor Mitchel also spoke, and the Strand orchestra of-cred a fine manlesi program. The British Society graced the proceedings with their presence, and the Red Cross Society gave exhibitions of drst aid to the injured. In addition, there was the many control of the state of the state of the state manufactures not to the injured. In addition, there was the many novel exhibits of the various manniacturers, not to mention the presence of sundry acreen stars to attract the attention of the public.

Tuseday, May 7, was Jewish War Sofferers Day, Felix M. Warburg made an address, and the Jewish Orphan Aujious Band gave an excellent con-

In addition, Polish and Russian war pictures were shown. Dancing in three or four balls helped to make the evening kively for those who were inclined to fox trotting, tangoing and the more se-

Wednesday, May 8, the German Red Cross is scheduled for an exhibition. Louis W. Welckman will epeak, and German war pictures and Teutonic opera in the piace of orchestral concerts will be

Thursday, May 4, will be Crippled and Orphaned Children's Day. A ball will end Thurs-

day's festivitie

day's testivities. Friday, May 5, is going to be some occasion, for that day is set saide for Californians as their sown particular time to celebratic. None other than sown particular time to celebratic. None other than being on hand, and, of course, if the expresion is there he will make one of his characteristic, robust speeches. The California Society will also conduct suitable exercises, and motion picture depicting the glories of the Golden Gate will be exhibited. The Servent Clink with its gainary of motion picture stars, will likewise be on hand to help the good work along.

Fund day. All the big stars of the legitimate will be at the Expo. Saturday, and co-operate with be at the Expo. Saturday, and co-operate with their movie brethean in mathic events of the day a success. A grand ball will wind up the week's a success. A grand ball will wind up the week's fitting cilinar, to the preceding events of the expo., as the entire who's who of the industry will, un-cobbelly, be at the Palace prepared to enjoy them-selves, and for the time being forget the caree and worries of bounters in the pleasures of the light

The Palace show is being conducted by a com-

PALACE EXHIBITORS' SHOW

OFF, 70 GOOD STARY.

The third annual exposition of the M. P. R. L. of A. N. Y. Branch, to congain the control of the property of the Paisce expo, has real ability in the way of show-

CHAPLIN SURROUNDED BY \$1,000,000 WORTH OF LAW SUITS.

Charlie Chaplin, as previously reported, brought injunction proceedings against Essuray and the V. L. S. E. last week to restrain the film manufacturing and distributing concern above mentioned from further marketing of the "Carmen" bur-iesque. The four reeler, Chaplin contended, had en padded out from the two parts it was originally made in, to the four reels it was released in by the V. L. S. E.

Chaplin averred in the complaint filed in the N Cheplu avered in the complaint field in the N. SBpreme court, that the "Carnen" comedy in four reels was unfammy, and did not do him justice as a screen consque. Consequently he sought to prevent the V. L. S. B. from recting it to exhibitors. The V. L. S. B. and Essansy came back with a request Friday, April 28, which was placed in the foren of a motion and argived before Joulie Delehanty, in the N. Y. Supreme Court, in which they saked to have the Chaplin injunction suit transferred to the Federal Court.

Justice Delehauty denied the motion. Score a point for Charite of the funny feet. Not to be ontdone in the pleasant matter of suits and counter suits, the Essansy brought an action in the Federal District Court of New York, name ing Chas. Chaplin and Sydney Chaplin as defend-ants in a suit for \$500,000, alleging that if the Chaplins are granted an injunction in the Supreme Court, May 4, preventing the V. L. S. E. from dis-tributing the "Carmen" burlesque, the latter concern may austain a monetary loss hovering dan-gerously in the neighborhood of a half million

In addition to the half million dollar suit against In addition to the hair million dollar suit against the Chaplins, filed in the Federal District Court, Geo. K. Spoor, president of the Essanay, through his attorney, william Jennings, started another action in which he also asks for \$500,000 damages. Alleging that Charlie Chaplin did not legally ful-

fill the terms of his contract while with Essanay. Chaplin's arrangement with Spoor, it seems, called for a year's services at \$1,250 per week. This contract covered a period starting Jan. 1, 1915, to Jan. 1, 1916. However, in June, 1915, Chaplin secured a much better agreement, which took the place of the original.

took the place of the original.

From June 1, 1015, Chapila, according to the compilain filled in the Federal District Court action, see that the compilain filled in the Federal District Court action, settled of \$1,250 and a beaus of \$10,000 on each picture between June 1, 1015, and Jan. 1, 1916.

Chapila, relates the compilaint, only made seven properties of the compilaint, only made seven the other three compilaint, only made seven which the filled properties of the compilaint of the court of the compilaint, only made seven which the filled properties of the compilaint of the court of the court

vision of the Northern District Court of Illinois, has been tried. All in all, the Chaplins, Essansy

ANGLE COMBINATION PLAN INCOM-PLETE AS YET.

The plan of combination partially arranged at The plan of combination partially arranged at Los Angeles, Inst week, whereby Triangle, Femous Flayers and Lasky effected a tentitive agreement, which is expected to be the foreruner of an amal-gamation of the three film concerns, has not resched

gumation of the three film concerns, has not resched the completed stage by any means.

Samuel Goldfidt, speaking for the Lisby Co., tolowing his return drom Los Assidiant week, flowing his return drom Los Assidiant week, flowing his return drom Los Assidiants and the Language stage of the Language and the Continue to release their product through Paramount, and my combination discussed at the coast meeting would simply consist or system of exchanging stars, plays, directors, etc. Adolph Zudor reflerated this statement is a continue of the Continue of psper interview.

A combination of the three big film concerns is certainly a strong possibility, but the Paramount's twenty-three year contract to distribute the Lasky and Famous Players' product is a stumbling block to any pooling arrangement planned for the

F. S. Smithers and a group of Wall Street bank-ers are said to be behind the Tri-F. P.-Lasky combination plan.

If the latter combination goes through it will be the forerunner of a second large amalgamation of film interests, in which the World Film is said be the principal factor.

N. Y. FILM FOLK NOW CONFIDENT THAT GOV. WHITMAN WILL VETO CENSOR BILL.

The N. Y. film interests just now are praying with might and main that Gov. Whitman will velo the Cristman-Wheeler Censor bill which is now up before the chief State executive for consideration.

The governor has designated May 11 as the occasion for a hearing on the censor bill, which recently passed both houses of the N. X. State Legis-

Last week Doris Kenyon, the Paragon star, presented a petition signed with ten thousand names to Gov. Whitman, protesting against the bill be-

ming a law. The N. Y. State M. P. E. League held a meeting at Albany, Monday, April 24, at which President Lee Ochs presided, and another petition was prepared to present to the Govern or outlink

pared to present to the Governor outlining in detail various reasons why the Cristman-Wheeler bill would not prove a good State law. The prevailing sentiment seems to be that Gov-ernor Whitman will vato the measure. Let's hope so, anyway.

WHITMAN SIGNS CHILDREN'S EMPLOYMENT BILL.

The Governor last week signed the Cromwell bill, which requires the licensing of children under out, which requires the licensing of children under sixteen years of age who are to appear in motion pictures. Children under sixteen years are pro-hibited from working in the "movies" except on the written consent of the chief executive of the city, hamlet or town in which the pictures as

The sim of the measure is to afford protection to the juvenile members of the film profession.

BARRY RESIGNS FROM POWERS.

William (Bill) Barry, one of the most popular and best known men in the motion picture in-dustry, former secretary of the Screen Club, and dustry, former secretary of the Sereen Club, and for the past several years advertising manager of the Nicholas Power Company, manufactures of notion picture machines, has amononced his resir-nation, to take effect May 1. Mr. Barry has se-cured an interest in the Monroe Press, an old established printing house, and indiging from the energy and presverance be pot into his work white with the Fower's Company, the success he merits will be no doubt assured.

HAGENBECK-WALLACE OPENING.

BIGGER AND BETTER THAN EVER CAPTURES NATIVES.

FAIRLY WELL ATTENDED IN SPITE OF BAD WEATHER.

En Route.—The Hagenbeck-Wallace Circus Lensen Taylor Troupe, Ring 1; Fuschecco Troupopened the tenting meason April 22 at Mitchell. Stage 1; Raschetta, Ring 2; Cereane Trouplad, with two Latily well attended performances. Stage 2, and Linderman-Neison Troupe, Ring 3.
weather conditions considered. The abow itself. Display 14—Disricks Bress. high parch act, Ring bigger and better than ever, presented a brand new appearance from atakes to big top. The parsde 's more attractive than it has ever been, and with new wagons, dens and trappings, drew exciana-tions of pleasure from the crowds who gathered

to see the atreet pageant.

There are numerous noveltles and innovations about the circus, but the one most noticeable and probably most appreciated is the furnishing of free

Prof. Jewell is a composer and leader of note, and Frof. Jewe...

It is hand of twenty-six proto make its name as one of the best was to be the form of the proto make its name as one of the best was to be the form of the proto make its name as one of the best was name as to the furthermost ends of the big top.

Equeetrian Director "Bad" Gorman as we to be write and Miss Walte, respectively: must be write act, Karl Luster, Ring 2.

The Triper Wards monopolited Display 10.

The World was present as the full state of the high bars.

Display 20 was comprised of the hippodrome with the short.

Display No. 3 brought forth three animal acts. Display No. 3 brought forth three animal acts. In Ring 1 Ricardo put aix royal Bengal tigers chrough their paces, and a good act was the result. In Ring 2 ten Polar bears, exhibited by Emil Schwyer, their trainer, gave a cracker-jack exhibition. In Ring 3 Philip Hagenbeck presented aix Asinkan woives and two hyeass. Display 4 Included Willie Ward, trapellat; Missing their packets of the Richard Willie Ward, trapellat; Missing Richard Willie Ward, trapellat; Missing Richard Willie Ward, trapellat; Missing Richard William Richard William Ward, trapellat; Missing Richard William Richard William Ward, trapellat; Missing Richard William Richard Willia

Marguerite, trapeziat; the Piamandons, serial lad-ders; Miss Cattanach, aerial rings; the Melvos, ders; Miss Cattanach, aerial rings; the Melvos, revolving ladders; Len Keeler, swinging perch; the Two Alvares, balancing trapeze; Mr. Ward and Sister, double trapeze; Edna Brock, whirting trapeze; Mamie Ward, trapezist.

trapese; Mamle Werd, trapeslat.
Display 5 disclosed a quistlette of animal acts.
In Bing 1 Emma Donovan presented a herd of
yong ejephants. In Ring 2 Mins Ricardo put a
group of tigers and elephants through a fine rontine. In Ring 3 Mins Perrina presented a conselyelephant act. On Bings 1 Frof. Traits emillited
manufal has borgine knaprao, go 2 Mr. Gordon presented has borgine knaprao.

trained sea hous. On olage a an extend presented his boxing knaparoo.
Display 6—Oscar Lowande, equestrian, in Ring
1: Aliee, the lioness which rides a horse, presented
by Miss Ricardo in Ring 2, and Daille Julia.

questrienne, in Ring 8.
Display 7—The Gillis Trio, novelty act, in Ring Dispiny 7—The Gills Trio, novetry act, in Riog
1: the Wonderful Cevennes, iron jaw act, Stage 1;
Prince, giant Bengal tiger, ahown by Ricardo in
Ring 2; the Famous Ballot Trio, novelty act;
Linderman, band balancer, Ring 3.

Dispiny 8 was a topsy-turvy affair. Herr von

Ritter, head alide on a wire from top of tent io arena; the Great Darras, head slide on trapeze bar from top of tent to arena; the Nankings Chinese Troupe Four, suspended by quenea, slide from top of tent to arena.

Display 9—Dog and pony act presented by John White in Ring I. Juan Rodrigues, Merican wive act, Stage I. Group of fourteen biosa, exhibited by Emil Schwerper, Ring 2. Hise Ortes Romano, seatherly the Company of the C Display 9-Dog and pony act pres ented by John

Taylor, take and chair banacing act, stage —
The Balloth, Roman rings, in Ring 3.
Display 12—On the hippodrome track Gladys
Gorman, high school act with "Magic;" Dallie
Julian, with Black Beauty and buggy, heate cools,
and John White, with high school mule. In Ring. and John White, with high school mule. In Bing and soon white, with high school mule. In Hing I: Miss Catianach, Miss Milvo and Miss Perrine, menage riders. In Ring 2 an elephant, sebra, menage horse and two dogs, in series of poses. In Ring 3: Miss Brengk, Miss Jenks and Miss Par-chle commendations of the Miss Par-

Display 13 was given over to high wire acts. years ago.

1; Marguerite and Hanley, novelty perch act, Stage 1; the Darras Bros., trapese head balancers, Bing 2; Davies Brothers, high perch act, Stage 2;

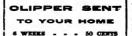
rechand Bros., high perch act, Bing 8.
Display 15 was a comedy acrohatic number by clowns. Ramma and Arno, Ring 1; Royer Bros., Stage 1; Rice, Bell and Balwin, Ring 2; Brock Bros., Stage 2; Mardo Bros., Ring 3.

promany most appreciated is the furnishing of responsible by the management of the show.

The band, nudset the lender-shop of Prof. First in a four borest sultylo act; in Ring 2, the Eight Lowander Jowell, is an organization of which to be proud.

The Prof. Jewell is a commons and indicate the proof of trell and Miss Julian, two horse carrying act Display 17 was another acrobatic number.

with Stimpson, Royer, Egener, Borella and Melvo doing the producing.



VOGEL ITEMS

John W. Vogel is negotiating for the Six Tas-canlaus as a feature act with "Japland," an operatic minetrel farce comedy, which opens Aug. 1.
Arthur Deming, the monologist, is considering
an offer to return to his first love, John W. Vogel's Big Minstrels. Deming was one of the first "black birds" to be identified with an operatic minstre farce comedy.

It seems more than probable that John W. Vogel will huy one of Culligan & Hockwald's troupes of native Hawkilan singers and players for his "Appland," an operatic minstrel farce comedy, that starts on its second season early in Angust. Mr. Vogel is doubling the size of the company and will present many novelties of the better kin

Dorothy Ellis, Young Bergere and Jane Clark are the prospective prime domas for John W. Vogel's operatic minstrel farce comedy, "Japland, or the Garden of the Mikado," that starts its ses-

ond season about Aug. 1.

John W. Vogel's success with "Japland" has caused him to determine to enlarge the show to the extent that another alceping car will be re-quired. Edwin De Coursey has his pockets filled with Vogel "kale" that he is eager to spend when he finds the car that will fill the require

PROCURE MORE THEATRES.

REMING, Fa., May I.—Carr & Schad, Inc., of this city, have added another moving picture the-atre to their large holdings. The Palace, one of the largest in this section, will be closed for attentions for several weeks, after which it will be opened by them as a first clear movine retires them.

auter which it will be opened by them as a first class moving picture theatre. This firm is building a large new theatre at Seventh and Penn Streets, and also have the Princess, Empire and Victor Theatres.

COLLEY PURCHASES THEATRES.

BIRMINGHAM, Ale., April 29.— Announcement was made recently of the purchase by Ed. Colley of the Trianon and Risite motion picture theatres from H. M. Newsome, who has been identified with the bnainess for many years. Mr. Colley purchased the Princess from Mr. Newsome about two

GILBERT TO GO WEST.

Wolfie Gilbert, for his firm, makes four or five trips yearly now to the Windy City, Detroit, But-falo, etc., and after each one of these trips there is an obvious jump in both professional and sales representation. Wolfie starts the tall end of this representation. Wome starts me tan end or an week, and looks forward to better results then ever this time, because of the material he has to offer. "I Love You, That One Thing I Know" is already the acknowledged song ballad bit that was prethe acknowledged song balled bit that was pre-dicted for it. Creeking up slowit, but surely, are dicted for it. Creeking up slowing, but surely, are fonn," a real rag Hawalian nevelly, and "Shades of Night," a classic song and hastramental that will, in all probabilities exceed the sales and popu-tage anaspec for Stera & Co., is auxiously and eagenty awaiting Welde's coulog, because these two-boys mate things hum with that joint efforts.

NAUDAIN AND FRIEDLAND A REAL

The past week, at the Colonial (Kelth's), marked the debut of another operatic star and another song composer, but it may be truthfu'ly said that both parties reflected nothing but credit to their soun parties renected nothing our creat to their previous vocations. As was expected, Miss Nandam sang all songs composed by Anatol Friedland, with lyrics by Wolfe Gilbert, and never has a debutante in the varities been supplied with better material. in the varities been supplied with better material. Two numbers that every daily and theatrical paper commented on particularly were "My Own Iona," a Hawilian rag, that will be whistled from one and of this country to the other before many moons pass over us, and the other was "Shades of Night." pass over us, and the other was "Bhades of Night." A remirable feature of this gast number is that a remirable feature of the gast number is that worm and the second of the second of the Norm." in "The Girl Behind the Counter," and here is assigned to her now the daily of introduced a sasigned to her now the daily of introduced and the second of the ecessor in popularity and sales, and we agree with

BROADWAY WINS.

The Broadway Music Co. baseball team defeated the Waterson, Berlin & Snyder team, Sunday, April the waterson, Berlin & Snyder team, Sanday, April 30, at the playground, Two Hundred and Seventh Street and Broadway, New York, by a score of T to 6. Batterlea for Broadway, Ritter and Snyder; for W., B. & B., Lewin and Waterson Jr.

METROPOLIS CLOSES FOR SUMMER.

The Metropolis Theatre, Third Avenue and One Hundred and Forty-third Street New York, closed

Hundred and forty-tune Street New Lorz, closed faturdsy night.

It is said the house will remain dark all Sum-ner, reopening in Sophember with vandeville and pictures. However, it would not be surprising if a picture policy were installed during the warm

AUGUSTA WILL HAVE NEW THEATRE.

ACCURING ALL, MAY I.—Work has stated on the exection of a new theatre by the owners of the Modlesia Theatre, to cost in screen of \$450,000, with a scating capacity of about 1,5000. Will be a scating capacity of about 1,5000. Will be the policy of the new house, it is to be equipped with a stage and dressing rooms to as to be able to a commodate washerful.

or regular traveling attractions.

Frank J. Miller, E. E. Hosborough, A. M. Mc-Auliffe and others are interested in the new wen-

NEW THEATRE FOR EVANSVILLE.

BYANSVILLE, Ind., May 1-A new one hundred EVANSVILLE, lind, May L—A new one numered thousand dollar picture theatre is to be erected on the main business thoroughfare, and building oper-ations will start about July 1. E. E. Ashby is at the present time the head of the enterprise.

CHARGE TO M. P. HOUSE.

EVANSVILLE, Ind., May 1.—The Wells' Bijon is to be converted into a high class moving picture theatre. R. R. Russell, former manager of the Princess, will be manager.

NEW ALTOONA THEATRE ALTOONA, Pa.—The Lyrie Theatre, which was recently completed, opened April 24 under the management of William H. Orr.

FEATURE FILM DIRECTORY.

Mar. 6-"THE DEVIL'S TOY," five reels. Adele Blood.
Mar. 13—"Man and His Angel." five reels. Jane Mar. 13 man and Community of the color of th Mar. 27—"THE STRUCKLE." DEF FORM.

APRIL B—"THE GOTS, SEVE FORM GOIL ROOM.

APRIL GOTS, SEVE FORM.

AP

Mar. 20.—The WORLD FILM.
Mar. 27.—The Bard December of the Record World Co.
Mar. 27.—The Bard of Fenn., for recia. House April 3.—Hilland Durrewood., for reca. Fron-April 10.—The Fear of Larg., for recis. Clara April 17.—The Fear of Larg., for recis. Clara Edward Large Constant Communication of the Record Section August.
April 22.—The Constant Cont., for recis. House May 1.—The Fear of Larg. for recis. Clara Edward Large Constant Cont., for recis. Clara Edward Large Constant Cont., for recis. Killy Gordon.

Mar. 27—"A WHYE'S SACHIFICE." five reels.
April 3—"BLUE BLOOD AND REA," five reels. Geo.
April 10—"SLANDER," five reels. Dorie Paum.
April 17—"SLANDER," five reels. Theefa Theefa
April 18—"A MAIN OF SORDOW," five reels. Theefa
April 28—"A MAIN OF SORDOW," five reels. Wes.
May —"ATRING LOYE," five reels. Virginia
May 3—"Three Extention Satisfic." five reels. Theefa
May 3—"Three Extention Satisfic." five reels. Theefa Bard.
May 15—"Where Love Leads," five reels. Wm.
Farnum.

April 3—"THE RIGHT OF HATM" (Columbia), 2ve April 10—"THE RIGHT OF HATM" (Columbia), 2ve April 10—"THE RIGHT OF HATM (Columbia), 2ve April 10—"THE RIGHT OF HATM (Popular), 5ve April 2ve—"The Columbia", (Popular), 5ve April 2ve—"The Columbia", (Rolich), 6ve reels, May 1—"Doutlay's Divident, (Rolich), 6ve reels, May 10—"A Million of Misview (Rolich), 6ve reels, May 10—"A Million of Misview (Quality), 6ve reels, 7vinct 2, 2ve Jahmen, PARAMOUNT.
Mar. 23—'The Saleslady' (Famous). Hazel

Mar. 23—"This Balesland" (Phinosis). Heads
Mar. 27—"Alles Balesland" (Phinosis), for recish. Pesilies
Mar. 28—"Allesland" (Phinosis), for recish.
Mar. 28—"Allesland" (Lasky), for recish.
April 8—"Intelligence Lasky), for recish.
April 8—"The Rack" (Lasky), for recish.
April 9—"The Rack" (Lasky), for recish.
April 10—"Model, for the Mary Pickford, (Phinosis), for Recish.
April 10—"Model, for the Mary Pickford, (Phinosis), for Recish May 4—"Date Robert Beroper", (Phinosis), for Recish May 4—"The Robert Beroper", (Phinosis), for Recish May 4—"The Robert Clasky), for Recish General May 10—"The South" (Lasky), for Recish General May 10—"The Model of Cashy), for Recish General May 20—"The M Dawn.
Mar. 27—"AUDREY" (Famous), five reels. Pauline

Hyland.

Mat. 28—"TIPLA MASTERPIECES.

TIPL LOVE LLAE" (Contary, for recis.

April 1—"TIPL New York (Contary), for recis.

April 4—"TIPL New" (Thanhouse), for recis.

April 4—"TIPL New" (Thanhouse), for recis.

April 5—"TIPL HAUVEND MANON" (Gaumont), for recis.

April 10—"TIPL HAUVEND MANON" (Gaumont), for recis.

April 13—"TIPL HAUVEND MANON" (Gaumont), for recis.

April 13—"TIPL LOUGHER BRIDE" (Contave), for price to the price of the price o

April 80-"The Stain in the Blood," five recls.

Relythe Steving.

May S.—"Let, Guden." ov Faith." five recls.

May 6-"Lying Lirs," five recla Winifred Greencood.

Mar. 19—"THE MODE. MODE. TO SHAPE THE MAR. 25—"BOOM & PRANCE (Kay-Bee), for Mar. 26—"BOOM & William (Fine Arts), for reds. Mar. 26—"THE HALDERS" (Kay-Bee), for reds. April 2—"A Warren (Kay-Bee), for reds. April 2—"Arts), for reds. Douglas Fairbanks. April 2—"Marry (Kay-Bee), for reds. Jone April 2—"Artize Merkan's Delakare" (Fig. 4)
April 3—"Artize Merkan's Bolakare" (Fig. 4)
April 3—"Artize Merkan's Bolakare" (Fig. 4)
April 3—"Artize Merkan's Bolakare" (Fig. 4)
April 3—"Artize Merkan's General (Fig. 4)
April 3—"Articology of Marilland's Articology of Marilland's Mar

Mar. 20—The Futtr, The reels. Meric WelMar. 20—The Futtr, The reels. Meric WelApril 2—The Futtr, The reels. Lowies
April 2—The Marker, The reels. Lowies
April 1—Form Negotian's Dourie," five reels. EXIG—Self_Tytione, No. 33 (Top.), one reel.
Tyrone Poice.

Tyrone Poice. APILIT—"THE GREAT PROBLEM," for reds. Violet RALEDS—"A Levelly, Mary IX.

APILIZ—"THE GAY LORD WARING," for reds. KNICKERBOCKER STAR FEATURES—"Broken for the control of th May 15-"ELUSIVE ISABEL," five reels. Florence May 22—"A Son of the Immortals," five reels.

J Warren Kerrigan.

UNIVERSAL (RED FEATHER).

Mar. 27—"AUTUM," five reels, Violet Merserous mid Paul Paulser.

April 3—"Britabler Gizano," five reels. Levis April 3—"BRIGADIER UIBARD, ure recea.

April 10—"Refer for SAROT BAR," five recis.

April 12—"Refer descourch.

Hodson.

April 24—"TROWN TO THE LINNA," five recis.

May Fuller.

May 1—"De Naudieror," five recis. Hobert Bos-

The second of th

STATE RIGHTS FILMS.

CALIFORNIA M. P. CO.

"THE UNWRITTEN LAW," five reels.

"THE WOMAN WHO DARED," five reels.

RAVER, "THE OTHER GIRL," five reels.

B. F MOSS.
"SALAMANDER." five reels.
"ONE DAI," five reels.

SUN PHOTOPLAY CO.

"How Molly Made Good," five reels "TH' NE'ER DO WELL"

TWANS FILMS.

HANOVER FILMS.
"MARVELOUS MACISTE," six reels.
"SHOULD A BASY DIE!"

PROGRAMS.

GENERAL

MUTUAL

Monday, May 8.

AMERICAN—"The Touch on the Key" (Dr.), two FALSTANG—"The Kiddle's Keptain Eldd" (Com.). One reel.

"THANGUSED—"When She Flayed Brondway"

THANGUSED—"When She Flayed Brondway"

VOUE—"Germanic Love" (Com.), one red.

MINTIAL MERCHAN Weekly, May 10,

MINTIAL MERCHAN WEEKLY, ST. 10,

MINTIAL WEEKLY, ST. 10,

Thursday, May 11.

AMERICAN—"The Profigate," (Dr.), three reela

Friday, May 12.

IMP—"The Capital Prize" (Dr.), two reels.

NESTOR—"Never Lie to Your Wife" (Com.), one VICTOB—"A Strange Confession" (Dr.), one reel. Saturday, May 13.
BISON—"A Fight for Love" (Dr.), two reels.
JOKER—"A Wife for a Ransom" (Com.), one reel.

The ADDRESS AND AD

DUIVAR OF CAWNPORE."

PRODUCED BY KAY-BEE-INCE. FIVE

Resease April 28. By 7'stagle.

STORY—Moletran, and 18. By 7'stagle.

"THE HEART OF NORA FLYNN."

PRODUCED BY LASKY, FYVE RESELS.

STORY—Moletran, and 18. By 7'stagle.

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"THE HEART OF NORA FLYNN."

PRODUCED BY LASKY, FYVE RESELS.

SCHALID—Work of stagentse.

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COUNTINIES—In contrast, Army sulforms and the stagentself the stage of stagentse.

SCHALID—Work of stagentse



IN AND AROUND COAST STUDIOS.



Miloto E. Hoffman, is one of those very for the control of the con

"CIVILIZATION." Thomas H. Ince's huge photo-dramatic spectacle on the ravages of war, had its premiere at the Majestic Theatre here last Monday. In breadth of conception, daring theme and wivid massing of sensations the peace picture was considered to have set a new mark.

HONORS IN PORTRAYAL of the parts went to Howard Hickman and Hershal Mayall, who work in the framatic scenes will do much to add to their reputations. The photography was re-markable for its beauty and nevelty. "Civilization" is playing to capacity houses. Producer Ince will leave for New York this week to arrange Producer for a metropolitan premiere.

BESSIE BARRISCALE is now playing the leading role at the Triangle Kay-Bee studio in a light comedy of a nonrequ-riche family whose social ambilious provide the fun of the picture. As the "society girl" type she is the redeeming feature of the family. The photoplay is under the direction of Raymond West.

ENID MARKEY is leading woman in a Triangle Kay-Bee "crook" picture in which Frank Keenan is starred. It is under the direction of Chas. G.

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TRIANGLE 4 PLAYS ARE REAL They don't hold you to one set of emotions, but rush you swiftly through the gamut of them all. You can almost hear the shot and shell as you watch a daring charge in a sitring battle scene. Δ TRIANGLE FILM CORPORATION Brokaw Building, N. Y. C. ٨

Y. Blyn. J. G. Hawks is the author. A number of scenes calling for race track atmosphere are being taken in Mexico

DIRECTOR GENERAL J. P. McGOWAN, of the Signal Flim Co., who is producing "Whispering Smith," in which Helen Holmes is starred, this week obtained special permission from G. Pellis for the use of the great Pellissier ranch in the round-up scenes. A special train was made up during the nigt at the Signal plant. The players on arrival found the Pellissier cowborn waiting to belp them in the scenes.

PHILLIPS SMALLEY, the noted actor-director of the Universal forces received word last week of the death, in London, of his father, George W. Smalley, the famons journalist and war correspondent.

THE J. WARREN KERRIGAN company of twenty-one people returned this week from the San Diego Mountains, where Kerrigan, directed by Jack Conway, led in some of the scenes of "The Stient Battle," a five reel feature.

CLEO MADISON, assisted by William V. Mong. is busy at the Universal in preparation for a little heart interest picture adapted from "Chances," the vandeville sketch written by Charles Summerville, the New York newspaper man.

DIRECTOR RICHARD STANTON declares the twentieth and final episode of "Graft," in which he has been taking the leading part at the Uni-versal studios, will excel all other chapters of the exciting serial in thrilling situations.

HENRY KING, whose work as director of Baby Marie Osborn, in the Balboa picture, "Little Mary Sunshine," won wide recognition in a Sunshine," won wide recognition, is co-starring again with Ruth Boland, the responsibility of di-recting having been lifted from his shoulders in order that he may have more time for screen roles. They are in a new five reel feature, as yet un-named, from the scenario by Will M. Ritchey, who wrote the "Who Pays" series.

SEENA OWEN. Triangle Pine Arts actro has been granted a two weeks' vacation, which she will spend in the hills of Colorado. For two years she has been working steadily at Fine Arts, and a slight trouble with her eyes led her to ask for the rest period.

FAY TINCHER, Triangle Fine Arts star, who was featured as Dulcines, with De Wolf Hopper, in "Don Quixote," has received word from The Mirvor, an Australian publication, that she has won second prize in their popularity contest. The edi-tors of the Australian picture magazine told her that next to Mary Pickford, her work was highest in demand in the Antipodes

NORMA TALMADGE'S new Fine Arts play has been named "Going Straight," Instead of "Play-mates." the studio name originally chosen because of the important work of the Triangle "Kiddles" in the picture. "Going Straight," in which her husband, Ralph Lewis, plays a reformed criminal, is a big drama with strong human interest situa-tions. Bernard McConville is the author, and C. M. and S. A. Franklin, co-directors.

DOUGLAS FAIRBANKS coon will star in a new Fine Arts five reci comedy, hy Robert M. Baker, called "The Assassin," to be directed by William Christy Cabanne. From a recent rehearest, apper-ently the story is one through which Fairbonks may romp in his characteristic manner,

NEVA GERBER, leading woman of the B. & L company, of San Mateo, is hard at work in the lit-tle town of Belden, Cal., about 260 miles from San Francisco, where the company is taking mountain scenes for a forthcoming feature. Her days are long, hard ones; frequently she rises at five in the morning and walks seven miles to a location.

ROLLIN S. STURGEON, managing director of ROIAIN S. STURGEON, managing director of the Western Vitagraph Company, this week was given a special view of his completed eight reel feature. "God's Country and the Woman." The hig photoplay, a story of the Canadian far North, is a effering frame in which unusual snow

taken in the San Bernardino Mountains of South ern California, are seen,

GEORGE MELFORD, Lasky director, is putting GROUNUS MELICUSCO, Lasty director, is patting on an unnamed five reel feature in which Cleo Hidgely and Wallace Reid are co-stars. It is a comedy drama, and from rehearals of scenes so far taken promises to be of high character.

THE PAME OF OLIJE KIRKBY'S DIMPLE in her shoulder has reached the Philippines, whence comes a letter from a U. S. soldier expressing admiration, and asking if it is real or just painted.

DIRECTOR PAUL POWELL, of the Triangle Fine Arts, still hedges in mystery the new feature in which Mae Marsh and Robert Harron are starred. No one in the picture will divulge its nature, and when the company is working on locations guards are even placed near them to prevent any hystander from getting an inkling.

VICE PRESIDENT H. O. DAVIS, of the Universal, has made preparations to feature Carter De Haven in a big serial, each chapter of which is to tell a finished story. The title and the supporting mpany has not been decided.

SOUTHERN CALIFORNIA'S VARIED SCENERY made possible the production with little difficulty the Triangle-Kay-Ree feature, "The Beggar of Cawnpore." in which H. B. Warner is starred. Much of the scenery typical of India was found

MABEL NORMAND has arrived in Los Angeles to begin her new work under the supervision of Thomas H. Ince. She will have her own studio, near Hollywood. Her first vehicle is being prepared, but its title and character have not been

A FORLORN LOOKING FIGURE in a skimpy black dress was seen to make its appearance on the stage at the Vitagraph studio one day last week during the filming by Rollin S. Sturgeon of the Cleveland Mosfett feature, "Through the Wall." Mr. Dinsmore, the "watchdog" of the studio, whose onty it is to see that only principals were allowed on the stage, immediately hastened after the for-iorn figure in black, and as be went sent ahead of him the vocal instruction, "Extras are not allowed nm the vocal instruction, "Extras are not allowed on this set. Please go back and wait until you're called!" The supposed extra stopped, turned around and faced Mr. Dinsmore, and he apologized profusely to Nell Shipman, the leading woman in the "Through the Wall" feature.

VIOLA SMITH in addition to becoming Carter De Haven's leading woman at University City, has also become the owner of a beantiful home on Capitol Hill, which is midway between Los Angeles and the film city. It commands a view of nountains, the city and the country for many niles, and is said to be one of the most beautiful gites in Los Apreles



HARRY PILCER Presents

PILCER AND DOUGLAS

BIG HIT, PALACE, N. Y., LAST WEEK

Direction HARRY WEBER

AL SHAYNE

Assisted by TONY MARTYN

Booked Solid for the U.B.O. Keith's, Indianapolis, May 1-6. Direction CLAUDE and GORDON BOSTOCK

BILLY THOMPSON

Write, Phone, Call. ROOM 306, STRAND THEATRE BLDG., N. Y. Phone, 3154 Bryant

NAN HALPERIN

IN A CHARACTER SONG CYCLE

Direction M. S. BENTHAN

W. E. WHITTLE

VENTRILOQUIST
A Summer Morning in Central Park

KLUTING'S

ANIMAL ENTERTAINERS

DOT MARSEL

THE RAGTIME DYNAMO AND CYCLONIC COMEDIENNE Direction AMY V. COX.

HARRY MASON & CO.

CLAUDIA COLEMAN "TYPES OF WOMEN" DIS. CONEY HOLMES AGENCY.

3-ANDERSON SISTERS-3

Ob, Yes: Our Agent is LEW M GOLDBERG. RIISTER SANRORN

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ROY INGRAHAM

WITH NELLYE BE ONSONNE

Jas. B.-DONOVAN and LEE-Marie
King of freland
Orphoum and United Time.

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Beautitul Ladies, Gorgeous Costumes, Myriad Effects, Theatres, Parks, Ciubs, Cabarets and Banquets,
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ACK WYATTS SCOTCH LADS AND LASSIES

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BOWERS, WALTERS AND CROOKER

AL. JOLSON'S "Robinson Crusoe, Jr." Winter Garden, New York, Indefinite

ELSIE WILLIAMS AND CO

Offering the Novel
Comedy Vaudeville Classic. "WHO WAS TO BLAME?" NOW PLAYING
Direction EDW. 5. KELLER.

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PRESENTS THE

JACKSON FAMILY
CYCLISTS DE LUXE

BELLE BAKER Direction, EDWARD KELLER

EVELYN CUNNINGHAM DAINTY CHARACTER COMRIDENNE

ZEISSE'S HOTEL 350 Walnut St., Philadelphia REVERS & SELUTZER, Proprietors.

Thurser ethureer



EIGHTEEN THEATRES IN NEW YORK CITY ALONE THIS PAST WEEK HAD ACTS ON THE BILL FEATURING ONE OR MORE STERN SONG GEMS

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small-timer is treated as courtequaly as the "Big Ones"

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CHICAGO: 145 N. CLARK ST. MAY 13, 1916 TEN CENT

MEW YORK CLIPPER



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Great female version. Great boy and Without a doubt the Greatest Comedy Song written in years. girl and two men version. Lyric by ANDREW E. STERLING and ED. MORAN. Music by HARRY VON-TILZER. Our other big hits: "ON THE HORO MOKO ISLE," "YOU'LL ALWAYS BE THE SAME SWEET GIRL," "HONEY BUNCH," "PRETTY PLEASE," "GLOSE TO MY HEART."

ZER MUSIC PUB. CO., 222 W. 46th ST., N. Y. CITY MEYER COHEN, Con. Mgr.

VENTRILOQUIST

A Summer Morning in Central Park

ANIMAL ENTERTAINERS

Direction FRANK BOHM.

OT MARSEL THE RAGTIME DYNAMO AND OFFICEROR ANY V. COX.

COLEMAN

TYPES OF WOMEN"
Dir. CONEY HOLMES AGENCY.

3-ANDERSON SISTERS-3

Singing and Dancing Novelty We Showed Them. Answer: We're Booked W.V.M.A. Th Oh, Yes: Our Agent is LEW M. GOLDBERG.

INGRAHAM ROY

With NELLYE DE ONSONNE ALSO WRITING SPECIAL AND POPULAR SONGS

Direction, EDWARD KELLER

EVELYN CUNNINGHAM

DAINTY CHARACTER COMBIDENNE ZEISSE'S HOTEL

THIERER & TRUEBER

HARRY MASON & CO. In "GET THE MONEY,"

Jas. B.-DONOVAN and LEE-Marie King of Ireland The Little Beauty Orpheumand United Time.

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For PARKS, CLUBS, FAIRS, II D DIU AU I D CABARETS, THEATRES, ETG.

BRYANT

"THE CHAMPION CASTER OF CASTS".
Adde Blood, George Le Guere, Jose College FOR 1 Allea Willia Poly.
Spillia Poly.

FRANK EVANS SUGGESTS QUALITY VAUDEVILLE SCOTCH LADS AND LASSIES

AND CO.

WAS TO BLAME?" NOW PLAYING RETURN DATES

IN ANSWERING ADS. PLEASE MENTION CLIPPER.

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CENTURY THEATRE FOR DILLINGHAM & ZIEGFELD.

SECURE HOUSE AFTER MONTHS OF RUMORS.

WILL MAKE IT HOME OF HIGH CLASS MUSICAL COMEDY.

At last the much discussed leasing of the Century Theatre, New York, has been settled definitely, and Charles Dillingham and F. Zierfeld have become the lessees. The lease was executed May 5 in the offices of Otto Kahn, and all discussion, pro and con, was thus put at rest. According to the announced plans of the n

lessees, the Century is to be made a home of high class musical comedy, and will be conducted as a elass musical comedy, and will be conducted as a producing house. They will assume possession in July, but will make no production until Fail. In announcing their succession to the Century Messrs. Dillingham and Ziegfeld issued the follow-

ing statement :

Among the first congratulations received by the new directors of the Century was a telegram from A. I. Brianger, in which he piedged his full annport in their enterprise and guaranteed them road bookings of the Century attractions in the leading Klaw & Erlanger theatres throughout the United

"The plans for the productions at the Century will not interfere in any way with the annual engagement of the Foilles' at the New Amsterdam Theatre, nor with the New Amsterdam Roof, which will continue its present policy. In fact, there will be no changes in the plans of either Mr. Dilling-ham or Mr. Ziegfeld for the other enterprises in which each is interested."

MRS. HENRY B. HARRIS MARRIES.

Mrs. Henry B. Harris was married on May 3, to Lester L. Consolly. The ceremony was per at Greenwich, Conn.

Prior to the outhreak of the European war Mr. Consolly was connected with the Paris branch of the American Express Co. On his return to this country he became an assistant manager of the Hotel Claridge and more recently identified him-

self with a construction company.

Mrs. Consolly, since the loss of her first husband in the Titanic disaster, has managed the theatrical enterprises founded by Mr. Harris.

METROPOLIS ON MARKET.

The Metropolis Theatre, on Third Avenne, New York, which went dark last week, is said to be on Frank Keeney, present lessee, holds a le

has two years to run, and it is said that the up-town house is too much of a bother for the Brook-iya magnate to give it his attention.

Under the present lease he is paying an annual rental of \$14,000,

There were some rumors in connection with the house running a barlesque stock policy, but these stories are not taken seriously.

sical comedy especially written for him.

commercial garage, to be erected on property on the West line of Third Street, South of Tehama. Mr. McDougall and Arthur Arlett recently pur-chased the property, the Third Street frontage being improved with stores, which they intend to being improved with stores, which they intend to tear down and replace with a modern theatre

FOR AUSTRALIAN PRODUCTION. George A. Highland is going to Australia May 14, under contract with J. C. Williamson, Ltd., to stage many American successes. "Spil," "Very Good, Eddle," "The Boomerang." "The Great Lover," "The Heart of Wetona," "The House of Glass" and "Common Clay" are among them.



MARLE RUSSELL Who will present a new act, staged by Eddie Leonard.

"MOLLY O" AT CORT.

"Molly O," now being sung at the Grand Opera House, Chicago, is due to come to New York May 15, when it will be presented at the Cort Theatre.

The operatts is by Harry B, and Robert B. Smith, with music by Carl Woess. The cast will contin, with music by Curi woese. The cast will include: Grace Field, Katharine Hancock, Galloway, Tom Lewis, John E. Young, Thomas Conkey, Dan Quinlan, Mabel Josephine Harris, Josel Intropidi, Donald MacDonald, Rene Detling and Dou-

HERT WILLIAMS SHORS.

Bert Williams last week signed a three year contract with F. Ziegried. Mr. Williams will appear in the new Ziegried. "Milles," and season week leased the theatre now being created at kills after next will be starred by Mr. Ziegried in a mu- and Mason Streets, for a term of twenty years, and Mason Streets, for a term of twenty years, beginning Dec. 1, 1916. The theatre will be one of the finest in the West, as well as the largest, ANOTHER S. F. MOVIE HOUSE.
SAM FRANCISCO, May 4.—Plane are being prepared for a large motion pleture thesite and a will chern and a will operate it as a vanie-

THEATRE FOR SHAKESPEARE PLAYS PLANNED.

At a dinner given by Otto Kahn, May 4, at Sherry's, to the Mayor's Honorary Committee and officers and workers connected with the Shake-spears Tercentenary celebration, the plans for a playbouse devoted largely to Shakespeare's plays were evolved.

An organization composed of artists, scholars, philanthropists, authors and others will control the theatre and will endeavor to make a permanent constitution to encourage dramatic talent and to restore Shakespeare to his primacy.

The purpose of the organization was set forth fully by Otto Kahn, Augustus Thomas, Mary Forther Beegle and others of the speakers. One of the main purposes in view is to endeavor to continue the unity of artistic "foot' between amateurs and professionals, between the school house, the stage, the chirches, between natives and foreign born, by their sympathetic association in the celebration of the Shakespeare Tercentenary.

ELEANOR PAINTER MARRIES.

Eleanor Painter, prima donna of "The Princess Pat" company, and Louis Graveure, Belgian baritone singer, were married May 2 at the home of Miss Painter's brother in Brooklyn.

Miss Fainters brother in Brooking.
Mr. Graveure gare several song recitals last
Winter at Aeolian Hall, and his striking resen-blance to Wilfred Douthitt, barlione, who made his debut here last year in "The Like Domino: created a discussion as to whether Mr. Graveure and Mr. Douthitt were one and the same person However, Mr. Graveure Wigorously dealed this.

ACTOR KNIGHTED.

LONDON, Eng., May 2.—F. R. Benson, the well known Shakespearean actor-manager, was knighted to-day by King George at the tercentenary Shakespeare performance in the Drury Lane Theatre.

HARRY A. MARCH.

The front page of THE CLIPPER this week shows the portrait of Harry A. March, one of the best known managers of "sensible priced" attractions in this country. A politician, a newspaper men and a physician blended when March forsook all three professions and determined to devote his entire attention to the production and management of week stand and permanent stocks.

As a newspaper man March went to Washington with President McKinley, and while in that city he studied medicine. Upon the death of the president, March returned to Canton, O., and for twelve

years practiced his profession. Chancing to invest in a theatrical enterprise, March soon became an adept in organization. In the past ten seasons he has been the controlling factor in the American Stock Co., the Nancy Boyer Stock Co., the Lake Brady Stock Co. the Mary Emersus Stock Co., the Arthur Chatterdon Co. the Fairview Stock Co., in Dayton, O.; the Jederson Stock Co., in Auburn, N. Y.; the Marguerite Fields Co., and has now launched his latest under the name of March's Musical Merry Makers. In the ten sea-sons he has never had a losing season or rick

engagement. For the Summer and regular season he will devote his attention to the Marquertle Fields Co., with which also Fred Willard will be associated. Lew J. Welsh will be the featured consedian with the Marry Makers, and have an interest therein. While having a New York office, March saxs he makes his money in the small towns and still con-siders Canton as his home. Two sub-titles are used by March which together pretty well describe him. One is "Specialist in Sensible Priced Attrac-tions" and the other is "The Man Behind the

RUMORS OF "WORKING AGREEMENT" BETWEEN NEW ENGLAND CIRCUIT AND SMALL HOUSES BOOKED OUT OF N. Y.

OUIGLEY, OF BOSTON, SAID TO BE NEGOTIATING FOR EXTENSION OF CIRCUIT.

CHAIN WOULD EMBRACE HOUSES FROM GREATER NEW YORK TO MASSACHUSETTS.

According to reports and information secured Scule," by Eugene Bricux, translated by Mrs. from divers sources, negotiations have already George Bernard Shaw, to be presented under the berna on what is purported to be a small inde-title. "Woman On Her Own." May 18-18, in the begun on what is purported to be a small inde-pendent circuit which, when completed, will be in a position to offer acts carrying union cards a number of weeks' employment with a pay or play

contract.

It is said that Quigley, the agent in Boston, who controls a circuit of theatres up New England way, has been in consultation with New York agents, who are at present supplying turns for the

smaller houses in New York and vicinity.

Quigley, be it known, does not book other than
White Rat acts on his time. The agents with whom the New England booker has been conferring have been placing their attractions in the different in New York regardless of where or which circuit favored them.

While these agents are in reality independent bookers, yet an oral agreement is said to exist be-tween them and officials of local booking offices by which acts controlled by the agents in question are supposed to play first on the circuit that has

or preference. As said before, these agents, according to their own precepts, follow the line of the least resistand book wherever they may. In many cases

it is done through a brother agent.

Two of these chaps, well known to the booking offices, are said to be deeply interested in the possibilities of a new circuit, figuring that they would

billities of a new circuit, Aguring that they would be in on the ground foor. It was not controlled to it. To all intents and purposes the outcome of much dickering between them and Quigley is said to contain assurances that these independents can or will try to swing over to Quigley a theatre or two in Connectiont and three small houses in Greater New York. Besides those mestioned there are said to be three or four other theatres at pre ent on a small independent circuit booked out of New York, that are ready to "flop over" at a given

word that the deal has been consummated.

One day last week, by appointment, the collective brains of the proposed new circuit met and tive brains of the proposed new circuit met and hiked quietly away from town via. Grand Central-

The addition of theatres in Connecticut and New Jersey, and two outlying Brooklyn houses, would add considerable strength to the Quigley time, and with the support of wise agents operating here in New York in agreement with the New England ident Circuit head, a tour could easily be arranged on which the jumps would be very small.

TRIBUTE TO THE LATE IOSEPH GOODMAN.

The funeral of Joseph Goodman, which was held May 5, was attended by the entire staff of the United Booking Offices, and many actors and

United Booking Omes, and many acrors sufficients of the deceased.

Mr. Goodman, who was a brother of Maurice Goodman, for several years had charge of the bookings of a number of resorts booked by the U. B. O. and was one of the most popular men connected with that organisation. He was extremed for his many sterling qualities, and as a judge of vaudeville acts took rank among the best in the

"MOTHER LOVE."

WOMEN ORGANIZE PLAY SOCIETY.

WORKEN OWNANIZE PLAY SOCIETY.

An organization composed entirely of women, with the name of the New Play Society, will present plays which, under ordinary circumstances, would not be produced on the commercial stage.

As its first offering the society plans "La Femne

Lincoln, Neb.—The new Orpheum Theatre was given its informal opening May 1, when an audience of more than one thousand persons enjoyed the program of pictures and four vaudeville acts.

LOTTA SUES FROHMAN ESTATE.

Boston, May 4.—William Harris and Alf. Hay-man, as administrators of the estate of Charles Frohman, were made defendants in a suit brought against them by Lotta M. Crabtree, in the Su-perior Court to-day, for a month's rent of the Park Theatre and extra taxes assessed on that

She says she leased the theatre to them for

She mays ahe leased the theatre to them for three years, from Ang. 15, 1913, to Ang. 18, 1914, at \$55,000 a year, and they have not paid her read which amounts to \$2,916.27. The defendants also agreed, ahe claims, that they would pay her the excess of taxes assessed on the theatre property for the years 1908 to 1914, if any, over the \$0,222 assessed on it on May 1, 1907. Under this agreement, owing to the yearly increase of the assessment, various sums are due her totalling \$4,736.08 as excess over the 1907 tax assessment. Wm. A. Morse is her counsel.

ADELAIDE FRENCH AT LEXINGTON.

Manager Robert Fisher, of the Lexington The-aire. New York City, brought out the Adelaide French show last week, and one look at the house would have convinced the most sceptical person

that Mr. Fisher used good judgment.

The business was near capacity, and the performance accmed to please the andience.

Miss French gave her usual performance, and was supported by Roberta Bellinger, Thomas V. Morri-son, Harvey D. Hays, Wm. Belfort, Harry Staf-

ford and a large cast.

The players deserve much credit for their perormance, considering the fact that they had but few rehearents.

The settings were a little small for the extra wide stage of the Lexington, but it was better so, as large sets give a barnlike appearance. This week Manager Fisher announces "Alma,

Where Do You Live?" Stock is underlined for this house the week of May 15.

PALISADES PARK OPENING DATE.

Nicholas Schenck announces that Paliesdes Amusement Park will open Saturday, May 13, newer and brighter than ever. During the Winter workmen have been busy building and renovating and the results attained will be pleasing to the

The grounds have been beautified with plants, shrubs and flowers of all descriptions, and the many floral designs show that the landscape gardeners have not been idle. The buildings have been newly painted and numerous electrical effects have been

The swimming pool has been enlarged to double its former size, which will be a delight to water-lovers. Music for the dancers in the large dance pavilion will again be furnished by Bryan's Broad-way Banjo Band.

RUBY NORTON and SAMMY LEE, HAMMERSTEIN STILL EXCLUDED.

Magistrate Barlow, in the West Side Court, last week, dismissed the charges brought by Oscar Hammerstein against the officers of the Relato Theatre Corporation because of their refusal to low him to occupy offices in the building.
While Mr. Hemmerstein admited that his claim

to the use of the offices rested in a memoral tion was written, Magistrate Barlow found that this mamorandum was not signed by anyone reprasenting the defendants and dismi-

LIEBERMANN HAS REVUE. Jake Lichermann, the burlesque manager, has closed contracts whereby he will install a Summer revue at Kessler's Roof Garden, Second Avenue

and Second Street, New York. Pat Kearney, Frank Murphy and Harry Lang have already been engaged as principals, and "Jake" is combing the highways and byways for chorus girls.

The production will open Saturday night, June 10. "NEW THEATRE OPENS.

Lonis Beander, who has been appearing in mo-tion pictures for the last three years, will return in the property of the proper

LINCOLN'S NEWEST THEATRE.

SOTHERN IN PICTURES.

At the conclusion of his present engagement at the Shnhert Theatre, in "If I Were King," which will mark the end of his career on the spoken stage, E. H. Sothern will goose in motion pictures for eight weeks for the Vitagraph, before permaatly retiring as an actor.

PLAYS AROUND THE WORLD,

Arrangements have just been concluded whereby Cosmo Hamilton's "The Bindness of Virtue," first Cosmo Hamilton's "The Bindness of Virtue," ms seen in London in 1912 and here in 1913, is to be produced in Anstralia and South Africa. It has already been translated into French by Mme. Plerre Berton, and into Italian and Dutch.

WITH MARTIN AND SCHOFIELD. Frank Herbert, last seen in New York as the Chinese boy in "The Dragon's Claw," is in vande-ville with Martin and Schofield this week at the Orphenm, Brooklyn.

WAR PLAYLET IN VAUDEVILLE, WAR PLAYLET IN VAUDEVILLE, Lulu Giaser, assisted by Tom Richards and com-pany, will present in vaudeville a playlet written around an episode in the war by Everett Ruskay, entitled "Marconed,"

WANT LICENSE REDUCED. TERRE HAUTE, Ind., May 8 .- Moving picture the

atre owners have asked City Council to reduce license from \$75 per year to \$25.



ballroom of the Hotel Plaza. The second production will be made in the Fall, and will consist of "Magic," by G. K. Chesterton, and "At the Feast of the Leper," by a new American author.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, HOSTORIAL AND BUSINESS MANAGES

NEW YORK, MAY 13, 1916.

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Afrectising Bates formula

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ANSWERS TO CORRESPONDENTS.

DRAMATIC,

G. G., Toledo.-Yes, it was originally played by Richard Mansfield.

A. E. S., New Brunswick.-While "The Old E. B., New Brunswick.—While "The Old Homestead" and "Jonus Whitcomb" bear a strong resemblance to each other, they are different plays. N. O. D., Newark.—You evidently mean. "Tha County Fair" and not "Way Down East." Neil Burgess appeared in the first named.

MISCELLANEOUS, T. B., Troy .- "Yankee" Sullivan died May 31,

1856, at San Francisco.
O. R., Los Angeles.—1. Yes. 2. John L. Sullivan. 3. Robert Fitzsimmons.

THE CLIPPER REGISTRY BUREAU

PREVENTION IS BETTER THAN A CURE.

Over three years ago THE CLIPPER originated over three years ago THE CLIPPER originated the department which enabled anyone who origi-nated any material or used any original material, to place the same on record for further reference in case of it becoming necessary to establish a

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THE CLIPPER, in establishing this Bareau, propose to furnish such publicity, when it became necessary, free of charge, and in several instances it has been forthcoming with complete satisfaction to all parties concerned.

The numerons entries are on file for ready refer-ence, and anyone wishing to call on this depart-ment to establish a claim needs merely mention the circumstances, send in their certificate to have the matter placed on public record.

Such arguments as to who was the first to do "so and so" need never remain finally unanswered if anyone who "starts" anything will take the precaution to file with THE CLIPPER Registry Bureau secord or a copy of his material or inv

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A feature that appeals particularly to all those who intend to summit sketches, plays, scenarios for reading to producers is the protecting label which the Bureau furnishes to those who have registered them, showing that this particular MS, has been registered with an institution that will be able to rove any particular features, or the entire matter, if need be, having originated with the author

Everyone knows that occasionally material that has been read and rejected is remembered by the reader and may find its way to the public under different auspices. The "label" will prevent this

All that is required of you to get the benefit of this protection is to send a copy of your material, plans of invention, etc., along with a coupon cut from THE CLIPPER, and you will get your cer-

Don't neglect to do this. You may be sorry that you falled to protect yourself when someone else derives the benefit of your brain work.

BEVERLY WHITE, press agent for the Orpheum, St. Paul, was the recipient of a gold watch, presented to him by Mme. Anna Held.

BELLE STOREY will begin a short Summer tour of Keith theatres week of May 22, at the

BOBERT PATON GIBBS has been engaged by Henry W. Savage to play the leading role in the film version of "Westward, Ho!"

SIR HERBERT TREE will offer as his third production a revival of "The Merry Wives of Windor," with himself in the role of Faistaff. 3

THE BROADWAY ROSE GARDENS, at Broadway and Fifty-second Street, are to be converted into an exclusive ice skating rink.

FILM DEVELOPING CORP., motion pictures, incorporated at Albany, May 4, for \$100,000; C. J. Dolan, H. Bayard and J. H. Kaesen.

THE ETA PRODUCING CO., Inc., theatrleal, corporated at Albany, May 4, for \$10,000; H, acheron, S. Lewis and B. H. H. Noble.

ANN PENNINGTON will appear in Ziegfeld's "Foilles" as well as act in movies for the Fa-mous Players.

LEO STEVENS' halloon trip from the Madison Square Gardon ended at Canarale after forty-five

PLOHN & FORRESTER have acquired the rights to "Watch Your Step," and will send it on tour next sesson.

FRANCES BING is rehearsing her new sketch, entitled "Oh, Doctor," written for her by Hector Turnbull.

EDMUND BREESE has been re-engaged for the leading male role in "The Fear Market," which Fiske & Mooser will send on the road next season.

BEEBEE PHOTOPLAY CORP., theatrical mo-tion pictures, incorporated at Albany, May 4, for \$10,000; J. R. Cusack, W. B. Yeomans and B. D.

MEGS PALACE AMUSE. CO., Inc., theatrical, motion pictures, restaurant keepers, incorporated at Albany, May 4, for \$5,000; J. Elpern, C. and L.

NEW YORK THEATRE SYNDICATE, to build and acquire buildings for entertainments, incorporated at Trenton, N. J., May 4, for \$37,000: Hopp pageant drams, "The World Adame," now .n.
Fred D. Doty, Glies S. Doty and Thomas B. Hall.

DERWENT HALL CAINE returned from the

A. H. WOODS has acquired the rights to "Peter Piper," by George Hazelton, for Fall production.

ROBERT MILTON left for Los Angeles 13.2t week to stage several plays for Oliver Morosco.

SARAH BERNHARDT plans to come to the United States next September.

GRACE VALENTINE has joined the Famo

"COME TO BOHEMIA" closes at the Maxine Elliott Theatre, May 13.

LOIS MEREDITH returned last week from Callfornia, where she has been appearing in pictures. .

FANNIE WARD returned to this city last week from the West, accompanied by her husband, Jack

FANNY BRICE has algued to appear with Zieg-feld'a "Follies," in which she made her first plunge after leaving burlesque.

ROBERT HOOD BOWERS is orchestra leader at the Gigbe Theatre for "Where Are My Chil-

FRANK Meintyre has gone to French Lick Springs for a three weeks' stay. Ha will star next acason under Charles Dillingbam's direction.

MAGGIE TEXTE is another operatic star who will pose for the "movies." She will be seen as Nedda in the film version of "I Pagliacct."

BOWERS, WALTERS and CROOKER celebrated their tenth anniversary as a team on May 6. The trio was formed at Keeney's, Brooklyn, in 1906.

"A LADY'S NAME," with Marie Tempest as the star, will open May 15 at Maxine Elliott's Thea-tre. It was originally announced to open May N at the Comedy.

"THE BRAZILIAN HONEYMOON" (originally named "The Girl From Brazil") will receive l.s first production May 11 at the Shubert Theatre, New Haven, Conn.

LEWIS J. SELZNICK ENTERPRISE CO., Inc., motion pictures, incorporated at Albany, May 2, for \$500,000; T. A. Driscoll, F. Goodhue and L. J.

PEN-O-GRAPH FILM CORP., motion picture theatrical, incorporated at Albany, May 2, capital, no par value, to begin business with, \$5,000; W. A. Kane, B. B. Cotter and J. B. Hall.

THE one hundredth performance of "Robinson Crusoe Jr." was celebrated at the Winter Garden night of May 3. It will close its New York run

GRACIE EMMETT scored a hit in her pisy, "Mrs. Murpby's Second Husband," which was given its first performance April 24 at the Somerville Theatre, Somerville, Mass.

FLORENCE LE CLEROQ has obtained the American rights to "The Chance," and will appear in it in New York. The playlet attracted con-siderable attention in London.

GARETH HUGHES has been engaged to play the leading roles in the mammoth Shakespeare masque, which will have its first production in

DRAMATIC ADTHORS: COPYRIGHT BUREAU.
Inc., publish dramatic literature, incorporated at lawyre in "Hobson's Cholen," now at the Princey.
Albary, May 4, for \$5,000; J. C. Totten, H. H. Chlengo, will return to the picture field at the conclusion of the success.

VICTORIA MONTGOMERY and ERNEST MIL-

MOSS TO ERECT LARGE AMUSEMENT LAMBS AUCTION MAKES RECORD. BUILDING.

MAMMOTH SHOW PLACE FOR FIFTIETH STREET AND BROADWAY TO COST \$10,000,000.

NEW HOUSES ALSO AT RINETY-FIRST STREET, ONE HUNDRED AND FORTY-FIFTH STREET AND ONE HUNDRED AND FORTY-EIGHTH STREET.

thousand peop

The cost of the venture, it is said, will amount to nearly \$10,000,000. It will be the largest place INCREASED TAXATION devoted to amusements in the world, and in the Summer will be used for a baseball park.

The proposed structure will cover two city blocks on the site of the present car barn at Fiftieth Street and Seventh Avenne.

Fiftieth Street and Seventh Avenne.
It is said that the owners of the N. Y. American
League basebul team bave been approached with
a view to artiaging basebul games there and, are
a view to artiaging basebul games there and, are
are willing to strate games on the groperty.
At the close of the basebul season a steel root
will be placed in permanent position, and it is
proposed to hold exhibitions similar to those beld
at Madison Square Garden and the Grand Central
Faince. A space for offices and absorrooms will

It is planned to have an arcade surrounding the entire structure with stores facing on it,

in the season the horse show and automobile show will doubtless occupy the huge samplitheatre. It is expected that plans will shortly be drawn up and submitted.

Not content with this gigantic enterprise, Moss, it is said on good authority, plans to build three new thestres in New York City.

new thestres in new York City.

On Broadway, in the vicinity of Ninety-first Street, a vandeville and picture house will be built that will directly oppose Fox's Theatre at Ninetieth Street and Broadway. Up around One Hundred and Forty-fifth Str

a large modern theatre, to be devoted to motion a arge modern theatre, to be devoted to motion pictures, will make its appearance, making the second theatre in that territory for Moss, the dirst being the present Hamilton Theatre, that operates a vandeville and picture policy.

At One Hundred and Forty-eighth another new layhouse will be erected by this same Moss. The latter house will play high class attractions in

the legitimate line.

It is said that Fox will most likely experience strong opposition from the Moss houses, and it is believed that Frank Keeney will be very much interested in the new theatres when completed.

ABORN OPERA IN BRONX.

The Aborn Grand Opera Ca. opened a season of four weeks, May S, at the Broax O. H., presenting "Mademe Butterity." This is the first time grand opera has appeared in the Broax.

In the opening cast were: Dora De Phillippe.

Cho-Cho-San; Marle Louise Biggers, Susuki; Henry Taylor, Lieutemant Pinkerton; Morton Adkins, Sharpless: George Shields, Bonze and the Yama-dorl. Others in the cast were: Victor Ritchie, John Willard, B. Kaufmann, Viola B. Stauleup, Mary Richardson, Dorothy Deiroy, Mabel Shaw and a chorus of fifty, with an aumented orchestra under the direction of Joseph Pasternack. rtha" will be given for the second half of

MOVIES FOR METROPOLITAN.

MUVIES FOR METROPOLITAN.
It is runnered that the Metropolitan Opera House
will be used as a fim theatre this Summer, and
Sam L. Rothapfel, unanaging discetor of the new
Riaito, may possibly take over the artistic direc-

only possing take over the artistic direction of this proposition. This would be the largest theatre in the country deroted to pictures, and the best of films obtainable would be shown.

"MILLION DOLLAR DOLL" CLOSES.

"HILLION BULLAR BULL" CLORES,
Harvy D. Orr's "Million Dollar Doll" company
closed its season May 6 at Bettle Creek, Mich.
In a hotel at Porten-Peck, on the Jersey conducted
weeks. The company opened near Chicago in The hostery will now be conducted by the firm
Agant, and only not two days during the entire of Waddell & Harian.

B. 6. Mose, the theatrical promoter, is back of season, which was fust before Christmas. The a project which is both startling and interesting, show will open again about the middle of Angust. The scheme includes the rection of a manusch and will carry thirty-dre people and a car of show place, twice as large as Mailson Square Gar-scenery and effects. Most of the company have den, which when completed will seat thirty-fire signed again for next essents.

FOR BALTIMORE.

FOR BALTIMORE,

BAITHORS, May 5.—The new revenue laws shopped by State Comprising May 1.

effective Jone 1, and as applied to the summement hustness will affect every one in the profession former, or a company of players or performer, ventriloguists, rope dancers, wire dancers, sleight-chand performers or tumblers are ixxx4 850 per year. The first control of the c

is the rate per year.

For each theatre in Baltimore, \$200 tax per year must be paid; or, if not paid annually, then \$5 for each performance.

\$5 for each performance.
The movio theatres seating less than 200 are
**saxed \$15 each, and those seating more than 200
and less than 300 must pay \$30 per year, and
then an increase of \$10 for each additional 100

then an increase of \$10 for each manifestal to-sents up to \$100 for 1,000 senting capacity. Where performances or exhibitions are given in conjunction with the sale of patent medicines the ilcense foe is \$50 per week.

CATHOLIC GUILD ENTERTAINMENT.

The Catholic Actors' Guild of America hald its The Catholic Actors' Guild of America held IP Lest "Social Day" of the season afternoon of May 4, in the Rose Room of the Hotel Astor. Jere J. Cohan, president, presided, and Fred Niblo acted as master of ceremonies. The program lasted from 2.30 to 6 o'clock, and over tweuty numbers

from 2.30 to 6 o'clock, and over tweuty numbers were given by artists of note, and the entertain-meut closed with singles and daucing specialties by children of the Stage Children's Fund. An audiance of over four hundred people en-joyed the afternoon, and the membership of the Guild was greatly increased.

Neilla Butterfield, a well known actress and club woman, nieco of the late General Daniel Butterfield, was chalrman of the entertainment

GOTCH OUITS CIRCUS.

Frank Gotch, champion wrestler, last week can-celed his engagements with the Sells-Floto Circus, because of stomach trouble, which has forced him to remain in care of a specialist in Chicag

WILSON TO APPEAR IN IRISH PLAY. Al. Wilson has decided to desert his German distlect, and next season will appear in an Irish play, "Where the Shamrock Grows," written by Herbert Hall Winslow and Charles Horwitz, The first performance will take place Sopt, 4, at Al-

NEW BRIGHTON TO OPEN MAY 22. The New Brighton Theatre opens its eighth season with a wenderlile program Monday afternoon, May 22. George Robinson is again manager and has pre-graged Begiamin Roberts as musical director, David Berk as singe manager, and Charles Dowling as treasurer.

HARLAN BUYS INTEREST IN HOTEL.

\$8,170 REALIZED.

May 13

If the Lambs' All-Star Gambol at the Metro-politan Opera House cext week, Friday and Satur-day, is good for as many langhs as were turned loose at the Hudson Theatre afternoon of May 8, then the great dramatic event of the year will certainly be all-star in every sense. Never before have the Lambs offered such a brilliant group of actioneers as lured the dollars from the pockets anctioneers as lured the dollars from the pockets of the friends and admirers and speculators who crowded the Hudson Theatre. The total premiums reached the surprising sum of \$8,170, of which nearly \$5,000 represented premiums on the boxes

The proceedings were opened by Shepherd William Courtleigh at 3 o'clock, and, in accordance with his costom of many years, Col. James Elverwith his contom or many years, Cot James Enver-con, of Philadelphia, permitted none to outbild him for the privilege of selecting the first hox. The second box was sold for a premium of \$900 to a syndicate of Lambs, and the premium prices on individual hoxes were \$725, \$550, \$350, \$325, and individual hoxes were \$725, \$550, \$350, \$325, \$and evereal at premiums of from \$100 to \$250. In fact, this was one of the most enthusiastic anctions the Lamba bave ever held in advance of their annual Gambol, and it bespeaks an overwhelming success for the three public performance. auces, the first of which fails on Friday night, May 19, and matinee and night performances on the following day, Saturday.

The auction attracted such interest that the bidding lasted well into the evening hoors, when the Shepherd was obliged to dismise the several hundred people remaining, and announced that as it was impossible to postpone the performance of "The Cinderella Man," a second auction would be held May 12, at 3 o'clock, in the Hudson Theatre, when the sele wil be resumed where it was left off. Among the purchasers of boxes, in addition to Among the purchasers or boxes, in addition to those already mentioned, were: Herbert Kaofman, Jos. Griamer, Percy G. Williams, S. Baruch, Stevenson Scott, B. J. Greenhut, Frauk Tinney. The auctioneers were: William Coortielgh, Frank

Tinney, Douald Brian, Barney Bernard, Jack Hazzard, Julios Tynan, Andrew Mack, Tom Wise, Hal Forde, Percy G. Williams and others.

Forde, Petry G. Williams and others.

The most amusing incident of the afternoon was
when Frank Tinney, with his well known enthusiams, to put up the price of the first box lid
\$300 himself, expecting someone to top this figure,
just then Sam Wallach, head of one of the active
committees of the Gambol, worked a cold conprincy to leave Frank Tinney \$300 for the privitage of selling his first box; he sold two others

later at better figures.

The highest price paid for single seats was by J. Brulatour, of the Beatman Film Supply Co, who hid 150 each for two orchestra seats.

Next Friday attenuous the same ancitoners will modicate, with other noted stars added, including: Clifton Crawford, Fred Niho, William Courtenay, Dadley Field Malone, and many others. As the best free show of the year on Broadway, the Lambs' All-Star Auction is certainly somethin

OPERATORS BURNED IN FIRE

ALBANX, N. Y., May 8.—A fire, following an explosion in the operating room of the Fairyland, a motion picture theatre on South Pearl Street, badly hurned the operator and his assistant, and threw a large crowd of persons in the audience into a panic.

The fire was soon extinguished, but the damage mounted to several hundred dollars.

BLANCHE RING LEASES HOME.

Blanche Ring has leased her California home,
"Villa Blance," at Hollywood, near Los Angeles,
to Geraldine Farrar, who will occupy it during
the Summer months while falliling an engagement in moving pictures. Miss Bing will spend her own Summer at "Sunny Gahles," her home in the East at Mamaroneck, N. Y.

GRAND OPERA AT THE YALE BOWL.

New Haven, Conn., May 8.—Wagner's grand opera, "Die Walkure," will be performed in the opers, "Die wakure," will be performed in the Yale Bowl June 5. The cast will include Mme. Johanna Gadski, Mma. Melanie Knrt, Mme. Schu-mann-Heink, Arthur Bodansky, conductor. The Metropolitan Opera House Orchestra, augmented to one hundred musicians.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Cohan Berue of 1916," fourteenth week BELASCO—"The Boomerang," fortieth week. BOOTH—Irene Fenwick, in "The Co-Respondent,"

CASINO—"The Blue Paradise," forty-first week. CRITERION—"Melody of Youth," twelfth week; fifth at this house,

COHAN'S-Mitst Hajos, in "Pom-Pom," eleventh week, CANDLER—"Justice," sixth week CANDLER—"Justice," girth week.

CORT—Arnold Daly, in "Beau Brummell" (revival), third and last week.

BLTINGE-"Fair and Warmer," twenty-seventh

EMPIRE—"Rio Grande," sixth week, FORTY-EIGHTH STREET—"Just A Woman," seventeenth week,
FULTON—Margaret Anglin and Holbrook Blinn,
in "A Woman of No Importance," third

Week

GAIETY—Mrs. Fiske, in "Erstwhile Susan," seventeenth week. HIPPODROME—"Hip-Hip-Hoovay" thirty-third

LIDERTY—Julis Sanderson, Donald Brian and Jo-seph Cawthorn, in "Sybli," eighteenth week. LONGACRE—Leo Ditrichstein, in "The Great

Lover." twenty-sixth week LYCEUM-"The Heart of Wetona," eleventh week, 26AXINE ELLIOTT'S-"Come to Bohemia," third

and last week.

NEW AMSTERDAM—Sir Herbert Tree's Shakespearean Tencentenary Festival, ninth week, PUNCH AND JUDY.—"Treasure Island," twenty-

fourth week. PRINCESS..."Very Good, Eddie," twentieth w REPUBLIC-Jano Cowi, in "Common Clay," thirty-eighth week,
THIRTY-NINTH STREET—Lon-Tellegen, in "A
King of Nowhere," eighth week; seventh at

this hon WINTER GARDEN-"Robinson Crusoe Jr.," thirteenth week.

THE FILM THEATRES.

Rialto—"The Primal Line," with Wm. S. Hart, Strand.—Genddae Farrar, in "Maria Bosa." Broadway.—"The Innocat Lie." Academy.—Theda Bart, in "The Etsmal

Standard, "Birth of a Nation." Forty-fourth Street. Forty-fourth Street.—"Ramona." Globe.—"Where Are My Children." New York.—Daily change of feature

Brooklyn, N. Y.—Teller's Shubert (Leo C. Teller & H. S. Ascher, mgrs.) "The Birth of a Nation" remains two more weeks.

ser a H. S. ARCHET, mgrs.) "The surfa of a Na-tion" remains two more weeks. ORPHRUM (Frank A. Girard, mgr.).—Bill week of May 8: Mary Shaw, Rooney and Rent, "Holli-day's Dream," Martin and Schofield, Stan Studey Trio, Al. B. White, Folsom and Brown, and Gor-

con and Rics.

Prospect (Wm. Massaud, mgr.) — Bill week of
8: Emma Duna, Ruth Roye, Leo Beers, "Which
One Shall I Marry?" Harris and Manion, Bert
Lery, Carl McChlough, Walter D. Neslaud and
company, Northland and Ward, and Baraban and

BUSHWICE (Benedict Blatt, mgr.)—Bill week of 8: Jack Wilson, Claude Giffingwater, Edith Lyle and company, Fred J. Archath and company, Ryan and Tierney, Imhof, Com and Correne, Beile-claire Bros., Helen Trix, Larry Comer and Joicen

EMIPRE (J. H. Curtin, mr.) -The Strolling Players this week.

Casino (James Lowery, mgr.) - Dave Marion this wook

this week.

Fiatrichi (James T. Dolan, mgr.)—Bill week
of 8: Belle Baker, George McGraftane, Conly and
Webb. Gallarini Fandly, Walab, Lynch and company, Harry and Anna Beymour, the Musical Chef,
Bepey and Dutton, and Fathe News.

Garrert (Louis Kreft, mgr.)—The Tampters this

STAR (M. J. Joyce, mgr.)-Pat White's Gayety

DAMES AND DRESSES.

MANY pretty gowns were to be seen at the Colonial week of May 1. In the act called "Which Colonial week of May I. In the act called "Which Shall I Marry" the young fady wore a very smart tennis outfit, consisting of a green tam-cahanter, a bright green jersey and white skirt, stockings and tennis shoes, changing to a vary attractive evening gown of a binogray panue

MISS TYSON, of McWatters and Tyson, looked very stunning in a costume of pink lace trimmed with rhinestones, the girdle was of torquoise blue velvet, and a cerise satin sallor completed this out fit. Her second gown was of black satin trimmed with spangels, with a throw of gold cloth which gave the sppearance of a cape. Her third change was a gorgoous creation of clinging black char-meuse heavity trimmed in black jet, on the front of the bodice was a large bow made of coral beads, and a large black satin picture hat completed this

THE Princess Jue Quon Tai opened in a beautiHUBRIS — "HITChe Chindrells Man," seventeenth
HUBRON.—"The Chindrells Man," seventeenth
LTRIC.—"Kathata," twenty-first week; sixth at
this house.
LIDBERT—Julis Sandswon, Donald Britan and Josaph Carthorn, in "Spill", eighteenth week.

NEXT came Florence Baird in a charming royal bins satin costume, with collar and cuffs faced with white satin and pipings. A very smart raccd with waite sain and pipings. A very smart white turban was worn with this dress. Her sext was an exquisite rose plack Georgette creps, with spangled bipluns, which houg from the bodies, under which showed a lace drop edge, with trigle drops and a large picture hat completed this dress. Her last change was to a Scotch costume, con-sisting of a white cloth wait, red and black plaid kilt skirt and white guiter stockings, top with bine

At the Riviera. MISS DIXIE GIRARD headed the bill last week and looked very charming in a pretty dress of white charmense, with a draped over skirt of white beaded lace; allipsers and stockings to match,

MISS FREDERICKS (Lambert and Fredericks) looked very dainty in a pretty frock of all the pastel shades in Georgette crepe, which hung in pastel shades in Georgette crepe, which hung in folds, and was finished at the end with chiffon ross bads. The waist was of pale pink charmeuse trimmed with beads, under which were ross buds of several chades. She were yellow slippers. Her next change was a very pretty Oriental co the jacket of pink satin and pantlets of yellow slippers to correspond, and a very pretty Orienta headdress.

COLONIAL, week of May 8, Sue Suce, of Largay COLONIAL, week of May 8, 80s 80se, of Largay and Sines, wore a very structive coatume, consisting of a red broaded velver jacket, ermine collar, and the structure of the structure of the collar, white laced kid boots. Her second change was to a write cloth cost, with collar and curso of white fox, and hem finished with a write band of the summ. She looked very attractive, and did very summ. She looked very attractive, and did very

HAZEL HASLAM, with Joseph Beroar3 and company, wore a very beautiful dress of white eatin charmese, the over dress was two ders of allk lace embroidered in silver and edged with silver braid, which gave the effect of a hoop, with tiny ross buds down the front. The bodice was made up entirely of rhinestones, with a cluster of rose buds at the back and shoulder strappings or se buds. White satin slippers and stockings with is. She wore a handsome deep pink veivet opera this. She were a handsome deep pink veivet opera coat, with collar, cuffs and hem of skunk. She made a very charming appearance, and her work was

CARMELA and ROSE PONZILLO.-One of the young laddes looked very pretty in a beautiful white crepe empire dress, with ropes of pearls which hung from the shoulders. The other young lady wore a pictureaue costume of royal blue character, with long flowing sleeves of Georgetic crepe to match. Almost the entire bedice was ared with a rhinestone design, and with a sarge black satin picture hat made a beautiful appearance. Later they each donned taffeta coats, one of shell pink taffeta, the other of turquoise blue, made exactly alike, loose from the shoulders, and each with a puffed facing of the same material.

MISS BENT (Rooney and Bent). Miss Bent's first costume was a very pretty white taffets dress, exalloped, and piped with green silk around the hem. The waist was trimmed with green buttons and a green silk girlle. Over this was a white lace balere jacket and white lace seleves. Mirs Sace balero jacket and while jace sleeves. Mirs Earth also wore a very becoming white lace mean-less that we have a superior of the same for the same state of the same state of the discounts, with deep silk fringe of red and back, a large black velvet flower at the wests and wasts trimmed entirely of ribacetones. With this Miss lent wore a pretty salk cap and red silk stock-ings, black velvet slopers with red fribon laces. ings, black valvet suppers with red fibbon faces. Her third was a very pertly frock of white sails over which hung a black not overskirt. It had a black velvet jacket studded in rhinestones. Sho wore a charming little poke valvet hat, latticel with rhinestones, with streamers of narrow black

MR. and MRS. GARDNER CRANE. Mrs. Crane iooked handsome in a beautiful dress of steel blue jet forming the train under skirt of Georgette creps. Miss Barry wore a dainty frock of saimon pink taffetta, with a waist trimmed with crepe to form a kerchief.

LASTLY CAME the wonderful Miss Tanguay in some of her undescribeable creations, including a new one which could be described as a bowl of blue satia and plak roses, which, like all the rest of her wardrobe, is beyond comparison.

MARIE SOLIMINDES, at the Fifth Avenue, the brunette beauty.

HELEN NELSON, on the same bill, exhibted some dainty wardrobe also. A tasty arrangement of colors was employed in the different changes.

VERA DE BASSINI, the Italian girl, chooses-ber wardrobe with regard for tastness rather than quantity. A plain but rich looking costomer of light blue childron, shown at the City Theatre, set off her figure charmingly.

At the Palace.

BESSIE CLAYTON shines respiend BESSIE CLATYON alines respiendent in three new dress creations by Lady Duff Gordon, this week. For her introductory speech she wears a Vattens Shepherdess gown of white and plak, with a cute poke bonnet. For her modern dences, a wonderful lace effect, a white lace skift with a waist of ribbons and a flat lace hat on the sides of her face, and for the too dence a similar gown; of white and a peach of a hat with feathers

FRANCES WHITE shows several new dresses this week at the Palace, New York; a lavender and white bloomer effect, with a white tunic, was

CECIL CUNNINGHAM tooks charming in gausy overskirt of spangled netting over a white satin body, very full in the hips, and a wonder fully built up waist pattern. The Observer.

WATCH THIS DEPARTMENT EVERY WEEK.

GOVERNOR WHITMAN READY TO CONSIDER EVIDENCE ON AGENCY BILL RECENTLY PASSED.

EXECUTIVE'S LEGAL ADVISER ARRANGING DATE FOR SPECIAL HEARING.

MASS OF DATA COMPILED TO SHOW CAUSE WHY BILL SHOULD NOT RECORE EFFECTIVE.

measure making it lawful.

It can now be stated with positive assurance that the State Executive's legal representative will, in the course of forty-eight hours, announce the date on which the governor will listen to testimony of how the bill was propelled through the Senate and later through the Assembly and why he should not sign it.

It is alleged that evidence submitted as to the methods employed in the passage of the measure will edify the Governor in relation to the procedure employed by the political element that abounds at

Attorney Timony, for the White Bats, made a hurrled trip to Albany last week, where he was closeted with the Governor's secretary for two

Upon his return, the lawyer announced to a CLIFFER representative that he had compiled a mane of evidence for the Governor's attention, and as soon as he received word from Albany, would return to the State expitol and present his argu-ments against the measure receiving Whitman's

"PEG O' MY HEART" IN AUSTRALIA.

The Australian tour of "Peg o' My Heart" has just been inaugurated in Sydney, Australia, under the management of Messrs, J. & N. Tait, at the the minagement of Messix, J. a. N. Tau, at the Palace Theatre. The play was received with the greatest enthusiasm, and Sara Algood, who is playing the role of Peg, was accorded a tremen-dous reception, and the play is destrated to enjoy a prolonged run. Miss Algood was a member of the Irish Players Co. that toured America a few years since, and her brilliant work with that organization

since, and her orninant work with man organization will be remembered by lovers of the drama. Mesare, J. & N. Tait carry on an extensive busi-ness both in the Commonwealth and in New Zee-land, as well as in South Africa. They have bandled the tours of John McCormack, the Irish tenor, and they are booking him for another tour in 1918. Harry Lauder, the Scotch comedian, also toured Australasia under the J. & N. Talt management, and played to capacity business for twenty-two weeks. The Lauder tour proved to be the ment, and played to capacity business for twentz-trow weeks. The Landse owner proved to be the greatest funcial success over known to the the presence of the contract of the contract of the con-traction. Native was Madause Clara. But, the Singlish con-traction (Madame Kirby-Lunn, Harold Bauer, and they are agraphy intersted in the moving picture business. They are propeteors of one of the finest concert halls in Australia, the Auditorium, in Mel-ornoct halls in Australia, the Auditorium, in Mel-In the near future, Meesra, J. & N. Twit intend

In the near future, Mesirs, J. & N. Tati Intends to build theatres in Sydney and Melbourne. E. J. Tait, who was for sixteen years with J. C. Williamson, Lid., resigned his postilon as general manages with that firm, and has now jedned his brother, and will take charge of the dramatic end of meli business. J. Nevin Tati is at present in New rs. J. & N. Tait contemplate opening an

office in New York shortly,

ICE BALLET LEAVES HIP.

The ice skating ballet that appears in the scene, "Flirting at St. dioritz," one of the leading episodes of "Hip-Hip-Hoorsy," the attraction at the sodes of "Hip-Hip-Hooray," the attraction at the Hippodrome, will leave Mr. Dillingham on June 16, Though many reasons have been advanced for the turn leaving the Hip, management, it is be-lieved that the act refused to stand for a "cut" in salary

ray" Co. were asked to consider a reduction in salary on account of the engagement being ex-tended into the warm months.

As ansourced exclusive in from Curren a few selacy, but the manager of the ice dating attrac-verse ago, the annothment to the extering army then various to respond to the preject-lew, which passed both houses at Albany, will Annager Ollinghum, nothing damned, is re-rective a hearing above the Governor signs the hearings a now ballet, which promises to surpass

SPLIT WEEK FOR PROSPECT. OUT BEER 18810.

CUT PRICES TO PREVAIL DURING SUMMER.

The Prospect Theatre, Brooklyn, one of the local Keith houses at present playing "big time" vaudeville acts twice daily, will discontinue the current policy beginning Monday, May 15. Numerous changes will be made and the prices will be cut during the Summer months.

conjunction with feature moving pictures, On Sundays and holidays the show will run continuously from 1 to 11.

RECTOR'S FOR BROOKLYN.

It was learned this week that the management of "Roctor's" was considering the advisability of taking over "Consumers", on Washington Avenue,

"Consumerst." a large building of the road hou type, contains a large seating capacity and a small spectomanns a single searing expectly and a small dame floor. Formerly a cabaret performance held sway there, but was later replaced by an or-chestra which played both concert and "trot" music for the diners.

The property is situated near Prospect Park, and

caters to motorists, drawing patronage from all ver the city. The Winters estate owns the building, and one of the heirs has been managing the place with poor

results, it is said. remust, it is said.

It is also said that Rector is impressed with the possibilities of Consumers', and will probably arrange to secure a lease on the building.

In addition, it is said that, should he take charge, a big revue will be installed to run both formers and Winter.

Summer and Winter.

MRS. DALY LEFT \$241,429.

According to a supplemental report filed last week in the appraisal of the estate of Mrs. Mary Daly, widow of Augustin Daly, twenty-four per cent, of the profits of Daly's Theatre, Lond. cent or the profits of Daiy's Theatre, London, from the time of Mr. Daiy's death, June 7, 1899, up to June 30, 1914 amounted to \$83,364. This was Mrs. Daiy's interest. The net value of Mrs. Daiy's citate was given as \$241,429.

UP STAGE!!

The order has gone forth to keep the streets of New York clean, and loitering along Broadway and adjacent streets is strictly prohibited.

The CLIPPES suggestion made last Summer to set aside a street in which the actor at leisure

may congregate and do business, similar to the curb market on Broad Street, should be considered.

STERN SECURES "TWIN BEDS."

A. S. Stern & Co. amounce that they have secured from Selwyn & Co. the rights to "Twin Beds," and will have three first class companies. "Twin Beds" will, therefore, not appear on the International Circuit.

OPEN MEETING OF THE WHITE RATS.

RECORD CROWD EXPECTED.

As THE CLIPPER goes to press the gathering of the clans is going on for the first open meeting after Harry Mountford's zeturn from his whirlwind tour of the country as International Organiser. An unprecendentedly large crowd is expected to be present, everybody being anxious to hear from Mr. Mountford's own lipe as to just what has been accomplished.

has been accomplished.

The other speakers for the evening were announced as President James William Fits Patrick, in the chair, assisted by Vice President Edward Clark, Harry Lauder, Prail Turner, council for the Actors' Equity Association; Howard Kyle, secretary of the Actors' Equity Association, and Francis J. Gilmore, chief traveling deputy organ-

A full account of the proceedings will appear in

SHUBERTS AWARD CONTRACT. The Messra. Shubert last week awarded the contract for the construction of two theatres on West Forty-fifth Street, to Edward Margolles, the buildings to be completed by Septem

neal Eath houses at present delating "the time" and till houses at present delating "the time" and till discontinue the anderilla data twice daily, will discontinue the arrent policy beginning Monday, May 15. Numerous changes will be mode and the prices the property of the price of the time of the price of the time of the till delating the delating the delating the time of the time of the till delating the time of the till delating the time of the time of the till delating the time of the till delating the time of the till delating the time of the time of the till delating the time of th smaller will have a stage measuring 60 feet wide and 30 feet deep. The ground and buildings repre-sent an investment of \$1,500,000.

PART DID NOT SUIT HER.

The sketch, "Three Is a Crowd," in which Laura Nelson Hall appeared last week at the Fifth Ave-nus Theatre, left the bill after the Monday night

was said that Miss Hall was disapp at was said that mass that was drawpoints with the vehicle, and especially the part she played, cleiming the role was unsuited to her talents.

Chas, and Fransle Van, on the same program, also discontinued after the Monday night performance,

due to the illness of Ches. Van.

Both turns were replaced by Frances Nord-etrom and Milt Collins.

TWENTY-FIVE YEARS AGO.

"RIGHT BELLS" was produced by the Brothers Byrne at Norwich, Conn.

JOSEPH HAWORTH Was signed by Joseph H. Mack to star in "St. Marc."

PROF. KELLAR leased Concert Hall, Philadelphia. MANGARET MATHER and OTIS SEINNER salled for Europe.

New PLAY: "The Judge's Wife."

STRAND ROOF TO REOPEN.

Saturday evening of this week the Strand Boof Garden, stop the Strand Theatre, will reopen. A crearet revue of twenty people will be one of the

Elias Meirowitz, formerly of Little Hungary, will manage the Roof.

RUSH TO HAVE THEATRE,

Edwin F. Rush and Lyle Andrews bave acquir a site West of the Cort Theatre and will erect a theatre, which they expect to have completed in October. The theatre will seat 800, and will play first class theatricals.

THE HIPPODROME, Terre Hante, Ind., closes its vaudeville season May 28.

FRANCES RENAULT'S father died at Provi-

dence, R. I., last week

"W. S. CLEVELAND, AMUSEMENT PUB-"W. S. CLEVELAND, AMUSEMENT PUS-VEXOR," in large gold letters, adorn the windows of the new home of the Cleveland-Fidelity Booking Service in Newark, N. J., and the natives of that long city are already pointing with pride to the THE MAJORITY, It is said, agreed to a "shave" in reported to have been sold last week.

HERONY THEATRES SOLD.

THE MAXING BG. Theatre, at Boston Road and Con-Hundred and Sixty-shirth Street, Broax, was a converted to have been sold last week.

The majority, it is said, agreed to a "shave" in reported to have been sold last week.

MELODY LANE

LEO. FEIST HAS NO KICK COMING.

Although the Leo. Felst Co. hasn't any of those "phenom" songs at the present time, Phil Kornheiser, the boss of the professional department, is registering no kick.

Every one of the firm's dozen popular songs that are being pushed are all showing up so well that Phil remarked last week that his firm wouldn't be in better shape if they had four big solid hits.
The selling market is better than it ever was,
principally through a better assoriment of songs.

SHAPIRO, BERNSTEIN'S SOLID TWO.

Two songs that are likely to put the Shapiro, Bernstein Company back on the hit map are Al. Flentados's latest sensation, "Your Wife" and "Baby Shoes," the last song being featured in no less than thirty New York theatres last w

Both are of the "sure applause getting" kind, and any singer using these numbers are taking

I. H. REMICK'S NEW "DIXIE" SONG.

A new "Dirie" song made its appearance last week at the offices of J. H. Remick & Co., in New York. Two Detroit boys are responsible for its birth, and if an endorsement from Moss Gumble will make it a hit, then it's already on its way.

Mose thinks it's about the best "Dixie" cong re-leased in some time, and his statement is backed
up by Blossom Seeler, who is making it her fea-ture. "And They Called it Dixieland" is the title. So keep your eyes on it.

HARRY VON TILZER'S NEW SENSA-TIONAL COMEDY SONG.

If anybody has any doubts as to whether Harry Von Tilzer is on the job let him pay a visit to the new offices on Forty-sixth Street, and he wid

get the surprise of his life.

Besides placing his songs with almost fifty acts
last week, Harry had the good fortune to place
his new sensational comedy song, called "I Sent
My Wife to the Thousand Isles," with Al Jolson, the Winter Garden favorite.

Al, is making the hit of his career swith it

MASLOFF IN CHARGE.

During L. Wolfe Gilbert's absence in Chicago, Irving Masloff will be in charge of Jos. W. Stern

It is needless to say that everybody will receive cordial treatment from Irving. "I Love You, That's One Thing I Know" is still

the feature song of the catalogue, and is showing up wonderfully well.

CHAS. K. HARRIS' SONGS GOING BETTER THAN EVER.

"All I Want Is a Cottage, Some Roses and You" and "Songs of Yesterday," the two latest songs by Chas. K. Harris, are almost sure of going over as big sellers.

as big sellers.
His offices, entirely remodeled, were visited by
more singers last week than Mr. Harris has seen
since they opened in the Columbia Theatre Bullding,
Louis Cohn, who is professional manager, is working harder than he ever did to put over these

BALLROOM DANCERS AND DANCING ACTS, ATTENTION!

Novelites in the music line for dancing acts are scarce. There are many tuneful instrumental numbers, but few novelites. Stora & Company have possibly published more instrumental hits than any other two publishers combined. They are offering "The Busic Call Rag," which has already

DALY'S NEW ONE.

I just ran into Joe Daly, who is in New York on a business trip, and he is all smiles over the fact that "I've Lost You, 80 why Should I Care?" is such a hit. It really is a hit and is selling very big in New York. He says that although the nom-

sig in New York. He says that although the unnines is practically new, it is already going very big all over the country. It is very curious how this small concern can put over these hits, but they certainly do. Mr. Richard Howards that are not one "Twee Lost You," so it looks as if this young publishing housewas in for a very big year.

They have an Irish balled that, in my estimation, is one of the finetic of its kind it have ever bleate, entitled "It's the Three Leaves of Shanrock Colline" in the Colline of the most by Mr. Daly. If anyone is looking for a song of this kind we would certainly recommend this one. send this one

NEW YORK'S FEATURE SONGS.

"BABY SHOES" "IN THE BEAUTIFUL SEASIDE AIR" "WAKE UP, AMERICA"

"UNDERNEATH THE STARS"
"I SENT MY WIFE TO THE THOUSAND
"ISLES"

"THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY" "ALL I WANT IS A COTTAGE, SOME

"I LOVE YOU, THAT'S ONE THING I "THE SUNSHINE OF YOUR SMILE" "THE DAUGHTER OF MOTHER MACHREE"

"NATHAN" "WHEN IT'S OBANGE BLOSSOM TIME IN LOVELAND"

"HIT THE TRAIL WITH HOLIDAY" "HIT THE TRAIL WITH HOLIDAY"
"MOLLY, DBAR, IT'S YOU I'M AFTER"
AT THE END OF A BEAUTIFUL DAY"
"GOOD-BYE, GOOD LUCK, GOD BLESS
YOU"

"YOUR WIFE" "SIAM"

MATE OWN TONA"

M. WITMARK & SONS' FEATURE.

It seems that "Are You From Dixie?" is just about coming into its own. Those in the "know" who said after hearing it when it was first published, that it ought to be another "Alexander's Eagtime Band," will no doubt see a realization of their phophecy. The last week or two it has taken on z most remarkable spurt, and the hun-dreds of acts, including the headliners that contime to put it on, is surely proof positive of the above. One of the latest is McWatters end Tyson, , last week, played at the Colonial Th and judging from the way it goes, it will be a permanent fixture with them for the rect of the season. "Are You From Dixte?" is surely in the

V. & S. PICK GOOD ONE.

Van and Schenck returned to town after an extended tour, and last week played a double header at Keith's Albambra and Royal Theatres. A speat a setting anamors and Royal Theatres. A spe-cial feature of the act just now is the singing of "Good-bye, Good Luck, God Bless Yon," and we doubt if it has ever had a more beautiful readition, At any rate, from the applanse they receive at every performance, the audiences must surely think so.

'RAMONA" A GOOD INSTRUMENTAL

"Ramona," the song by Lee Johnson, has regitered as great a hit as have the book and the fit offering "The Buyle Call Rag," which has already of that name his deserving of a pixe in any of the country. Or choices in selection to the best baliroom in the state of the country. Or choices in selection of the country. Or choices in selection of the country of the country

WILL ROSSITER.

We're in our new home, fifth floor of the Henrici Building, 71 W. Randolph Street, Chicago. When we get settled it will be the best place we've ever had. The callers this week are as enthusiastic out it as we are.

about it as we are.
"Welkin' the Dog" has sent this town dancing
mad, and while this is only a "pop," the indications are that it will be the "dancing crase" of
this country within a few months.
Misses Liphiere and Newton Alexander are
going big all along the line with "Morning, Noon
and Night." and Alexander's own new balled,

There's a Rose in the World for Us All."

Cross and Josephine are singing and dancing Walkin' the Dog," and Mabel Elaine is dancing to it, and the Creole Band is playing it—all in the same show, "Town Topics." Some hit, ch? As asnal, the big time acts were the first to put a and "put over" "Walkin the Dog." Maybe

that's why they're on the big time.
Frances Dyer opens her new act at the Wilson eatre this week, and will feature "Morning, Noon and Night.

STERN BUYS LEO, EDWARDS' SONGS.

You've certainly got to hand it to Messra, Marks and Stern for their keen foresight and good business judgment. No soomer had "Pierrot and Pierret," Lee. Edwards song and instrumental hit, started to show as a selling possibility than the two mentioned gentlemen got on the job and made them an offer for same. Along with that, they bought another number of Leo,'s that's on the road to success, entitled "Irish Love." This numroad to success, entitled "firls Lore." This num-ber needs no introduction because it stands out as the best number in the repertoire of America's favorite baritone, George MacFarlane. There is no question in our minds that this business transaction between Stern & Co. and Edwards will lead to the writing of some hits by L. Wolfe Gilbert, the Stern star lyricist and professional man-

ANOTHER "MORRIS" BOSTON WEEK.

ANOTHER "MORRIS" MOSTON WEEK.
"Jack" Mendelsohn, Morris' Boston manager,
saya that this past week was one of the best ever
known for acts singing songs for one week, Jack
claims that nothing can stop "Quaker Down in
Quaker own," as It's a positive, bit, and one of the
best sellers Boston ever had, Clande and Marion Cleveland sang "Quaker Town," and as they are

"Quaker Town" at the Quincy House, which is a great plug itself. Jack attill has his big crew, and just engaged another boy, as business compels him to do this. Jack claims that one visit to the new office will convince you that the "Morris System" is as good as any you will ever find.

"HE'S GOT A BUNGALOW."

Grossmith and Ward were not to be found at the Granville House for three days, and Manager

the Granville House for three days, and Manager Cauries Lang was beginning to get worried.

Out They had been "fussing up" their Summer outputs of Society Park, installing a baby grand and a Victor taking machine, and offered park and a Victor taking machine, and offered badgaraters for the coming Summer campulgs on their new song, "field Got a Bungalow." A good idea of combining business with picasure.

"THE COMEDY OF ERRORS" will be given by the students of the University of Pennsyivania in the structure which has been built in the Bo tanic Gardens of the University, which is the ex-act reproduction of the old Globe Thestre, London.

HARRIGAN FILM CORPORATION. acquire HARRIGAN FILM CORPORATION, acquire rights and plays known as the Harrigan plays, for production as motion pictures, incorporated at Dover, Del., May 5 for \$500,000; F. R. Hanzel', 8, C. Seymour and George H. B. Martin.

PALACE.

ELMER F. ROGERS, MGR.
Several favorites held over for this week and
new talent has arrived, keeping the bill well up to
the "Superene Vandeville" standard.

the Current News Pictorial had visualized the latest events, Leonard Gartier's animated toy shop, with a well working collection of pontes and dogs, continuously active, started the bill in lively fashion and a lively inish of the act won great

Tameo Kajiyama, the psychological wonder and expert in caligraphy, gave his remarkable exhibition of writing with both hands at the same time, writ or writing with both name at the same time, writ-ing a combination word including five nesses writ-ten in different order; of copying the headlines from various newspapers backwards behind his back while reciting poetry or answering difficult

William Rock and Frances White, for their s William Rock and Frances White, for their second week, changed their routine considerably, open-coal week, transper their routine considerably, open-coal was a superior of the coal was a superior with the coal was a superior was a superior with the coal was a superior was a superior with the coal was a superior was a super

modern cances. Mass white again used several of her bon mote, and the buriseque melodrama closed the act in clever fashion. McIntyro and Heath changed the bill for their accond and final week of their season, to "Walting at the Church," and the great old "nigger act" had them laughing "all of the time" over the and them sugging "all of the time" over the qualit expressions of the bride, "Fearus Love," played by James McIntyre; the jaw breaking vocabulary of the parson (Tom Heeth) and the pantomime of the groom, Otto T. Johnstone, from the suitance of the couple to the parting dance of the newlyweds, in which the parson joins at

Dooley and Sales started after intermi kept things humming by the confidential way in which Dooley handed out his material to the andience, ably assisted by his little Yiddish partner. Mr. Dooley sang his "Worry" song, and the "Mosquito" duet closed the act.

quito" dust closed the act.

Ressle Clayton was warmly welcomed when she appeared before the pinsh drop to announce herself as proposing to show the dances of yesterday, to-day and to-morrow. In the style of 1830, with Lester Sheehan as dancing partner, dressed as a daindy of those days, she trod the measures of the gavotta to the strains of the Clayton Sextette, showing all her wonted style and graceful art Her second offering was the up-to-date style of dances, in which none is more of an adept than she, and the lively footing was kept up by the clever pair. For the future dances she selected the toe dances, and it need not be repeated that the exhibition was a grand success. For an encore she showed her remarkable toe jigging and tangle foot work, making one wonder how sinews and bones can be trained to stand such strain,

and boses can be trained to stand such strain, and house can be trained to stand such at the finale of the act. The Sectete combined opportunities of the act. The Sectete combined opportunities of the act. The Sectete combined opportunities of the section of the demander of the section of t

Lew Dockstader, with his old familiar mo-Lew Docustace, with his old familiar monologue starting with "Delighted" and ending with "Not." had the usual good effect, with the material brought up to take in current events. His "Roose-velt" make-up remains the same. The California Orange Packers (lecture by Helen Jessle Moore) inclinded Louise Lowe, Ethel

Dale, who proved themselves experts in rolling the fruit np in paper and arranging them in orderly array in the boxes for shipment. Lee La Crosse and Orville Bogers showed how rapidly these boxes can be made from tumber cut to sizes required. For a finish one of the men nailed to gether three cases in about the same time it took one of the girls to pack a box full. This novelty held nearly all the patrons to the finish. Mill.

AMERICAN.

CHAS. POTSDAM, MGR.

A very warm day and a good house Monday af-semoon, May 6. The hit of the show were the Pridowsky Troupe.
Yale Tio (three men), a corking good opening ct, two men on bleydes play beaketball. The shird man, the amnounces, works just as hard as third man, the annou the riders. He is always on the go. At finish

got a bow.

He is always on the go. At minus
got a bow.

Hoot and White (two men), two clever dancers,
They do one song on the opening, "Loading Up the
Sándy Lee," and then from there on do a routine
of dancing. They work every minute they are on.
At finish were awarded three bows.

At minah were awarded three bows.
List (man), ha roll dress sult and a bass
voice, in one. Does three songs. Opens with
"adseep in the Deep," "When it's aM Over and
"Mother Machree." He should do bass solo in
the middle of the act basted of opening with it.
He has a picasing role, but should replace his
second song with a better one. Was rewarded

Arthur Dunn and Bessie Franklin presented their comedy sketch and worked hard. Dunn's quiet comedy got the langha. Miss Franklin made a pretty picture. Got two curtains.

a pretry picture. Got two curants.
Hufford and Chain (two men), a Western act.
They have pleasant voices. Chain is a corking
good straight man. Hufford, in black face, is a
quaint comedian, who does not overdo the comedy.
Their buricaque ballad, "My Jennie Dear," got the laughs. Their opening medley was well de-livered. "Trail to Santa Fe" looks like another bit. Colored preacher bit done by Hufford was not overdone. This is a corking good two man act and will fit on any bill. The act could be short-

Fridkowsky Troupe (five men and three omen). This act came over from the Palace, where it played last week, and cantured the hit for the show. It is a big flash and will be a fea-ture on this circult. At finish took five curtains. Reidy and Currier (man and woman). Beidy

keley and Currier (man and woman). Relety has a pleasant voice, and Miss Currier is an ac-complished musician. Her playing of the harp was well liked by those out in front, and har-monized well with Heidy. In their songs at finish they took two bows.

"The Mayor and the Manicure" (two men and two women). This act is full of laughs, and the players all handle their roles capably. At finish ok four curtains

Johnny Ford, on next to closing, did well with a combined not and dancing act. He worked hard at all times. He should only do one song. Two songs in the early part of the act made the act a

songs in the early part of the act must une and a bit draggy. At finish took two bows. Pantzer Duo (man and woman) closed the show and held them in. The woman is n very clever contectionist and the man is a good foil. At finish took one bow.

TEFFERSON.

A. HRINRICHS, MOR. Monday afteranon, at this house, saw a capacity house, and a well-shanced bill was furnished. Nathane Broat, with their councy acrobate and roller skating act, opened the show. Nine minutes, thil stage, two bows.

Dotson, "The Black Dot," was second, and scored

with his dancing. Twelve minutes, in one. Three

The Freeman-Benton Players were on in the The Freeman-lenton rayers were on m use number three spot, and these clever people cut loose with a comedy skit that was full of snap and pep from the start. The finish, however, is very weak, and should be changed. Four people, twenty

ty-three minutes, double set, in full st riains. Aubrey and Rich, two well dressed girls, follow-

with singing and dencing. The two girls should eliminate the full stage number as it gets them nothing. Their novelty dance at the finish, while

nothing. Their novetty dance at the finish, while not new, is good, and should follow their third armber. Fifteen minutes, in one, and full stage-like in the finish of the finish of their control of the finish of their control of their control of the finish of their control of the finish of the

Herman Lieb and company, in "Dope," were number five, and got a good start. Lieb, himself, is an actor of merit, but his support is weak. Twenty-two minutes, in three, special set. Three curtains. Weston and Leon, two siris doing a piano and

singing act, were next to close, and were the real big hit of the show—their song, "I Love You, That's One Thing I Know," used for encore, scor-ing heavily. Fifteen minutes, in one. Six bows and an encore.

Sandy Bangs and company (the company being a woman assistant) closed the show with Bangs doing his wire act and the woman singing a song. makes some very pretty changes throughout Twelve minutes, full stage. Two bows.

CITY.

SAM FRIED, MGB.

Lorraine and Cameron opened the show Monday

matinee, May 8, to a haif filled house.

The turn went over fairly well with its singing and Scotch dances. The tailer chap of the two is without doubt one of the most graceful male dan-cers seen hereabouts, and his partner almost ap-proaches him in effectiveness.

Vera Do Bassin, in number two position, made e pleasing impression and scored substantially. The violin imitation used by this clever girl had them all guessing, and at the finish of her act she was vociferously appleaded.

Morgan and Grey company, a man and woman sketch team, found the spectators ready for com-edy, and in consequence rolled up quite a total of

eoy, and in consequence rouse up quite a total of laughs. The sketch itself is of filmsy structure. Guerro and Carmen offered a musical specialty that found favor. The man's execution on the violin was spiendid and the harp playing by the girl all that could be desired. They each made a particularly pleasing appearance, but the act has been poorly staged. owing an animated song, "Mother's Rosary,"

Following an animated song, "Mother's Rossey," J. C. Mack and company appeared in a congion-eration of gags, songs and dences, and proved the hit of the program. Mack himself plays a bur-lesque German lady, while the assisting company, a youth and a tail girl, are used for folis. The n your and a tail girl, are used for folis. The youth easyed comed yo ne few occasions but did not impress. The talk was all of an early vin-tage, but the downtowners ato it up. During the action of the piece the girl rendered "Old Apple Tree" to fair results.

"Crusoe's fale," a singing turn of no mean ability, carrying a company of five people (one woman and four men), scored easily. The title of this vehicle has not been chosen with good judg-ment. The settings are pretty, but the lighting ment. The settings are pretty, but the lighting arrangement could be improved so as to stid value to the act. All the harmony and sole numbers were capably handled. Two popular numbers were interpolated, "Hokomoko Islo" and "Memories," both of which were liked.

Lloyd and Britt, in next to closing spot, did not cause undue excitement. The answer may be found in the fact that the boys worked in a slovenly er, and that their act, outside of the dames manner, and that their men state of the property of the finnest. Britt's Scotch number was shy on delect, "Good-bye, Good Luck, God Bless Yon," used as a solo, went over fairly well.

The Franklin Trio, a trampolin bar act, clo

COLUMBIA CONCERT.

The last concert of the season at the Columbia

The lest concert of the season at the Columbia brought out a good bill. Copied in Colorada Cress, Crouch and Richards and classific and project music. The partitation of classific and project music. The partitation mode; accompanied a secule display of a battle between two cruferers. Brown and Taylor opened in Italian characters. Brown and Taylor opened in Italian characters are consistent to the contract of th choruses, including "kies Ma Again." They dueted in "I'm Simply Crary Over You," to good applause, C. H. O'Donnell company presented their well known aketch, in which the detective sergeant discovers that the boy he is about to arrest for a shooting affair, is the son of a former sweetheart, and helps him to escape. McCabe, Levee and Fletcher have a showy com-

mct.anc, Levee and riscust naive a sowny com-edy, singing and talking act, with the messenger boy presenting original material that entertained well. The lady of the trio ang well, and fitted in the picture. She mang "Memories" to appliance. "On the Eric Canal" were a good comedy number, and the "Puliman" song, at the finish rounded out the act nicely.

the act nicey.

Tailman, the expert with the cue, also in handling the pool balls with fingers, gave an exhibition of his remarkable accomplishments.

Brady and Mahony, as the fire chief and the

Victor Moriey and company had a military num-ber, with Mr. Moriey playing a "tin soldler," who found it hard to fall in with the regular army discipline. The colonel's daughter cuts some figure with him, and he wins her by displaying sufficient spunk to whip the builying sergeant, and finally buys his discharge from the army. Good singing by the regulars marks the act.

the regulars marks the act.

Cummings and Gladyings were warmly welcomed.

The lady showed her remarkable high kicking. "I'm

Thirsty All the Time" is their joint offering, in

evening dress. "I'm Wise to You" and "Cumberevening dress. "I'm W

The Three Arthurs, two indies in pink tights and the third Arthur, in airest clothes, showed aplendid work on the bicycles, one of the girls being particularly daring in the way she climbed over the machine and over her partners. The act held

COLONIAL.

ALFRED DARLING, MOR.

It's been nearly three years since Eva Tanguay at a occur nearly 'tarce' years since 575. Thighly has made an appearance in this house, and judging from the welcome extended her at the Monday matines the patrons here showed evidence that they have missed her. Although the house was only about three-quarters filled, Miss Tanguay made the hit of her career. It is generally noted that enever Eva is billed the rest of the program suffers accordingly, but not so here this week. The rest of the entertainment was up to the usual standard, with Rooney and Bent running a close

Gaston Palmer, in a very capable juggling act, opened. His work with eight glasses on a tray was about the best trick he performed.

Ray Largay and Sue Snee, in a singing firtati

act called "R. F. D. No. 9," had the number two set caned "R. F. D. No. 9," and the number was spot, and those in the audience that weren't early comers missed one of the best acts of the bill. Both can aing, and render "The Letter That Never Came," "Safety First" and "Over the Hills to

Joseph E. Bernard and company presented a Willard Mack comedy called "Who Is She?" and walked away with a comedy hit. The skit is entertaining and well played. Carmela and Rosa Ponzillo, in songs and m

leys, went along in an easy gait to four bows. The leys, went along in an easy gait to four bows. Like girle are excellent character song eingers and put over the following in great shape, "Mother Ma-chree," "Kiss Me Again," "Good-bye, Good Luck, God Bless You" and several other numbers.

Rooney and Bent presented one of their old timers, "At the Newsstand," and almost walked

away with the bill.

away with the bill.

Oklahoma Bob Albright went over just as big here as he did recently at a downtown house. His best number was "A Little Bit of Heaven." The other numbers went over big.

Mr. and Mrs. Gardner Crane and company showed their new comedy, "Miss Helen Smith," and again

demonstrated that they are one of vaudeville's

Eva Tanguay next came, and the reception ac-corded her lasted for sometime. "Tanguay" and "I Don't Care" again proved her best songs.

FIFTH AVENUE

WM. QUAID. MGR.

brogiam proved an over abundance of intarious ex-tertainment, in consequence of which the audience tired soon after, and the bill seemed drawn out. Broaius and Brown, in their comedy bicycle act,

Broains and Brown, in their comedy bicycle act, pried the ild off handily, but slowed down, because of their taking an encore. The comedy did not register, and that should have been the cue for the team to dispense with the extra time. Broains attempted a triple "boomerang" and just missed, though he doubtless could have dome the trick on another trial.

another trial.

Marie and Dan Solimindos, in a violin and plane playing specialty, slowed the bill up a bit with their selection of slow numbers. The turn never reached over the ordinary stage effect, and

there was roar after roar of hearty laughter. In the role of Adam Kilijoy, Holman is genuinely funny, and has a faculty for making the most funny, and mas a faculty for making the most commonplace phrase sound like a centimeter for shell. Nothing forced about this fat chap's humor; in fact, the 'company," in the person of a plump mise and a natty youth laughed at the a plump miss and a natty youth laughed at the puns as hard as the patrons. He made Jo Palge

mith laugh, and that's going come.
Following the comedy picture came Edwin cough and Helen Nelson, who held the interest with their unique offering. "The allegorical dis-cussion" seemed a bit over the heads of most of those present. The team finished nicely, however. (See New Acts.)

Bert Baker (New Acta), recently from bur-lesque, seemed to have many friends in the house and was the recipient of a reception on his en-

He registered with a hang and had to return and acknowledge the applause after the card for the act following had been exhibited. "Cranberries," a sketch from the pen of Everette

Ruskay, the author of "Meanest Man in the World," went over acceptably. While the lines of this vehicle are extremely well written, the first part seemed talky. The cast is capable, each role

part seemed talky. The cast is capable, each role being handled in a convincing manner.

Santley and Norton land to contend with the Santley and Norton land to contend with the come new numbers, including "Dirie Land," addeding Theme" and "I was Never Neuere Heaven. The Scotch finds will remain a thinough very old, and Norton musses his hair up as urusl, in a measure it Ropole his superstance, and he can be

funny without resorting to it.
"Night in a Monkey Music Hall" closed and proved an amusing "show shutter."

NEW VAUDEVILLE ACTS

Keough and Nelson "A VAUDEVILLE LUNCHEON." 20 Min. Special.

Fifth Ave.—Basering through the centre of a red weiver drop Helen Nelson amongtones the entercourses. Cartain rises discioning interior of motion picture studio, wherein Edwin Kwough portanya an old "legit" and ness the opportunity to
act a scene from "The Marchaut of Venice," Miss
Reison assisting. At the finals of this scene Miss
seems are the second of the scene Miss
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are the second of the Nelson again makes an announcement before the lowered drop, and the rise of the curtain shows

cyclorama depicting Columbus Circle at night time The drop carries illuminated bulbs, and looks convincing. Mr. Keough, in evening clothes, ap pears in the character of the "Great White Way." and Misa Neison that of "Eighth Avenne." A dis-cursion of the relative value of each thoroughfare follows between the two, and the dislogue is re-plete with pointed quips.

During the scene a few interpolated numbers are

During the scene a few interpolated numbers are used that fit the situation. The talk commends itself to a Broadway audience or those familiar with Broadway. Again using the same form of announcement Miss Nelson states that the con-cluding dish, a dessert, will depict youth and old

In this final scene Mr. Keough portrays "old age," and Miss Nelson, "youth." Both execute a dance, after some dialogue, which concludes the

The hundity kept the streadness down Monday evening, and those who did venture into this
day develing, and those who did venture into this
house left in drivers long before the latter end of
the bill was shown.
A Triangle-Reytone connedy in the sudder of the
reversum proved an over abundance of hilarious and
the results of the reason that the offering at
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times runs along serious into some its enter-taining value thereby.

Then, again, Mr. Keough has a tendency to "act" the different roles, and save for the exception of the "Shylock" seens, where "heavy stuff" is neces-nary, seems to overplay. The different numbers in-tepolated are good.

Pref.

12 MIN. IN OWR.

Maria and Jan Bollmandes, in a Maintenance of the Committee of the Original Committee of the Ori

fremm, had their usual line of comedy talk and attention. With the appearance of Holman, how iminary remarks, and follows them up with parvoiles.

The parvoiles of the parvoile are unaminar. His oner asset seems to be injoint personality and ability to yodie. It may be possible that he arranged his own routine: if so, he has erred in judgment, as it needs doctoring, or rather he needs good material with a "kick"

"THE MERCHANT OF VENICE." New Amsterdam (Visicolm Donglas, bue, mer.)

-The Merchant of Venice was presented by Sir Herbert Tree on Monday night, May 8. The cast:
Shylock
Bassinio Julian L'Estrange
AntonioLyn Harding
GratianoSchuyler Ladd
Duke of Veulce
Prince of Morocco
Prince of ArragonGeorge Hayes
Salanlo
Salarino
Salerio Edward A. Forbes
Lorengo Erle Maxon
Tubal
Launcelot Gobbo
Old Gobbo
LeonardoJames Smythe
BalthazarAlfred Shirley
Stepheno
Clerk of the Court A. E. Smithson
JessicaAuriel Lee
Nerissa
Portia Elete Ferguson

The distinguished English actor end producing manager, Sir Herbert Beerbohm Troe gave his second production of the season at the theatre beanti-ful on Monday night, when he gave Shakespeare's

ful on Mondoy alght, when he gave Shakespacer's "The Merchant of Venice," with himself as Bh-lock, and our own Bisle Ferguson as Portla, her debut ha shakespaceran role, by the way. SH Herbert, who is tall, made a most picturesque Skylock, but in looks, manerians and speech has was scarcely Hebraic. He was, however, slways Coccide Elopechily the was he in the case of the Coccide Elopechily the was he in the case of the control of the con upon the ground and heaps dust upon his head.

the trial scene he was not at his best, Great interest was of course centered in Bisis Ferguson, who was essaying for the first time a Shakespearean role. She was the Portia. She was a beautiful picture to look upon, and her performance was eminently satisfactory. She gave the character a greater touch of comedy than did any of her predecesors that the writer can call to min at this moment. The "Quality of Mercy" speed was delivered with much feeling.

Lyn Harding gave a splendid performance as Antonio, and Julian L'Estrange was a splendid choice for the role of Bassanio. Claude Beer-bohm, as the Prince of Morocco, and George Hayes, as the Prince of Arragon, snitors of Porwere both excellent. In fact, everyone with

its, were both excellent. In fact, everyone with a line or more was good.

The production is far and away the most elaborate of "The Merchant of Venice" seen in New York. Very impressive was the Riaito Bridge in Venice and Portia's home.

"The Merchant of Venice" will be acted for a

THE FAMILY THEATRE, Bochester, N. Y. will go back to three-a-day for the Sums

J. PEARCE & SONS have just opened their new Newcomb picture theatre, in New Orleans. OTIS HABLAN has sold his cottage at Newark,

N. J.

IRVING CUMMINGS will be seen next season tu a Broadway producti

FRANK FARRINGTON has been engaged for a role in "Somebody's Laurers," the new comedy by Paul Swan.

"STEP THIS WAY," musical production, a new version of "The Girl Behind the Counter," furn-nished by Edger Smith, author of the origina-went into rehearsal last week. Lew Fields will produce it.

CHICAG

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF SEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, BOOM 30, 38 S. DEARBORN STREET, CHICAGO.

MONDAY, MAY &.

Chicago's Loop dramatic strongholds are resting upon their oars, apparently satisfied with the shows now embraced on the various programs, for no new attractions have been furnished for the present week. Apparently cognizant of this condition, vaudeville offera several choice big time bits, including a tab. version of "The Divorce Question," at McVicker's: Helen Ware, at the Maestic, and Valeska Suratt, at the Palace.

The outdoor amusement parks are preparing for what is confidently looked forward to as the greatest season in years.

est season in years.

Biverview offers many new features, "The Battle
of Nations" being the most complexously billed.
Forest Park will benefit because of its geographical
position. Ravina Park will adhere closely to its grand opera policy, which proved so successful last year, and the Blamarck Gardens Will soon open

wide the portals of the new marigoid room.

May 15—May Irwin will begin at the Grand
Opera House an engagement in "33 Washington

May 15-Maude Adams will come to the Black-stone, to stay two weeks, acting "The Little Min-

May 17-The Palace Music Hall will begin its Summer season of musical comedy, offering "A World of Pleasure," a Winter Garden show, with Clifton Crawford, Conroy and Le Maire, Collins and Hart, Venita Fitzhngh, Fay Evelya, Franklin Batie, Rosie Quinn, the Courtney Sisters, and

HOUSES CLOSING.

Miss Murphy, of the Inter-State Circuit's Chicago offices, announces that most of the houses em-braced on the circuit are preparing to close for the Summer. The season rapidly approaching its close has been a very successful one, the disap pointments having been surprisingly few and the woster of hig acts enlisted in the time including

wers' (Harry Powers, mgr.)-"Daddy Long Lega," second week

(U. J. Hermann, mgr.) - "A Pair of

in repertoire, second week ILLINOIS (A. Pitou, Jr., mgr.) -- Montgomery and

"Any Man's Sister."

the Bostonians, with Frank Finney.
HAYMARKET (I. H. Herk, mgr.)—Week of 7,

GATETY (R. S. Schoenecker, mgr.)-Week of 7.

of 7, Fred Irwin's Majestics.

AUDITORIUM SOLD OUT.

The Auditorium is the hardest to fill of all Cni-cago theatres, for the simple reason that it is the largest, as it has a veritable hippodrome capacity. But advance indications point to the fact that this monster theatre will be favored with an overflow andience for the hig American Theatrical Hos pital benefit, Sunday afternoon, May 14. At the last meeting it was reported that the entire main floor and boxes had been sold out. The daily papers have devoted considerable space to news of this benefit, running pictures of the wives of Judge Goodnow, Alfred Hamburger, and Mrs. Dr. Tho The street railways have co-operated to the extent of placing piscards announcing the event in the re of their cars

CARL MILLIGAN, formerly manager of various theatres on the Pantages Circuit, is now con-sected with the Chicago office.

FRANCES and DE MAR are playing dates on

NASH SPRINGS SURPRISE,

The Chicago vaudeville world received a surprise that made it "sit up and take notice" last week, when it was announced that the A. B. C. Offices when it was announced that the A. B. C. Omces (Affiliated Booking Company) took over the book-ings of the Calumet, Marlowe, Casino, Garden and Liberty Theatres, under the proprietorship of Plough, Connors & Kaufman. Herectfore the Weister Vandeville Circuit bad booked these houses, and it was an open secret that they com-prised the very "cream" of the circuit.

The only reason advanced by the proprietors for

the change was that they felt the A. B. C. bookings, as secured by the energetic Johnny Nash, were ideal for their purposes. For a long time the Webster Circuit has been a "thorn in the side" of organized vandeville and other competing circuits, as George H. Webster and his wife seemed to have as George II. Wester and his wife second to have robred the problem of presenting popular priced vandeville in houses that required "narrow mar-gin" Sguring. Opposing managers look upon this switching of bookings to the A. B. C. Interests as an indication that rival booking interests have

an interaction tent rival pooring interests have finally managed to plerce the heretofore invul-nerable armor plate of the Webster Circuit. The only indication that things have gone awry in the Webster office lies in the fact that former Assistant Anditor Kramer, who, until a few weeks ago, was embraced on the staff of W. V. M. A., and who had gone over to the Webster office after severing connections with the big firm, premably to strengthen Webster's reviewing d summer, to strengthen wooster's reviewing department, was summarily dropped from the Webster pay roll. Simultaneously with gaining the new houses, the A. B. C. offices removed headquarters from the Rector Building to the Republic Building, on State Street.

ACTS SCARCE.

Chicago booking agents declare there never was a time when meritorious acts were more scarce than right now. They say they have calls for acts that cannot be filled, because it seems imand of acts when they are needed most. It is Cost (U. J. Hermann, mgr.) — "A Pair of believed that many performers have been lured by Queens," second week.

PRINCESS (S. P. Gerson, mgr.) — "Hobson's the fact that good acts are hard to obtain at presholce," third week.

Garrity, mgr.)—Grace George, tailing with that of the outdoor world.

REACH LAST LAP.

ILLINOIS (A. PROM. Jr., mgr.).—"Soundsway and Sicone, in "Clinic Chair," directable week.

Olivative (George C. Warren, mgr.).—"So Longo the Columbia, which beauty runs a Summer Catty," thirteenth week.

CRICANO (John J. Garrity, mgr.).—"Experiences" active reseason. Likewise teamy randerlike the CRICASO (John J. Garrity, mgr.)—"Experience, which week.

GRAND OFRER. HOURE (Harry Eddings, mgr.)—
Modily O, "third week.

NATIONAL (J. F. Barrett, mgr.)—Week Mgy 7.

COLUMBAL (Fire, Roche, mgr.)—Week of Mgy 7.

DE ROUGHARM, With Frank Finer,

HE ROTHERIAN, MGR. MGY.)—Week of Mgy 7.

The ROTHERIAN WITH FIRE FINER, MGY. MGY 7.

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DEATH CLAIMS NOTED SCALPER.

GATTET (R. S. Schoencker, mgr.)—Week of 7,
Wicconia (H. C. Brolandt, mgr.)—Week of 7,
The Road to Happiness."
Star ann Gartes (C. L. Walters, mgr.)—Week
of 7, Fred Irvin's Adquettics.
Mil-Weet, ided last Monday split at the County Hospital. He had a host of friends in the profes-sion, and many amusing anecdotes are told regarding the manner in which he piled his trade.

UNIQUE IDEA.

The Press Club of Chicago has evolved a novel program for Sunday nights, reserving the time for "genius demonstrations" by local composers. Then newspaper men, singers and what-not, who feel that their talent has been overlooked, have an opportunity to show what they can do before a st tolerant audience.

VACATES ORDER.

Judge Tuthili, whose decision proclaiming Bacon the author of Shakespear's works has caused nation wide discussion, found the pressure of adverse opinion too strong and decided to vacate his order in the Fahyan-Selig controversy. His action has won the commendation of other jurists.

THE MARRIED LADIES' CLUB made its first their way to Chicago, having recently concluded a showing in Chicago last week at the Great North-tour of the Hodkins Circuit. ern Hippodrome.

254

WHEN FOREST PARK OPENS. Forest Park, Chicago's natural wooded am

ment resort, will open its gates to the public Wednesday, May 17.

The policy of the park, which is under new suragement, will be entirely changed from that of past areas

of past seasons.
Hand and his band will be the feature attraction for the opening, and concerts will be given to the past of t

Many new attractions have been added, too nu-merous to mention. The principal ones are the water circus, Thurston's museum, motordrome and trip to Kaiserlantern. The garage has been re-modeled and enlarged to four times its former

One of the new additions to Forest Park is the One of the new additions to Forest Park is the plenic grove, where lodges and other organizations may hold their outings undisturbed by other patrons. There are plenty of shade trees, a dance floor, an athletic field and a grandstand.

The fact that the new Sunday closing law does not affect Except Park which is due to the property of the property

not affect Forest Park, which is just without the limits of Chicago, leads wiseacres to declare that the West Side amusement resort will draw higger crowds than any other within reach of Chicagoans.

TABLOID SYSTEM.

The tabloids playing the Middle West and South next season will be routed in Chicago for the W. V. M. A., U. B. O. and Gus Sun time, and the W. V. M. A., U. B. O. and Gus Sun time, and will get upwards of thirty weeks' contracts at one time. This will save annoying lay offs in getting from one circuit to enother, and will make the rab-loid business a great deal better proposition for

the producers.

The tabloid, as taking the place of a two show The tabloid, as taking the place of a two show a night vanderlie bill, spring up in the Middle West and has grown more popular as the sessions and the session which was a session of the session which has been do of the session which has been do of the session which was the present ceason has seen bigger tabloids and better besides for them. It has been found that tabloids will do business in certain towns in the Middle West when vanisherithe will not. This is especially fived when we are also as the session of the session which we have been found that tabloids will do business in certain towns in the Middle will do business the session of the for the "first half" of the week.

The tabloids first used in vaudeville houses in the Middle West commanded \$600 per week and rallroads, but this season there have been several shows receiving \$900 and fares. The managers say the big shows are much more entisfactory than

WARRINGTON GETS VAUDEVILLE.

The Warrington Theatre, Oak Park, Ill., for many years a dramatic landmark of Chicago's suburbs, has incorporated a new policy of five act vandeville tells.

LA SALLE GETS VICE PLAY.

The SALLES GETTS VICES PLAT.

"The Little Girl Next Door," being a celluled report on the Illinois vice commission's labors, with many notables in the cast, is at the La Sa'le for a run. It is an expose of Chicago's vice.

THE new Southwest Vaudeville Managers' Association which embraces leading cities in the Southwest, and is booked by Charles E. Hockins out of west, and is Journal by Charles at Modalms out of the Chleaps Passtages office, must be a very pleasant bour to Jodge from the letters which come from the acts making the trip. Among those heard from are Nettle De Coursey, the Fashion Show, Taylor and Brown, and Four Bobes.

FRANK PARISH and PERU start their park eason July 3 at the Brighton Beach

LINCOLN J. CARTER'S sensational success. "The Heart of Chicago," opened on the Pantages tour last week at Winnipeg, Can, and was very favorably received.

WILLIAM O'CLARE and the Chamrock Girls, seen at McVicker's, in Chicago, last week, are being handled for the Middle West by Bechler & obs, Chicago agents. A PORTUGE

GROWN M. MITERS, dorsomen at the Virginia, has been discharged after a sleep of errorbeits.

Max. Hourses, mother of Lillian Highes, constituent to the security of the securi

IRRER State, who has made a very good re-covery following her operation performed by Dr. Thorek, is leaving May 7.

The patients statement of those supplies the proper slogan for the Max Mavons, father of the girls who are run-shing the Mandel Restaurant, at State and Quincy, is suffering with a heart croadine which has in con-taining the proper slogan for the proper slogan for the said is apply pix little some giverslange by Sarvin and the supplies of the proper slogan for the proper slogan for the little proper slogan for the proper slogan for the proper slogan for the little proper slogan for the proper slogan for the proper slogan for the little proper slogan for the proper slogan for the proper slogan for the little proper slogan for the proper slogan for the proper slogan for the proper slogan for the little proper slogan for the proper slogan for the proper slogan for the proper slogan for the little proper slogan for the proper slogan for the

The Strollers, a Chicago theatrical organization, which has the greatest collection of theatrical photographe, programs, posters and souvenirs in the world, has received some important additions recently. Louis P. Lafontaine, who was connected with the Celiseum, in this city, for year, passed away and left his collection, to the organization of the collection, insured as it contains any officers of Chicago the left of the collection, insured as it contains any officers of the collection, insured as it contains any officers of the collection, insured as it contains any officers of Many circus and the collection of the collectio

THEY'RE ALL GOING.

THEY'RE ALL GOING.
Chicage's most prominent vauderille sgenits and
an imposing array of dramatic magnitos will attend the fourth annual beard of the American Tetend the fourth annual beard of the American Tester of the fourth of the American Tetend to the Tetend of the Teany the Tester of the Tetend of the Te
tend of the Te son, agents make it their business to be present, as they do not care to "overlook any beta."

CHICAGO HARMONY NOTES.

CHICAGO HARMONY ROUES.

News with a GRAND OPENTRO.

News with the control of the

ARE. HOUSES, muther of Lillian Hughes, continues about the same.

Jos Manues and Low Buller, those some pleaging
MAT SULLIVAS, of "Town Topics," has made a yespectre, went big at the Sherikan inn last werk,
Lizzes Sax.w, who has made a very good reLizzes Sax.w, who has made a very good reTown to leave May 7.

The particular may 7.

The particular may 1.

The

proved.

NELUE LORENTO, of "September Morn," underside and related active, and related active and related active active

"FAT" VAN, who had the newstand in the Sare-tegs. Hotel for the years when that hesteiry was the great favorite of the profession. Is now in charge of the newstand at the Grant Hotel, where he is being wolcomed by throngs of professional people.

TEDDY and NELLIE McNAMARA, formerly of the Pollard Opera Company, are playing the Pan-tages' circuit as a team.

THE PALACE, Detroit, a new house, which is playing vauderille booked by the Associated Agency, of Chicago, of which Will Cunulugham is manager, is doing a big business, and has a good grade of bookings.

LEW GOLDBERG is in California.

LEOTA, who is the soptano of the Castle-Davis Trie, was formerly known as Dorothy Bard, and was with T. Dwight Peppie's Colonial Minstri-Maids one season, and worked for Boyle Woolfolk three seasons.

THE SEWER, which is one of the most popular gathering places of professionals in Chicago, has been the scene of several parties received. The been the scene of several parties received in advance, and happened when fifteen jurgices happened in on one night. There have been occasions recently when ten or more artists of the same bett up to the present time the jurgices have the

BILLY COOK, who has a musical act returned Chicago after being away nearly a year. MOSHER, HAYES and MOSHEE were placed t the Americus on Thursday and Friday of last

Week.
FRANK W. GLADDEN attached "Little Miss MirUp," at the Avenue, recently, for \$141 due him as
commission for booking Gaivin attractions in the
past. Adolph Marks handled the case for Gladden,
and won a judgment.
MARRH and LAWEENCE are touring the
Franciet time in the Southwest.

Franciel time in the Southwest.

WALTER DOWNIE, of the W. Y. M. A. family
WALTER DOWNIE, of the W. Y. M. A. family
bis books at present, such as: Alvarado's costs,
Studium Trio, Fe Aider, Southern Harmony Trio,
Studium Trio, Fe Aider, Southern Harmony Trio,
favid. Hell and Lorrathe, Lawrence and Scheffer,
Hawley's pasiels, Six Socielly Uffix, Renay Tanger
Romance, Westman Family, Frincess Indita, and
Mactym and Company, W. V. NEWKIRK is managing the new Palace Saginaw, Mich., and is doing nicely.

cagnaw, alich, and is doing sleety.

THE SHOW opening at the Broadway, Tulea,
Ota, Sunday, May 7, on the Southwest Circuit,
Ota, Sunday, May 7, on the Southwest Circuit,
Sunday, May 7, on the Southwest Circuit,
Sunday, May 7, on the Southwest Circuit,
The Company of the Compa

THE ORPHEUM, Eikhart, Ind., and the Ortheum, dary, ind., will play the Walter Downless same shows now seen at the Orpheum, in Racine, Wis., the Gaiety, in South Chicago, and the Logan Square, in Chicago,

"MAVOURNEEN," a production of the Corey Williams-Ritter Incorporation, opens at Powers May 21.

REGISTER YOUR ACT.

PROTECT WHAT YOU ORIGINATE:

THIS COUPON WILl be numbered and stateched to your natifeal, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution aboud be signed plinkly by the person or firm sending the same, and should be rederred by the stage manger of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

Address your contributions to THE REGISTRY BUREAU.

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When you register a play or semanto that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been astared in Tax CERFER REGISTY DIVERS. (Set the 1623.)

1, 3

REGISTER YOUR PAST LIFE.

Doe Waddell has suggested that everybody in the show business file in an available place a history of his career, so that, at his death there exists a handy record for reference. This segretion is timely and good, and Tym Citryrus will glady increase the ecope of its Regis-try of the control of the cont

THE MERRY ROUNDERS.

Max Spicer's filter to playing a roturn date of the Columbia, New Took, this week. The Columbia of the Columbia of the Columbia of the which abe Egroulds, George F. Hayes, Jack Mo-Gowan, Leonard Manning, Bobbie Moore, May Latham, Uran McGowan, Zella Clayton, Clara Soula, Bella Court, George Lebman, Jack Gobrecht, Sem Goodbane, Frank Woods and Nan Beuchanas

Sodie, Pelle Court, overge Leelman, Mex Sodeman, are cast to good advantage.

The chorus includes: Dina Bristow, Marcanally and Consolity, Ruma McLennder, S. MacNila, May Consolity, Ruma McLennder, S. MacNila, Max Kramer, Benry Doyle, Margie White, Freda Williams, Benry Doyle, Margie White, Freda Williams, Dorothy Earl, Leona Court, Colet Court, Violet Ball, Ruth Matitand, Rose Dena, Sadie Cook, Georgia Miller, Millem Cotton, F. Carnso, Al. Rose, W. Miller, Harry Hendenbaw. Rev: "Macseth," I Don't Want To Be a Sodder," by Alexander of Miller, White, Chylon, T. Mark Something, by Edic Livyton; "College Days," by the Octette; "At the Cake Walk Jubileo," by Zella Chylon; "College Days," by the Octette; "At the Cake Walk Jubileo," by Zella Chylon; "College Days," by the Octette; "At the Cake Walk Jubileo," by Zella Chylon; "College Days," by the Octette; "At the Cake Walk Jubileo," by Zella Chylon; "College Days," by the Octette; "At the Cake Walk Jubileo, "by Zella Chylon; "Doy Latham, "The Soren Aspect Of Miller," by May Latham, and "Sodding Symphomy," by Jack McGornaria Symphony," by Jack McGowan,

LADY BUCCANEERS.

Will H. Cohan heads the company at the Olym-ic, New York, this week, with Flossic McCloud. Zallah is a special feature.

DETROIT TO LOSE BURLESQUE HOUSE. Sweeney-Huston Co. have aigned a forty year lease for the site of the Tivolt. Detroit, Mich. and will erect a seven story building to be used and will erect a seven story bulleting to be used for bowling and billiards, the largest in the coun-try. This will mean the passing of the Tivoli, which is at present housing stock burlesque, man-aged by James A. James. This house was formerly called the Folly, and previous to that was the first Detroit home of the Gayety on the big wheel, ani was under the managership of J. W. Ward, the present manager of Detroit's Gayety. June 1 will be the last for this old favorite spot.

DALY'S STOCK.

The new stock at Daly's, New York, under direction of Harry Herzog, includes: Billy Barnes, Pearl Lloyd, Fred Reese, Lew Williams, Jack Collins, Norma Bell and Babe Van. Solly Fields is putting on the shows.

The house was closed on Monday, as no licenso had been granted.

COMPANY CLOSES ABRUPTLY.

New OBLEANS .- The new Rose Burlesque Co., after playing one week's engagement at the Dau-phine, came to an abrupt close after the evening's phine, came to an acrupt close arrer to evening sperformatore, April 30, and the house will remain dark for the rest of the season. It is reported the performers returned to New York, having been furnished with transportation.

WATCH YOUR STEP.
Twinkle, twinkle, little feet, of a chorus girl so neat: How I wonder if those tootsies are relieved by Ellen's foodense! N. Y. Tribunc.

WATSON TO RETIRE? WATSON TO RETIRE!

Our Washington correspondent writes: "It is announced that this is Billy Watson's farewell appearance, and at close of the season will retire from the stage."

THE GAIETY, Boston, closed for the season, and will reopen early in August,

MATT B. KOLB is doing principal comedy with the stock at the Lyceum, Washington, D. C., under direction of Harry Turburville Jr. Business con-tinues good, and the management looks for an all

THE CASINO, Philadelphia, has closed for sta-

THE BEHMAN SHOW.

Next Monday, May 8, will see the new Rehman
Show at the Columbia, New York, in "Sirilio, New
Show at the Columbia, New York, in "Sirilio, New
San, "One Columbia, New York, in "Sirilio, New
San, "One Columbia, New York, in Sirilio, New
San, "One Columbia, New York, in Sirilio, New
San, "One Columbia, New York, in Indicate the San, Next New York, in Sirilio, New
York, Indian, New York, in Indian, New York, ion, Tom O'Srien, James Ten Brooke, Ameta Fynes, Nettle Nelson, Ernel Otto, Thomas Bell, Charles O'Brien, Cooley Lorella, Martell, Bud Snyder and company, and the Four O'Brien Brox-The Submarine Dramm' will be a new travesty.

AFTER fourteen weeks at the Haymarket, Chi-AF10E four-ten weeks at the haymarket, chi-cage, the company left for a tour over the A. B. C. wheel, under the Jolly Rounders title. The show was pronounced the best seen in Milwanke this season. Murray Simons, is producer; Manny King, comedian; Grace Holcomb, prima donna; Ring, comedian; Grace Holcome, puras Gonna; Margie Catilu and Hattie Beal, ingenues; Chas. Dun, Billy Meshan, Gus Flatg and a chorus of twenty. The company will alternate between St. Paul and Minneapolis all Summer.

ALVORA has been engaged for Jack Reid's Rec ord Breakers Company to stage and produce a big scenic ballet for next season, as well as to be featured in same.

LA PELLETREAU, classic dans Washington, D. C., the Lyceum, April 18, to fill a disappointment. She made an instantaneous hit, and was held over for week of April 24, with a complete change of dances, Mr. Elliott, of the cast, assisting in a highly satisfactory manner.

THE ' **CLIPPER** REGISTRY BUREAU

Enables you to register, with-out cost, any material you originate. SEE COUPOS OF A SOTHER PAGE.

THE GIRLS FROM THE FOLLIES, under me ngement of Walter Greaves, did not close at Cleve-land last week. They have booked extra time up to June 17.

DAN COLEMAN remains with Harry Hastings next season. Boyls and Darley are also re-engaged. Grace Howard will be the prima donna with the Hastings' Big Show, and Goff Phillips will do black face

THE MILITARY MAIDS are filling in extra time at Syracuse and Utica this week.

DAVE MARION has acquired the Ziegfeld Folies production, as previously reported in these columns. S. H. Dudley will do the black face, and Minnle Burke will be the soubrette for the Columbia, Chicago, production, opening May 28.

BILL MOSSEY is with the Strolling Players at the Empire, Brooklyn, along with Jeauette Mobr, Billy Baker, Harry Crawford, Val and Ernie Stanton, and George Granger.

THE GAIETY, Kansas City, Mo., will close May Manager Fred Waldman will Summer at the

ROUTES.

mer.)—Gaiety, Wushington, 8-13: Casinos, Broottyn, 1-50; Kapira, Broottyn, 2227, DATH MABIONS (160) Travers, mer.)—Casinos, Broottyn, 2227, DATH MABIONS (160) Travers, mer.)—Casinos, Travers, Travers, mer.)—Casinos, Travers, Travers, Maria, 1921,

BROADWAY BELLES (Joe Oppenheimer, mgr.)—
STAND GIRLS (Sim Williams, mgr.)—Ga'ety,
Baltimora, 8-13.
MISCHIEF MAKERS (F. W. Gerhardy, mgr.)—
Empire, Cerveland, 8-13; Gaiety, Baltimore,

MILIARY MAIDS—Syracuse and Utics, N. Y.,
PAT WHIDS—Stracuse and Utics, N. Y.,
PAT WHIDS BELL.
TEMPITORS (Chas. Baker, mgr.)—Galety, BrookIly 8-13.
THE TOP'S (Joe Hurtig, mgr.)—H. & S., New York,
8-13.

MONDAY—Canton, O.
TUESDAY—Johnstown, Pa.
WEDNESDAY—Altoona, Pa.
WEDNESDAY—Altoona, Pa.
THURSDAY—Harrisburg, Pa.
FRIDAY—Orpheun, York, Pa.
SATURDAY—Academy, Reading, Pa.

BOB FERNS, for blackface, has signed with the Theatrical Operating Co. for next season.

GEORGE BANKS will be with the Bostonians next season

CHARLES WALDRON will present Frank Fin-mey in a series of his former successful produc-tions for a stock season, commencing May 20, at the Casino, Boston, assisted by Florence Mills, Maudie Heath, Kitty Forsythe and George Banks.

MINER'S BRONK closed the senson after one sek of the Country Circus.

DOC ADAMS, press agent for Al. Reeves, after a thirty-dre weeker four, closed on Saturday alght, May 6, and immediately entered upon his duties as business manager for the Mdget Review. This company will play twelve week sizands in the principal New England cities. The company consists of fifty-five midgets.

BEET BAKER is playing vandeville dates. MAE HOLDEN has replaced Safile Fields as soubrette with Bobby Heath's song revue.

WANTED WANTED HORUS LAD

THE CHICKEN TRUST

The Girls Will Re All Little Ones.

May S, Galety, Wash.; Nay 18, Casino, Etyn.; May 2, Empire, Eddress Ellaly WATSOS, The above till fully protected, Any infringement will be dealt with.

GEO. PECK SUCCEEDS CHARLES BARTON.

HARRY LEONI IS SECRETARY.

JUDGE MULLER TO SUCCEED GUS HILL.

After the meeting of the directors of the American Buriseque Circuit, held on Friday afternoon, inraced over to F. Ziegried for a sum antifactory alay 5, it was anonunced that Charles E. Barton to all concerned. Barciary will be exploited under had resigned as general manager of the circuit, the lingded hanner in the next edition of "The and that he had been succeeded by Ge. Peck, who Foilles" has been managing the Galety, Washington, for a number of years. Harry Leou was appointed secretary of the property of the circuit.

It is also stated on good authority that Gus Hill will hand in his resignation as president at the annual meeting, to be held next month, and that he will be succeeded by Judge Muller, of that he will be succeeded by Judge Moller, of Cinclunati, who recently acquired from tha Co-inmhis Amnsement the stock held by that corpora-tion in the A. B. C., by a sale which is now held up by an injunction granted on application of Jaka erg, the case now pending in the Baltis More changes in the personnel of the board of

officers and directors will shortly be annou and the new season will find the A. B. C. under different management and control.

BARCLAY BUYS CONTRACT.

According to latest information relative to Don Barciay, the hnriesque comedian, signing with Ziegfeid, it was learned last week that J. Herbert Mack, who held a contract signed by the much wanted Don for another season, was perfectly willing to cancel the same for a consideration.

Report hath it that Barciay took his copy of the Mack agreement to a lawyer, who informed the mack agreement to a invert, who intormed him that he could not possibly evade it, where-upon the proper overtures were made, and on New York, having closed his season May 6.

BURLESQUE ON ROOF.

BURLESQUE ON ROOF.

Jake Lieberman will open his stock buriesque on
the roof of the Kessler Theatre, on Second Arence,
New York, on June 10. He has engaged Frank
Murphy, Grace Fietcher, Harry Lang, Pat Kenrey and Miss Anderson, prime donns. For this week he put in a mystery show, with Rush Ling Toy, La Folletta and Eva Fay at the Grand Opera se, Hartford, as a tryout for the International

THE DALY INJUNCTION.

Justice Hotchkies decided, on May 8, not to grant an injunction restraining License Commis-sioner Bell from interferring with the perform-ances at Daly's, New York, and from revoking the theatre's license; as the license in vogue at the time of the application had expired by limitation last week. He expressed his belief in the fact that the performances complained of constituted

GUS HILL has secured "Motoring" for one of his burlesque shows for next season.

ACTORS' ORDER OF FRIENDSHIP.

The annual meeting of the Edwin Forrest Lodge, Not 2, Actors' Order of Friendship, for the election of officers, the following brothers were chosen to represent the order for the ensuing year:

to represent the order for the ensuing year:
President, William A. Brady; vice president,
George Paunchfort; treasurer, William Harris;
secretary, William H. Young.

and flourishing condition. An ever increasing men bership, fully attesting the popularity of this fraternal organization.

DENKANT WINNERS TOURING SOUTH. PENANT WINTERS TOURING SOUTH.
Jack Audick and his Pennant Winners are heedteritory for the different tabloid manical council
circuits, opening for Greenwood, at Hopewell, Ye.,
May 15, Rosser Jack Andel, manager; Rifa Moand State of the Conference of the Confer

Williams, Margie Loise, Alice Joyce, Margarous Gibbs, Helen Leigh and Rhee Paul, chorus. The Pennant Winners have several excellent fea-tures, including the Bell Trio and Ritz Marez. After finishing the Southern time, Mr. Amick and com-pany go into stock at Marion, O.

VAN DEN BERG TO INSTALL OPERA. Jose Van den Berg is planning to inaugurate Summer opera at the Standard Theatre, and if his plane materialize will commence in a few weeks, following the run of 'The Birth of a Na-tion,' offering 'The Belle of New York' and

BROOKLYN THEATRE BURNS.

BROOKLUN THEATRE BURNS.
The old Criterion Theatre, Fution Street and
Grand Avenne, row called the Futnam, had its
interior wrecked by fire last week. The theatre is
one of the smallest, but among the oldest and
most historic of Brooklyn playhouses.

NEW ACT IN PREPARATION.

Al. and Nan Dei Monte, comedy musicians, have just finished playing for the Amalgamated Booking Offices, and open on the Gus Sun Circuit May 22. They have in preparation a new act with special scenery, effects, etc., and will be known as Del. Mont and Del Mont, in "A Novel Musikfest."

"RIO GRANDE" CLOSING DATE.

Before alguing a contract with the Charles Fro man Co., to appear as Colonel Bannard, in Augus tus Thomas' play, "Rio Grande," Richard Benion of offices, the following brothers were chosen for present the order for the ensuing year:

or present the order for the ensuing year:

the property of the contract of appear to the previously signed a contract to appear the corps. Phunchfort: treatmer, William Harris;

certary, William H. Young,

The meeting was largely attended.

The financies of the order are in a substantial

For financies of the order are in a substantial

present New York season, Sattrady, May 20.

"MY HOME TOWN GIRL" CLOSES

SUCCESSFUL SEASON. Perry J. Kelly's "My Home Town Girl" company, with John Hyams and Lefta McIntyro as co-stars, has returned to Broadway after finishing a very successful scason. The piece is sletted to oper early in August for a run in one of the large offles.

PROVIDENCE IN INTERNATIONAL The new Modern Theatre, Providence, R. I., on the site of the old Empire, has been secured by Gus Hill to play the International Circuit at

ASKS RECEIVER APPOINTED.

So. BEND, Ind., May 9.—Gabriel R. Somers, who holds a mortgage on the Majestic Theatre, has asked for the appointment of a receiver. The house closed down a few months ago.

CLARA LOUISE KELLOGG DYING.

Ciara Louise Keliogg Strakisch, prima donna, is critically ill at her home in New Hartford, suf-

JOSEPH BROOKS will bring "His Majesty, Bunker Bean," to the Astor, New York, early in

YVETTE GUILBERT will sail for France. May 11.

MAJOR DOYLE, of No. 1 Lodge, recently visited the boys at the Elks' Home in Bedford, Va., during his engagement at Roanoke, Va.

THURBER and THURBER sail May 10, for Europe, to open at Paris. June 1, and will open in England, July 3.

LOU-TELLEGEN, in "A King of Nowhere brated the play's fiftieth performance at the Thirty-ninth Street Theatre, May 9,

DEATHS

MEMURIAL NOTICES inserted in this column at \$3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

Joe Medden died April '25 from mberculesis of the threat. He had been in poor health for some tild-like he because to ill that they sent him to bearer. There he gradually grew works, and to die in New Yersey, and the Eliks brought him had; home. Fuserni services were held in the del in New Yersey, and the Eliks brought him had; home. Fuserni services were held in the barried May 2. He was for years with the leading buriesing companies, and had an partners Johnny Curren and chern. He is aurried by a widow, two married daughters and a son. He was about fitty-george Hebands, concludin, who was found.

Curren, and others, the Is survived by a whow two Current, and others, the Is survived by a whow two forewards and the property of the propert

wenth Scienciste Ca., Band and other musical con-gunizations. P. Corpus, for their print commercial con-gunizations. P. Corpus, for their print commercial for F. Proctor's carerprises, died May 8, in al-Abany, N. Y. Mr. Corps. and been manager of Proctor's Grand Tuster, in Aftenty, for the past Proctor houses around that series of the Brite. Precedent of the Brite. Proctor houses around that series of the Brite. Proctor houses around that series of the Brite. Proctor of the Br

fercher's home, and interment was made in Baystie CThomas E. Stevens, owner of the first motion picture theatre in Jeroy City, died, May 3, at bis properties of Bayland, and heaves a wide on all two daughters. John A. Moore, who woured his practice softened, and heaves a wide on the softened by a widow, two brothers and five slates, a return wheal, of Brothers and Rudd, died, May breakdown. He leaves a widow and two dilletes are softened by the softened by t

EDWARD AURELUS HARTIGAM. four years old, whose father passed away four weeks ago, died May 4, in Cedar Rapids, it, after a brief liness, from diphtheria. The young ann was buried belief be grave of his father, in Linwood Cemeter, that

MLLE. RITA ZALMANI, a premiere danseuse of the Bussian school, who has been appearing for two seasons at the London Collseum, arrived on the steamer Finland last week.

MARKEY DEPSEY, for years advertising agent with Klaw & Erlanger's Theatre, New Oriesns, is now employed in a simiar capacity with Jacob Miller's Empire moving pictura house.

JOSEPH RECOKS will revive "Father and the Boys," with Wm. H. Crane in the leading role, for Fall produ

THE WEST END, New Orleans, opened its Summer season May 1, as a roller skate pavilion, with Paloeti's Concert Band,

STOCK

AGENTS, ACTORS, MANAGERS AND "PFTS"

A NEW WAY TO RUN AN AGENCY.

A great number of complaints nave with the writer relative to the business methods of some of the dramatic agents in New York City.

After a thorough investigation into the matter, and the state before the pro-Atter a morrough investigation into the matter. The CLIPPER now laye the facts before the pro-fession, but in doing so we wish to impress upon the agent, actor and manager that we are giving the facts just as we have found them, and are not "muck rake."

A little over a year ago a young man from an Eastern city arrived in town with the fixed determination to conduct a dramatic agency. After securing offices in one of the better class office bnildings this young man hong out his sbingle and was ready for husiness

It was only a short time after this that the at was only a short time after this that this names of prominent players began to appear henceth his own on the door, and today this young sier (for he is nothing more than that) has you a fixed position as a dramatic egent. Performers flock to him; managers and well known producers seek his aid in castng their hig productions, and nt present he represents actors and actresses in all branches of the profession.

The secret of this young man's success is summed up in a few words, viz.: No one enters his office without being seen and interviewed by him perwithout coing seen and interviewed by him per-onally. He replies to queries for work is either "Nothing for you," or "I have something for you." No such silly talk as "Come in and see me to-morrow (or next Wednesday). I may have something for you

This young man has been the subject of ridicule and much "knocking," but the fact remains that he is a snecess.

Another agency is conducted by a man, formerly himself an actor, but who has for several years been an agent. This man also has the happy faculty of seeing every one personally, and is con-eldered a reliable agent by both actor and man-

There are good and bad in all walks of life, There are good and bad in all walls or line, and THE CLIPPER has only cited the cases of these two men to show that there really still exist agents who conduct their business on legitimate lines— and we are proud to know that there are others of the same calibre.

But we are ashamed to say that there also are "others" not so particular as to their business methods for Instance .

Several agents are at the present time endeavoring to mix husiness with pleasure, and do not healtste to give preference to their "favorites" ver a legitimate applicant for an engagement.

These agents see fit—though we are at a loss to These agents see fit—though we are at a loss to say why—to bagle with actors over salary, even when the manager himself has named a figure, and the agent either provides an interior per-former who is a "favorite," or will approach the player wanted and offer less than the figure named

This practice not only cheapens the agent, but also cheapens the manager and actor besides caus-

ing general dissatisfaction. If a manager wants an actor and is willing to pay one hundred dollars for that particular actor, we see no reason why the agent should either palm off a "favorite" who can't act or try to get

These agents fall to realize that they are merely the go-betweens between the actor and the mana-The agent represents both the actor and the manager, and if a manager wants to pay one hun-dred dollars for a one-hundred-dollar-a-week actor, the agent has no right to offer the actor eighty

Also it is beyond our unerstanding why this s class of agents (if we may call them agents) should keep good performers out of engagements, white their "pets" rouns from one engagement to the other, mable to stay any length of time in one place eving to their incompetency.

THE CLIPPER hopes in the near future to class all ngeuts as reliable and legitimate, and those who are at present laboring under the deluzion that

ber of complaints have been filed they are "getting away with it" will "wake np,"

ARVINE LEAVES PHILADELPHIA.

George Arvine, the manager of the stock com-pany at the American Theatre, Philadelphia, suddenly left town last week and his whereabouts are

Arvine and been directing the stock ever sin Arvine like been directing the stock even when first of the year. Deeplie the fact of his basty departure, the house remained open last week, the company playing "Bought and Paid For," with Richard La Salle as temporary director.



MILDRED FLORENCE.

Ingenue, Keith's Hndson Theatre Stock Co., Union Hill, N. J.

IN TORONTO INDEFINITELY.

Joe N. Manchan'e Associate Players began an adefinite atock engagement in Toronto, Can., May 5, after which they will fill a stock engagement at Pony Sonnd and the Canadian Soo. Their Fail

Fony sonnic and cree Canadian 300. August.

Roster: Joe N. Machan, Al. Beasley, Rosalind Machan, Gloria Machan, Romsine Machan, Edith Nigent, Jessie Lyons, Ethel Van Orden, Peter Doyle, Percy Kilbride, Andrew Lightfoot, Fred Dampler, Bahy June Machan and A. R. C. Bouett.

EURINBERG AT GRAND RAPIDS.

Edwin Foreherg and his stock company of
May 15, at the Powers Theatre, Grand Rep.
Mich.

Mich.

"The Eternal Magdalene" is the opening bill,
and the cast includes: William David, tending
man; Jane-Merdidth, leading woman; Henry Duffy,
juvemite; Anne Nichola, second woman; Holen
Courtney, characters; Hallet Thompson, second
businest, Mr. Fornburg will direct.

STOCK ACTORS WARRY.

T. Warne Wilson and Nan Barclay were married April 29 in Detroit, Mich. They are engaged for the Summer season with Veronee's Stock Co., and are signed up with Lillian Mortimer's "Jude o' the for the regular season, playing the International Circuit.

JOIN LEWIS STOCK CO.

Mr. and Mrs. Gny L. Beach and daughter, Lindel, have just closed their fourth season with the Chase-Lister Co., playing the Western States. They will be with the Wm. F. Lewis Stock Co. this ason, touring Nebraska.

HUDSON THEATRE.

Union Hill, N. J. WILILAM WOOD, MOR.

"St. Eimo" (the Sievin version) was the production at the Kelth house across the river last week, and together with "anniversary week," the

play proved a great drawing power. Jack Boseleigh, as St. Elmo, play Jack Roseleigh, as St. Elmo, played the tedioue role with a snap and vim that was really the making of the performance. Had Roseleigh ispsed into the slow manner in which the part is written the performance of the play would have been as usual, tiresyme.

Ann McDonald, as Edna Earle, was sweet and true to life, and from her reading of the lines one could, for once, understand what the play was

Jos. Lawrence played Murray Hammond, and, of course, got shot in the first act, but while Joe was on the audience knew it, and that speaks for lt-

Virginia Howell, as Agnes Hunt, had another "near part." The only thing that Miss Howell had a chance to do, and do well, was the reading of the poem between the second and third acts, in a clear convincing vote Miss Howell read a lengthy "pome" on the subject of the drama and anniversary week. Miss minutes in one. Two

Jessie Pringie played Mrs. Murray, and gave an

range passes are morray, and gave an excellent performance of the character role.

Middred Florence, as Estelle Harding, was very good, as was Charles Wilson, as Gordon Leigh.

Anbrey Bosworth, as Sir Roger Percival, and
Fredrick Webber, as Rev. Allan Haumond, gave ereditable performances.

Arthur Mack emeared a lot of "Creole" paste on

Arthur Mack emeared a lot of "Crede" paste on his face, tossed on a few lines with while greate paint, fitted a negro character wig to his head, since the state of the state of the state of the suddenly non the stage and announced in Scotch dislect that he was pisying an old Southern negro. Mack afterward explained that Mr. Masson, the stage director, had a night off, and had taken his extend director, had a night off, and had taken his transparent particular than the state of the state of The stage settings were indeed something to praise, and I breathed a sigh of relief when I dis-covered that there was at least ons thing, aside from the players' efforts, that could be truthfully and his direction and stage settings are always and his direction and stage settings are always

and his direction and stage settings are always

After the third act the company gathered to-gether on the stage and made "a speech," written hy someone with a clever literary twist—it con-sisted of "I'm gind to be here, God bless you, I bope I'm here next year."

As, one by one, they stepped to the footlights and sang these three lines, they were applauded dly by the nudlence.

Arthur Mack appeared last and showed why he really was made up (to make a speech). He thanked the audience for W. C. Masson, William Wood, William Jennings Bryan and other Demo-

Billy Goldhart, the treasurer, was suddenly taken "ill" when called upon, and from last reg was seen swimming across the river to the New York shore.

This week, "The Only Son."

ANNIVERSARY WEEK AT THE HUDSON.

"Anniversary Week" at the Hudson Theatre, Union Hill, N. J., turned out to be such a great success that Manager Wood was twice compelled to increase his order for the beantiful souvenir group pictures of his players, which were presented to patrons at every performance of last week's attraction, "St. Elmo." The original order was for eight thousand, but on Monday, after examin-ing the advance sale, Mr. Wood decided to incresse it to ten thousand. Tuesday night, with the thestre completely sold out, he made up his mind to be on the safe side, and telephoned the photographers in New York to deliver an additional two thousand, at the same time remarking that nothing would give him greater pleasure than to keep right on spending the Keith money in the e way, with the same returns, for the rest of

ROY E. FOX POPULAR PLAYERS.

This tested dramatic company opened a week's engagement April 17 at Rotan, Tex., but business has proved so big that we were held over and are now in our third week. The Fox show is the

now in our third week. The Fox show is the Texas show that never closes during the holidays. Mr. Fox, accompanied by Mrs. Fox, made as a extensive tour of the Middle West, East of the Minsisspil, going as far East as Tituburgh, Not and still enjoya good health; also visited Cincin-nat Detroit, Cleveland, Indianapolia, St. Louis and Chiego, Wille in Chicago Mr. Fox became a Stroller, also a member of the Middle West Mana-ger' Association, an organization for the better-ment of theatrical conditions guaranty. One of provided the control of the control of play States.

They have done great work along these lines. Mr. Fox is the Texas representative. His company is "np" in a three weeks rep., all royalty play

Leon Boswick, who has been stage director and principal comedian with the Fox show for several years, is one of the big favorites in this section.

Sam Bright, invenile leading man; Bones Wil-kinson, characters; Harley Saddler, light comedy; Dutch Sheffield, heavies; Ed. Thardo, characters; Clare C. Copeland, Ed. Copeland and Roy Farmer, general business; Dottie Sheffield, ingennes; Erin Bright, souhrettes; Nellie Thardo, grande dames; Minnle Wardell, characters; Audress Walsh, heavies, and Hazel Fox, popular and versatile lead-

ing woman. The vanderille with the show is in itself a fea-ture, including: Dutch and Dottle Sheffeld. considered of the consideration of the consideration

The hand is under the direction of E. O. Peterson, and the orchestra, Joe Cinquemani. The dining car is in charge of Charlie Ball and Silm It requires four cars to transport the Boy E. Fox show, the latest addition to the equipment being a beautiful drawing room observation Pull-man, "Hazel," which is being used by Mr. Fox as his own private car.

his own private car.

Thirty-five people are carried with the show,
and every department is in capable hands. The
company will tour over their old established territory, West Texas and the Panhandle country.

NEW STOCK ENGAGEMENTS.

Panl Scott announces that he has placed the

following players in stock, viz.:
Avenue Stock Co., Detroit, Mich.: Frank D.
Lane, James Jay Mulry, Jas. Hester, Neil Barrett, Margaret Lotus

Margaret Lotus.
Colonial Stock Co., Providence, R. I.: Waldemar
C. Burkhardt, Edwin Dudley, Jeanette Cass.
Baldwin Stock Co., Lyceum, Duluth, Minn.:
Carl Brickert, Wm. Elliott, Lynn Osborn, P. S.
Wiltham, Walter S. Downing, Augusta Perry,
Colonial Stock Co., Pittafield, Mass.: Rath Gates,

Colonial Stock Co., PittsBerg, ansat: Laud Dashle, Arthur E. Hull, Philip Quin, Willard Dashle, Lois Bolton, Nataile Perry, Wilmer Bentley, Frank Hettrick, Hal Castle, Marle Reels, Byron Aldann John Meehan Stock Co., Savoy, Fall Biver, Mass.: Laura Arnold, Belle D'Arcy, Eather How-ard, Harry La Cour, Lois Wolford, J. K. Hutchinson, Doan Borup

Winifred St. Claire Co., Trenton, N. J.: Robt. Le Sneur, Jos. Sinytor, Wm. Mortimer, Al. Smith, Barle Ritchie.

Lexington Opera House, New York City: Al. Lexington opera Rouse, New York City: Al-Patterson, Harvey Hayes, Harry Fischer, Wayne Nunn, Chas. Dey, Frank Kemmore, Fred Quimby. Percy Bollinger, Chas. Foster, Beulah Watson, Verne Sheridan, Emijt Le Salles, Maud Nolan, and Anbrey Noyes, stage director.

JAMES O'NEILL WILL ASSIST.

When "Monte Cristo" is produced at the Hudson, in a few weeks James O'Neill, the eminent actor, who successfully appeared in the great play for over thirty years, has promised to assist Mr. Masson in conducting the rehearsals.

11 -

PLAYING SPECIAL ENGAGEMENT.

Ned Nelson is playing the role of Judge Diens-more, in "On Trial," for a few weeks, with the Knickerbocker Stock Co. Philladesphia. & Cagary, Can., and has joined the Braids Marks School Co.

BRONX THEATRE.

R. P. JANETTE, MCR. "The Song of Songs," with Frances McGrath in the Irene Fenwick role, was given its first New Tork stock presentation last week at the Broax Theatre, and a finished performance, both from the acting and setting standpoint, was the result of good direction by R. G. Edwards. Walter Richardson, as Richard Laird, was very

Frances McGrath, as Lily Kardos, was excellent, and played her scene in bed with an appeal that could not be resisted by the audience, who wept

could not be resisted by the administ, who weper and cried when she did. Walter Marshall, as Senator Daniel E. Calkins (the John Mason role), was a revelation. He gave a smooth and polished performance in the o acts in which he played.

Edmund Abbey scored another auccess with the Tom Wise role (Phineas K. Bennette). His mase-np was nothing short of remarkable, and he gave just the right touch to the jolly, big hearted

Lucila Morey, as Anna Merkie, and Marge Ficiding, as Ruby Purcell, were both good, as was David Hewitt and William Scele.

Fred C. House, as Stephen Bennette, was clean and wholesome in his work.

There is always a great deal of satisfaction in There is arways a great deal of matsraction in seeing House work, as he never falls to give you all that he has and then some. Some time ago I made the statement that Mr. House could not be bad, even if he tried—and I repeat it now, after having seen another year of his good perfo roll by.

Others in the cast were: Albert Gebbardt, Geroldin Sloane, Henry Prince, Cleo Hoffman, and Theo-dore Hamerstein.

This week, "Woman Against Woman." Hall

LINCOLN PLAYERS PERSONNEL The roster of the Lincoln Players now playing an engagement at: Lincoln, Nob., Includes: John X Prince, manager; Harry C. Woodruft, leading man; Clara Blandtck, Jeeding Indy; Mark J. Ellston, heavies; Walter Wegun; Juvenlie; Harry Scott, character; Walter W. Slegfried, stage manager and general horizons; Shifty Moore, ingenue; Falry D. Thomas, general business; Annie Girard, character; Beth C. Merrill, second lead; Bernard J. Townsend, utility, and William D. Holmes, utility.

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BE-LIEVE IT WILL BE MUTUALLY ADVAN-TAGEOUS IF EACH MANAGER WILL SEND IS EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMI-NENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP !

DICTION STAD IN STOCK

Rosetta Brice, formerly leading woman of the Lubin Co. and the co-star of Richard Buehler, has forsaken the ecreen for the present, and has made her bow to Union Hill, N. J., as leading woman of the Lincoln Theatre's Stock Company. Miss opened in the Mary Ryan role in "On Trial."

POLI'S STOCK COMEDIAN WEDS FULL'S STUCK COMEDIAN WHIDS.
SPRINGPIELD, Mass, May 8.—Wm. De Wolfs, comedian with Pol's Palace Summer Stock Co., was married here to-day to Mabel Keyes, prominent musticlas of Lynn. The honeymoun will not be taken until the close of the stock season.

SUMMERING IN COLORADO. Fritz Adams has just closed a ten weeks' engage-ment as juvenile man with Orpheum Stock Co., at Orpheum, Sloux Falls, S. Dak., and will open this

JOINS ERNIE MARKS CO.



PLAYHOUSE

Wt Verson FRANK WILCOX, MOR.

"Good-bye" week at the Playhouse, Mt. Vernon, N. Y., last week was a series of farewells to the large audiences which thronged the little theatre. large audiences which througed the little theatre. Frank Wilcox and big players produced "We Are Seven" as a final effort, and the resulting performance by every member of the company will indeed leave a favorable impression on the citizens of the "city of homes."

Frank Wilcox, as Peter Avery, was immense, and re wasn't a moment thronghout the three acts that by merely a tilt of bis bend, a lifting of his finger, that Wilcox could not have been able to cause a wave of laughter throughout the crowded

Minna Gombei was excellent as Diantha Kerr, and was a capable feeder for Wilcox's "deaf and

Jane Warrington played Dr. Fanny Grant, and was all that could be asked for.
Katherine Hardy, as Miss Livinia, was a "stunning" old lady, and read her lines with a snap

and vim that was only possible for a young wome and vim that was only possine for a young woman with Miss Hardy's ability to do. Robert Lowe, as Devoc, was very good, as was Freeman Wood, as Philip Martin. Halbert Brown and Thomas Emory both gave

enpable perf

Others in the cast were: Charles Mather, Anne Hamilton, Butherford Herman, Elmer Brown, Dor-othy Nolan, Master Eugene Lowe, Frank Norton and Harry Andre.

and harry Andre.

Next week the company goes to the Empire Thestre, Syracuse, N. Y., and opens intact in 'Kick in.'

The season at the Little Playhouse at Mt. Verson will be resumed on or about Sept. 1. Hal.

REP. CO. UNDER CANVAS OPENS.

The J. A. & Leon Pommier Tent Theatre Co. opens its 1910 season at mayville, Mo. And company consists of eighteen people and a fan piece band, and will play old time melodrama with its full scene effect. Three day stands will be played until after Joly 4, then week stands. J. A. Pommier will be in advance until early Fall. Leon Pommier will manage the company.

TO HEAD CO. AT CASTLE SQUARE.

David Herblin, recently leading man in the Worcester Stock, has been engaged to head the John Craig Players at the Castle Square Theatro, Boston, making his first appearance this week in

SPEECHES and ANNIVERSARY WEEK at the HUDSON.

ANABER LANGE AND PARKET AND PARKE







STOCKLETS.

CHARLES CARVER, a member of the Hyperion Players, at New Haven. Conn., has written a play called "The First Law." The first stage presentation was given last Monday, May 8. Mr. Carver is himself appearing in the leading role.

"THE TRAIL OF THE LONESOME PINE," with Miss Olson playing the part of June, is the criering week ending May 13 at the Castil Square, Boston, Mass., under the management of John Craig. If business warrants it the play will be produced for at least three weeks. "Disraell" and "Mrs. Wilgs of the Cabbage Patch" moderlined.

produced for at least three weeks. "Disraell" and "Mrs. Wiggs of the Cabbage Patch" underlined. ETHEL, WRIGHT has been engaged for stock at Pittufeid, Mass.

CORINNE BARKER goes to Union Hill, N. J., neapolis.
for the Summer, with the Lincoin Theatre Stock
Co. FRANI

BERNARD THORNTON was sugaged to create a role in Charles Carver's "The First Law," at the Hyperion Theatre, New Haven, this week.

A. C. WINN, stage director at the Lafayette, New York City, is not content to rest on his innrels, gained with his production of "Othetio" and other plays, and is adding to his anceces with new and hig productions each week at that theatre.

MILDRED FLORENCE had a week of speechmaking last week during the presentation of "8t. Ekmo" at the Hidson Theatre, Union Hill, as it was moniversary week and all the unsubers were called upon for speeches. Mise Florence said her knees shook a little at every performance, but otherwise she experienced noil effect.

"OUTCAST" will shortly be produced by the Poll stock companies at the Academy of Music, Baltimore, Md., and Poll's, Washington, D. C. The play is also underlined at all of the other Poll bourses.

EDMUND ABBEY was a revelation last week in the Tun Wise part in "Song of Songs." Abbey pudded and made up so like genial Wise that when some friends asked for him at the stage door and explained they wanted to see "Mr. Abbey, the sann that is playlog the fact rois," the stage week and a sort man was playing the part. They week and a sort man was playing the part. They didn't recognise him even on the stage of the Broox Thesire.

ACE BERRY is in town again, direct from the West, after a successful season with Anna Evn. Fay, as press agent.

"THE MISLEADING LADY," "Outcast," "The Yellow Ticket" and "The Story of the Rosary" will be early attractions at the Lyceum, Duinth, Minn., where Waiter Baldwin opened his stock season May 8.

YURGINIA HOWELL will soon be taking her Summer vacation. The management of the Hudcon Theatre, Union Hill, has been postponing it e as long as possible, as they hate to lose Miss by Howell, it only for a few weeks.

RALPH HERZ is going to San Francisco in June to appear at the Aicazar Theatre as a stock star in "Ruggies of Red Gap" and "A Pair of Sires."

WALTER RICHARDSON opens May 15 as "Cameo Kirby" with the Bainbridge Players, Minneapolis.
FRANK McCORMACK leaves (after only four

weeks' stay) the Lincoln Theatre, Union Hill, N. J., May 13. Edwin Cartils replaces him as director.

"HIS FELL IN LOVE WITH HIS WIFE" will be offered week ending May 20 at the Elsmere Thentre, New York City, under the management of Edward Ornstein. "The Little Millionalire" under-

JOS. DE STEFANI has become very popular with the Yorkers theatregoers, and in all probability will be seen again at the Warburton next sea-

WILLIAM C. MASSON is fast coming into great prominence for his ability in stage settings. Every week for the past two years Mr. Masson has produced faithfully, both in direction and settings, a production that is hard to equal.

ROSETTA BRICE is now a full fiedged atock leading woman, and has proved her worth to the Lincoin Theatre management, Union Hill, N. J. Good luck, Miss Brice, in the new field.

GEORGE FARREN, up at Yonkers, is still "pingging" along, and has a record to be proud of this season. His production last week of "Jerry" was excellent.

"CAMEO KIRBY" will be given by A. G. Bainbridge Jr. week ending May 20, at the Shubert, Minnespolie, Minn. Walter Richardson is the new leading man, and will open in this bili.

BERTHA MANN, as Jerry, last week, was excellent, and proved that she can play "any part," "anywhere" at "any time." Miss Mann's performance of Jerry may be favorably compared to that of the creator of the "Tole."

"SADID LOVE," "Onteast," "The Yellow Ticket," "Innocent" and "The Road to Happiness" will be early attractions at the Colonial, Cleveland, O, where F. Ray Comstock opened his stock eason May 8. May Buckley and Thurston Hail are playing the leads. The stage is under the direction of famile Retickets.

J. ELLIS KIRKHAM has decided to remain over in Union Hill, N. J., all Summer, and has taken an apartment. This marks Mr. Kirkham's fifty-second week at Union Hill.

THE GRAND OPERA HOUSE, in Terre Haute, Ind., will inaugurate a Spring and Sammer season of permanent stock, and would like to hear from interested parties. Edw. F. Galligan, the well known amusement promoter, will be in active charge of the management.

"THE MISLEADING LADY" has been selected by Corse Payton as his second week's attraction at the Court Square Theatre, Springfield, Mass., the production being given week ending May 13. "The Great Divide" underlined for the first three days the following week.

PARK STOCK SEASON TO OPEN.

The stock season at Lexington Park, Lexington,
Mass., will open May 30. The company is under
the management and direction of Joseph Thayer,
who was the director last Summer. Dorothy Penbroke, Helen Kindell and John Dugan, of hast Sum-

er's company, have been re-engag

TO SUCCEED NESTELL PLAYERS.
HITCHINGON, Kan., May 6.—The Nestell Players will close their engagement at the Home Theatre May 18, and will be succeeded by the Besse Daluty Players, who will open May 15, with "Tess of the Storm Country."

TREASURER MARRIES.
LINCOLN, Neb., May 6.—Le Vater H. Thompson, business manager and treasurer of the Oliver Thestre, was married May 2, to Nellie Edith Bevis, of

WOODSTOCK, I.L.—The Compton-Plumb Stock Co. will open its third season here under cauvan, May 15, featuring Grave Baird, cyclonic consdense; J. H. Cooper, Lord Williams, W. P. Mack, Baird, F. Cooper, Lord Williams, W. P. Mack, Baird, P. Ling, and Myris Compton. Meta Wright, planist; Jack McAuliff, boss-canvaman, and two assistants; Hary-Les Meck, advance repersentative.

STOCK IN PROVIDENCE OPENS.

PROVIDENCE, R. I., May 8.—Godfrey Matthews and his company of players opened their atock season May 1, at the Colonial Theatre, presenting

At the end of the third act numerous offering of flowers were passed over the footiights, and all ers were compelled to "tell their friends how glad they were to get back to Providence; as most of the Matthews company were members of the atock organization which played this the-

atte for twenty weeks last season.

The company includes: Godfer, Matthews, Blanche Shistey, Arthur Matthews, Jack Lewis, Edwin Dulley, Smythe Wallace, Waldmar Burkmett, Chris Blow, Robert Ferchen, Walfred Burke, Lanra Thalie, Jenette Case and France Scarth. The scelery is designed and pointed by Mabel Buell. The company is presenting "Elevating a Husband" this week.

FEIBER & SHEA STOCK OPEN.

AKRON, O., May 8.—Felber & Shea put stock in their Colonial Theatre to-day, opening with "Under Cover." The cast includes: Marie Leonhardt, leading lady; Robert Hudson, leading man; Clark Silvernall, William Lyons, Leo. Hardy, Edwin Mc-Hugh Jr., Ralph E. Cimmings, Henry Hicks, Flore Boberts, Agnes Findlay, Mabel Downing, and Jerry O'Day

ORPHEUM PLAYERS IN QUINCY.

QUINCY, III.—Ed. Williams opened his Orpheum Players Stock Company April 23 at the Orpheum Theatre bere, presenting "Arizona." "The Miracle Man," "Seven Keys to Baldpate," "The Pride of His Race" and "Common Clay" are among the mm stace" and "Common Clay" are among the plays in preparation. A complete scenic produc-tion is made for every hill. Roster: Ed. Williams, Jack De Forest, Earle Ross, Dick Everts, Bob Thompson, Aidrid Pierce, John Justus, Margie Garrett, Tuly Loone, Ethel Romeine, Stella St. Clair and Etbelyn Lewis.

SPECIAL ENGAGEMENT FOR ROSE ADELLE.

Rose Adelle has been especially engaged to play the heavy in "The Turning Point," with the Jack Morgan Players, at the Victoria Theatre, Wheeling, W. Va., week of May 8. She expect to join a one piece attraction on the International Circuit

HUNTER AND ROSS SEPARATE.

Hnuter and Rosa are no longer together. Wal-ter R. Ross, comedian of the team, has signed with the Florence Players for the Summer seaso opening May 8 at Waldron, Mich.

FIRST TIME IN THIS COUNTRY. "The Magnet" will be given for the first time in this country by the Poll Players, Hartford, Conn. The play is scheduled for early production.

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ELLIS KIRKHAN

CHARACTERS Union Hill, N. J. Keith's Hudson Th

LINCOLN THEATRE.

Union Hill, N. J. Monday Night, May 8. JOHN STARCK, MCR.

"On Trial" was the place selected for this week, to serve as an opening vehicle for Bosetta Brice (called "Betty Brice" on the program), formerly with the Lubin Film Mannfacturing Co., but now-thanks to her good acting and ability—a full

fledged legitimate leading woman.

Miss Erica more than made good Monday night, miss Erica more than made good amondy hight, and completely won her audience by her splendid portrayal of the suffering heroina in "On Trial." The writer does not hesitate to say that Miss Brice's performance of May Strickland, in "On Trisi," completely overshadows that of the creator of the role, Mary Ryan. This is saying a lot, I know—but I also know what I am talking about. as I have witnessed Miss Byan's performance of the role several times.

Selmer Jackson, as Stricklend, was good, and kept within bounds at all times; Jackson was a capital running mate for Miss Brice.

Walter Connelly furnished the real pleasure of the evening with his lifelike portrayal of the counsel for the defense. He spoke at all times in a clear, modified voice, and could be thoroughly

Patsy McCoy, as the secretary (the Hans Rob

rany sector, as the secretary (the time acceert part), was well cast, and his last scene in the
court room was very good.

Florence Moore, sometimes called "Baby" and
"Little" Florence Moore—though I do not know
why—was bobbing on now and then as the "child" (?) and spoiling good scenes,
Miss Moore has reached the age where child

des are no longer suited to her.

If the gentlemsn playing the District Attorney would rise when speaking to and when answering questions put to him by the indge, instead of 'laying' on the table, perhaps he might he con-sidered seriously as an actor. He is a good type

Frank McCormack deserves a lot of credit for his work in directing the piece, and Johnny Gor don deserves a lot of credit for his stage settings.
The business was none too good, however, but Manager Starck had a smile on his face, so maybe "knows something." Next week, "Sinners."

OLIPPER SENT TO YOUR HOME 6 WHEES - - - 50 CENTS

" FRANCES McGRATH ILL.

Owing to iliness, Frances McGrath was forced to retire from the cast of "Woman Agains Woman," at Keith's Bronx Theatre, after Monday night, and Kathryn Purnell, who has played the

night, and Kaihryn Purneil, who has played the part many times before with her own company or tour, stepped into the breach on Tuesday after noon, May 9, and played the part.

This marks the second time Miss Purneil has come to the rescue of the Keith stock compenier in New York and Brooklyn, and both times also groved what a cleere actress she is even at

short notice. By a coincidence, Edmund Abbey, who played is

Miss Purnell's company, is now a member of the Bronx organization. JESSIE PRINGLE is buying a ranch out West,

where she expects to go in the near future for a much needed and well earned rest. Miss Pringle says she intends to raise cattle. MEMBERS OF SWAIN SHOW MARRY.

Boyd Holloway, juvenila man of the Swaiz Show, and Annales White, of the same company were married May 4.

REGINALD DENNY has joined the Manhattar Players, Bochester, N. Y., beginning May 8. This is his second season with that organization.

MR, and MRS. EABLE H, HOWELL (Howell and McCorkey) closed with the Temple Players, at Malden, Mass., and are now enjoying a much needed rest, at Cincinnati.

"FATHER AND THE BOYS" is being pre this week by the Alcine Players, at the Majestic, Flint, Mich.

MARGARET KEENE INJURED

Margaret Keene, stock leading woman, received a fracture of the right hip and the left hip dis-located, April 14, while crossing town in a taxl from the Grand Central to Peunsylvania stations. Miss Keene was taken to Boosevelt Hospital, where ahe will be confined for some time. She would be ased to hear from her many friends in the pro

WITH THE MARCH SHOW.

Frank Bertrand and Miss Lee have canceled between their vandeville bookings, having been engaged by Harry March for his new attraction, March's Musical Merry Makers. Mr. Bertrand will have charge of the company and will do the staging, and, together with Miss Lee, will do most of their vandeville act with the March show.

NO STOCK AT WALNUT.

CINCINNATI, May 8. — Manager I. Libson, of the Walnut Street Theatre, negatives the rumor that the house would be devoted to stock productions next season. Manager Libeon says the photoplaya are big winners, and no change of

BLEECKER PLAYERS OPEN.

ALBANY, N. Y., May 8 .- The Biercker Players opened their Spring and Summer engagement at Harmanns Bleecker Hall last week, in "Under Cover," and met with hearty approval. "Newly Married" is being presented this week.

JEFFERSON PLAYERS CLOSE.

PORTLAND, Me., May 8,-The Jefferson Players, at the Jefferson Theatre, closed their Spring engagement last week, and a sesson of vandeville and motion pictures opened to-day.

WANTED IMMEDIATELY—Medicine Performers, Comedian; also Performers to Fake Plano. Show in salls; steady engagement; salary positively sure. Princess Wanetah, wire. Address F. A. AKEN, McGRAW, N. Y.

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PHILADELPHIA

CINCINNATI

The Green of May needed here machinton, shows and umbrelay needed here machinton, shows and umbrelay needed here the Summers are not yet, open, but while the disagree westier interfered with some of the picture her feetral, which fulfilled to the letter all prof brilliancy. It quite eclipsed all its melo forcerumers. The new officing week of May 8 are; "The first officing week of May 8 are; "The first officing week of May 8 are; "The first officing week of the first officing was a set of the first officing was a set of the photos from the first of the first officing was a set of the photos from the first officing was a set of the photos from the first officing was a set of the photos from the first officing was a set of the photos from the first of the photos from the first of the first of the first officing was a set

Yes, those two words conve a two column article! It is have kept up and we want LOOK the BEST and ARE

THE HIT THAT GOT 'EM.

BY JOE MCCARTHY

LOTS OF CHANCE FOR RUBE STUFF.

THE RAG OF ROYAL RA

BY JOE McCARTHY IT IS BEING GRABBED UP RIGHT AND LEFT BY ACTS W. GOOD PATTER AN

THAT QAINT, FASCINATING, UNUSUAL ORIENTAL MELOD



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began its second week 8. W. Miller, mgr. — "On the control of the

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GATETY (Jos. Howard, mgr.—Stock burlesque,
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instreis.

Terre Haute, Ind.—Grand (Chas Smith, mgr.)
Howe's pictures May 10-12.
Hipponome (T. W. Barbydt Jr., mgr.)—Biff 310: "This Way, Ladies" (Tab.). For 11-14: Gene

Green, John T. Doyle and company, Eckert and Parker, Boothby and Everdeen, and Lawrence and Hurl Falls.

Hatchinson, Kan.—Home (W. A. Loe, mgt.) the Nestell Players, in "ishmael" and "My Quaker Girl," May 8-13. Besse Dainty Players open an indefinite engagement on May 15, with "Tess of the Storn Country."

curtain and the Hello Girls, who opened 7.
CHESTER PARK (I. M. Martin, mgr.)—The regular season does not open until 14, but the gates were again open 7.

University Auditorium.—The Un Circle will interpret J. M. Barrie's Three other playlets are promised.

such as though we wrote narvelous the way things n submit the songs that EST. Read on!

SWING THAT "GETS THEM"

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WALDRON'S CASINO (Charles H. Wald-The Girl Trust will be next week's be HOWARD AGENCY TO LE REASON. WIll respect to the Reason. Will respect to the Royal Agency E. Lebhroy Jr., mgr.)—Second. Howard Agency E. Lebhroy Jr., mgr.)—Second Cide Includes Agency E. Lebhroy E. L

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PARK SQUARE (Fred E. Wright, mgr.)—"Princes Part of the Sommer the Chair will be converted into cear Part of the Chair will be converted into the Chair Square (John Craig, mgr.)—This was contained by the Chair Square (John Craig, mgr.)—This work of the Chair Square (John Craig, mgr.)—This work of the Chair Square (John Craig, mgr.)—This work of the Chair Square (John Chair Square) which will sufficient a Square (John Craig Physics, mgr.)—The Tartied Ladier Club. William Doss, the Mark of the Chair Square (John Craig Mark of Chair Chai

Bill a-10: Hödder and Efferion, Wiffring Baber String Program of the Was and Company, and Le Van and Derica Fee II-13: Addic Jases, Erneet Evran, Kine and Fee II-13: Addic Jases, Erneet Evran, Kine and Fee II-13: Addic Jases, Erneet Evran, Kine and Jases Grand, and Case String, and String, and Cas

Springfield, Maas.—Court Square (D. O. Glb more, mgr.) Wm. Hodge May 8-10. Corse Payton Stock Co., in "The Great Divide," 1,1-13. —"The Stock Co., in "The Great Divide," 1,1-13. —"The Sevent by Palace (Gordon Wighter, mg. GILMORN (Robt. J. McDonald, mgr.)—The Girl rust 11-13.

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Olga Cook
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Orpheam.
Ruth St. Denis
Don Fong Gue & Haw
Anfy Rice
Harriet Marlotte & Co.
Henri De Vries
Robbie Gordone
"Forty Winka"
Fannie Brice

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Warren & Deltrick
The Yoscarrys BUTTE, MONT.

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(May 17) Three Baunans
Venetian Four
Mr. & Mrs. Esmond
Lillian Watson
Johnson, Howard
Raye & Brandon DETROIT.

Miles Mines.

King Bros.
Jack & Marie Gray
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Willard Hutchinson
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First Half
Alice Hamilton
"Live Wires"
Dunedin Duo
Larrie & Saille Clifford
Last Half
"The Earl & the Girls"
Albert Phillips & Co.
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G. O. H. (May 20, 21) Three Bannans
Venetian Four
Mr. & Mrs. Esmond
Lillian Watson
Raye & Brandon
Johnson, Howard
& Listotte

HELENA, MONT. Liberty. (May 15, 16) (May 10, 10)
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Toots Pak & Hawatiana
(Three to dill) Lincoln. Lincoin.
First Half
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Grace De Winters
Toots Faka & Hawaiiana
(Two to fall Hawaiiana
(Two Half
Rogers, Poliack &
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Window
Window
Window
Window
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William & Wili

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Wilson.

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Maizle King & Co. APPLETON, WIS. Bijou.

First Half
Mr. & Mrs. Frank Casad
Earl & Edwarda
Last Half
De Witt Young & Sister
Buster & Bailey CHAMPAIGN, ILL. Orpheum. Orpheum.
First Half
Jusging Mathleu
Witon Sistere
John T. Doyle & Co.
Williams & Wolfus
Weber & Wilson
Last Half
Neil McKiniey
Bottomley Troupe
(Three to fill)

CEDAR RAPIDS. Majeatic.

First Haif
Lowy & Lacy Sisters
Lai Mon Kim
Bert Howard
Last Haif
Natalle Sisters
Freeman & Dunham

DAVENPORT, IA. Columbia.
First Haif
Cavanna Dno
Kimberly & Arnold
Santos & Hayes
(Two to all Haif
Lulu Coatea &
E. J. Moore
Cinire Vincent & Co.
Sinire Vincent & Co.
Cone to Ellier Columbia

DES MOINES, IA.

DES MOINES, IA
Orpheum.
First Half
Jack Birchley
Waish & Southern
Claire Vincent & Co.
Lewis & Norton
Hailigan & Sykes
Mercedes
Last Haif
Nadie

Erbera.
First Half
The O'Kuras
Roberts & Roden
Three Lorettas
Last Half
Holmes & Bnchanan
Three Moran Sistera
Kraft & Gross EAU CLAIRE, WIS.

Orpheum.
First Half
Mack & Williams
John P. Rong & Sister
Grace De Wisters
Math Bros. & Girle
(One to fill)
FT. WILLI.

Orpheum. Orpheum.
Last Half
Rambler Sistera & Pinard
Rawsou & Claire
Soi Berns
(To fill)
IRONWOOD, MICH.

Temple.

Wayne & Marshall
Claudia Tracy
Dixon & Dixon
Will & Kemp
(One to fill)

LINCOLN. NEB. Orpheum.

Orpheum.
First Half
The Rexos
Izetta & Hayes
Stoue & Hayes
Herbert Lloyd & Co.
Victorine & Zolar
Murphy & Klein
Sullivan & Masou
(One to fill) KENOSHA, WIS. Virginian.

Bajork Bros.
Gladys Vance
Three Lorettas
Fisher & Rockaway
(Oue to fill)

LINCOLN, NEB. Lyrie.

Eyrie.

First Haif
Davett & Duvall
Morris & Allen
Last Haif
Great Mars
Homer B, Lind & Co.
MINNEAPOLIS.

New Grand. Lawton
Bennington Sisters
Foster & Lovett
Seven Boyal Sylvesters
Palace.

Nevins & Erwood
Hazel Kirko Trio
O'Neli & Walmsley
Cummin & Seaham
William O'Cisir's
Shamrock Girls
OSHKOSH, WIS.

Majestic. First Half
Cari Rifner
Kennedy & Burt
Last Half
Earl & Erwards
(Two to fill) ROCKFORD, ILL.

New Palace, New Palace.
First Half
"Around the Town."
Last Half
Two Georges
Dunn & Dean
McCornick & Wallace
Willard
"A Night in the Park"
ST. PAUL, MINN.

Frinceas.
First Half
Conki Trio
Kashner Slaters
Park, Roma & Francis
The Cop
Last Half
Kelso Bros.
Fagg & White
Bevan & Filint
Lasky's Three Types SIOUX FALLS, S. D. Orpheum.

Orpheum.
First Half
Great Mars
Reattino & Sheiiy
Ray Suow Minstrels
Carmen Mars
Last Half
Dancing Mars
De Leon & Davies
(Two to fill)
SIOUX CITY, IA.

Orpheum. First Half Victorine & Zolar Pauline Saxon Homer Lind & Co. James H. Cuilen Hardeen

Last Haif
Jack Birchley
Davett & Duvall
Lewis & Norton
Weber & Eillott
Hardeen

SO. BEND, IND. orpheum.
First Half
Jane Conneily & Co.
Ray Samuela
Tojetti & Bennett
(Two to fill)
Last Half
Elina Gardner

Ray Samuels Weber & Wilson Princess Kaiama (One to fili)

(One to fill)
ST. LOUIS, MO.
G. O. H.
Flying Baidwins
Frank Crammit
Odone
Kurtis' Boosters

Empress. Empress.
First Haif
Three Moran Sisters
"Married Ladies' Cinb"
Dunbar & Turner
Lawrence & Hnrl Pails
Roberts & Roden
Gene Green
Frank Morrell
Six Harvarda

Hamilton Skydome. First Half
Holmes & Buchanan
Lawrence & Huri Falls
Kraft & Gross
Last Half The O'Kuras Dunbar & Turner Willing & Jordan

TERRE HAUTE. New Hippodrome.

First Half
"Six Little Wives"

(Tab.)

Last Haif Tojetti & Bennett The Dobertys Gaylord & Lancton Williams & Wolfus Curzon Sisters WATERLOO, IA.

Majestic.
First Haif
E. J. Moore
De Leon & Davis
Burns & Klasen
Monical Geralds
(One Lant Haif
Cavanna Duo
Walsh & Southern
Santos & Hayes
"The On Hall Moon"
(One to Hall) Majestic.

WINNIPEG, CAN. Strand.
One Week
Le Roy & Mabel Hart
Reymond & Russell
Mrs. Jack McGreevey
& Co.

Alice Teddy WATERTOWN, S. D. Metropolitan,
First Haif
Dancing Mars
Two Kerns
Last Haif
Pauline Saxon
Four Musical Kleises

LOEW CIRCUIT NEW YORK CITY.

ABOW YORK CITY.
American.
American.
First Haif
Singer & Arthur
Clark & Lower
Maleston Bomana
Three Kestons
Will Arapstrong & Co.
Dutty & Lower
Alexan Laser Haif
Hart & Rogers
Bob. The & Co.
Heider & Packard
Corro.
Tower & Darres
Houlevard.

Tower & Darren

Boulevard,
First Half
C. & M. Cleveland
Manrice Samuels & Co.
Wood, Melville &
Phillips Princesa Victoria
Last Half
Fio & Ollie Waltera

Dorothy Richmond

"The Right Man"

"This Way, Ladies"
Seven Whitwinds
of the Desert"

Of the Desert"

Delancer Street

Delancey Street.
First Half
Kernash & Campbell
Weier & Horses
Oscar Lorraine
Oscar Lorraine
Oscar Lorraine
Company
Com Delancey Street.

Greeley Square. Greekey Square.

Kylo Nicht Half
Dow & Dow by
Binclair & Joselyn
Martha Russell & Co.
Jones & Sylvester
Valentina, Vox
Fribrace
Fribrace
C, & M. Cleveland

National.
First Half
Edwards & Hardy
Zeno, Jordan & Zeno
Fio & Oilie Waiters
Valentine Vox
Daker, Sherman &
Branis

Seventh Avenue.

De Kaib (Bkin.)
First Haif
Pert & Lottin Waiter
Luife Lottin Waiter
Luife May Inde Co.
Cooper & Baith
Eele Rudland
Lust Haif
Burns & Lyan
Eisle White
"Anybody's Husbaud"
Oscar Loraniae
Zeno, Jordan & Zeno Orphoum.

Orshoumer.
Orshoumer.
Orshoumer.
Franklyn Duo
Hilton & Mallon
Hilton & Mallon
Tower & Darrell
Hilton & Townple
Filly Morse
Fil Fulton (Bkln.)

Fulton (Bklm.)
Mahors Havi
Mahors Bros. & Debroy
"Anybody's Huwband"
Dorothy Herman
Capt. Social Huwband"
Capt. & Lottle
Unit & Lottle
Clark & Lewia
Joe Tools
Jossio May Rail & Co.
Wood. Writils & Phelps
Capt. Sorcho

"The Right Man"
Clark & McCullough
Last Half
Chas. Ledgar
Ed. & Jack Smith
Ailla White
Holmes & Holliston
Four Harmonists
Three Romanos

Bijon (RkIn.)
Pirrt Haif
Burns & Lynn
"1040 Wast"
Vins & Temple
Primose Minstrels
Allis White
Bob, The & Co.
Itast Haif
Bertha Crelpton & Co.
Arthur Whitelaw
Will Armstrong & Co.
Duty & Locator
Lead of Bron.

De Kelb (Skin.)

Bijou (BkIn.)

Capt. Sorcho

Palace (Bkin.)

First Haif

Doles Bisters
Bertle & Eris Courad

Monarch Counedy Four
Isparow Troupe
Last Haif

Penny & Boyle
Three Aces

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Branigan
Daisy Harcourt
Last Haif
Franklyn Dno
Dow & Downey
1040 West
Weber, Polan & Frazer
Werner & Horses Sidiow First Haif
Sidiow Putpam & Lewis
"Romance of Underworld" Grace Hazard
Last Half
Nelson Sisters
Lottie Williams & Co.
Le Van & De Vine Seventh Avenue.

Seventh Avenue.

Seventh Half
Lucia Hiondell
Articles Nardmi
Bross & Fryne Co.
Cute & Yobs
Grant Johnson
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Let Huff

Seventh Half

Seven

Orpbenm. First Haif
Three Mori Broz.
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Hoey & Lee Victor Morley & Co. Plaza. First Half Norton & Ailen Hardmann Aeroplane Girls Last Half Meino Bros. "Window Gsaers"

Armstrong & Strouse THYPROTATE

CIRCUIT OKLA. CITY, OKLA. Lyric. First Half Margot Francols & Co. Fruman & Walters

Copeland, Draper & Co. Four Gillespie Giris Electrical Yenus
Last Haif
Davies & Romanelli
Van & Hazen
Tom Murphy & Co.
TOPLEKA, KAN. Novelty

Revelty.
First Half
"Between Trains"
Brown & Newman
Franconia Opera Co.
Last Half
Fring Mayos
Wallace & Johnson
Carter & Waters
Electrical Venus
TUI-SA. OWY.

TULSA, OKLA. Empress.

Empress.
First Half
Davies & Romanelli
Van & Hasen
Tom B, Murphy
Last Half
Le Benc & Lorraine
Franconia Opera Co.
Brown & Newman
Arthur Lavine

CHICAGO VAUDEVILLE.

MAT 8, 1916

MAJESTIC.

Horbert Germaine Trio opened with comedy symnastic exhibition. Muriel Window made good impression singing "Syncopated Melody" and other songs especially written.

The Langdons amused with their well known

Frank & Edity Sidne The Langdons annuald with their well known a flouid and the case of th

"Cotton Stockings," which was favorably received at Palace some time ago. Helen Ware has a fine dramatic act entitled "Justified," interpreted by herself and two capable supporting performers.

Winsor McCay, the noted cartoonist, proved en tertaining-The Five Kitsmuras supplied a great closing act lavishly dressed.

PALACE.

The bill got mixed, because George Whiting and The bill got mixed, because George Whiting and Sadie Burt refused to appear on account of being billed less compiciously than Morton and Moore. Billy Bouncer opening get meny laughs when the uninitiated tried to depolicate his feats. Grace De Mar sang "Prepared for Summer," a

character song, and "Street Car Gilde," Illuminating latter with charter.

Arthur Sullivan and company have dramatic act with surprise finish, called "Straight." Lillian Fitzgerald and Henry Marshall, bl.ded

six, came on four and proved the applause hit of bill. Her French soubrette imitation scored. She sang "Old Fashloned Garden in Virginia." "Dear Old Dad."

sang "Dear Old Dad."

Valeska Stratt, assisted by Melvin Stokes and
the Higrins, repeated success scored carrier in
season. "Dangerons Gir!" and "Wake Up, Amerjea" were new songa interpolated that got con-

siderable applause.

Trovato did wonders with violin, scoring best when imitating tones suggested by audience.
Morton and Moore, supported by unprogrammed
ladies, repeated act seen carrier in season, getting

Billy McDermott filled the space vacated by Whiting and Burt, after doing his bit at Ma-jestic, and did much to allay audience's disap-pointment.

Pederson Brothers closed bill with acrial act

McVICKER'S.

McVicker's headlines "The Midnight Follies." a musical extravagenza. A feature of exceptional interest is the tabloid version of "The Divorce

Question." William Anthony McGuire's treatis Question," William Anthony McGulre's treatise on legal separation. This play was fints performed in its full four act size at McVkcher's, so this may be termed a "bomecoming." In the cast are Douglas Lawrence, Blosser Jennings, Georgie Ed-wards, Barbara Douglas and others who have played in the full sixed version. Mary Crauston and Bryan Lee, who claim this city as their home and who make their first appearance in popular price vaudeville, are also on the bill. The Black and White Berue, a modern minatrel creation; Mondane Phillips, "the girl with many volces;" Henry Frey, Al. Ward and Michael Faye, and Three Bobs complete the entertainment

AL. DAVIS is in his tenth week alternating with his musical tabloid stock between the London and the Thalia Theatres, New York, playing in conjunction with the Italian stock. He has four principals and six girls.

IT HAS BEEN ANNOUNCED that Alex. Pantages will have his own moving picture plant in San Diego, Cal., with prospects of its being located there. Chris. Richards and Maidle De Long will head the empany, producing comedies.

ANNA CASE will sing "The Star Spangled Ban ner" as the finale of each performance of Percy MacKaye's masque, "Caliban by the Yellow Sanda," which will be presented beginning May 23, in the City College Stadium.

MR, and MRS. MORRIS WARSHEUR, of 543 West One Hundred and Sixty-third Street, an-nounce the engagement of their daughter, Harriet Warsheur, to B. L. Samuels, of Oakland, Cal. Miss Warsheur is a niece of Lew Fields,

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CIRCUS

LA MONT BROTHERS' SHOWS OPEN SEASON IN SALEM, ILL.

Never in the history of La Mont Brothers' Shows did the sun shine more brightly nor were conditions more suspicious for the opening of Constitutions more subprictions for the opening of America's Greatest Overlend Exhibition. Mr. La Mont has added many new features to his aiready excellently equipped show, and he now has, with-out a question of doubt, the finest organisation of its kind extant. The cauvas is new from cook house to candy stands, and the rest of the equip ment is in keeping.

The parade, which has always been a feature of this show, is this season almost twice as large as ever before, and comprises many novel features. Among them, Mr. La Mont's year old baby camel, Among thom, Mr. La Mont's year old baby came, harnessed, and drawing a geutiomen's pheeton. The stock, from the eight dappie grays that hand the hig Sebantian band wagon, to the smellest pony running by its mother's side, were respiendent in gay new trappings. Mr. Le Mont's big elephant is the prond pos is the proud possessor of a pinsh and gold blanket that rivale in splendor anything ever attempted of the kind

Among the acts making up the big show are: The Flying Hilberts, four in number; Three Aerial The stying Hilberts, tone in number; Three Aerisi Eckoffs, Lumbo, Japauese wire walker; Toko and Miscaro, Japauese exponents of jiu jitsu; Charles Bandolph'e trained monkeya dogs, ponies and mules; Charles Baker, producing clown, and many

The executive staff of the show is as follows: G. R. La Mont, general manager; H. H. Daven-port, assistant manager; C. D. La Mont, treasurer; Hariey Evans, secretary; Edward Carroll, superintendent; E. H. Hilbert, equestrienne director; Ed. Vendent; E. H. Hilbert, equentrienne director; Ed. Thecent, musical director; Myron Orton, superin-4endeut of privileges; Elmer Porterdeld, manager side shows; Dave Boder, superinteudent inside tickets; Orriu Travor, hoss canvamman; Lewrence Van Gilder, hoss hostler; Andy Nold, boss chan-deller man; Frank Hutchin, boss seat man.

The edvance is in cherge of Clinton Vidor, gen-eral agent: Elmer Bell, boss biliposter, and Harry Harmon, in charge of lithographs

Many visitors were present at the opening, including J. H. Boyer, of St. Louis, and Orville Bunnell, of the National Printing Co. Chicago.

HOW BARNUM'S SHOW WAS STARTED.

ROW BARRUM'S SHOW WAS STARTED.

(Free, Tun N. Y. Carpra detel Key 14, 1961.)

(W. C. Comp. N. Y. Carpra detel Key 14, 1961.)

W. C. Comp. Comp.

flow with Mr. Bennun in order to spend the flow with Mr. Bennun in order to spend the flow of the flow

COOP & LENT CIRCUS.

The Coop & Leut Circus made its initial low in its home town of Codar Rapids, In., April 20. Although the weather was rainy, cool and generally disagratable, a good crowd visited the new munescenter categories both efference and evening. The show is playing in Wisconsin end Illinois this week. The last three days will see it in Chicago and the control of the contr equipped circuses that has ever appeared in that city, and they feel proud of the organization going out ess four for the approval of the amusement loving public. Even for the opening performance the show went off without a hitch.

The outfit is entirely new and presents a fine lot The outsit is entirely new and presents a nose ior appearance. A Wild West show is given in place of the usual circus concert. Comment upon the horses was especially favorable, for never has a better looking or better conditioned aggregation of these enhands been carried by any circus. The many beautiful horses, the freshly painted wagons, the riders and diverse in belir handsome costimes, the cages and bands, all went to make the parace ons of the most ettractive that has ever passed through the streets of Cedar Bapids. The entire performance received unstinted p

BUFFALO BILL SUES CIRCUS MANAGERS.

DENVER, May 8.—Col. Wm. F. Cody (Buffalo Bill) as brought suit against H. H. Tammen and Fred G. Bondis, in the United States District Court, this city, for salary, which he alleges is dus him, and the Court Issued an execution, directing the United the Court issued an execution, directing the buried States Marshall to levy on stitechment upon the stock held by Mesers, Tammen and Bonflis in the Denver Post Printing and Publishing Co, the Selis-Floto Circua, and the H. H. Tammen Curlo Co, and to garnishee any money they may have deposited in banks or trust companies, to satisfy a judgment for \$43,390.55.

Acting on this attachment the United States
Marshal tied up sufficient property of Mesers.
Tammen and Bonfils to cover the claim.

CARNIVAL

THE L. J. HETH SHOWS.

TERRE HAUTE, Ind., May 6,-The L. J. Heth Shows opened the outdoor amusement season here week of May 1. Cold and heavy rains Monday and week of May I. Cold and heavy rains Monday and Thesday kept attendance down, but Wednesday capacity business ruled. The ontit is composed of eighteen cars, elegantly equipped. The fronts are all now and procent a beautiful appearance The attractions are ell clean and well worth the patronage given them.

Prof. Johnson and his all American (union) Band rendered some excellent music.

Gordon Calvit has charge of affairs in the

capacity of assistant manager, secretary and press agent.

On the Midway will be found John Francis' to On the Midway will be found John Francis ten in one, Thomas Hugine, lecturer; O. B. Francis, photo gailery; George Huffman, shooting gallery; Shorty Davis, Tivoli store; M. L. Tanny, cat tack; J. W. Alexander, doll store; Ernest, Bodomeyer, J. W. Alexander, dolj etove; Ernett, Bodeseyer, politov tops: R. Grotto, country store; Otto Deckler, elothes pin novelby stand; Huggian, performing neat; Prince Gorne, performing the politic property of the property girls, with orchevira, score, etc., including, Veran Draper, Tany Weight, Glodys wright, Buby Mark, May Littledd and Fay Mower, and the property of t

Relight Hippodrome Circus was the best attraction ever here with a carmival. Some concessions were: Arch Hallock, with a wild man, four foothigh; Jack Wilson's '40 Camp, Ghisan & Graffs boxing midgeta, Jack Shielda' Lunctte Show, W. S. Angostine's model city, D. Rogers' high life show, been in progress for three weeks, cassed May 6, J. Francis: museum of anatomy, L. A. Gilliam's and the company was disbanded,

motordrome, John Miller's Ferris wheel and car-roused, M: Buyus' novelty stand, Oscar Mas-quardi's candy store, P. Egeman's pop corn stand. Staff is composed of following: L. J. Litch, owner and manager: Gooden Calvit, secretary and press agent: Geo. S. Marr, general agent: Mrs. L. J. Etch, tressurer: B. B. Benjinana, announcer: Howard Ingram, trais master; Prof. Johnson, mesical director, and M. J. Cunningham, commissary department.

Three years ago the City Council pass which prohibited the use of the streets for show purposes, but General Agent Geo. S. Marr second to have convinced the city officials they were wrong; in consequence the streets were used by the shows. Marr seems to be some hustling adverce man

The shows will play Eastern territory, going from here to Columbas, O., week May S, then jumping into Pennsywania.

WORLD AT HOME SHOWS.

ELGIN, Ill., May 8.—The World of Home Shows played Rockford, Ill., all last week, under the auspices of the haseball association, on the Norta End circus grounds. Bein hindered business to some extent; however, all the fifteen ettractious did a good business and the entire organisation met the epproval of the Rockford people.

met the approval of the Hockford people.

The show carries servetal strong carmival ettractions. Fred Beckman is general manager. The show opened its season at Streator, April 2s. Waterloo, in, sees the carmival this week.

CHRISTY HIPP. SHOW.

Christy's Hippodrome Show opened its season at Kensington, Minn., with all going very good. The whole show is under the personal direction of A. P.

whole show is under the personal direction of A. F.
"Happy" Benway,
Roster: Geo. W. Christy, owner and manager;
A. P. "Happy" Benway, producer and stage manager; Marrhella and Rella, European novelty;
Prof. Leon's troupe of dogs, Madame Leon and her

Prof. Leon's troupe of dogs, Madame Leon and bergats, Christy's posits, Zenero, contortion and riags; the Great Bergie, wire act; Wayland, clown and trick muis; Christy's big alippodrome finale. The concert, a wauderille program arranged by P. "Repry" Benway, including Erner Pegus and Gaylaidy, decelle clarinet player.

The hand and orchestra is under the personal direction of Occar Goodhert; including "Their Williams," (Leon Pella, John Macovitch, Dave Lord, Frank Earle and George Davis.

DOC. WADDELL informs us that Colonel Chas. DOC. WADDELL informs us that Colonel Chas. Long (of Columbus, O.), has sold his celebrated educated horse, "Sir General," to C. F. Mitchell, owner of the Peerless Carnival Shows, and that Colonel Long has joined the shows to familiarise the noted equine to his new surroundings.

WASHINGTON

WASHINGTON

BELANCO (I. Roddind Tupler, mer.) — "The
Mank and Wig Club" of the University of PenMank and Wig Club" of the University of Pengrivands presented its trend-righth annual prograph of the Control of the Control of the Control

Matronal, (Wan, H. Rapler, mer.)—"The Birthia

Natronal, (Wan, H. Rapler, mer.)—"The Propriat
Players, in "Plant", 151. "Inac Home next.

"The Dumb Girt of Berger, mer.)—"The Popular
Players, in "Plant", 151. "Inac Home next.

"The Dumb Girt of Portice" (Pictures), continues

"Control of the Control of Property (Pictures), continues

"Control of the Control of Popular

"Control of Portice" (Pictures), continues

"Control of Portice", (Pictures), continues

"Control of Portice", (Pictures), continues

"Control of Popular (Pictures), continues

"Contro

brunter, fitnes and reson, and rate total.

Low"s. — Geraldine Farrar, in "Maria Ross."
new hart; Sessue Hayakawa, in "Malea Spois."
last hait, week of S.
Seville Jr., mgr.)—The Bisting
Malda. Westling nath Tuesday. Sev Tüner
vs. Pink Gardner, and other attractions week of S.

THE engagement of Arnold Dely in "Beau Brum-nel," at the Cort Theatre, New York, closes May

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREM, Chicago.



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIFFER. Questions pertaining to health, disease, hygiene, estimates a second of the sease of matter of general second preservation, prevention of diseases and matters of general second reservation for the second of the second

personally. Dr. Thorak should not be expected to diagnose or prescribe in these columns produced in the proof motion of which it flought night of the columns of the street of the proof motion of which it flought night of the proof motion of the p

ANSWERS TO CORRESPONDENTS.

MER. P. DeV. Red Practices of A., writes:

Data Docrost: During the Summer months I suffer from pricity that: I dress the approach of the company of the process of the pro



be looked upon with suspicion and promptly re-moved. Prograstination may prove dangerous. I don't think much of the doctor who told you to

restrict because it makes things very unone the provided of the control of the co

EVERY BOOSTER AGENT GET HEP



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FAIRS FOR 1916

BURBAU, Frinceton, A. 298-5, 1, Chas. I. Trimble.
CLARK, Martineville, S. 50-8, E. W. Childe.
CLARK, Martineville, S. 50-8, E. W. Child.
COLES, Charleston, A. 29-8, J. W. dom.
COLES, Charleston, A. 29-8, J. W. dom.
COLES, Charleston, A. 29-8, J. W. Child.
COLES, Child. A. 28-8, J. W. Child.
COLES, Child. A. 28-8, J. W. Child.
CHILD. March.
CHILD. C. M. Child.
CHILD. M. C. Child.
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CHILD. M. C. Ch

WOODFORD, El Paso, A. 28-S. 1. Geo. R. Curtiss.

WOODFORD, E Pare, A 28-6, 1, Geo. R. Curtiss.

Antelore, Neighb. B. 12-16, L. Best.
Booms. Allion. N. 19-62, Anthony J. Ruddy.

Antelore, Neighb. B. 12-16, L. Best.
Booms. Allion. N. 19-62, Anthony J. Ruddy.

BOTT. Butle. S. 13-16, H. H. Bioty. S. Spencer.

BUTLAND. L. Best. Bort. B. 19-62, W. H. McGamb Jr.

CHARL Impedial. S. 20-22, W. H. McGamb Jr.

CHARL Impedial. S. 20-22, W. H. McGamb Jr.

CLAY. Chy Centre, S. 19-18, R. V. Hypril.

DAWISS, Lexington, S. 19-15, S. C. Van Born.

DAWISS, Lexington, S. 19-15, S. C. Van Born.

DAWISS, Lexington, S. 19-16, R. C. Van Born.

DAWISS, Lexington, S. 19-16, R. C. Van Born.

PILLMOND, General, S. 19-18, S. C. Van Born.

PILLMOND, General, S. 19-18, S. C. Ruddy.

DOOTHE, Brockethis, S. 20-20, J. L. Outh.

PILLMOND, General, S. 19-18, J. H. Cheng.

PUNIAR, BORNELIS, S. 20-20, W. C. F. Lasnley,

Gam. Bestrees, S. 20-30, H. N. Cheng.

PUNIAR, BORNELIS, S. 20-20, W. C. F. Lasnley,

Gam. Bestrees, S. 20-30, H. N. Chenger,

HALLE, Gland Histon, S. 19-18, A. M. COMPORT,

HALLE, Allenball, S. 20-20, J. S. Schoettan,

General Comport, S. 20-20, J. S. Schoettan,

General Chylles, R. 19-19, On J. Long,

FORMALL, R. 19-19, A. 20-19, A. J. Hollespeeped,

HALLE, Gland, R. 20-20, On J. Long,

ROW, H. C. Long, R. 20-20, J. S. Schoett

NORTH CAROLINA.

CAPP FEAR, Payetterille, O. 24-27, R. M. Jackson.
CENTRAL CAROLINA, Greensboro, O. 10-14, Garland
Dandel.
CRARLOTTE, Charlotte, N. 7-10, Edgir B. Moore.
FORSTIR, Winston-Salem, C. 3-6,

WANTED ATTRACTIONS OF ALL AT ONCE TO OPEN MAY 30

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Management of the Computer of the C

MINIMENTA STATE FAIR, Humine, S. 4-9, John MICHIGAN STATE FAIR, Detting, G. W. MICHIGAN STATE FAIR, Detting, G. W. MICHIGAN STATE FAIR, Jackson, O., 22 CS. Marsinspippi, ALABAMA FAIR Meridia, Mass. MISSOURI STATE FAIR, Scales, O., 25 O., E. T. MONTO, STATE FAIR, Scales, O., 25 O., Feb. B. MISSOURI STATE FAIR, Helens, S. 26-30, Pete B. Batleon. B. Sucison.

AIEMPHIS TRI-STATE FAIR, Memphis, Tenn., S.

24-0. 2, Frank D. Fuller.

NEBRASKA STATE FAIR, Lincoln, S. 4-9, W. R. NEBRASKA STATE FAIR, LIRCOIR, at 24, m. a. NEW YORK STATE FAIR, STREED, S. 11-16, NORTH CARLOLIN, STATE FAIR, Beleigh O. NORTH CARLOLIN, STATE FAIR, Beleigh O. NORTH DAKOTA STATE FAIR ASSN. PATRA JY. NORTH DAKOTA STATE FAIR GREAT FORE, JY. NORTHER WISCONSIN STATE FAIR ASSN. OHIO STATE FAIR CHARLOLING STATE FAIR ASSN. OHIO STATE FAIR ASSN.

SFORLING ANNOUNCESTATE PAIR, Spokane, Wash, at 5, 2018. Spokane, Wash, ST. LOUIS AGRICULTURAL FAIR, SR Louis, and thousand greats helped celebrate the twenty-structure of the structure of the s

STATE FAIRS AND EXPOSITIONS.

ALARAMA STATE FAIR, Birmingham, O. 5-14, S. H. Fowlker, Physics of the Computation of the Computa

WHLLIAM, Pleasneise, A. 1-3, A. F. Scioles, WILLIAMS, WI

POTTAWATOMEN, Shawines, S. 18-21, Geo. A. McDonald.

Donald.

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Donald.

B. Grin.

B. J. Leenan.

Thus., Tols.

Wagoura, Wagoura, S. 18-20, Bascom T. Lewson.

Wagoura, Wagourand,

Woodward,

G. Charles Martin.

Woodward,

G. G. L. Lambert.

PALACE GARDENS OPENING.

Dernoix, May 8.—Elaborate preparations are being made for the opening of Detroit's largest amusement park, the Palace Gardens, Sunday, May 14. Music will be furnished by Shooks' Orchestre, and for the opening week at the Audi-torium the following acts have been booked: Mable Dean Lawry, prime donna, and Sam Man-del the comedian; Vera Blaire Stanley and her dancing dolls; McNell Sisters, and Le Pearl and

CHESTER PARK'S RIRTHDAY.

SUPPLEMENTAL ROUTE LIST.

AB Girl Bruce of 1918, T. Deright Peppide (Allen Bruce of 1918, T. Deright Peppide (Allen 11, FRID Absent New York, 19-11, 18, FRID Absent New York, 19-17, 19-18, T. Derton's Commission—Galasentie, Tax, 9-12, Cartis-Kalbonald Sinch—Seymont, 1a, 9-13, Cartis-Kalbonald Sinch—Seymont, 1a, 9-13, Cartis-Kalbonald Sinch—Seymont, 19-18, 19-18, Cartis-Kalbonald Sinch—Seymont, 19-18, 19

Buffale, N. Y.—Star (P. C. Cornell, mgr.) Jessie Benstelle Co., in "Lady Windemere's Fan," week of May S. "As You Like It" underlined. Tack (Messrs. Shubert, mgrs.)—"Town Topics"

TECK (Messrs. Shubert, ingrs.)—"Town Topics"
8-18.
ELIMWOOD MUSIC HALL.—May Festival of Music
11-13. ELAWOOD MURIC HALL—May Festival of Music Salvis (M. Shee, mgr.)—Bill. 3-15: Nebbit and Clifford, Nellis Niciola Norderton and Finkham Clifford, Niciola N

F. N. HOWE, manager of the Picwkick The-atre, San Diego, Cal., has returned from Alaska, where he has valuable antimony mines.

WILLIAM T. RHODES, with "The Princess Pat" company, and Florence Craig, of vaudeville, were united in marriage April 24, at Boston, Mass.

W. L. CAIRNS, manager of "In Oklahoma," was married to Madeline Musgrove, of East St. Louis, April 20, at that city. Mrs. Cairns will travel with the company this season.

A BIG exhibition, entitled "To-day and To-mor-row," starts May 13, at the Commercial Exposition Buildings, Philadelphia, and remains open until

THE ACTORS' FUND BALL took place in Hor-ticultural Hall, Philadelphia, May 9. It was under the auspices of prominent society people.

THE PENN THEATRE, Inc., amusement resorts, moving picture theatres, incorporated at Albany, May 8, for \$10,000; G. Warshower, M. and S.

THE KIBBLE'S "UNCLE TOM'S CABIN" Con pany closes its season of forty weeks, May 13, at Cleveland, and will reopen, July 28, at Mt.

EMMA MABEL HAIG has been engaged to appear in the new Ziegfeld "Follies."

ETHEL VALENTINE has sailed for London. where she will visit her husband, Captain Jorey, who is home from the front on sick leave.

THE FATHER of Irving Fisher, ticket col-lector of the Auditorium Theatre, So. Bend, Ind.,

died May 3 at his home in Chicago. RAY COX, of "Twin Beds," was granted a di-vorce from Henry Scott Fighell, a New York archi-

C. W. COMPTON wishes to announce that he is not with the Bradbury Shows, having retired from

JOSEPH NORCEOSS, minstrel, of Springfield, Mass., was the guest of the Springfield Lodge of Elks at their skrtemth annual banquet at the Hotel Kimball, May 2, at which over three hundred Elks were present.

MANAGER HOLMES, of the Grand, Burling-ton, Ia., has closed his theatre for the season and has come East for a five weeks' vacation.

GEORGE RELPH will return to London in July to join the army. He obtained cancellation of contract which called for his services in motion pictures for the rest of the year.

THE RIALTO, formerly the American, San rancisco, opened May 6 with motion pictures. POINT BREEZE PARK, Philadelphia, opens for the season 13, under the management of Stetzer

GEO. C. TILYOU'S STEEPLECHASE PARK, at Coney Island, New York, will open the seaso

KNIGHT MOH HALSEY

"CLUBLA MI ID 33

Booked solid.

Personal Direction of JO PAIGE SMITH.

PICTURE PLAY REPROTS.

"THE HUNTRESS OF MEN." PRODUCED BY RED FEATHER. FIVE

Released May 8. By Universal.

Release May 8. By Universal.

Release May 8. By Universal.

SCENNIC CONTROL OF THE STATE OF THE incking in sustained interest to make a good five ree' feature.

Jos. Gitard gives his usual finished performance, and Sydney Bracy also shows that he is an actor who can rise above a poor play.

dary Fuller plays the principal female role ac-

ceptably.

On the whole a very ordinary feature, with altogether too much padding.

Len.

"THE LITTLE SHEPHERD OF BARGAIN ROW."

PRODUCED BY ESSANAY. FIVE REELS,

PRODUCED BY ESSARAY, FIVE REELS,
Esclosed April 28, Dy V. A. L. B.
STORE—Moioframs, with comedy relief. Some
detective interest. Several good thrills. Story
DIRECTION—Competents
ACCION—Interesting, but marred by improbabiliSITUATIONS—Conventional in tone.
ATMOSPIEEE—Good.
SUSPENSE—Good at times,
DITALL—Well attended to.
ACTING—Saffle Fincher, featured player, makes
are, good as access actives.

ACTING—Blight.
ACTING—Sellie Fischer, featured player, makes
PHOTOGRAPH—Standard.
LIGHTING—Standard.
LIGHTIN

"GOD'S COUNTRY AND THE WOMAN"

PRODUCED BY VITAGRAPH. EIGHT REELS.

Released April 24. By V. L. E. E.
TORY—Melodrams. Conventional story, in unconventional surroundings. Good heart interest. Based on Obler Curwood's novel of same

est. Based on Olver Curvoo's novel of sme Bernou. P. Budila S. Burreen. Very good. ACTION—Bight reels too long. Action becomes tedens. Would be much better in air reels. Burreen. Burreen. Burreen. Burreen. ATMOSFHERD—The picture excels in the matter of the Western atmosphere. It is seemeatly CONTINUELY—Even. BURRENES—The picture excels in the matter of action. The proper at times. CONTINUELY—Even. CONTINUELY—Even. CONTINUELY—Burreen. CONTINUELY—Burreen.

graph's standard.
LIGHTING—Good.
EVTERIORS—Fine locations.

Great me scenery.
INTERIORS—Well built and convincingly furnished.
BOX OFFICE VALUE—Good drawing card,

BOX OFFICE VALUE—Good drawing card,
"God's Country and the Woman" relates a rather
daring story for the screen and is the type of picture play usually left to others by the Vitagraph.
However, through the adept manner in which Di-

WILL GUARANTEE WORK TO GOOD ACTS

WANTED -- PLAYER AND AGEST FOR THE PLAYERS YOUNG BILL BUHLER, Mgr., Endicott, N. Y.

rector Sturgeon has handled the theme the picture lease any suggestion of coarsenses it might have otherwise postered, and on the whole, can be set cherwise postered, and on the whole, can be set ally a thing of besuty. Nell Shipman, Wm. Duncan and Goo. Hot offer good characterisations, but Edgar Keller carries of the acting homors in the role of a helictreed.

"BLAZING LOVE." PRODUCED BY FOX FILM. FIVE REELS.

Released May 1. By Fos Film. STORY—Domestic problem play. Good heart in-

stared player, po

STORY—Domestic problem play. Good Sea
DIRECTION—DAY Kneen Buell Excellent.
ACTION—Absorbing.
STUTATIONS—Well glayed.
STUTATIONS—How grayed.
CONTINUET—Days entertained.
SUPPLIES—High person, femined player
STUTATION—To every well.
THOUSE THE CONTINUET—DEVERSEN.
SUPPLIES—SUP

BOX OFFICE VALUE—Good drawing card.

"Blaing Low PassMARE"
play with an interest a fine produced problem
play with an interest a fine play to the play

"PLAYING WITH FIRE."

PRODUCED BY POPULAR PLAYS AND PLAYERS. PIVE REELS.

PLAYERS, PYVE REPLIA.

STORY—See another April In P. Metro.

STORY—See another April In P. Metro.

DIESCTRON—By Francia J. Crandon. Good of Acretion of Hell Replication of Hell Replicati

PHOTUGENEY GOOD.

IGHTING—Average.

EXTERIORS—Varied.

INTERIORS—Handsomely built.

EOX OFFICE VALUE—Good average drawing card.

"Phytop With Fire" is a picture of average merit, make my fire it a picture of average merit, make my fire it is a picture of average merit, make my fire in the fire my Director Grandson. The story itself is just passable sex drama, not have the my fire to be made and the my fire the picture is described in the my fire the my fi

The Riatto Film Corporation is the name of a new producing concern headed by Jesse James Goldburg. Marshall Faruma has been engaged as chief director. He has named Duph Jeffries as his assistant. The headquarters will be in Detroit, Mich.

The Epoch Producing Corp., which controls "The Birth of a Nation," has filed a suit in the Supreme Court of Ohio asking that tribunal to review the edict of the Ohio censors anning the Nation" picture from the acreeus of that State.

Charlie Chaplin in filing a bill of particulars in Chartie Chaplin in filing a bill of particulars in his injunction suit against the V. L. S. E. last week, in Chicago, declared that the "Carmen" trav-enty, as it stands in four reels, does not do him justice as a picture comic. The suit was trans-

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CHAS. MASVILLE, Roseville, 111. CHAS, M. CONNOR, OR ANYONE KNOWING HIS WHEREABOUTS, PLEASE COMMUNICATE WITH GEO. H. LAMBERT, UNION BLDG., NEWARE, N. J.

ferred from the New York State Courts to the Federal Courts because Chaptin is not an American citisen. Charlie is a Britisher.

Ben Deely, the blackface comedian formerly of the team of Jones and Deely and now played leading roles opposite Thead Barn and other Fox film stars, was arrested in New York, Friday, May, S, charged by his wife with non-uppost. Wm. Fox furnished ball, and Deely was released. The actor's wife is known on the singe as Marie Wayne.

There will be an exhibitors' show and conventi in Pittsburgh, June 26, 27, 28 and 29, under the anapices of the M. P. E. L. of A. National President Herrington, of the League, who is also presi-dent of Pittsburgh Local of the M. P. E. L. of A., has charge of the arrangements.

Emmet Corrigun won a damage suit against the Emmet Corrigin won a damage suit against date Equitable Film Corporation, Friday, May 5. The litigation arose over a dispute between Corrigan and Director Frank Powell down in Havana last January. Corrigan was awarded substantial dam-

J. A. Berst claims he can pick a fine assortment of flaws in the proposed Hughes Censor Bill. J. A., you're some picker. Please dou't make this piker, Mr. Compositor.

Bryant Washburn led the march at the Minus-sota exhibitors' ball, Thursday, May 4. Anna Held and Valceka Suratt were also among those

Sig men alleged to be concerned in the recent project of flashing the Willard-Johnson fight films across the Canadian border line were arraigned at Syracuse, May 2, before Judge Esy in the Federal District Court. James J. Johnston, Lawrence D. McGuire, H. T. Edwards, Issae V. Uliman, Harry Fishbeck and W. V. Brymer were represe Court by their attorney, Geo. Gordon Battle, who entered a plea of not guilty. The six were released

Justice Bljur, in the U. S. Supreme Court, source sijur, in the U. S. supreme Court, Thursday, May 4, grausted a restraining injunction to the Bobbe-Merrill Co., an Indiana publishing house, which will have the effect of preventing the Universal Film Co. from releading for the present printried versions of "The Little Brown Jug of Ridder," "Rosalind at Red Gata" and "The Lords of High Decision."

All of the foregoing were written by Meredith

NATIONAL AVIATION EXHIBITION CO., Inc., sement resorts, Ferris wheels, scenic rallways, sported at Albany, May 5, for \$200,000; S. ilt, J. J. Diebolt and F. Eggena.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the exit of \$10 for one year (52 issues). A copy of Taxs New Youx Churvax will be sent free to each advertiser while the advertisement is running.

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J. AJY SBAW, 20 West 28th St., New York City.

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materia tion. It is our intention to take care of the needs of our patrons at prices as low as can, be done consistent with the prices we are compelled to pay for paper and other materials. We solicit your correspondence and your ordors. THE GAZETTE SHOW PRINTING COMPANY Matteon, Illinois.

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FOO FARSE CHAILEN SOIMSTED, DE BOY, B. X. DONT SCOPE AND AND SOIMSTED, DE BOY, B. X. DONT SCOPE AND AND SOIMSTED, DE BOY, B. X.

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Good-Bye, Mother Dear"

"Good-Bye, Good-By
GIOSEN III an apoly to low Words an
GIOSEN III and poly to low Words an
Have it have to have your heart one see mag or
I am good to loan had be room at the front,
on the dark in Itself leave you to yourn,
Mother dark, I have I leave you to yourn,
and wose the war to o're. No-ther, back home I'll return,
so Good-Sy, Mother bear' leave you

Words and Music by HENRY MATHIS
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it is not been about the state profits
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KNICKERBOCKER STUDIOS. Gaiety Theatre Building, N. Y. City

J.W.GORMAN'S SUMMERS BOOKING SUMMER SEASON IS WEEKS

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any in late New York Stock Releases. Along

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WANTED IMMEDIATELY--Musical Comedy People in All Lines For MARCH'S MUSICAL MERRY MAKERS

attle Creek, Mich., starting May Sth. All Summer work for sobor, reliable pend other Donble Acts which work Chorus. Those who are engaged please rewestiten write again as do, not know the addresses of may of you. Can

parodes on songs still popular, including "My Little Girl," and "Back Home in Tei three brand-new parodes on "There's a Feeding Ton" and "I'll Return, Mother! got the seven, we'll send the three new o

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to "The Night Owis" 7-15.

ATRIUR—PORT Owis" 7-15.

ATRIUR—PORT MISS.—POR YER P. HIR BERT J. HE MOST J. HIR BERT J

POL. WILLIAM Ste.—Jaffreyn (Devry, I. Appley, Mr.) MH. 610. The Bit Consilian Booky down, Brhal be Viles, Reynolds and Carpenter, Glen and Ethel be Viles, Reynolds and Carpenter, Glen and Karny R. Smith, agr.)—The Keith Steek Co., supporting, Booky Ayres and Alma New Fourtast, (James W. Greeky, mgr.)—Bill New Fourtast, (James W. Greeky, mgr.)—Bill Derris and company, Ade and Marton, Francis and berris and company, Ade and Marton, Francis and Smith Steeks (Misse, Misseas and Kamedy, Bill 11-13; The

Bacharde & Ballett Curco 26.

Rochaster, N. W.—Lorous (M. E. Wold, mgr.)

Bartes (J. H. Flus, mgr.)—Cha Vanjas Flavers, in "Madon X." 5-13.

Alreas, O.—Colonial (Colul Wise, mgr.)—Febber Mgr. R.

Mgr. R.

Bacharde S. Bachell, mgr.)—Follies of Flessing 11-18.

Di Rance and Buyraco But 10.

size 11:45.

107. Raskest and Busyano Bini Discover, marrison 107. Raskest and Busyano Bini Discover, marrison 107. Raskest and the state of the Mahastan Marry Maker, but May 8 and week; The Mahastan Marry Maker, Britansell's antimate, the Artsa Lura Berlin, Fred O'Neal and Wilson, and moving pictures.

O'Neal and Wilson, and moving pictures. The Arts of Land' T and week; Cookyana, page.)—The Law of Land' T and week; Cookyana, page.)—The Law of Land' T and week; Cookyana, page.)—The Law of Lamburgh Cookyana, and Marin Hayes, lose Kennedy, Arthur Stone and Marin Hayes, lose Kennedy, Haddanayolis, Each.—Kell's (James Week) and Harts of Law of Law

ALTER—Aborn English Grand Opera Co., in "Il Todou Coulons," May \$1.00. "Carvalleria Rusticana" and memori metra week. Todou Tarvalleria Rusticana" and memori metra week. Todou Tarvalleria Para Tarvalleria Para Davisa—Bili 8-18; Fay Templeton, Piler and Dougha, Ryan and Lee, Franklyn Ardell and company, Marcellos Playmates Al. Shayne, Raiph Davisa, Wick. Polson & Toupe, and moring pictures, McK. Polson & Toupe, and moring pictures, McK. Polson & Toupe, and moring pictures, McK. Polson & Toupe, and moring pictures.

mailed. Met. Neissel a Trouge, and moving the control of the contr

Hartford, Conn.—Parnons' (H. C. Parnons, 1927). May Jertin, in "33 Washington Square," and the property of the part of the part light of t

and Lawler.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "A Braillan Honeymoon" May 11:3.

Company presents week of 8, "The First Law." Four (Olive C. Edwards, mgr.) —Bill \$40: Vice Four (Olive C. Edwards, mgr.) —Bill \$40: Vice Four (Olive C. Edwards, mgr.) —Bill \$40: Vice Four (Olive C. Edwards, mgr.) — Bill \$40: Vice Four (Olive C. Edwards, mgr.) — Vice Four (Olive C. Edwards, mgr.) — Vice Four (Olive C. Edwards) — Vice Four

diction, Willie Weston, Lockett and Waldron, and
Decatury Milling Soprement of the Markett Programme Decature Milling for their date here, May 24.

E. W. DENNING Will have charge of the advance of the Markett Principles (Market Patruss (under canvas) and contains the principles of the Advance of the Markett Principles (Market Patruss (under canvas) and contains to pilot this territory during the moment months. The Principles (Markett Patrus (under canvas) and the Markett Principles (Markett Patrus) and the Markett Principles (Markett Patrus) and the Markett Patrus (Markett Patrus) and the Markett Patrus (Markett Patrus) and the Canada (Markett Patrus) and the Markett Patrus (Markett Patrus) and the Markett Pa

ORIGINAL CHARACTERIZATION

This Week, KEITH'S ALHAMBRA

MOTION PICTURES

PALACE EXPO. ENDS AS BOARD OF TRADE SHOW sanay, Sells and Paragon are all represented by OPENS AT MADISON SQUARE GARDEN-PUBLIC PARAGON'S P. A. PULLS A REAL ONE. IN EVIDENCE AT BOTH—FEW EXHIBITORS IN ATTENDANCE AT GARDEN CAUSES SPACE HOLDERS UNEASINESS.

VITAGRAPH REORGANIZES WITH CAPITAL OF \$25,000,000---W. W. ROCK RETIRES FROM ACTIVE PARTICIPATION IN VITA'S AFFAIRS-BLACKTON AND SMITH HEAD NEW CORPORATION.

MUTUAL AND AMERICAN FILM CO. SUED FOR \$100,000 BY RICHARD BARRY -SCENARIO WRITER CLAIMS "SECRET OF SUBMARINE" SERIAL WAS TAKEN FROM HIS STORY—ASKS INJUNCTION.

Saturday, May 6, marked the closing day of the P. E. L. of A. Exposition at Grand Central Palace, as it did the opening of the M. P. Board of Trade Show, which started merrily on its nine day journey in the spacious exhibition auditorium of Madison Square Garden.

The M. P. E. L. of A. Expo., at the Palace, brought out the public in goodly numbers, and attracted a fair attendance of exhibitors.

Most of the picture showmen at the Palsce af-fair were local exhibitors. The expected large contingent of out of town film men seemed to have become addedracked somewhere, as the out-landers were strongly in the minority.

Grey, press representative of W. B. Hearst's Inter-national Film Service; Terry Rameaye, of the Mutual, and executives of the Fox Film Corpora-

On the whole, the Third International Exposition of the Motion Ficture Art, which was the official title of the Falses show, can be set down as a success. According to report, the Expo. will set the M. P. B. L. of A. a profit of \$5,000, more than the property of the pro

BOARD OF TRADE SHOW GETS UNDER WAY AT GARDEN.

As a sort of preliminary bally-hoo for the big how, scheduled to open Saturday, at 3 P. at., a arade was arranged which assembled at Columparade was arranged which assembled at Colum-bus Circle an hour earlier. Composed of film favorites in autos, carriages, and a few on horse-back, the paraders proceeded on a line of march down Broadway to Madison Square Garden, where the reception committee awaited them with an ress of welcome.

This necessary formality concluded, the pets of the picture world wandered off to the booths of their respective employers, there to be gazed at admiringly by the public.

The Board of Trade show started officially at

Trade smooth of Arane smoot sarred ometally at 5 P. M., with the piaying of "America" or the Ristic Theatre orchestra. After the Board of Trade's emblem had been unveiled the organization's president, J. Stuart Blackton, delivered the opening address. Then Dudley Field Malone and Rear Admiral Usher, of the U. S. Navy, had a word or two to say on things in general, including the infant industry. Others who made the w. k. the infant ladustry. Others who made the w. k. welkin ring with orntorical outbursts were: Dr. Cyrus Townsend Brady, Dr. Clarence J. Owens, and Babbl Stephen S. Wise. All of the speakers took a recounding whack at the censorship ogra.

a recounding whack at the censoramp ogre.

Their utterances were accorded respectful attention by the audience, who seemed to be entirely in sympathy with the sentiments express

Wm. For says he is egainst consorable. Sounds

Com. Blackton's speech was much to the point on the censorship question. He took special pains to rap the would be reformers who would mulet the movie men under the guise of picture censor-

Among others things he said: "This exposition is in every sense of the word truly representative for every important branch of the industry, from the manufacturer to consumer, is to-day here repre-

landers were strongly in the minority.

Considering the fact of hasty preparation and the minority and difficulties encountered by the European Considering the fact of hasty preparation and the minority and difficulties encountered by the European Considering the fact of hasty preparation and the producer who direct the many and varied earning the producer who direct the many and varied earning the producer who direct the many and varied earning the producer who direct the many and varied earning the producer who direct the many and varied earning the producer who direct who may not write a the producer who direct who may not write a the production of the producer who direct who may not write a the production of the producer who direct who may not write a the production of the producer who direct the many and varied earning the producer w "The author who writes the photodrams, the

"Starting as a mere novelty, a fad, a nine days" scaring as a direct novembration of literature, ext and science, music and the drama, psychology, philosophy, history and romance has our-detipped in giantic strides all contemporaneous arts, and has resolved fixed? Into the greatest of all the cilied arts, unsurpassed and unsurpassable—the photodrama.

CENSORSHIP A MENACE. Speaking particularly on censorship Com. Black

Speaking particularly on cemorably Com. Black-ton mid:
on mid:
"The greatest pori! that meances the photoplay is the attempt by professional agitators, by hypocritical reformers and office seeking politicans to apply the mustle of emonoship to the motion picture, which under the Countitation of the United untrammeded as the press, the stage and the right of recessions of the press, the stage and the right of recessions in the photodrams is equally an endeaver to deprive the public of its instituants of the constitution to decide for itself what it shall read, what it shall see, to what it of first, ten or tifty paid officials has the right to decide what pictures can hundred million American citizens shall see."

GARDEN SHOW ARTISTICALLY ARRANGED.

The Board of Trade's Exposition, as far as artistic decoration is concerned, is a splendid achievement. The entire ceiling of the vast Garachievement. The entire celling of the vart Gar-den auditorium is cyrered with blue drapery, and the lighting has been arranged so that there is no giare, the indurect system having been in-stalled by Art Director Sam'l Rothapfel. This gives a likeeble, subdued and shaded effect to the interior, and helps to overcome the vastness of the amphitheatre.

Paramount, William Fox, Vitagraph, Interna-tional Film Service, Matual, Universal, Blue Bird, Red Feather, Nicholas Power Co., Novelty Silde Co., Westinghouse Electric, Unicorn, Lubin, Es-

About the best bally-hoo feature of the Garden show is the Censorship Court, conceived by that gentleman of prolife ideas, Edward Corbot. The stunt is immense, Eddie will admit it himself, if you ask him.

you ask him.

Casting about for a genuine novelty in the way
of a publicity promoting echeme, Corbett engaged
a doten girls, who ramble around the Garden as
pollewomen and "arrest" visitors.

The "culprity," once apprehended, are halled
before the Faragon count "judge," who piles them
with question in garding their views on censorship. A painting of a half clid Venus and a copy
of "Three Weeds" and other heeftic literary efforts are used as a basis for determining the "pris-oners" views.

The "Judge," after asking a few questions sup-

plemented by interpolated remarks by a "district attorney," invariably pronounces the "defendant" guilty, and proceeds to inflict a fine ranging from

gunty, and process to inner a nee ranging from a lither to whaterer he thinks the "prisoner" will stand for without calling for help. Now, don't get excited! It's all right, the Para-gon P. A. lan't copping out any easy moner. All the fines go to the Board of Trade fund for fighting the numerous censorship measures new p throubgout the country.

throungout the country.

Among the notables ricked for inconsiderable sume before Judge Paragon in the Cemsorship Trial up to Tuesday, were J. Stuart Blackton, John R. Freuler, Wen. Fox. Earl Williams, J. E. Bruistour, Billy Quirk and "Kid" Hogun,

EXHIBITORS FEW AND FAR BETWEEN AT GARDEN.

Where, oh where, are the out-of-town exhibitors? Such was the burden of the space holders' plaint up to Tuesday at the Garden show. The public had responded in satisfying numbers up to the aforementioned time, but to put it in the words of a large space holder at the Board of Trade Expo., "the exhibitors seemed complexous by

Of course, this condition did not bring any large Of course, this condition did not bring any large amount of joy to the concessionaires, whose prime object in taking space at the Garden show, as the week before at the Palace Expo., was to get their warns before the buyers, the exhibitors. The consumers, the public, being in this instance a secondary con

VITAGRAPH REORGANIZED WITH \$25,000,000 CAPITAL.

The Vitagraph Co. of America is to be reorganized with a capital stock of \$25,000,000 x15,000,000 will be common, and \$10,000,000 preferred. According to the plans of the new company, the Vita will become a distributing as well as manufacturing concern. What will happen to the V. S. L. E. combination in the event of the Vita distributing its own product has not be

A report declares that B. B. Hampton, of the American Tobacco Co., has bought the Lubin Film Mfg. Co., and will consolidate Lubin and Vita-

graps.
With the advent of the new \$25,000,000 corporation, W. W. Bock, who helped to organize the
Vitagraph Co. about ten years ago as a \$6,000
company, will retire from active participation in the Vita's affairs,

oor, unverified at the time of going to press, says that the Vitagraph Co. is about to com-plete negotiations whereby Mary Pickford will be seen on the screen after July 1, under that con-

seen on the screen after July 1, under that con-cern's management, J. Stuart Blackton and Albert E. Smith will take care of executive details and generally man-age the affairs of the new Vita. Co.

6, C. Cussard succeeds Wm. Barry as advertising manager of the Nicholas Power Co,

FEATURE FILM REPORTS.

"BUCKING SOCIETY."

PRODUCED BY KEYSTONE-SENNETT. TWO REELS,

PROBLEM BY ALTERONS-SANEET.

Released May I. By Trimple.

STORE - Farce. Travely on Western wellers.

Average kirlls. Fewer length than usual DIRECTION—One sent as customarily to be exBIT JATIONS—Preture lacking in are fire comedy blist. Most of the situations are hamiliar.

DETAIL—Bight. Most of the situation are hamiliar.

DETAIL—Bight. Most of the situation are hamiliar.

EXTENDED - Note: Coulin featured. Has been often PHOTOGRAPHY—Standard.

EXTERIORS—Varied.

EXTERIORS—Varied.

EXTERIORS—Varied.

EXTERIORS—One of the situation of the sit

The by comparison with secent Kayrtones.

BENMAREN

**

"THE FEAST OF LIFE."

PRODUCED BY PARAGON. FIVE REELS.
Released May 1. By World Film.

Released May 1. By World Film.
STORY—Melodrams, written for acreen by Frances
Marlon. Cuban locale and characters. Weak
story. Conventional theme.
DIRECTION — Good as could be expected with

DIRECTION — Good as could be expected with ACTION—PRESS. SITUATIONS—Commonplace melodrama. ACTION—PRESS. SITUATIONS—Commonplace melodrama. ACTION—DRESS. SITUATIONS—Commonplace melodrama. ACTION—Most acking to obvious bits person of the cast are strongly inclinal ACTING—Most of the cast are strongly inclinal ACTING—Most of the cast are strongly inclinal ACTING—Most of the cast are strongly inclinal PROTOCOLLAPIN—Jung passabandarda. EXYMENIONS—Secnically interesting. Action are personal action of the cast o

Tallocs.

"The Frant of Life" is the old fashloued melo-drams, played in a monotonous nort of fashlon and possessed of but slight dramstle value. Clara Kimball Young is not at all convincing as Clara Kimball Young is not at all convincing as when it comes to the heavier emotional sind is bore when it comes to the heavier emotional sind. The picture is badly edited, and the fasture as a whole is away below Faragen's percloss effort.

The Omaha Screen Club and Photoplay Mana-gers Association will hold a ball for the Actors' Fund May 11.

FROM MUTUAL.

Richard Barry, a scenario writer, of New York, claiming that "The Secret of the Submarine," a serial about to be launched by the American and distributed by the Mutual, infringes on a similar story he wrote and submitted to the American six months ago, brought injunction proceedings Thurs-day, May 4, before Justice Hotchkiss, in Part One, Special Term of the Supreme Court, New York.

Barry contends that he never disposed of the rights to the story he submitted to the American, and consequently asks for an injunction restrain-ing the latter from manufacturing and the Mutual from distributing "The Secret of the Suhmarine." Barry also instituted a damage suit in the same court for \$100.000.

Justice Hotchkiss, on application of Samnel M. Field, counsel for the American and Mutnal, post-poned the case until Thursday, May 11. Mr. Field declared that most of the data required for the defense of the action was in Los Augeles, Cal., and Justice Hotchkiss agreed to postpoue judgment on the injunction plos.

John R. Freuler and S. S. Hutchinson are amed also defendants by Barry.

EXPERTS INDORSE NEW FIRE PRE-VENTION DEVICE.

Exhibitors, operators, newspaper men, fire under-Exhibitors, operators, newspaper men, fire under-wilters and the motion picture industry in gen-eral are manifesting much interest in a new safety first device, which lessess the risk of fire in the-stress to a minimum. All last week crowds con-sevented around the both of the Firm Fire Pre-vention Company, where the latest enfoquant against fire was demonstrated at the balloon. These mational Exposition at Grand Central Palace. This week, at the Motion Picture Board of Trade Exweek, at the MOTION FIGURE BOARD OF TRIME EX-position, at Madison Square Garden, has proved con-clusively that the interest shown the past week is of the lasting kind, and letters of inquiry, book-ings and compratulations have been flooding the office of the company.

The device consists of two knife edged magnets, one attached to the upper dim can, one to the lower, a highly infammable piece of fuse and a controlling device. The action takes place as follows: Should the film catch fire through clogging lows: Should the tilm catch tire through elogiting tim picture exhibition at the Grand Central Pid-or in any other way, the fuse is instantaneously acc. Mins Parce has been an enthulastic booter ignited, limmediately both magnets are refensed, crit-ting off the film as a rance blade would, thereby appeared at the Metro both clad in her written limiting the loss of tim to just the number of feet continue of oilve drab coat and bracches, leather exposed between the appear and lower cana. At the 'legtings and skull cap.

BARRY SEEKS \$100,000 same time the booth shutter closes, the house lights are turned on and the orchestra signalled to play. The National Board of Underwitters, the New York State Board of Underwriters, and the Travelers Insurance Co., all experts, have been unaulmons in their opiniou that installation of this device will reduce the insurance rate on theatres and make possible personal insurance for the machine opntor, who has thus far been denied protection.

CRISTMAN BILL HEARING MAY 11.

Governor Whitman will listen to arguments from film men and others opposed to the Cristman Censor Bill becoming a law, Thursday, May 11.

The Executive Chamber, at Albany, N. Y., will be the scene of a determined fight against the signing of the bill by Governor Whitman, inasmuch as every film concern of any importance will have representative on hand May 11 to outly many reasons why the hill should be killed.

The manufacturers' arguments will be supple mented by protests coming from public men in all walks of life, and the organized exhibitors of the State will also send a delegation up to Albany to present petitions signed by over two hundred and fifty thousand fans, who have thus signified their fifty thousand fans, who have thu disapproval of the impeuding law.

Gov. Whitman, while not having expressed him-self, it is thought will veto the Cristman Bill, which, if it becomes a law, will cort the picture people in New York State in the neighborhood of \$1,000,000 a year.

METRO STAR ABOVE 'EM ALL.

Vera Pearce, one of the Metro Pictures Corpora-tion's crop of ingenues, is the first woman to fly over New York City in an aeroplane. Miss Pearce performed the feat Thursday afternoon with the aid of Tex Millman, instructor in aviation for the New York National Guardsmen at Garden City, in

amilitary tractor biplane, while city at a height of 4,000 feet, Miss Pearce threw down big cotton bombs? of red, bus and yakow. This was done as a hint to the city, for Miss Pearce believes in preparedness. Attached to each "domb" was an envelope containing two season tickets to the mo-tion picture exhibition at the Grand Central Pal-

TIMELY PICTURE TOPICS.

The National M. P. Chamber of Commerce is the title of a new organisation launched at the M. P. E. L. of A. Expo., at the Grand Central Palace, New York, last week.

The Federal Censor Bill showed its teeth again Monday, at Washington. Two measures, backed by that eminent reformer, Rev. Wilber Crafts, were introduced in the House of Representatives. Both are modified versions of the Santh-Hughes bill. Air't be the determined feller?

Flo Ziegfeld has withdrawn his application for an injunction, and now Ann Pennington can act as much as she pleases for the Famous Players.

Emmet Williams, who was Mary Pickford's favorite camera mau, died of aeptic poisoning, at the New Rochelle Hospital, Friday, April 23. The deceased was tweaty-three years of age, and had been long employed by the Famous Pinyera.

The Planet Film Corporation bas been or ganized as a million dollar concern by A. G. Wheeler, a Wall Street man; John L. Dudiey, a New York banker, and Harry R. Raver, the picture promoter, who gave Americans that wonder-ful masterpiece, "Cabiria." The new film com-pany has ambitions plans and will shortly comnce operations.

Metro received the prize offered by the M. P. E. L. of A. at the Grand Central Palace Expo. last week for the most artistic booth.

The musical director of the New York Straud, Ann manufacture in the New York of Straum. Carl Edouarde, is to be the recipient of a silver loving cup. The token will be presented by the theatre's patrous. Leo. Felst and John Philip Sonsa are among the prominent show folk named as the committee in charge of the presentation.

Ailce Joyce rises to remark, through her repre sentative, Joe Farnham, that she has not signed a contract to date with any film concern.

The Hippodrome, New York, will be the scene of a movio minstrel show in which all of the picture favorites will be seen and heard. Sunday evening, May 21.

The General Film Co. is now established in its new quarters. The executive offices will remain at 200 Fifth Avenne.

John McAleer, the prominent Pittsburgh ex-hibitor, reports great success in his fight against Pennsy censorship. McAleer is the chaltman of the campaign committee of the Pittsburgh Screen



FEATURE FILM DIRECTORY.

April 10—"SLANDER," for recis. Dorts Prior.

April 12—"A MOREN TELLIAR," for recis. Tripds

April 24—"A MAR OR SOLDOW," for recis. Wes.

Lovelyn Nazzurak Docker," for recis.

Lovelyn Nazzurak Docker," for recis.

Lovelyn Nazzurak Docker, "for recis.

Lovelyn Nazzurak Docker," for recis.

Lovelyn N May 15—Where for Ease. We reds. May

May 15—Where for the first parties of the first parties Bebon.

Hay 22—"THE FRAME-UP" (Lasky), five reels. May 25-"SAINTS AND SINNERS" (Famous). Peggy MAPTION AND BRIDGES (FRIEDRY), for reds. April 1—Treatment (American), for reds. April 2—Treatment (American), for reds. April April 20—"Farther Top", "ore reals May, Gow- PURITAIN." Strong sen or the strong to the strong of th Alex Golden, one recl.

May 6-"JUNO Lips," five recla Windred GAIETY—"Boarders and Ghorts" (Com.), one VITAGRAPH—"Miss Adventure" (Com.Dr.),

Mat. 20—TABREAST. The reds. Obsrice Cherry,
Mat. 27—The Structur, five reds. Frais.
Ast. 17—The Wolan's Law (Arrow), five reds.
Barden.
Sheridan.
Sheridan.
Sheridan.
Sheridan.
Sheridan.
Sheridan. Mar. 20—"PLAREMENT." for recis. Churles Chorry.

Mar. 21—"PLAREMENT." for recis. Churles Chorry.

April 13—"East Con." for recis. Churles Chorry.

April 24—"East Con." for recis. Churles Chorry.

April 25—"East Con." for recis. Churles Chorry.

April 25—"East Con." for recis. Churles Chorry.

April 25—"East Churles Chorry.

April 25—"East Churles Chorry.

Mar. 25—"The Harris.

Mar. 26—"Harris.

Mar. 27—"The Harris.

Mar. 26—"Harris.

Mar. 2

PROGRAMS.

Saturday, May 20 SUNSET.—"The Son's Sacrifice" (Dr.), one reel. HIPPO—"Osculation" and "Getting Even" (Com.), split reel. split reel.

Sunday, May 21.

UTAH—"A Woman Scorned" (Dr.), one reel.

JOCKEY—"Robers, Ramance and Regric."

FURITAN—"The Stolen Opal" (Dr.), one reel.

EDISON—"The Littlest Magdalene" (Dr.), three research.

ESSANAY—"The Double Cross" (Dr.), two reels.

RALEM—Ham Comedy, con reel.

LUBIN—"The Begar King" (Dr.), two reels.

Wednesday, May 17.

BIOGRAPH—"Beverly of Graustark" (Dr.), three

FEATURE FILM REPORTS.

"THE BUGLE CALL." PRODUCED BY KAY-BEE-INCE. FIVE

Released May 7. By Triangle.

Netween May 1. Dy rrangle.

STORY—Military melodrams, with lots of Wild West and Indian stuff. Juvenile hero. Contains rather novel idea as basis of plot.

SCENARIO—C. Gardner Sullivan wrote the story for the screen.

DIRECTION—Battle scenes thrilling. Regimald Barker director.

DIRECTION—Battle scenes thrilling. Megunnu Barker director. ACTION—Very interesting at times. Story halts frequently. Thrills in last two reels up to the best Ince standards. These are truly hair rais-

best ince standards. These are truly hair rate-STUTATIONS—Several good comedy situations. STUTATIONS—Several good comedy situations. Writhout Standing and Anna Leht emecially ATMOSTIBIED—Western locale. Picture strong COMBT INITIAL STANDARD CONTROL TO THE STANDARD CONTROL STANDARD CONTROL CON

PHOTAGRAFIA—

IGHTING—Average.
EXTERIORS—Prine assortment of scenic locations.
EXTERIORS—Prine assortment of scenic locations.
EXTERIORS—In accord with story. AtmospheriHOVER of the scenic location of the

lace Western, but boy here about appear to "The Boyle Call, BIMAREN, on the usual Western modoffman, as far as its plot is concerned. This condition would naturally, in view of a good lace to the state of the stat

ter stronger dramastic teslent then in cuiscomarity formul in a protein or sance header years, and the formul in a protein or sance header years, and the formul in a protein of a sance a dramatic sense.

"THE MOMENT BEFORE."

PRODUCED BY FAMOUS PLAYERS. FIVE Released April 27. By Paramos

STORY — Drama, written by Israel Zangwill.
Adapted for screet. Strong human interest.
SCINAIIO.—Fine technical construction.
DIRECTION—Robert Vignola, director. Excellent
production, containing especially well told

DIEKCTION—Slobert Vignols, director. Excellent production, containing especially well and ACTION—Always intensely interesting. FUTLATIONS—CONTRICATE PROPERTY Well suggested. Church seems and grpay excumment both very realistic.

CHURCH STREET

EUROPHICAL STREET

**EU

excellent advantage in coagenial role. Good PHOTOGRAPIV—Good LittiffIVIAGO average. Programment of the progr

time intervening between the moment she is stricken at A grow girl is forced into a jordeen marriage with a ruffing of the tribe to which also believe the artifact of the tribe to which also believe the artifact of the tribe to which also believe the artifact occurrence places the girl in a recidental occurrence places the girl in occurrence places the girl in the second occurrence places the problem, an undertunate alliance results. An aftermanh of The younger son of an English modelman, an undertunate alliance results. An aftermanh of the well-meaning brother is felled by a bow over the bead. At this sincerire the instead of the girl the deep brother, who has only been stanned by the deep brother, and have only been stanned by the deep brother is second blow over the had strictles good deep tracks and the second blow over the had also the had a

brother, also quite co-incidentally turns up in Australia. His path crosses that of the gypsy conple and a meeting engenders a duel. Just as the scape-grace is about to be at the part of the con-grace is about to be at the part of the con-grace and gypsy cilir return to England, where we find them at the beginning of the story apparently married.

them at the beginning of the story apparently. The map is thilled by a fail while boveback biding, and the woman the of heart flating and the woman the of heart flating the story of the s

"THE GILDED SPIDER."

PRODUCED BY BLUEBIRD. FIVE REELS. raubuced My Silvebird. Five Reels.
Released May 8. By Bluebird Eschange.
STORY—Wild syed melodrama. Italian and American locale. Writen for ecreen by Ida May
Park.
DREMTION—Fait.

STITUTE OF THE PROPERTY OF T

find.—Excellent.
LIGHTING—Excellent.
EXTERIORS—Natural backgrounds.
INTERIORS—Right.
BOX OFFICE VALUE—Doubtful.

BOX OFFICE VALUE—Doubtful.

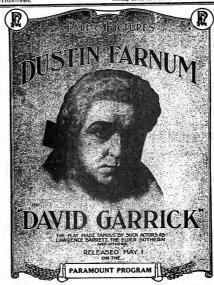
"The Glide JREMAINS" is very ecdinary screen
drama. Familia Buder" is very ecdinary screen
drama. Familia Buder" is very more or less indifferently acted and produced.
Louise Lovely, in invalidable role, letwas greet
have been donn acceptably in two reels. Picture
tells passable story in jumpy, thresons way, and
limited that the screen in dealth. Not up to process.

"AN OILY SCOUNDREL."

PRODUCED BY KEYSTONE-SENNETT. FIVE REELS. Released May 1. By Triangle.

Released May 1. By Triangle.
STORT—Mediotramatic farcs, with good eterpSTORT—Mediotramatic farcs, with good eterpDIR Some great thrills. Not an overplus of comedy.
DIR Some great thrills. Not an overplus of comedy.
DIR Some great thrills and thrill great thrills.
DIR STORT Great grea

CAMPAIR THE THE COME THE STATE OF THE STATE



ALL ABOUT PACIFIC COAST PLAYERS.

"THE PILGRIM," an nusual two reel drama of the West, written by E. A. Kauman, is being produced at the American Film studies by Frank Borrage's company, with Anna Little, Mr. Borrage and Jack Richardson playing leading roles.

HARRY CABEY is directing a two reel Western picture, which he wrote himself and which is being produced at Universal City.

VOL.4 SMITH, who has been cast to play opposite Carter De Raven in the De Haven scrial, "Through Jobbs", it Universal Cyr, was one of the enthusiastic, angirer who expend the treat fisher than the state of the control of the contro

NELL SHIPMAN, Western Vitagraph star, received a notification last week from the Los Angeles Public Library, informing her that her box, "Under the Crescent," has been placed on its shelves.

CHARLES RAY has written an essay of reminiacenes on Wm. H. Thompson, the veteran actor. So weel pleased is the Ince publicity department with the essay that it soon will be given the honor of a special release.

GEORGE MELFORD, Lasky director, began this week production of a five reel feature, as yet un-named, in which Cloo Ridgeley and Wallace Beld are starred. It is a society play, from the pen of Margaret Turnboll.

TOM CHATTERION, JUANITA HANSEN and other members of the American company at Santa Barbara, start this week for Point Conception, a rocky ledge intring into the Pacific Ocean where the government maintains a lighthouse. This lighthouse is to be used for severa' striking seemes in "The Mystery of a Submarine," the serial pointing the need of preparedness,

REAL LOS ANGELES modely people were enlisted in a gracine party sense staged by Boilln S. Sturgeon in a beautiful setting on the Cummlays estate in Holywood recounty. Luncheon was served during an interval in the picture making. Cortane Gillith and Webster Campbell took prominent parts in the society play, which will be releused as a Rine Elboon feature.

TRUCK LOADS of equipment, props and commissary amplies will accompany the members of the J. P. McGowan company, of the Signal Film Corporation, on an expedition to Fine Creek, stopthe San Bernardino Monntains, where the will stage a number of extents scales to the will string a number of extents scales to the will serial, "Whispering Smith." They will start early

> ¶ METRO ¶ PICTURES

are the Box Office
Pictures because
every Metro Star
is a Box Office Attraction

The Newer, Better, Finer Productions are demanded by the Public

Give them



H. B. WARNER has finished work in the fourth picture he has been featured in by the Ince forces. It is a war time narrative in which Warner has the role of a young army officer, with the spy system playing an important part. Enid Markey plays opposite the star.

WILLIAM S. HABT uses all of luce's Indians in his thrilling picture, of which Hart takes the part of a half-breed. Some of the most daring rides ever filmed at the Inceville studio are being made. The photoplay soon will be released on the Triaugie program. It is written by C. Gardner Sullvans.

BESSIE BARRISCALE, charming Triangle Kay-Bee star, received word this week of the death ofer father, Samuel Barriscale, of New York City. Mr. Barriscale died of pneumonia after a brit illness. This is the second bereavement suffered by Miss Barriscale within a year, her mother having died last May.

WILLIAM CHRISTY CABANNE, Triang'e Fine Arts director, is staging "The Assassin," with Douglas Fairbenka starring, and hased on the Robert M. Baker story. It is a modern subject, consistently constructed, and has a splendid supnorting cast.

HELEN HOLAIES, daring 'reading woman of the Signal PWIn Co., has been knowed by having twin girls named after her. That is, one of the girls is named Helen and the other Neich. They are the daughters of a Chicago railroad man named Holmes, whose admiration for the thrilling feats of Helen Holmes in the railroad serial was so strong he choses her name if his expected should be a gitl. Then he was forced to solve the diffencity exceed arrival would not feel allerhed.

WILLIAM WOLDBERT, Vitagraph director, is needing a film story whose scenes call for bathing suits and yachting—something that will give his dired company a vacation after their hard work in a three reet picture with Cortune Griffith and Jack Mower in the leads. Anne Schaefer and, Otto Lederer also have strong parts. Much of the stremous action takes place in a railread yard.

RICHARD STANTON, Universal director, has begun work on a comedy in which Carter De Haven, vanderille star, is featured. The picture is to be called "The Mollycoddle and the Ronnder." Between subduing De Haven's irrepressible fromaking proclivities and preparing a new feature, Stanton is kept busy day and night.

ANNA LUTHER, in a Keystone picture hegun last week, and in which she will be featured, "ont-Billies" Billie Burke in a pajama scene. Miss Luther's choice of this article of evening apparel is one that film patrons will find decidedly unique and, it goes without swying, decidedly; fetching.

RUTH STONEHOUSE, who took Grace Cunard's place in the Universal "Peg o' the Ring" serial, was forced to reliquish this role on account of liness, and is now receiving attention in the Good Samaritan Hospital. When recovered Miss Stonebonse will be featured in five reel Universal pictures.

LOUISE LUSTER'S frequent weekend tript from Smata Barbara to Los Angeles jive for the strending school in the latter city, and has the stage as her ambilion. Miss Lester has begin work on a new picture pa a the American Pilm studies at Santa Barbara this week. In it she has the important role of a billad mother.

ADFIGURE WOODS refused the flattering offer made her to return to the legitimate stage, and at present is with the Morosco company. In its new feature, under the direction of Wm. V. Taylor.

ALBERT RUSSEL is responsible for the direction of the "Smiling" Billy Mason comedy series being made at Universal City, starring the popular Billy. Tho third of this series is in the making, and stories are being prepared by Mr. Mason and Mr. Russell for the pictures yet to come.

"BASEBALL BILLY," the first of a Billy Mason series of pictures, has been completed at Universal City, with the co-direction of Albert Enssell. A series of Billy Mason adventures will follow, with Mr. Russell making use of the director's megaphone.

LENNA BASKETTE and ZOE BECK, the Universal company's two yonthird stars, in ledsaw moments, instead of playing house or jacks, act out one improvised seems. Just the other day they were discovered in such pastine, Leni in the role with a flow of tear, copions but artistic. The mothers of both the Illule girls objected to that soot of play for their Itlule angular, and it is would defract from the naturalness of their title dampine, and in the contract of the

J. WARREN KERRIGAN expects to complete within a week the Universal feature. "The Silent Battle," in which he takes the isad. When the last scene has been taken Kertgan will hie himself to the hills of the San Bernardino range, for tront season has come and Jack is anxious to land some of the bit ones.

DIERCTOR WM. CHRISTI CARANNE, or the Fine Arts Studio, became twenty-sight years of last week, and among those invited to his Hollywood house to celebrate this erent were Douglas word house to celebrate this erent were Douglas Olish, Bessie Love, Bobbie Harron, Jennie Zeidman, Norma Taimades and several other from the Fine Arts Studio. Mr. Cabanne's father and brother arts studio and has a great number of friends when the control of the

THE RIGHT OF LOUISE LEGETHS to be known as one of the best mother types the screen has is instanced in a picture fine completed at the American studies at Benta Barbara, and cetitide "The Black Sheep." Thos. Elcketts was its director, and Miss Letter gave a performance exceptionally pleasing. In the days of the Kerrigan, Panilse Bank, Louise Lester, Jack Richardson and Allan Dwan combine, Miss Leeter was university known in pictures as "the mother of Jack Kerrigan."

HAD a judgment been awarded the Raibon Ammenment producing Company. on the hatie of its recent \$20,000 damage suit against Henry Waithail for herech of contrart, the proceeds would have gone to the Actors 'Lund of America. H. M. Horschener, president and general manager of the plaintiff company, had prepared a hat middle the company, had prepared a hat middle deposition has made of the wards.

that such disposition be made of the award.
"In bringing this suit," said Mr. Bockheimer. on
its conclusion, "we had no desire to profit at the
defendant's expense. Were that our purpose we
would have accepted the substantial sum offered
us by his attorney several mostly age of nan effort to compromise, and have the tase dismissed."
Now, what d'ye think o' that. "!"



Tric. Mining's Engrass (Tem Miner, mgr.)—The Maids of America 5-13, Dare Marton's Show 16-20,—10-20 and 16-20 and 16 emeo Morris. Lyric (F. Rossnagel, mgr.) -- Bill 8-10: Will

Oakdnie and company, Leonard Kain, Marshall and Glem, Vasco, Ed. Thomas, and White Sisters. Louw's (Sugene Meyer, mgr.)—Bill 8-10: Vi-ions D'Art, Gene and Arthur, "The Fighter and Dis Boss," Ash and Yobe, Glarry Le Clair, Herry

ORPHRUM (Clifford Stork, mgr.) -- Closed for SEON. BARNUM & BAILEY CIRCUS shows here 16.

Jersey City, N. J.—B. F. Keith's (W. B. Garyn mgr.) May 8:10: Pepple's All Ginl Review. For 11:13: Harry Fisher and company, Antionette Walker and company, and Patricola and Meyer. Hoboken, N. J .-- Lyric (G. S. Riggs, mgr.)

AT THE NEW YORK THEATRES.

BWAY, 47th STREET, N. Y. Week, THE MERRY ROUNDERS

HIPPODROME

Management OHARLES DILLINGHAM.
World's Brageat Show Lowest Price.
SECOND EDITION OF

FULTON 46th Street, W. of Broadway
Eves. 8.15. Mats. Wed. & Sat. at 2.15
The HENRY B. HARRIS ESTATE, in conjunction with
MARGARET ANGLIN presents

HOLBROOK BLINN IN OSCAR WILDE'S A Woman of No Importance EMPIRE Broadway & 40th Street. Evenings, 8.15
Matiness Wed. and Sat. at 2.15

IS. FROHMAN Manage CHARLES FROHMAN Presents New Play of U. S. Army Life on the Mexican Border RIO CRANDE AUGUSTUS THOMAS

CANDLER 42d St., near B'way. Evenings at 8.16
Matiness Wednesday & Saturday at 2.15
COREY, WILLIAMS & RITER Present John Galsworthy's JUSTICE Pramatic Masterpiece JUSTICE

LYCEUM WEST 44th STREET. Evgs., 2.30
CHARLES FROHMAN. Mais. Thursday and Saturday at 2.30
CHARLES FROHMAN David Belasco present a
New American Flay

THE HEART OF WETONA

Mrs. Fiske in the Erstwhile Susan

The Cinderella

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Frank QUEEN, 1853.

NEW YORK, MAY 20, 1916.

VOLUME LXIV-No. 15

WHITE RATS HOLD BIG RALLY.

STAR SPEAKERS EXPOUND THE UNION DOCTRINE.

ORGANIZATION URGED BY HARRY MOUNTFORD.

A hall filled to overflowing, with extra meetings as an once to oversure with extra meetings was of the law that aboved delloqued managers to be a second of the sec echer speaker, on Tueoday night, May 9. A rous-ing reception abrought a blush to the cheeks of Harry Mountford after he had taken his stand upon the platform along with the other speakers, officials and special guests, among them Harry Lucder, Junie McCree, Ernets Carr, Wm. Morris, Eddie Clarke, George Debnore, Paul Turner, Jas. W. Pitz Patrick and Howard Kyle.

Junie McCree greeted the assembly and imme-

PRESIDENT JAS. W. FITZ PATRICK. Who took the gavel after Secretary Carr had read communications of regret for not being present from Fred Niblo, Edward Esmonde and Sam Gom-

Mr. Fits Patrick said, "Brother Rats, in the name of the order I bid you welcome to this, the most significant meeting, as we have cause for congratulations. We can see developing the fighting spirit and see the growing interest in our movement and the activities in the right direction, movement and the administ in the right direction. There is being shown the proper willingness to do as the Beard decides. I will not infect a speech on you, being placed in the painful position of the Iriahman who is given a club which he cannot use, and it must be a pathetic sight to accorded must sled as I am. I wish to reiterate my inaugural address. We stand for the closed shop, the equitable contract and the elimination of the existing

- PATIT, THER NER Mr. Fits Patrick then introduced Paul Turner, who conducts the legal affairs of the Actors' Equity Association, who briefly outlined the diffse which beset an actor who is seeking redress in the courts. He compared the law with organi-sation, and clearly showed where the latter was the thing for the actor. "Oratory is the way you say a thing," he said. "Of six bills introduced for the actors in Albany two were passed, one of which provided for the imprisonment for fifteen days of any manager who was convicted of not paying salaries, providing action was taken with in sixty days. An organization can oblige a man-ager to pay or keep entirely out of the business." Mr. Turner mentioned the delay in an ordinary suit at law, the inability to be present or to secure witnesses, and the exorbitant cost to the actor in case he does win a decision, and he stated that he could not see any reason why any actor should not be in favor of organization which infailibly secures in a few days all that 'aw failed to accom-He cited bankruptcy, which relieves the but the organization would say to those who were interested, "Pay or do not play," as no one in the organization will work for any such bankrupt.

Mr. Fits Patrick interpolated a few remarks citing his experience as an executive during Mr. stford's absence from New York and Mr. Carr's absence for lunch, of cases that came to his notice. "A lady played a date in Philadelphia ols notice. "A isoy played a date in Finiscepini, on a six day contract. A Sunday night clob date was requested to be played on the same salary. The lady refused and \$50 was deducted out of the \$15. The matter was finally adjusted by the Ratson a 6.7 besis." He expressed pleasure at the

news of the law that allowed delin-

Mr. Glimore chief deputy organizer, spoke briefly. He was advance man for the Mountford Players, who billed the town and then doubled back to play parts. He mentioned that the report of the results of the trip was of two much value to the organization to be announced at an open meeting, and that he would read it at the closed meting on

Mr. Fits Patrick hated to be interrupted, but art. Fits Patrick nated to be interrupted, was obliged to breat off his pleasant cogliations after having "six" committed to jail. He said: "We are laboring people, we work for wages and occasionally we get them. We claim our right to



FRANCES F. COURTNEY. Appearing with Tilford and company, her vo sonality forming one of the features of the act.

improve conditions, to take advantage of all we can do without violating others' rights, and we have a right to get the advantage of organization.'
When a man has succeeded by talent to provide means of enjoyment the world over he is a public benefactor. With particular pleasure I announce m man who has risen from the bottom of a mine corporation formed to produce a play, of any re-possibilities, and left the actor devoid of a chance and it is eminently fitting that such a man abould to secure any salary. The law falls in such a case, aspek to laboring men and women.

HARRY LAUDER.

He meant Harry Lauder, who took the stand and in earnest and forcible deliberate statements, put

his case. Would like my voice to reach to the furthest of the proceeders. I may not have such experience opportunity to talk, as I start to cross the sea for carried home to you, whether you like it or not arisight home to you, whether you like it or not arisight home to you, whether you like it or not arisight home to you, whether you like it or not arising the same to you whether you like it or not arising the same to be a sea of the same to be a same to be a

TO CORRESPONDENTS

OUR THEATRICAL CORRESPOND-ENTS ARE HEREBY NOTIFIED THAT ENTS ARE HERBHY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1916. THEY ABE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE.

A DENIAL.

In an article appearing in The New York Morning Telegraph of May 10.1t was stated that Lester Rece, who was excreted in Chicago on a charge of trafficking in drugs, was connected with Than New York Chirpes. We wish to say that Lester Rose is not connected with That Chirpes in any capacity whatever, and has not been in our employ since April 4, 1916, at which time he was an aftertising seld-time.

PUBLISHERS OF THE CLIPPER.

THE SOTHERN ENGAGEMENT.

The two weeks' extension of the engagement of E. H. Sothern in "If I Were King," at the Shu-bert Theatre, began May 15.

The receipts of the first of these weeks will be donated to the London Fund for the relief of actors who have enlisted in the service of their country. The receipts for the final week, begin rounty, the receipts to the man week, beginning Monday, May 22, will be donated to the British Red Cross Society, with the exception of Saturday night, when the receipts will again be donated to the Actors' Fund of America.

WINS CANCELLATION SUIT.

Last work the courts awarded to Lester Mo 1709, a vaudeville actor, the sum of fifty dollars and costs of an action instituted by Attorney Tin for the plaintiff against "Buck" Taylor, the Philudelphia manager and agent.

Mouree, it seems, held a contract to play three days' engagement at Tower's Theatre, at Camden. N. J., but was canceled after the first day.

HAMMERSTEIN TO PRODUCE "THE MOTHER WOMAN."

Arthur Hammerstein has signed a contract with Cosmo Hamilton to produce "The Mother Woman," a new three act play which has just been written by that author. The play will open early in August in one of the leading Broadway theatres.

BANDMASTERS LEAD PARADE. Cincinsari, May 18,—Two hundred and fify delegates attended the Cincinnati convention of the American Federation of Musicians, May 9-13. A parade, leaded by a band of two bundred pieces. A parade, headed by a band of two hundred pieces, was the opening feature. Seven Cincinnati band-masters nesded the procession. They were: John C. Weber, John Hofer, George Smith, Teddy Haha, Charles and Walter Esberger and Gus Jung. Lee Duckio was drum major. President Joseph N. Weber, of New York, former Cincinnatian, pro-

ARTHUR OCCUPIES LAMBS' SEAT.

LORDON, Eng. — Paul Arthur, actor-manager, was chosen by Raymond Hitchcock, now starring in "Mr. Manhattan," at the Prince of Wales Theatre, to occupy the \$200 seat bought by the Launa' Club, of New York, for the matinee performance, May 9, at the Drury Lane Theatre, in aid of the

BODY ATTACHMENT FOR MANAGERS MARGARET ANGLIN IN ST. LOUIS SHAKESPEARE CELEBRATIO WHO CHEAT ACTORS.

IMPORTANT MEASURE. SPONSORED BY PERFORMERS, PASSED AT ALBANY.

MEASURE WILL HELP TO ELIMINATE MANY EXISTING EVILS.

What is perhaps one of the most important: June 13: O'Donnell and Biair, Floyd Mack and teps in the cleaning up process for the betterment Maybelle, Yandhorf, and Louie, Evelyn Cunning thesterical conditions came to light in a bill ham, Jack and Foris, Grace Hamson, Leighbon and steps in the cleaning up process for the betterment of theatrical conditions came to light in a bill recently introduced at Albany by those with an interest in fair play.

The bill provides that in the event of a manager cheating an actor out of his salary, the injured party can sue for the amount and if suc the action can secure a body attachment for the manager and cause him to be put in jail, where said manager must languish until such times as he can "come through" with the money due the actor.

The measure has been passed by both houses,

and is now awalting signature by Governor White That the measure, should it meet with the State

executive's approval and become a law, will tend to eliminate meny of the existing evils in the pro-

to eliminate meny of the extrang evis in the ye-fession to dey, goes without asying.
For years performers have had to bear with certain unscruptions managers and agents who have made it a practice of "gyping" an actor or actress on the slightest provocation.
There is a small time vandeville circuit in New

York that does not issue contracts to the acts that play its circuit. Many complaints and misunderstandings have arisen when it came time to pay salaries as to the amount agreed upon.

A few weeks ago a well known team played an

engagement at one of this circuit's houses, no when they went to collect their money it is al-leged that they found it twenty-five dollars short. The act icfused to accept the amount, informing the manager of the honse that when he offered them the amount it was sgreed to pay them for services they would accept.

The act refured to play any more theatres on

or case to that of an ect that was in

formed by its agent to fill in on a disappointment.

The agent told the act is was to receive pro rata of its reguler salary.

Salary night the actors were peid off and dis-covered the amount was below that which they had expected. They signed for the amount under

nan expected. Let signed for the amount under protest and sought to collect the difference. The circuit booker informed the act its agent had agreed to have the turn play for a "cut." The agent for the act said that the circuit booker ad agreed to pay the regular salary etc., etc.

As yet the net has not collected what is due

The enactment of the new hill will donbtiess re ceive the support of those managers who do not resort to cheating and trickery in their dealings with performers.

AUSTRALIAN THEATRICALS.

The following acts, booked by the New York office, Hugh McIntosh circuit, are salling for Austrain by the steamer Sterra, leaving San Francisco,



DICK HENRY and CARRIE ADELAIDE Playing United Time.

The Hugh McIntosh Tivoli "Follies" continues to draw big throughout Australia. In fact its su-cess has been so great that Mr. McIntosh organize a No. 2 company, which will play throughout New Zealend, while the No. 1 company plays Melbourns

nd Sydney only.
A recent beauty contest for the most heautiful woman in Anstralia was won by Vera Pierce, who has been the leading lady with the "Follies" for the past three years. There were seven thousand the past three years. Here were seven unbasside entries, and the contest was to be decided by popular vote. The competition was so keen that it finally narrowed down to twenty competitors, and being unable to decide by popular vote, a com-mittee of four of the most eminent aritats of eminent artists of Australia was selected, and to a person they agreed on Miss Pierce. She was crowned Queen Australian beauties before one hundred then sand people in Sydney.

Mrs. Hugh McIntosh, accompanied by Mrs. Harry Rickards, is due to arrive in New York shortly. Mrs. McIntosh is combining business with pleasure. While here she will purchase new cos-tumes for the "1917 Follies."

TIM McMAHON'S WIFE SUES.

Before the lete Tim McMahon died he rented to one Joseph Kernan the former McMahon vaule-ville vehice, "The Puliman Porter Maids." Kernan mede the regular weekly payments until after Time Joseph

after Tim's demise, when they stopped. The widow sought Kernan and inquired about royaity, but for me resson or other none was forthcoming.

some reason or other home was forthcoming.

After allowing some time to elapse Mrs. MoMahon consulted a lawyer, with the result that
when the set played the Prospect Theatre, in the
Bronx, the sheriff swooped down and attached the
scenery, etc., and the act abruptly terminated its

In the menutime Sam J. Harris, who had acted in the capacity of manager of the turn for Kernan, ss exhibiting nervons es and impatience because of overdue suiary to him.

or overdue sunry to num.
When the minions of the lew descended Harris
thought it advisable to sue for what was coming,
and the court awarded him indgment for \$44.507
and the costs of the action. But the indgment remains unsatisfied.

The scenery has been in the storehouse awaiting the court's decision. Friday of last week a verdict was found in favor of the plaintiff. James A. 'Fimony was counsel for Mrs. McMahon.

BRADY ELECTED PRESIDENT.

The results of the election at the annual meeting of the Edwin Forrest Lodge No. 2, Actors' Order of Friendship, were: President, William A. Brady: vice president, George Pauncefort; treas-nrer, William Harris; secretary, Wm. H. Young: Board of Trustees: Thomas McGrath, chairman; William Humphreys, Mark Price, Edger Haistead and F. F. Meckey.

FLSIE FERGUSON TO MARRY BANKERS

Elsle Fergason and Thomas B. Clarke Jr., vice president of the Harriman National Bank, are to be married June 14 at the St. Regis. Miss Fer-guson is now appearing with Eir Herbert Tree at the New Amsterdam Theatre. It is not expected that she will retire from the stage

NAT HYAMS' BIRTHDAY.

Nat Hymns was seventy-six years old May 3, and be was honored that night by a dinner at Schuler's, Cincinnati. Hymns belongs to the old school of theatrical men in Ciacinnati, in the days when the National and Woods' Theatres were in the height of their popularity. He is now Grau'l Regent of the State of Ohio, Royal Arcauum.

SHAKESPEARE CELEBRATION.

Owing to a prior engagement entered into by Margaret Angiln to appear as Bosslind in several open air performances of "As You Like It," in the St. Louis Shakespeare Tercentary Celebration, which begins June 5, the run of "A Woman of No Importance," at the Fulton, will be brought to a

The celebration will be given under the auso of the St. Louis Pageant Drama Association, in conjunction with the civic authorities, with Miss Anglin in charge of the artistic part of the pro-

The company which Miss Anglin will assemble will have its preliminary rehearsals in New York, and have for St. Louis a week in advance:

SHEERAN MARRIES KAY LAURELL.

Special to THE CLIPPER.
LONDON, Eng., May 11.—Winfield B. Sheehau, rly secretary to former Police Com formerly accretary to former founce commanding the Waldo, of New York, who is here managing the European interests of an amusement corporation of New York, married yesterday in Corpus Christit Catholic Church, Kay Laurell, recently of the "Ziegfeld Foilles." She came here from New York on Monday. The hride will retire from the stage.

AMERICAN DRAMATISTS' ELECTION.

Angustus Thomes was again elected president of the Society of American Dramatists and Com-posers for the coming year. Rachel Crothers, vice president; Maurice V. Samuels, secretary, and Erskine Smith, treasurer, were also re

The Board of Directors elected includes, besides the officers: Martha Morton Conheim, J. I. C. Clarke, Victor Herbert, Channing Poliock and Rida Johnson Young.

MILDRED AYLWARD'S DEBUT.

MILDRED AYLWANDS DEBUX:
CINCINNAYI, May 13. — Mildred Aylward, the
Gaughter of Ensiness Manager T. Aylward, of Cincinnatit's Grand Opera House, is to make her dramatic debut May 15 as Oberon, in "A Midsummer Night's Dream," when the Kentucky McDownell Society presents this play at the Woman's

MAUDE TO APPEAR AT EMPIRE.

Cyril Mande signed contracts last week with Alf. Hayman whereby he will play his New York engagement at the Empire next season, appearing

in a new plsy.

Mr. Mande will continue under his own management, and will retain "Grumpy" for his own use on tour.

"OTHELLO," WITH NEGRO CAST, BACK

IN NEW YORK.

Edward Sterling Wright and his company of negro piarers are buck in New York, presenting "Othello" with the original cast, and appearing at the York Theatre.



JACK SHEPPARD. The Rat Catcher, Appearing in vandeville as "The Neutral Soidier."

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

· ALBERT J. BORIE, ... RIAL AND BURNING MARAGES

NEW YORK, MAY 20, 1916.

Entered June 24, 1879, at the Post Office at New York, N. X., as second class matter, under the act of March 3, 1879.

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Address Phys. York (JLIPPER,
47 West 25th Street, New York,
Tel. 2274-Madison.
Registered Onle Address, "AVENDERT,",

THE WESTERN BUREAU

THE WESTERN BUREAU of THE CLIPPER IS located at Room 210, 25 S. Desi St., Chicago, Caspar Nathan, manager and correspondent SOUTHWESTERN BUREAU AL Makinson, manager and correspondent, 1125 GArense, Kanasa City, Mo.

THE CLEFTER CAN BE OFFAINED WHOLESALE AND REF. at our agreets, Daw's Stammably Agency, 17 Green Str Charing Cross Bood, London, W. O., England; Senstra News Depot, 37 Avence de 10pers, Paris, Frat Manille Book and Sittlemery Co., 123 Executa, Mar. F. I.; Gordon & Gotch, 123 Pitt Street, Syd. S. W., Australia.

"JUST A WOMAN" closed, May 13, at the Forty-eighth Street Theatre,

"MOLLY O" opens at the Cort Wednesday, May 17 instead of May 15, as previously announced.

DAVID BISPHAM was guest of honor et the ennual composers dinner of the Fraternal Associa-tion of Musicians, May 9, at the Hotel McAlpin.

JOHN DREW has been engaged for the role of William Shakespeare, in Percy Mackaye's masque, "Caliban by the Yellow Sands."

THE BOSTON GRAND OPERA CO., in conjunc tion with the Pavlowa Ballet Russe, closed its tour

"GLORIA'S ROMANCE," a serial feature pic-ture, with Billie Burke as the star, comes to the Globe Theatre May 22.

"CHEATING CHEATERS," Max Marcin's latest play, will be given a June production by A. H.

JAMES T. POWERS opens his season in "Some-body's Luggage," May 18, at the Shubert Theatre, New Haven, Coun.

PAUL GORDON has signed to appear next season in "Sukl," Ann Murdock's latest starring

ARNOLD DALY, in "Bean Brummell," closed, May 13, et the Cort Theetre, end opened at the Thirty-ninth Street Theatre on Monday, 15.

"THIRTY DAYS," a ferce by A. E. Thomas and Clayton Hemilton, was placed in rehearsal last week by A. H. Woods.

BOSTON NATIONAL GRAND OPERA CO., Inc., theatrical, produce operas, incorporated at A-bany, May 11, for \$150,000; H. A. Conner, S. and

"THE SRA QULL," a four act drama by Anton Tchekhov, will be presented, May 22, as the fifth and last bill of the Weshington Square Players, at the Bandbox. This will be the first time these players have presented a long play.

.. 202 **301 31 92 0**0 ...

"HIS MAJESTY BUNKER BEAN" comes to the Astor Theatre early next August.

TOWNSEND WALSH will be in advance of THE racing Truck May 20. James T. Powers, in "Somebody's Luggage."

JOHN PELTRET, in advance of William Favor-

shem, has returned to New York.

"MACBETH" was given a reading Sunday

K. AND K. BUSINESS CORP., public amuse-ments, incorporated at Albany, May 10, for \$10,000; S. Davies, F. Bradley and G. W. Kealey.

ARE STERN, of Los Angeles, was married to Jessie Jacobs, non-professional, May 1, in Mil-

CHRISTINE NILLSON, Swedish prime donns will be given e testimonial performance on the occasion of her seventy-fourth birthday, Aug. 20.

H. COOPER CLIFFE will succeed Edward Emery as Long John Silver in 'Treasure Island,' et the Punch and Judy, beginning May 22.

LEANDER FILM CORP., theatrical, motion pictures, incorporated at Albany, May 11, for \$200,000; J. Pascon, H. Vogel and C. B. Ruskay.

"THE FAIRY BRIDE," by N. J. O'Conor, will receive a special performance afternoon of May 26, at the Candler Theatre, New York,

"CANARY COTTAGE." Earl Carroll's latest mi sical comedy, will be produced May 22, by Oliver Morosco, in Los Angeles, Cel.

THE CLIPPER

Enables you to register, with-out cost, any material you originate. SEE COUPON ON ANOTHER PAGE.

LILLIAN LORBAINE has signed for "The Passing Show," which follows "Robinson Crusce Jr. at the Winter Garden.

UNITED WORLD PHOTOPLAY CORP., metlon pictures, 'vaudeville, theotrical, incorporated at Albany, May 11, for \$10,000; L. Ognibene, r. Fols and V. Pampallona.

FLORENCE REED and MALCOLM WILLIAMS ere appearing this week at the Alcazar, San Fran-cisco, in "For Valus Received," a new play by Ethel Clifton.

BRAUCLAIRE AMUSE CO., Inc., motion pic tures, stage plays, vaudeville, incorporated at Albany, May 10, for \$40,000; J. H. Miller, M. Cohen

INA CLAIRE was engaged last week as leading woman for Ziegfeld's "Follies," which opens et the New Amsterdam in a few weeks. She held the came position last season

GEO, H. ADAMS, of the New York Hippodrome, sends us tidings of the arrival of a new baby boy in the home of Mr. and Mrs. Seymoor Ayers

THE OAKLAND SISTERS have signed for Eleg feld's "Follies" of 1916.

THE racing season opens at the Jamaica, L. L.,

THE motor parkway, extending from Queens, L. L. to Lake Ronkonkomo, opened May 14.

GRAND OPERA night was scheduled for Mey 16, at the New York Elks Club. .

MOSES W. CORTRIGHT, former New York Police Inspector, died May 13.

"COMMON CLAY" reached its three hundredth performence May 11, at the Republic Theatre.

"HIP-HIP-HOORAY" celebrates its four hundredth performance May 19.

THE LIFTH AVENUE, New York, has an all girl bill the first half of the current week.

EDWARD J. BOWES has become a partner in the firm of Selwyn & Co., and will act es general manager for the firm.

ARNOLD DALY, in "Been Brummeil," appeared at the Thirty-ninth Street Theatre, Monday, May 15, having removed there from the Cort.

DARCY & WOLFORD have brought suit signings various Wm. Fox corporations for royalties on "Life's Shop Window" alleged to be due them.

JOSEPH F. WALLACE has been engaged as manager of Proctor's Grand Theatre, Albany, N. Y., to succeed Joseph P. Coyne, who died last week.

WILLIAM FAVERSHAM brought his tour in "The Hawk," to a close May 13, at Binghamton,

JOHN BARRYMORE will give performances of "Justice" in the Sing Sing prison chapel on May 22 and 29,

PAVLOWA has been engaged by Cheries B. Dislinghem to dance next season in either the Contury or the Hippodrome.

THOMAS H. INCE, the motion picture preducer, arrived in New York May 14 from Los

MRS, A. H. WOODS, accompanied by Mrs. Leo Fruheuf, leaves May 18 for her ennual trans-continental motor trip. Nome, Alaska, is Mrs. Woods' destination this year.

SIR HERBERT TREE has placed "The Merry Wives of Windsor" In rehearsal, end it will soon succeed "The Merchant of Venice." Sir Herbert has eugaged Henrietta Crosman for the role of

WILLIAM FAVERSHAM ennounces that he will devote himself next senson to Shekespearean reper-toire. "Hamlet," "Othello," "Juliua Cæsar" and "Romeo and Juliet" will be included in the list of

LAURA BIGGAR, actress, must pay Mrs. Agness Mery Hendrick, \$55,000 for alleged allenation of the effections of Mrs. Hendrick's husbend, eccepting to a verdict returned lest week in the Supreme

SIE HERBERT TREE took a flying trip to Philadelphia on May 12 to take part in the Shakespear Tercentenary Festivel exercises in that city, and returned in time for his perform-ance at the New Amsterdam Theater at alght.

In a manufact dimer on Saturday sight, May Find on Saturday attenues, May 13, at the warencome, 449 and 451 West Pirty-third ley's gare a farevest l'ancheon to Mar. Fanny Street. President Murray and Jals staff mut that Kennsky, one of the Board, which numbered more than two human desired, had e good time.

WHITE RATS BOLD BIG RALLY.

(Continued from page 5.)

We are have been as also as comparison and rel clark processes and the comparison of the continued from the comparison of the comparison o

ACTORS' FUND SETS RELIEF RECORD "HEART OF WETONA" TO CLOSE, FOR 1915.

8.346 PERSONS ASSISTED DURING YEAR.

DANIEL FROHMAN GIVES WARNING THAT INDIFFERENCE IS MENACE TO THE ORGANIZATION.

The Actors' Fund of America held its thirty-fifth annual meeting afternoon of May 9, at the Hudson Theatre, this city, and the organization was shown to be in a better financial condition than it has

been for several years.
For the first time in recent years the Tressuter's
Report showed a balance in the treasury, the recepts for 1916 baving been \$85,500, and the expenditures, \$31,800,30, laking a balance as'
\$4,019.51, of the receipts over \$20,000 way derived from benefit orphised by Daniel Frohman,
president of the Twost. The report also showed
that the disbulsement of the success followed
that the disbulsement of the success followed
that the disbulsement of the success followed. every dollar disburs

every dollar disbursed.

During the part footy-fone persons were buried,
During the part footy-fone persons were buried,
Burling the part footy-fone persons were buried,
Burling the part footy-fone on States
Bi-chard, and an average of one bunderd and sixth Br-chars A Morria, Morria Morria
five other persons a week received ald.

A special meeting was called to order to consider a constitutional amendment providing that Suphens, Virginia Buchanan, Mrw. William only members in good steading for three parts

Gillen Martin, Rosen Newtille, Marie Jackson,
Could apply to the Fund for which My a vive full dis
Ballact P totton Reseall Sr., Heary Rese Davies.

It to \$2.

Upon the defeat of the amendment President Fredman made a short speech, in which he said: "The disse represent the interest of the perfection of the perfect of

E. F. Albee, Oscar Engle and Bernard A. Reinold. The last three succeed Waiter Vincent, David War-

HOUSE PARTY AT ACTORS' FUND HOME.

The guests at the Actor's Fund Home, on Statem Island, acted as hosts Sunday, May 14, to the entered of the Graphatetin and a number of their friends. At 11.50 a. M. ten automobiles left the Longares Building fu which are located the efficiency of the Fund), carrying a party which included in and Mrs. Joseph S. Grimmer, F. F. Mackay, Joseph Broots, Virginia For Brooks, Mr. and Mrs. Joseph B. Grimmer, F. F. Mackay, Joseph Broots, William F. F. Mackay, Joseph Broots, William F. M. Holling, Mrs. Smith, E. F. Albee, William L. Mitchell, Mrs. Smith, E. M. Scholl, Mrs. Smith, Mrs. Scholl, Mrs. Smith, Mrs. Scholl, Mrs. Schol

not right. We write to put our house in obtention and actors who do not keep that word to
what actors who do not keep that word to
managers. Arguments to the continty are waited
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for them. Artinan could not complete by selming boulet good negative tiers if seen and stolen
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you. Others have been tening us want we make context of this a few orders from still some others? We take a few orders from still some others? We context of the context of

Raiph Delmore, Harry Harwood, Charles Dick-son, Mr. and Mrs. Jemes J. Armstrong, Mr. and Mrs. Maylin J. Pickering, Mrs. Roselle Knott, Vola Knott, Mr. and Mrs. Bernard Reinold, Miss Una Westing, Alice G. Ryan.

Dna Westing, Alico G. Ryan.
Harty Henry, Jimmy Clark, W. E. Browning,
Btella Cuscaden, Mrn. Margaret Filispatrick, Mrn.
James H. Cooper, Miss Dyer, Hased Dawn, Masgaret Romains, Elenor Dawn, Alexander Lambert, Dr. Arbart Cons. W. C. Austin, assistant secestary, and Daniel Fromman, prevident.
The guests of the Hones who received in the

The guests of the follow who constant in the Shrary and pariors were ten John Vincent, Jemile Park, Marion P. Cliffon, Sam E. Chester, Mrs. S. E. Chester, Charles A. Morris, Jemile Fisher, Sarah Jeanan, Gabrielle McK, Campbell, George Morton,

(Killen) MATOIR, ROWERL REUTHING MALEY CANNOT RESENTABLE MOTGAN.

Eitheard Fulton Russell Sr., Henry Ress Daviss,
Schand Alexander Brown, Frank M. Kandrick, Fred
A. Rannesle, May Syrite, Fiddes M. Paga, Mr. and
Mrs. William Christie Miller, May Preston, Ed. A.

William Christie Miller, May Preston, Ed. A.

Christian Living G. Bergiera and William Living. wanam Christie Miller, May Preston, Ed. A. Locke, Wilfred G. Reynier and William Lloyd. The visitors enjoyed a good dinner at 2 y, x, and at 2.45 departed for New York.

HELP THE ALBANIANS.

The Afbanian Relief Fund appeals to all good Samaritans to give something to help the suffering, starving people of Albania.

INDIANA'S ANNIVERSARY. INDIANA'S ANNIVERBARN.

EVASVILLE, Ind., May 18.—In commemorating the one hundredth analyserary of Indiana's State-book Strasville entberted by holding a papease on the nights of May 10 and 11, at Reeps Field, where he is thousand people witnessed the spectacle, which consisted its depicting the different superior events of Indiana's history. One thousand not over the Comment overts of Indiana's history. One thousand

people took part in the parent.

In the afternoon of May 10 a parade, consisting of floats of the pageant, the G. A. E. veterans and some of veterans, with a number or hands, took 13 cc.

EMPRESS IN HANDS OF RECEIVER.

EMPRIESS IN HARDS OF RECENTERE.

KARRAS CITY, Mo., May J.G.-Mbe kingspees is du
the hands of a receiver again. Mr. Le Marquard,
the last lesses, was unable to make the house a
success. Likhilities are sourcewhere short \$35,000.
The owners of the building have put Dan McCup
is sharpe again. The house will probably be atteched to one of the circuits and play better acts.

PICTURES FOR FLATBUSH. The Flatbush Theatre, Brooklyn, playing U. B., bills, discontinued its vandeville policy Sunday

night, May 14.

Motion pictures were installed and will hold forth during the warm months, making way for variety in September.

CHAS, SMITH, former manager of the Grand, Terre Haute, ind. Ins been transferred by the Cruthers, Smith & Colby Co., to manage a honce in Michigan.

"THE WORLD AFLAME," Julius Ropp's parants WORLID AFLAME," Julius Hopp's pa-geant dribms of the European War pleading for the world democracy and the federation of the people of the world, will be given, for the firs ime, on Monday evening, May 22, at the Manhattan

JOHN O'MALLEY, Irish tenor, with his com pany, appeared in concert May 14, at the Auditor-ium, Springfield, Mass., and 15, at Mechanics' Hall, Worcester.

RFLASCO WON'T RAISE SALARIES.

News comes from the offices of David Belasco that "The Heart of Wetone," which has enjoyed a run of three months at the Lyceum, New York, is '? c** . `ruptiy, May 20, and go to the sore, is ') e''' . Tupity. May 20, and go to the storehouse. And the ''' spite of the fact that the play has !, is a finencia' success, looks good for several z no, we to the season and was booked for a new thank for the season and was booked.

The any of the control of the contro

when the affair reached this stage Mr. Belaxo informed the players the show would close in the regulation two weeks, and that their services would not be required next season as the play would be abandoned.

WHITE RATS TO DANCE IN BOSTON.

New England's first theatrical costume ball and New Singland's first theatrical contours ball and acumper under the anuples of the Boston branch of the White Baits Actors' Union of America will room and roof guiden, Server Beach, May 25. Vanderling 8 7, 26, to 2 a. 26; caberel, 8 7, 26. to 4 a. 36; Sanche, E.80 7, 36. to 4 a. 36, and con-tour prison match at 1 a. 36. Two O'Connor's Warrety Vichoster will knowled the union.

tume granc marca &1 A. M. Tum O'Connor's Warety Urchestra will fundish the music. Warety Urchestra will fundish the music. Goodrey Whales, dilector-in-chief; Harold J., Gunne, director of floor committee; Thomes Kennette, chairman of reception committee; Thuy Will-lana, chairman of above committee; Hawki Bankon, chairman of above committee; Solita Solino, clearly Chapman, chairman of honoracy committee; Anale Howard, chairman of londer of the committee; Eably Bobbins, chairman of ladier program consistee; Eably Robins, chairman of ladier floor committee; Publicity, Barrold J. Dunne; sassiant Barth Simonda.

The affair to being well advertised throughout the consistency and the committee of the consistency o

CLEVELAND ACTIVITIES.

CLEVELAND ACTIVITIES.

W. S. Cherland, ammenonet porreyor, states that Basself a military posites are booked to play Olympule Pask, Newark, for thirty-seven days, commending jetuwlay, May 37, and that the attraction of much in demand.

Violate and Tices are now booked up until June A. Thia, one of the classical of the classical darking girl teams, is one buy full exercipates and Caregington Seria "Secretary Second to want them all the time

all the Ima.

Cannon's Cockatoe Circus, now playing the Claveland Circuit, is such a pronounced success that they have been housed to play return dates in sevaral of the houses booked ont of the Cleveland offices, now located at Meraux, N. J.

ROYAL TRANSPERSED.

CINCUTERT, May 13.—Manager John F. Royal, for the past two years manager of B. F. Keith's Cheatre bern has been transferred to the management of the Keith house in Cleveland. Royal's term of Cincinnati service ends with the close of the regular season, 20.

MARGIE NEWTON NEEDS HELP.

Margie Newton, vaudeville actress, is in distress-ing circumstances, and an appeal is being made by some of her friends for funds to assist her. She is now in Chicago, at the American Hospital, where Dr. Thorek has consented to perform an operation on her foot for ulcer, free of charge.

NATIONAL VAUDEVILLE ARTISTS INCORPORATE.

HEADLINERS FORM NEW SOCIETY.

ORIGINAL TITLE THEY SELECTED HAD BEEN USED BEFORE.

Flingibbon, Bob Albright, Harry Carroll, George McKay and Harry Chesterfield, of New York City.

The organization is formed to promote the affairs of theatrical workers in vaudeville, espe-cially those who are members of the association, and to encourage and promote closer and har monious business and social relations between such artists and vaudevilie managers.

professional standing of its members and heir individual rights will also be looked after.

The Vaudeville Managers' Protective Association some time ago announced that they would encourage and support any organization that would work in harmony with the managers, and with this end in view, no doubt, the directors sub-

scribed their names. Headquarters will be main tained in New York.

David Steinhardt, counsel for the new organization, has sent out circular letters to all me of the profession setting forth its object and purposes. Enclosed in the letters are application blanks with the request that algued application and fee be returned to Room No. 417, Putnam Building It was said that June 21 of every year will be

set aside as "Artists' Day" by the different vaude ville circuits throughout the country.

A percentage of the proceeds of the box offices,

it is said, will be devoted to the pension fund of the N. V. A., Inc.

The date for the first organization meeting has not been definitely decided upon as yet-

WARFIELD, AUCTIONEER.

David Warfield stepped up to the auction block on the stage of the Hudson Theatre, May 12, and in less than five minutes had sold the first box for the Lambs' All-Star Gambol, which is to take place at the Metropolitan Opera House, evenings of May 19 and 20, for a premium of \$300. He held the stage for nearly half an hour, selling the for \$225 each, one at an even \$200, and the last for another \$300, which he paid himself. This e a total of \$1,765.

Among the other clever auctioneers who followed Among the other civers automotive were: Fred and added materially to the premiums were: Fred Niho, Gus Weinberg, Dudiey Field Malone, Frank Tinney, William Courtleigh and many more. The total sele in premiums for the afternoon was \$7,085. Added to the \$8,170 paid in premiums

for the first sale last Monday, this makes a total in premiums for the two auctions of \$15,255, breaking all previous records. To this sum is to be added the regular prices of the seats and boxes, will bring the total value up to appr mately \$20,000.

There is still a large number of seats re unsold, however, especially for the Saturday night performance, as well as the cheaper seats for the Priday performance. These will be placed on sale at the Metropolitan box office Monday morning. For the matince next Saturday, May 20, a clean wheet will be offered, as none of these seats was allowed to be placed on the auction block, and the first ones calling for them will have the chol

GOOD MORNING, JUDGE!

To prove that the order recently given not to allow actors to obstruct the passage of pedestrians on Broadway was no false starm, a local magistrate fined two performers one dollar each last

Summing up, the judge said: "The streets must be kept clean, and I will fine every actor brought before me for loitering in the streets."

In past years the congestion was always at Thirty-pinth and Broadway, in front of the Casino A wise cop known to the actors used to est the hangers-on to move by tersely saying "Up stage, boys

the crowd has taken post

The Malional Vauderille Artists, a new corpora- front of the Galety Theatre and Galety Cafe tion, filed papers at Abduny, N. Y., May 9. The building, aithough, a goodly number make that directors are: Eddle Leonard, Occar Loraine, Bert. headquarters on the opposite corner, on which the

drug store stands. It would seem, therefore, that the cafe corner, receiving more patronage than the drug store cor-ner, that the "wets" outnumber the prohibitionists.

HARRY CLARK HEARD FROM.

Harry Clark, ahead of the Great Raymond, writes from Madrid, Spain, April 21:

"On our trip from Brazil to Lisbon we had one time. I left Blo de Janeiro on the 14th of January, stopped off at the Canary Islands, Palmas and Tenerife. There was nothing loing, so we went to Funchal, Madelra, where I arranged for the opening of Raymond March 15. The town billed, I cabled to Raymond at Rio to book for Madeira on the Amazon, R. M. S. P. Co., that he was billed to open on the 15th. I received a cable from him announcing his arrival on the 13th. I had all prepared for him, the house all sold out. On the night of the 11th I got word from the nts that the Amazon would not call at Madeira, that it would go direct to Europe. I then got a cable from Raymond that he would arrive at Lis-bon on the 16th. I fortunately got a stray steamer arriving at Lisbon on the 18th. This is one of es when the company gets in the town shood of the agent.

"William Parrish opens his forty-first season at the Circus, 22."

postponing his appearance in the new American play already secured for him until the season of

"BRAZILIAN HONEYMOON" OPENS

New Havex, Conn., May 12.—"A Brazilian Honeymoon," Edgar Smith's new musical comedy, was given its premiere last night, at the Shubert Theatre. Marguerite Namara and Hal Forde played the principal roles, and were warmly received. Others in the cast include: Louis Simon, Albert M. Raymond and Frank Caverly, Frances Dmarest, Shep Camp, Kathleen George, Marion Ballou, Clif-

ton Webh and Dolly Castles.

The show will go to the Wibur Theatre, Boston,
15, for a fortnight before beginning its New York

HITCHCOCK TO APPEAR IN "BETTY."

Charles Dillingham and Oliver Morosco have made arrangements whereby they will jointly pre-sent Raymond Hitchcock in a new English musent Raymond Hitchcock in a new English mu-sical play, "Retty." He will appear in the role of an English Earl.

DEAN TO MANAGE SCHENLEY. DEAN TO MANAGE SCHENLEY. PITTENDED, May 18.—Tunts Dean has been engaged to manage the Schenley Theatre, and will start May 29 with the languration of a new policy. This will be a combination of feature films and a program of one act plays by a stock

company, bill to change twice a week, R. & E. GET IRISH DRAMA

Mesers, Elaw & Erlanger have arranged to pre-sent a new romantic Irish opera, by Victor Her-bert and Henry Blosson. It will have its figst presentation at the New Amstardam Theatre early in the Fall. The scenes of the new play, which the Forty-sixth Street corners, particularly in has not been given a title yet, are laid in Ireland.

TWENTY-FIVE YEARS AGO.

ROBERT MANCHESTER'S picture appeared on the front page of THE CLIPPER. He was then or-ganizing the French Folly Burlesquers, with Sam ANDREW DOWNER and I P GALLAGUER had out

their circus. HUGH COTLE was agent for the Forepaugh-Sells

THE ELES held their convention at Louisville.

Ky. NELSONIA was with the Silbon Troupe in Bo-

livia, South America.

JOHN C. Rica appeared in "A Knotty Affair."

NEW PLAYS: "Niobe," "The Patrol," "The Red
Flash," "The Khedive."

PEGGY PRYDE made her American debut at Koster & Bial's, New York. On the bill also were: Frazer and Allen, Imogene Comer, Sherman and Morriseev, A. O. Duncan, Dixon and Lang, Madge sing and Carmencita.

May and FLORA Iswin signed with Rich &

VIOLA ALLEN signed for Mrs. D. P. Bowers Co.

OH, WHAT A FEAST!

A beefstrak dinner was tendered the stage car-penters, electrician and property man of the Broad-way theatres by the New York Calcium Light Co., at their headquarters, 449 West Fifty-third Street. New York, Saturday midnight, May 13. Delegations from the Hippodrome had one large table of their own. Ben Kelly, of the Alhambra, and Jack McCauley, of the Olympic, entertained at another table. Mark Nelson, formerly stage man-ager at Hammerstein's, was master of ceremonies, The following talent entertained: King and Harvey, Dave Lynn, Hebrew comedian; Dave Allman, Irish; Bob Wells, straight; Irving Dash, at piano: Arthur Fields and Jack Grogan sang Feist songs, Rose Fowler sang Remick's numbers. The party broke up at the small hours of Sunday morning.

GALLIGAN A GENERAL MANAGER.

The unargement of "Sures" companies that selected hy Carrathers, Smith a vonthree carrains of the companies of the companies of the companies of the companies of the companies, and probably, though this is
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not find the companies of the company to make Mr. Galijkan general manners of the company to make Mr. Galijkan general manners of the company.

Mr. Barrymore will play the part of Falder all use of pitters ink. Under his guidance the Netman of the company.

Mr. Barrymore will play the part of Falder all use of pitters ink. Under his guidance the Netman of the company.

Mr. Barrymore will play the part of Talder all use of pitters ink. Under his guidance the Netman of the carraines, Smith a vonners of the vonners of t for an even greater season next Fall. Mr. Galligan will maintain offices and his home in Logansport.

REDDING FOR PRODUCTION.

REDBIAN FOR THE BOARD AND THE PAST OF SEASONS BEEN WITH ROBERT HIRIDARY, In "The ATTYPE Case" and "A Fool There Was," has been eighted by the Selwyns to play the part of Phil in "Fair and Warmer" for next season.

Mr. Reiding is at present playing the title rule in George Wilson's vaudeville sketch, entitled "Judge Calhoun."

M. P. HOUSE TRANSFERRED.

PHILADELIBIA, May 13.—Record was made last week of the transfer of the Palace moving picture theatre, Nos. 1214-18 Market Street, to Stanley V. Masthaus: for a nominal consideration, subject to a \$625,:00 mortgage. It occupies a lot 48 by 125 feet, and is assessed for \$750,000.

PHILADELPHIA THEATRE SOLD.

PHILADIU MIA, May 13.—The moving picture house, No. 4817 to 4821 North Broad Street, lot 60 by 135 feet, has been bought by Nell L. Carodisky from Rosario Magazet, for a nominal congeleration, subject to a \$14,000 mortgage.

"THROUGH THE AGES" PREMIERE,

PHILADRIPHIA, May 10.— Through the Ages,"
the Polish symbolical play, was given its first
American performance last night at the Garrick
Theatre. Mme. Yorska and Robert T. Haines portrayed the leading roles.

RIALTO IN SAN FRANCISCO.

SAN FRANCISCO. May 1.—The Righty, San Francisco's newest theatre, devoted to the presentation of moving pictures, opened May 6. The theatre seats 1,600 persons. J. Sheehan is manager.

MELODY LANE

A PROFESSIONAL PARADISE.

The building is finished and we go double on all we said about it before. Now that the scaffolding is down and everything, outside and in, practically completed, it proves to be beyond doubt the pret-tiest looking structure on Broadway. What are we talking about? Can't you guess? Why, the we using asonty Cart you guessy way, the new Gothn design building, right next door to the Palace Theatre, and into which M. Witmark & Sons have just moved their professional depart-ment. The foor occupied by this active, go-shead concern constitutes a vertiable professional paradise—the acme of convenience, comfort and pleas-antness. No wonder "Julie" Witmark's smile re-fuses to come off, for now he, with Al. Cook and their able corps of assistants, may proceed merrily and atrenuously on their way, fostering and pro-moting all their hig song hits, uninterrupted by the inevitable setbacks and annoyances that forever beset the advent of moving day. Their ballad, "Good-Bye, Good Luck, God Bless You," now known from one end of the country to the other as the "Good Luck" song, seems to have cropped up just at the psychological moment—no year up just at the psychological moment—no year could have been more appropriate for its universal, unequivocal success. When you glance at the list of wonderful songs in their present catalogue, it's impossible to avoid the conclusion that this is sure some good luck year for them, one of the greatest of the many they have enjoyed.

sure some good lock year for them, one of the greatest of the many they have easilyed. If this fart a lied time the property of the lied to the lied the lied to the lied to the lied the lied to the lied to the lied the lied to the lied the lied to the lied the lied the lied the lied the lied to the lied the lied the lied the lied the lied t

wherefore, here's hoping the good linck will always follow M. Witmank & Sons, for if square business defings, courteous treatment and mounded enterprise during more than a quarter of a century count for anything, surely they deserve it all and more.

FEIST'S PHILA. OFFICE MOVES.

The Philadelphia office of Leo. Felst, Inc., has moved to new spacions quarters at No 8A Parkway Building, just one floor above their old hom, where they have a total floor space of over 3,500 square feet. Here is every convenience that could possibly be found in any New York office, including luxurious waiting and reading rooms, private office, as large as the average stage, especially built for stock rooms and three airy rehearsal rooms, one tatloid and girl acts. Cliff Odoms and his staff of eight assistants extend a hearty welcome to all friends in the profession to visit their palace. Archie Lloyd has gone to Baltimore to continue

the good work for the Feist firm for which he has long been noted in Philadelphia.

GRANVILLE HAS SUMMER SONG.

Manager Chas, Lang, of the Granville Music Co is to be credited for the pick of the sensational er song of the season, "He's Got a Bunga Summer song of the season, "Ife's Got a Bangain list of hits nexcelled for merit and popularitylow," has been out a short while and telegrams of
congratisations and orders are coming in very

and the merit and popularitylike it is the most accessible part of the Board

and the most accessible part of the Board

are to be found more around theatres interviewing
the acts featuring this number are Van and

the office of the most constitution of the season of the popular music shop. Ed. Edwards, who manann, and many others. Two other soung that are

proving sure winners are "Dant Unable Band," by

the most courteons and hard working copys of

the season of the season of the season of the season of the popular music shop. Ed. Edwards, who man
ten of the most courteens and hard working copys of

the season of the

PLEASURE TRIP.

All the Jos Morris branch managers start on a week's pleasure trip with genial Joe as the leader. Joe Bollander, of the New York office: Waiter Wilson, of Chicago: Jack Mendelsohn, of Boston, and Arthur Pietcher, of Philadelphia, will make the trip. They will start by anto, and take in the principal seadade resorts mapping out next year a principal seadade resorts mapping out next year a campaign.

DALY'S NEW BALLAD.

I have just received a visit from Harry Collins, New York representative of Joe Daly in Boston. He tells me that "Tre Lost You, so Why Should I Care?" is going over for the biggest hit that they have ever published. He says that every big act that has written in for the song, or heard it, claims that it is the best ballad they have ever heard.

ARLES WITH GRAVUILLE Fd. Ables has joined the Bernard Granville Co., and would like to hear from his many friends. W. A. COREY DIES.

William A. Corey, formerly managing editor of The American Musician, and founder of The Focus, died from pneumonia, Monday, May 8, at his home in New York.

NEW YORK'S FEATURE SONGS. "BABY SHOES"

"IN THE BEAUTIFUL SEASIDE AIR" "WAKE UP, AMERICA"
"UNDERNEATH THE STARS" "I SENT MY WIFE TO THE THOUSAND

"THERE'S A BROKEN HEART FOR EVERY LIGHT ON BROADWAY" "ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"

"I LOVE YOU, THAT'S ONE THING I "THE SUNSHINE OF YOUR SMILE" "THE DAUGHTER OF MOTHER MACHREE" "NATH AN"

"WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND" "HIT THE TRAIL WITH HOLIDAY" "MOLLY, DEAR, IT'S YOU I'M AFTER" "AT THE END OF A BEAUTIFUL DAY"
"GOOD-BYE, GOOD LUCK, GOD BLESS
YOU"

"YOUR WIFE" "THEY DIDN'T BELIEVE ME" "MY OWN IONA"
"HE'S GOT A BUNGALOW" "ARE YOU FROM DIXIE?"

M. WITMARK & SONS OPEN BRANCHES IN BOSTON AND ATLANTIC CITY.

In pussance of that aggressive policy which has yielded such handsome results, M. Witmark & Sons have just opened branches beth in Boston and at Atlantic City. The big interests that wadays centre in Boston have made the opening nowanys centre in Boston have made the opening of a professional office there quite an important consideration. Professional people will be glad to avail themselves, therefore, of the convenience of the new office situated at 218 Tremont Street. Jack Lakey is in charge here and will be glad to show visitors at all times the extraordinarily good things that Witmark has to offer just nowa list of hits nnexcelled for merit and popul

JOE MORRIS AND HIS MANAGERS ON CARROLL WRITES ACTORS' FUND SONG.

Earl Carroll, composer of the music in "So Long, Letty," has written a ballad dedicated to the Actors' Fund of America, which was sung at the benefit performance April 28, at the Aud at the benetic performance april 28, at the addi-torium Thestre, Chicago. Mr. Carroll gave all of his rights in the balled to the Actors Fund. Copies of the song, which is entitled "Just a Mile From Aberdeen," were sold during the perform-ance, the profits going to swell the million dollar endowment which the Actors' Fund of America is endeavoring to obtain through a vigorous campaign this year in order that the Fund may be freed forever hereafter from all of the small appeals to the public which have been made in the past. Mr. Carroll's song was sing by J. Parnell Egan, the well known concert singer.

It is expected that the sale of this song to per-ons occupying seats in the theatre on the day of the benefit will materially increase the profits of the Chicago engagement, as Mr. Carroli is writing and giving "Just a Mile From Aberdeen" especially for the Chlengo engagement largely because of the success of his music in "So Long, Letty."

SARE VOIL PROW DIVIES THE SUMMED HIT.

Among the latest of the big acts to add "Are Yon From Dixle?" to their repertoire are Miller and Vincent. They tell the same story of its inatant success. There have been Dixle songs atant success. There have been Dixle songs apienty, and still they come. All of them are powerless to take away the honors from this sprightly favorite which is the sure-thing Summer bit of 1016. Folks who were once asking irreleitly how old Ann was are now inquiring of vanty now ond and was are now inquiring ov-verphody they meet if you're from Dirie! They don't mean anything in particular when they put the query, except that the song is in their minds, the melody is their heads, and the title just fain-antaraily from their lips. When "Are You From Dirie?" was first published by M. Witmark & Sons they claimed it was "different" from any Dirie song ever written. It certainly is and not the least of its important points of difference is the fact that it is the biggest selling Dixle song in years, and has so far out-distanced and out-classed all competitors that you simply can't see anything else. Whether you are or are not from Dixle makes no difference, this particular song will "get"

EARL CARROLL AGAIN STARTS SOMETHING.

When Eari Carroll wrote the music and lyrics for "So Long, Letty," now in its fourteeath week in "Gleago, he startled the theatrical world hy introducing a battery of hanjos and saxophones into the orchestra.

Now he has gone a step further.

In preparing the orchestration for the new Morosco musical play, "Canary Cottage," which will
have its first production at the Mason Opera House, Los Angeles, May 22, Carroll, who is an exponent of the art of syncopation in music, decided to pro-duce something just as novel as the banjos and

Naturally, being Irish, his thoughts turned to the Irish harp, which he plays better than any other instrument, the idea flashed through his

other instrument, the idea measure through anymhol of a "ragitime harp."

Possibly no one but the young composer ever heard of one, and it was just recently that Carroll first heard of a ragitime harp, and he is determined to make the harp just as popular as his banjos and saxophones.

Musicians are holding their breath awaiting the first performance, and Carroll maintains that, with the ragtime harp and a special number for "Canary Cottage" called "The Syncopated Irish Harp," his new play should prove to be another "Letty."

CLYDE C. C. MILLAR and W. J. MILLAR report great success for their new, hrilliant color representation, dealing with "Preparedness and the U. S. Navy."

BERT YOUNG, formerly treasurer of N. T. Bippodrome, also manager of the Alhambra, New York, is now manager of the Sheepahead Bay Speedway, overseeing the large force of employees.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Cohan Revue of 1916," fifteenth week-BELLSCO—"The Boomsering," forty-dret week-BOOTH-three eenwick, in "The Co-Respondent, CASINO—"The Bine Paradise," forty-second week-CRITERION—"Meelody of Youth," Littlement an COHAN'S—Milli Hajos, in "Pom-Pom," twelft wweek. candler—"Justice," seventh week.
ELTINGE—"Fair and Warmer," twenty-eight BLTINGE—"Fair and Warmen, Wessly-mouther the EMPTPAGE. THE Grande, seventh and last week. FULTAN—Margaret Anglin and Holbrook Bling, ha "A Woman of No Importance." Fourth week.

GAIETY—Mrs. Fiske, in "Erstwhile Susan," eighteenth week.

HPPODEMME—"Hip-Hip-Hooray," thirty-fourth Week, "Hit-the-Trail Holliday," thirty-sixth
Week; fifteeuth at this house.
HUDSON—"The Cinderella Man," eighteenth

HUDS week; fifteenth at this house, eighteenth LTRIC—Rethals, "eventy-second week; swenth LTRIC—Rethals," eventy-second week; swenth LTRIC—Rethals, "sunderson, possel Britan and Jo-LONGACHE,"—Low Dirichitchia, in "The Great LUCE LOWER," retray-seventy week," twelfth and NEW ASSESSED, "entry-seventy week," twelfth and NEW ASSESSED, "entry-seventy feeting the seventy of the LTRICK CONTROL OF THE SECOND CONTROL OF THE THIRIT-insmell" (revival), tout on the Brumell' (revival), tout on this house.
WINTER OARDEN—Robinson Crusoe Jr," four-reach week.

THE FILM HEATRS.

Strand—Hard Davn, in "The Feed Girl."

Acade my—This produce."

Strand—Hard Davn, in "The Feed Girl."

Acade my—This produce."

Acade my—This produce.

Acad

week.
STAR (M. J. Joyce, mgr.)—Frolics of 1915 this week.

COLONIAL.

ALFRED T. Darling, Moz.

The bill Monday evening did not run as pronammed, and Dooley and Engel appeared in next
joilosing position, substituting for the Farber The Bill anomaly records the control in best co closing position, substituting for the Parter Co closing position, substituting for the Parter Co closing position, automating for the Parter Control of the Control of

"A LADY'S NAME." Maxine Ellistt's (Geo. J. Appleton, mgr.)—4 Lady's Name, a comedy in three acts by Cyril Har-

	day, May 15, 1916.
	Franklin Mrs. Sybil Frisby
	Mabel Vere
•	FloodJohn Sharkey
."	Maud BrayLillian Cavanagh
	Gerald Wantage
k.	AdamsStanley Harrison
d	Noel Corkoran
	Mrs. Haines
ıh.	Margaret
	EmilyBeryl Mercer
	Kennedy Bird
h	Sam Bentley
	SYNOPSIS: Act. I A Sitting Room. Act 1L.
	-A Kitchen. Act III.—Same as Act I.
n.	The play produced under the direction of W.
'n	Graham Browne.

At last Maria Tempest has a vehicle worthy of het talents as a consciousna. It is "A Lady's of Sik Stocking," which had a long run at the Little last season.

"A Lady's Maria, "A which had a long run at the Little last season.

"A Lady's Maria, "A which had a long run at the Little last season.

"A Lady's Maria, "A lady when the last season, and the season of the best farcial acts we have seen in equal to the season of the best farcial acts we have seen in an ed the best farcial acts we have seen in each season of the little season of the season of the latter of the season of the latter of the lat

survary engaged to Gerald Wankage.

Among those who answer the advertisement to
have a those who answer the advertisement to
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or and the play, the other candidate for Mice
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SUPPLEMENTAL ROUTE LIST.

SUPPLEMENTAL ROUTE LIST.

Brigg Show (Add)—W. Baldwin, Me. Dresief, Mart, Chan, Dillen, M. Baldwin, Me. Dresief, Mart, Chan, Dillen, M. Baldwin, Me. Dresief, Mart, Chan, Dillen, M. Baldwin, Me. Brand, D. Berling, T. Geld, W. Va., 150-25.

Lact, Thes. Elmort—Ft. Morgan, Colo., 25, Brand, 26, Berling, T. Geld, W. Va., 150-20.

La Tena's Circus (Add.)—Cortland, W. X., 22, Ureng 22, Morwich, 24, Oneda 23, Senses Palls May, Edna O. Buck—Millbrook, N. J., 15-20.

May, Edna O. Buck—Millbrook, N. J., 15-20.

PALACE.

ELMRE F. ROGERS, MGE

RAILER.

Montay night found a somewhat different are manner. Whele Dala on her wonderful showing a somewhat the second of the se

YORKVILLE. S. BACHMANN, MOR.

A partly new and the second of the second of

CITY.

SAM FRIED, Mor.

Charlle Chaplin, in his first production under the Mutaul stundard, was the feature attraction at this house Monday, and the result was capacity business.

the Mutual standard, whe the recutry attraction to the control of the control of

Ned Nester and Sweethearts were on No. 5, and a combination of songs, talk and dances were the means of twenty-sam minutes of real good enter-Knox Wilson and company started hedr, owing to their poorly framed act—day—company, should only the company should be suffered from the company and the company

AMERICAN.

AMERICAN.

Mondry atternoon, Mey 15, as we arowded house and a corking good consely show was presented. a neat roller sketting are to fall stage. Their roller sketting at on full stage. Their roller sketting at on full stage. Their roller sketting at on full stage. Their roller sketting the one special roller sketting and nonga, pleased. Rogers does the stright. etc., "Their talk got the hauph." Regers nor deced "Good-bye, Good Lack, God Bleax Ou" agood round of applause. Their colonia number, roll by bown.

Stock proud of a phiness, brought them hack for you have you have

cipably. The surprise faish got them three cubitates Bencein. This women is an accomplished violatist, and played operatic and rap ambies with each with each with each with remaining the played possible the surprise and the laughs and held them to finish of the act of the laughs and held them to finish of the act of the laughs and held them to finish of the act of the laughs and held them to finish of the act of the laughs and held them to finish of the act of the laughs and laught laugh the laughs and laught laugh

second honors of the pus, as mu-critains.

Duly held their own, and pleased with their talk and songs, and a finish took two bows. Alexander Bros. closed the show with their clever maniposition of robber balls, which they loggied and bounced to perfection, and at all the ware awarded two courses.

FIFTH AVENUE.

FIFTH AVENUE.

WA. Quan, Mon.

Amy Lesser (New Act), formesty of Friend and Those Five Girls (New Act), a musical, single and daucing turn, passed.

Those Five Girls (New Act), a musical, single and daucing turn, passed.

In the Five Girls (New Act), a musical, single girls of the single girls of the single girls of the girls of the

JEFFERSON. A. HRINBICHS, MCR.

A program of the the uses stendard was shown the latest Chaplar release, as a special induced the stendard was shown the latest Chaplar release, as a special induced to the stendard release, as a special induced to the stendard release to the ste

volce whatevers, got away with two popular as well as recitation that way the best followed by with a recitation that way the best followed by with a recitation that way the best followed by the popular it was one of those American feet by the part in the popular that we will be the popular that the popular that the popular that the part is the part of the part of

cieverly worked out and well acted by both prin-Munford and Thompson, two men, in, a singleng and talking art, pleneds. "Four Wire" and "A. Their Isla, while a little drappy at times, got the darket results.

Their Isla, while a little drappy at times, got the darket results.

Their Isla, while a little drappy at times, got the darket results.

The results are the results of the results of the elever dancer and air, chouse give, capably put while the results of the results of the results of the other member was also a good piece of work.

The results of the results of

NEW VAUDEVILLE ACTS

Douglas J, Wood and Company, "Three In One."

"Three In One."

I MM.N. Furu Braun.

Golonial.—The program carries the information that this satch in a sattir, on the surptiotion of the control of the control of the control

Lady Dimas (Ethel Remer), a bride, is conveni ing with her husband (Herbert's Standing Ir.) active
the wolding, when the man servant (Arthur T.

Hendon) Interrupts and informs the couple that
a man is climbing to the bulcony. Husband is
about to shoot startider when wife begs him not
about to shoot startider when wife begs him not

Intruder (Douglas J. Wood) enters, and it d velops that he is a former sweetheart of wife, whom she passed up for her present hubble. Husband informs the newcomer he is about to kill him, band informs the newcomer he is about to till hum, but is cooly informed to blaze away. Husband puts revolver on table, and sweetheart takes posses-sion of it, and pointing same at husband, succeeds in making him beg for his life. Wife is informed by her ex-weetheart that she has thrown him over for a coward. He is about to leave whe wife takes dagger and does away with herself. Husband, in despair, ready to follow her example, stussanc, in despeir, reacy to rollow net example, when man servant enters and implores him not to hill himself, eaying that one death in a play is sufficient. A plant from the audience jumps to the stage, and announcing himself as representing the manager, tells the actors that he will not stand

for any more murders,

A wordy battle ensues, and it is agreed that the A wordy partie ensure, and it is agreed that has playlet be allowed to proceed, using a different ending. The theme is changed and the new ending shows the wife being killed by a burghar and the ex-sweetheart accused of the crime. As a climax the murderer, who has been hidden, seeks to escape, but is, pounced upon by the man servant. The mask falling from his face reveals the chap who

mask isling from his face revens the cury wo worked previously feart the audience.

The abetch contains some familiar situations, and it may be possible that it appeared around here a few years pack in altered state. The call is distinctly English, even to the chap who "works" from "front." The lines are well handled, and the acting at times holds. As an entertaining forture it should appeal.

Willard Mack (Sketch), "An Eye for an Eye."

. 18 MIN. FULL STAGE.

Palace.—One of the most forceful electhes that have ever been shown here was presented by Will'ard Mack and his company. The playlet is called "An Eye for au Eye," and the story tells of a young girl who has been wrouged and of her of a young girl who has been wronged and of her brother's untring efforts in location be between The brother, who is a doctor, finally lectica his deciding out vengeance follows. The second effect deciding out vengeance follows. Mack has written a very powerful little drama that holds the streeting throughout. The altestimate to intense, and the climax has brother than the contraction of the contract of the contract of the Mr. Mack is cast as the doctor, and again demonstrates what a capable actor he is. William I. Gilbona, an Hargarway, the wrechen,

and Constance Molyneaux, as his wife, were capably

Jack.

Vanda Hoff and Company, in "Nisam's Court Dance."

22 MIN. FULL STAGE. SPECIAL SET. TE MIN. FULL SYADE. SPECIAL SET.

Colonial—Vanda Hoff, satied by five famile dancers of the berefort school, and additionality of some sails types that are the resi product, has a some sails types that are the resi product, has a is bound to impress. The story centres about his bound to impress. The story centres about his product of the product of

the court secress (fletion Rubino), who, in anger, attempts to hill her, but is frustreated by the Nizam. The dancing girl seem forgiveness for the control of the control

Harry Clarke.

Harry Clarke.

18 Min. It Oyn.
Colonial.— Opening with a lively number,
"Keep Moving," this chap follows with a humorous song story, "The Little Bug Will Get You."
for this number he wears a black missionary hat
and tortoke shell spectacles. Changing hats again
he amnounces as Italian pouts sides of a basebell

For a finale he resumes the top hat and again sings 'Keep Moving," using some nimble stepping to carry him off.

His appearance is clean cut, aud his delivery couvineing. All in all, a good combination. Frei.

Those Five Girls.

15 MIN. FULL STAGE. Fifth Avenue.-Five girls, prettily costumed,

First avenue.—Fire girs, precing continues, who sing, dance and play violit.

The opening leads one to expect that what fol-lows will prove very good, but the turn simmers down to ouly a fair offering in need of rebearsels. Opening on dimmed stage, two of the girls while the others accompany them, two with vio-lins and one at the plane. The singers cau hardly lins and one at the plano. The singers cau harmy be heard. Violin soles, vocal duets, etc., follow, with changes of costume for each number. The finale shown a fast rag number, with numie and soug, the while the girls moving about in a lively

Edmund Goulding.

12 MIN. IN ONE.

Palace.- In his first appearance here Edmund Goulding, a baritoue, had but one opportunity of showing his remarkably fine singing voice.

His repertoire, with the exception of his second song, is all wrong. He is making the mistake of trying to sing popular airs, and his voice is en-tirely unsuited to this style of melody. He displayed a really fine, rich baritone voice with his second number, and should lose no time in a better selection of songs more suitable to him. Jack.

Amy Lesser. 12 MIN. IN ONE.

Fifth Avenue.-For a single turn Amy Lesser

FILID AVENUE.—For a single turn Amy Lesser is employing some of the material used by her in the former Friend and Lesser offering. Opening with a pretty number, "They Never Belleve Me," bandled in a dainty manuer, the fol-lows with a baseball monologue which is not over-strong, but is given with intelligence. For a clos-sering, but is given with intelligence. For a closing number she uses a series of dislect choruses and "hits" in the character of a maid. Fyel.

SEVERAL ENGAGEMENTS for the Felbert Shee Stock Co., at the Colonial Theatre; Jack Dale, Edward McHugh, stage manager; L. R. Fritzinger, scenic artist, and Raiph E. Cummings, stage direc-

REN E. EZZELL and DORIS BONTTA are leav ing the stock company at Trenton, N. J., May 20. PAUL BLAUFOX has joined the ranks of the Poli Pisyers, at Springfield, Mass., opening this week in "A Pair of Sixes."

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIFFER, CASPER NATHAR, WESTERN HARAGER, ROOM SUO, 35 & DEARBORN STREET, CHICAGO.

Chicago's Summer theatrical season is ready to Chicago's Sommer theutrical senson is ready to commence. Mande Adams came book to the Blackations tought, with "The Little Minister" (the
states tought, with "The Little Minister" (the
states tought, with "The Little Minister" (the
states at the Commence of the Commen

May Irwin slipped into Coban's Grand to-night May I rwin stipped into conan's Grand woulder, with "33 Washington Square," supported by Fran-ces Gaunt, Clara Blandick, George Clark and other fun-makers will probably get a throttle hold on the G. O. H., stage that will be retained all Summer. Grace George, after thoroughly pleasing her audiences during the first week of her stay at the Garrick, brought forth "The New York Idea" Saturday night, with Bruce McRae, Ernest Lawford, Mary Nash, Hubert Druce and Charlotte Granville fandling supporting roles. The play took hold nicely.

Wednesday evening, simultaneously with the pening of the Summer parks, "A World of Pleas ure," breezy as the season itself, will supplant vaudeville at the Palace for the Summer. year's Summer show made such a hit at this house that the management seriously thought of turning it into a Winter Garden stamping ground, per manently. A glance at the list of stars embraced in this production, including Clifton Crawford, Conroy and Le Maire, Conrincy Sisters, Collins and Hart, Franklin Batie, Venita Fitzhugh, Rosie

and herr, Frankin Baile, venita Fizanga, Mome Quinn and, Fay Evelya, promises much entertain-ment of the right kind for June, July, and August. Peggy O'ndi comes to Power's Saurday night, with. "Mavourneem," and Iriah comedy in which Pedro de Cordoba, Warburton Gamble and Saxone Morland will ship appear.

"A Pair of Queens" was brought forth at the Cort a couple of weeks ago, and its initial reception proved sufficiently encouraging to induce the management to continue the run through the Sum-

Two Winter and Spring shows—"So Long Letty" and "Chin Chin"—proved such sterling hits that they will sail along merrily at their respective strongholds—the Olympic and Illinois— for at least part of the Summer season. Both the-atres needed a hit hadly before these attractions were scheduled, and both now bear earmarks of permanent prosperity.

Bismarck Gardena finally decided to reveal their new marigoid room Wednesday, May 17, instead of one week previously, when Paul Blese's famous orchestra will compete with the outdoor park bands for public favor.

Everything is "set" at Riverview, Forest Park and Ravinia for what looks like a most successful

CORT (U. J. Hermann, mgr.) - "A Pair of Queens," third week.

GARRICK (John J. Garrity, mgr.)—Grace George, third week, with "The New York Idea,"

ILLINOIS (A. Piton Jr., mgr.)-Montgomery and Stone, in "Chin Chin," sixteenth week.
PALACE MUSIC HALL (Mort H. & Harry Singer,

mgra.)-"A World of Pleasure," first week. Powers' (Harry Powers, mgr.) - Dark until Saturday night, May 20, then "Mayourneen," with

OLYMPIC (George C. Warren, mgr.)-'So Long. Letty," fourteenth week.

GRAND OPERA HOUSE (H. Ridings, mgr.)—May Irwin, in "SS Washington Square," first week.

CHICAGO (JOHN J. UNFILLY, MRT.)—INTE.
PRINCESS (S. P. GERSON, MRT.)—Dark.
COLUMBIA (Wm. Roche, MRT.)—Week of 14,
Hastings' Show, with Dan Coleman.
HATMARKET (I. H. Herk, MRT.)—Week of 14,

"Any Man's Sister." BLACKSTONE (Edwin Wapler, mgr.) — "The Little Minister," with Mande Adams, first week.

NATIONAL (J. P. Barrett, mgr.)-Week 14, "The Road to Happiness.

STAR AND GARTER (C. L. Waiters, mgr.)-Bob Manchester's Crackerjacks, with Mollie Williams and Charile White, extra attraction (last week of current reason for this house).

HOSPITAL BENEFIT HAS FINE BILL.

General to THE CLIFFED.

CHICAGO, May 15.— Yesireday gifermoon, Friends were given an opportunity to show that recard to the association and its staff by attending the property of the secondary of the secondary

is. The augmented orchestra had a flue opportunity show its mettle and soon won the hearts of

The augmented overheits had a fine opportunity in adlation.

In addition, we have a some more and a some more and a some more and a some more and a some a

under the direction of Mrs. Thorek and Mrs. GoodA defailed review of the bill follow herewith:
Hadde Royal's military eigebants opened with
Royal's military eigebants opened with
Royal and the state of the state of the state of the commending Theetrical Hospital, Dick Travers
ave bits' mesodogue, with recitative rendition.
La Petits Ruddys performed wonderful stees on
La Petits Ruddys performed wonderful stees on
La Petits Ruddys performed wonderful stees
for delivered popular tunes via accordion. The
first, delivered popular tunes via accordion. The
first delivered popular tunes via accordion.
La Petits Ruddys performed to the state of the stat

superintendent.
Climax shows superintendent's suicide.
Marguerite Herts looked pretty and operincing as surgical narse, seeking mother. O. W. William son made good interne playing opposite. Robert better the cerean producer, proved splendid saper intendent.

CHICAGO (John J. Garrity, mer.)—Dark.
PRINCESS (S. P. Gerson, mer.)—Dark.
CHICAGO (John J. Garrity, mer.)—Week of 14.
BATTAGET (H. H. Heri, mer.)—Week of 14.
GAYPHT (H. S. Schoenscher, mgr.)—Week of 14.
White from the Pollies.
Vicrouta (H. C. Broland, mgr.)—Week of 14.
Annual of the State o

now ran from 2.15 to 5.85, even thousand goliars cleared. Casper Nathan,

AFFILIATED REMOVES. The Affiliated Agency has moved to the Rep Building, where eigent offices have been opened, although they are not so large as the sufte pre-the Academy and Wilson Theatres, in Chicago, last viously occupied in the Rector Building. The Market week, on her last day at the Academy less her cus Loew Agency has gotten rid of some of the voice.

surplus space occupied in the North American But'ding, and now has about half of what was originally rented. The new offices are nicely equipped and spacious to an ample degree.

Joe Whitehead appeared at the Windsor recent-Clayton Brothers and Belmont took his place after

The W. V. M. A. has found it difficult to supply The W. V. M. A has found it difficult to supply bills for theatres in the Southwest and around Kansan City, Mo., which were well balanced. The fact that certain acts had to be looked after made some of the shows lacking in comedy. A meeting was held recently between managers in that section and Tom Carmody, booking manager of the Association, with a view of running road shows like is done on the Inter-State and Hodkins

AMERICAN HOSPITAL NOTES.

MARY POWELL, of Powell and Coie, has been under the care of Dr. Thorek for an attack of appendicitie.

Mas. Hugues, mother of Lillian Hughes, connues about the same.

MAX MANDEL is making daily improvement. He is suffering with a heart condition.

NELLIE LORETTO, of "September Morn," is mak->

ing fine progress following a very serious operation.

MARGARET NEWTON is a patient of Dr. Thorek. MARGARIT NEWYON is a patient of Dr. 1 nover-Miss Newton has been fill for three years, and had to submit to an operation May 13. During a flood Miss Newton's limbs were submerged for several hours, and ahe has enfered with a sore foot which has caused her no end of trouble. Her friends and everyone sincerely hope that after her recuperation she will have no further timess.

THE reception room of the new American Hos-pital is to be furnished by Mary Orth.

JONES, LINICE & SHAPER: The Theatrical Hospital Association has received a check for \$200 from each of the above named firm for the furnishing of rooms in the new hospital.

THE STROLLERS' RAMBLE.

THE STROLLERS' RAMBLE.

THE STROLLERS' PLANGILE.

THE STROLLERS' PLANGILE.

The bird amount 'remine' review' and now its plenice are designated as 'rambies'.

The third amount 'rambie' will be held Wednesday, July 12, at some point to be designated as 'different of the presence of the property of the presence of the various committees.

It promise to be a big event to judge from the personned of the various committees.

the personnel of the various committees.

Ed. W. Rowland Sr. is chalman of the general committee, and the chalman of sub-committees are as follow: Amasement, Arnold Hirsch, Transportation, C. Jay Smith; Press, E. E. Meredith; Reception, Louis Pinski; Printing, Charles D. Mc-Cutcheon; Refreshments, Orville Bunnell; Games and Prizes, Harry Sheldon; Tickets, Fred Byers; Grounds, Vic Crane.

The first "ramble" of the Strollers was held at Ravinia Park, and last season's event at Elverview. The committee to determine the place for this Summer consists of Frank Q. Doyle, Ed. W. Rowland Sr., H. S. Renton, Ned Alvord and George Belzhoover.

GIRLS ENGAGED.

Florence and Irene Belchardt, who just closed a year's engagement with a musical comedy reper-toire company in the East, have been engaged by Boyle Woolfolk for his La Salle Musical Comedy frompany. They will sing various roles, and sloo offer their singing and dancing specialties. They are Chicago giris who began here as amateur per-formers, and will be accompanied by their mother; Mrs. Ann Reicherdt.

CHICAGO HARMONY NOTES.

IN TOWN.

The enrging crowds paused in their mad d town rush to get nowhere in particular early last week, at the corner of State and Monroe Streets, listening caterly as a realous booster leaned forth listening eagerly as a realous booster leaned forth.

from the window of a second floor song shop
unantly deflicated to the boosting of a certain
matter, the state of the second floor song shop
unantly deflicated to the boosting of a certain
matter, and the second second second second
part of the second second second second second
popular to be understood by most of the people in
the imprompts audience, a song entitled "I Love
the second s

IN WINDOWS

Judging by the title page displays in State Street song emporiums, the most popular selling songs in Chicago right now include: "Mee Up, America," "Sweet Cider Time," "Woulkin' the Dog." "My Drenmy China Lady," "Are You From Dirie?" and "The Moving Picture Hero of My Heart."

SCHAFFER HERE.

Gilbert was in town last week.

Mort Schaffer, road representative for Leo Felst, passed through Chicago last week. He in spected the new offices and was highly pleased

RUMOR

Rumor has it that Harold Rossiter will reoper professional rooms on the strength of the showing made by "because I Love You Truly." Harold has been divorced from professional activities for

TAKES OVER PARODIES.

The Chicago Costume Works took over Carter N. Stahl's seven original parodies, added three more, Stall's seren original parcoles, acused torse more, and are selling the whole batch for \$1. The added parod.es are on "There's a Broken Heart for Every Light on Broadway," "Don't Bite the Hand Thai's Feeding You" and "I'll Beturn, Mother Darling, to You."

DEAN OUT.

. The Al. J. Dean Music Publishing Co. has given up its offices in the Graud Opera House Building. Arthur N. Green is now haudling his "Royal Arab," previously published by the concern, while the other numbers are embraced in the catalogue of the Phonix Music Co.

LYDIARD HOPEFUL.

John F. Lydlard (Arthur Lamb's consin), who started a new publishing house with several congs from the per of Burrell Van Buren, believes there are enough music lovers in the country to support a high class catalog, selling at a rate that cannot be met by the ten cont stores. Early indications point to the auccess of the new concern.

DOPE AND THE PROFESSION.

Chicago theatrical circles were startled last week, when it became known that Lester Rose, advertising manager for a vaudoville trada paper published in this city, had been arrested on the charge of violating the Harrison anti-narcotic law. Rose was released, pending further investigation, his brother, Harry, furnishing \$2,500 bonds.

HARRY WEBER, the New York agent, can

HABLE WEBER, the New York agent, came to Chicago from Freuch Lick Springs, Ind., with Clande S. Humphrey, and spent the early part of last week scenting around for acts. He saw alx-tech different acts on one day, all of which had been touted to him for the big time.

WHEN the American Production Company seuds out "The Elopers" in the near future there will be a set along the Ideas of the newest thing in art. It is expected to be quite novel, and very, very brantiful. Rehenmais started for this act last week, with Alyce Raymoud and Eddie Stanley

LINCOLN J. CARTER'S "The Eleventh Hour is to lend itself to vandeville following the success of "The Heart of Chicago," which is credited with a big hit on the Pantages Circuit. The feature will be the fight acene in which much brice-brac is broken, a memory dear to the lovers of melodrama. Saw THALL left his office in the Western Vaude-

case many lett ms omee m too western vande-ville Managers' Association in Chicago, at 5.30 Wedneyday evening of last week in the best of health and spirits. At 6.30 he was on the oper-ating cable for appendicitis. Last reports indicate

FATIMA has accepted five weeks from the Amalgamated Vaudeville Agency and opened at the Hamilton Theatre last week.

HAPPY AND LUCKY.

"Happy" Harry Hines is a topliner at the Ma-jestic this week, with "Lucky" Claybourgh strok-ing the keys for him. Not so many years ago both ese boys worked for a local maste publish doing pretty much the same thing they're doing for considerably less money.

DEATH CLAIMS OLD TIME SOUBRETTE. Bianche Hartel, old time sonbrette, one of the

embered as wardrobe mistress of Col. Savage's opera company some years ago, died last week, in Chicago. She is survived by five children.

WOULD ENTER HOME.

Mrs. Lew H. Gorton is seeking to gain admission to the Actors' Fund Home for her busband, a well known showman who was outo associated with national theatrical interests. Lew had a nervous breakdown about two years ago and has been unable to retain lines ever since.

BROKE UP.

Meliville Ellis and Ireno Bordoni broke up their vaudeville act, after their Majestic appearance in Chicago last week. Irene will join a French stock company in Montreal, whereas Ellis' plans have not been revenied.

HARRY GREENWAY is manager of White City. Chicago, which will open May 27. Mr. Greenway has been an advance agent and carnival reporter. This is his first season in this capacity.

THE Gordon Square and Liberty Theatres, Cleveland, O., will run vaudevilla during the month of June. "The Four Husbands" and Tom Powel's Peerless Minatrels are among tabloids making those stands this month. Starting with July, these theatres will offer first run photopiays nntil Sep-tember, and then return to vandeville. Harry Du Bocher, the booker, does not believe in letting houses lay dark.

BILLY SINGLE CLIFFORD played the Logan Square Theatre, in Chicago, Sunday, as a tabloid, using the company he has had in the one night

NED BECKER is with "The Goody Goody Girls" ow on the Hodkins time, havin split up with Fay

FLO RHEINSTROM'S "REVUE DE LUXE" IS back in Chicago after a tour of the Southwest. Murray and Love are no longer with the act.

THE LIBERTY, Oklahoma City, is now playing the shows of the South West Circuit

ORRESSANT'S BIRDS appeared at Chicago hous last week for J. C. Matthews.

LEILA SHAW AND COMPANY started the Pantages tour this week at Winnipeg, Can., in "The Truth

TOMMY SWIFT is in Chicago this week

MLIE. Sidonie's managers hired the Oak Thea-tre for three days when she wanted to play it. They were not seared at the rental. They got C. L. Carrell to hook the show, with the exception of one act, which Frank W. Gladden had in already, which pleased Carrell,

THE SMILETTA SISTERS are playing Association time around Chicago.

MAJESTIC FOR INTERNATIONAL

JERSEY. CITY, N. J., May 13 .- Manager Frank E. Henderson, of the Majestle, announces that he will be one of the many to be in the International Circuit for next season, and looks forward to much

INTERNATIONAL GETS NEW MODERN.

PROVIDENCE, R. I.—The International Circuit Street, this city, as one of its thirty-eight new and up-to-date theatres to open with popular price attractions Labor Day, Sept. 4.

"THE AMBER EMPRESS,"

The firm of Corey, Williams & Riter, Inc., have piaced in rehearsal their next production, "The Amber Empresa," a light opera by Marcus Connelly, with score by Zeel Parentau.

HARRY LAUDER sailed for Burope May 10.

COURT OF APPEALS DECISION IN-PORTANT TO STAGE HANDS.

ALBANY, May 12.-The Workmens' Compe tion Law, which covers all stage bands working back in theatree in New York State, in case of serious accidents.

Before the law went into effect, the stage hand, Before the new went into ance, the sage if injured, would have to go to court and fight a sult, which often took years. Under this law his case is settled in forty-eight hours, and, in case of death, his widow receives an income the rest of her life. The corporations who own the theatree pay the insurance fee, and the Workmene-Compensation Commission decides all cases withont red tape. The following decision wid scope of the law:

The Court of Appeals decided May 12 that s workman injured while attempting to rescue a fellow workman who had been the victim of an Industrial accident was entitled to remnneration nuder the workmen's compensation inw. If the reseuer is killed his kin may recover compe

The decision was given in the case of Mary Waters against the W. J. Taylor Contracting Com-pany, of New York. Roger Waters, husband of the plaintiff, was killed while attempting to save the life of a companion who had been cangut in a the life of a companion who had been caught in a cave-in during the construction of a hubding in Fitth Avenue. The Industrial Commission awarded compensation to the widow and three children, but the contracting company appealed. In up-holding the validity of the award the Court of Appeals said:

"It would be a narrow and disappointing view if in judging the conduct of a workman under the remedial provisions of the Workmen's Compensation Act we should hold the Legislature intended to denrive him of the benefits of that act because in going to the rescue of another workman under elrcumstances such as arose here he has atepoed comewhat beyond the limit which would fix the scope of his employment under ordinary circum

HAVANA NEWS.

HAVANA REWS.

When the state of the state of

carries, and the involver, and the inserter remains The most interesting recent quantum carried as hippodrome and general schieft emusement park, to the control of the con

Course, with hand concerts and fisserous in the vicinity.

The vicinity of the course of the Universal player, our American et are really niknown in Cobe, their features never being above. The Cobe their features never being above. The Charlie Chapila has his unings in the carroons of the capters, printed in The Herone Post, the daily prising a work of the course of the course of the Cobe of the Cob

DUBINSKY STOCK CLOSING.

Kansas Citt, Mo., May 15.—The Dubinsky Stock Co. is finishing up a season of forty-two weeks at the Garden Theattre, closing May 20, with "The Heart of Alabama." According to present plans, the company will go to Sloux City, Ia., for a Summer run, opening May 22.

MUNICIPAL THEATRE PLANNED.

A meeting of the committee on labor fran May 16, the plans and need of a municipal theatre

THEATRE IN TIMES SOUARE SECTION TO HOUSE BURLESOUE.

RUMORED THAT DEAL IS PENDING FOR LEASE OF WELL KNOWN THEATRE.

tion by a buriesque organization that, according to those in the know, will run through the Sunsen months at no eff the jettimate theaters. It was said that a well known theatrical farm mother of buriesque, and that said greenoter and have an even break, and a guarantee is no deed that a well known theatrical farm moter of buriesque, and that said greenoter and have are even break, and a guarantee is to be tone but have not definitely decided to close the second transport of the se

The negotiations have been entered into with the

Studio, of Philadelphia, for the best sets of scenery ever seen in burlesque. Adler and Orange Costume Companies will make all new wardrobe for next season, and any or all shows I am con-nected with will play the American Burksque

"The feature with the Darlings of Paris Co. will "The feature with the Darlings of Parls Co. will be "Taylors Titlan Trippers." The following people have signed to date: P. H. Spragolo, musical director; John Fay, business manager; Gracs Louise Anderson, Josie Dennis, Lew Reynolds, Earry Seyna, Marie Bucher, and the following red-heads: Pegry Dennis, Claudie Gornan, Lottle redneads: Feggy Dennis, Claudie Gorman, Lottie Couriney, Webster Slaters, Babe Leavitt, Mable Linn. I am taking my time in picking out girls and cast for next season, as I want to have one of the best shows on the A. B. C."

STOCK IN NEWARK.

Dave Marlon, in "Around the World," is the final attraction for the regular season, May 15-20, of Miner's Empire, Newark, N. J. Beginning 22 a Spring season of stock buriesque will be inaugu-Spring season of stock buriesque will be inaugu-rated with a chorus of thirty and weekly change of principals. Tom Miner's Robemians will be the opening bill, with Jim Barton, Abe Learlitt, Jim Barry. Julia de Kelety, Ruth Lockwood, Floesile Everett, Harry Greeve, Cora Dusey, Ray Leavitt and Harry O'Nell.

BURLESOUE UNDER CANVAS.

DURILLO QUE. UNIVEX. LEATY ADDEFINITY, AIGH, May 13.—High Shatt, former
manager of the Folty, Detroit, is trying out a new
proposition for the city, that is burieque under
cavrax. He opened up to good business at the
correct of Transbull and Grant Kiver Avenue, and
his intentions are to play three day stands in the
different parts of the city, and when he has
different parts of the city, and when he has
through the Ratio. The title of the show is the
Giltis of Paradica.

THE INDEPENDENT CIRCUIT.

President George Shafer, of the Independence Co., was in New York last week ploted arrangements for offices in the Knicker-ter Theatre Building, William Graham, of

ROUTES.

deal.

Support street and a man perominent in heritation are most except and a man perominent in heritation are most except and a man perominent in heritation are most except and a man perominent in heritation are most except and a man perominent in heritation are most except and a man perominent in heritation are most except and a man perominent in the form of a charge and a constant and a constant are in the form of a constant and a constant are in the form of a man periodic property of the most of the

mer.)—Empire. Beothys. 15-02; Como.
Brown MERRICAN CIRCUIT.
FOLLIES OF FLARBUIE—Crymic, New York.
FOLLIES OF FLARBUIE—Crymic, New York.
FOLLIES OF FLARBUIE—Crymic, New York.
GILLS FROM YOLKAND—Gayer, New York.
BEAG CIRCUIT.
BE

A. B. A. TO MOVE.

The American Buriesque Circuit will remove their offices to the eighth floor of the Columbia Theatre Building, New York, on May 22.

FINISH OF THE DEWLY. Justice Bijur has decided that the Dewey, New York, has always been operated illegally. It will be trensformed into a commercial building. mercial builde

DAVE MARION'S Columbia Stock, at Chica DAVE MARION'S Commins Stock, at Chicago, will include himself, Lester Allen, Whinis Eurke, Babe La Tour, Ines De Verdier, Mile. Barlobtts, Henrictte Byron, Barney Fagan, Irene Fenworth, J. Lucas, Geo. F. Hayer, Angelo Bomeo, Bert Grant and the Acme Four, with thirty-two girls in the

ACT THE Howard, Boston, the Strouge-Franklyn Summer stock includes: Laura Hannon, Jennie Delmar, Geo. W. Milton, John Burke, Ed. Shabey, Elly Carlton, Lew White, Percie Judah. Eddie Ghaefer is the manager.

THE FROLICS OF 1916 next season will include Arthur Connolly, Ray Montgomery, Anna Healey, Eva Lewis, Jean Ryan and Frank Wesson. THA TEMPTERS are the attraction at the Otympic, New York, this week. The Mischlef Makers and the Follies of Pleasure will follow.

WROTHE and WATSON are filling in a week at the Empire, Brooklyn, this week. Next week they close the season of the house at the Casino.

THE BEHMAN SHOW.

To a fine matinee house and one of the biggest londay night audiences of the season, Jack Singer pened for his sure Spring and Summer stay at

Monday night audiences of the season, Jack Singer opened for his cure Spring and Summer stay at the Columbia, New York, May 15.

"Hoth, New York' has been cluted as "the" show of buriescen, and when the writer saw 11 at Battone in its third day, he predicted that it would have been considered the season of the Monday night's performance was witnessed. Monday night's performance was witnessed to White Rath Actors' Union, of which the entire New Company of principals are members, many musagers, and performance, and they, as well as the White Rath Actors' Union, of which the entire the White Rath Actors' Union, of which the entire the White Rath Actors' Union, of which the health season was and performers, and they, as well as the White Rath Actors' Union, of which the histories of the White Rath Actors' Union, of which the histories of the White Rath Schotland, which was and the point same government of the south keeps and to the point James Gorman has supplied the shythmic action. Intendency quies for each scene are put in the mouth of "Nobody Home," in the form of a Saviettia, hyperhalm was not at his fare-

sander of the submarme, in the old "shemandon." General sult, with apure en, is depended upon a great deal in the piece, and headled all his laughs in proper style, getting special value out of his recitations, "Yesterday," "Dear Old Daddy," and

acoring with "The Guy from Texas."

James Ten Brooke, the third of the Singer Com-James Ten Brooke, the third of the Singer Con-dy Trio, started as the traffice cop, whose uniform, having brea horrowed by the pedder, caused him trouble and relitmens from the force. He sang as "Chruso" and doubled with Otto in the cat duct, which scored a big comedy hit. Otto assumed the role of Tetrassial for the purpose. Elicus Shorfdan played the role of a Times re-porter, who is trying to clear up the mystery of the accidence, solon by the Chinassua. Mins Sheri-

dan took good care of several vocal num

handsome gowns.

Nettle Nelson showed to advantage as Iona
Bronxiotr, and while she did not have anything
too much to do, did what she did do in her usual

cheery monner.

Amota Prjace had an anwelog serve talking fine German to Policeman Selly, and confined the rest Carthy, and to appear as the Red, Walke and Blue Girl in the finale of the first act.

Now for Martiel, who was one of the big his Now for Martiel, who was one of the big his nichale of the first act.

In cluding a bathing suit bit, also in a tough girl scene with the other ladde in the Fourteenth Street aceas. He has a fine repective of ward-nick the server of th

nished the usual surprise to many.
Thomas Bell was an officer; Tom and Charles
O'Brien played two mischierous boys, and Colie
Lorella was the Chinaman who stole the jewels, and one of the O'Brien Broth

and one of the O'Brim Brothess.

The opening scene was a realistic presentation of Chatham Square with the elevated railroad articuture, ever which, at various times, the trains were seen to passe. The boys tessing the Chianama were seen to passe, The boys tessing the Chianama were seen to passe. The boys tessing the Chianama was seen to passe, The boys tessing the Chianama or an and can be the Chianama landry and the nevertand opposites. The artray of the Indice and their schaffwors, where yet leads the three passes of the Chianama seen and the Chianama seen and the Chianama seen and the Chianama seen and the Chianama seen for the contract of the Chianama seen for the Ch

T II II

INDEP BURLESOUE

NOW CONTROLLING HOUSES FORMING A CIRCUIT FROM NEW YORK TO MILWAUKEE

WOULD LIKE TO HEAR FROM OWNERS OR LESSEES OF HOUSES WILLING TO CONSIDER OUR PROPOSITION WHICH OFFERS ESPECIAL ADVANTAGE TO THE HOUSES

For full particulars address GEO. SHAFER, Pres., Knickerbocker Theatre Bldg., N. Y. City.

In the Hotel McAlpin lobby, Miss Sheridan sang "The Daily Newspapers," with the girla represent-ing the various daily New York papers in gowns

bearing the headings.

The O'Brien Brothers, in full dress, sang "We Always Put the Moon to Bed," and tumbled clever-

ly for several encore

Ameta Pynes and Bert McCarthy showed various styles of modern dancing in splendid style, Miss Pynes showing wouderful improvement in the art. Then a beantiful curtain was lowered for Mar tall's specialty, and he appeared in a magnificent gown and coat for "Midnight Froilc," then in a short dress, sang "Coylon," a good Oriental number, and finally in a black and orange soubrette dress, encored with "Drive the Blues Away."

The next scene showed the front of the Co-lumbia, where Kelly appeared as a policeman in a

drill with a platoon. The set showing the public library on Fifth Avenue gained enthusiastic applicate, being a beauty, indeed, with its series of steps, which lent themselves particularly to the effective groupings of various corps of street cleaners, letter carriers, fremsn, policemen and soldiers. Bert McCarthy tableaned as President Wilson before a drop of the U. S. Capitol and another drop of a battleship.

The second act opened with an original lantera ceue, showing a series of cut-ont drops, designed with handsoms lanterns, backed by atrong lights, and the dancers disported themselves among them nut the charters insported because we among them nutil they had all been raised, leaving the stage clear for a nicely arranged ballet, with the entire company in action. Four girls did an effective grouping dance, and then Miss Pynes and Mr. Mc-Carthy did a classic entire corps de ballet.

In front of the Columbia Miss Sheridan sang "When You Do, Do, Do" for several encores

Lon Hascall appeared as the bum on Fourteenta Street and delivered his recitation.

Street and delivered his recitation.
"In Pumpkin Land" was the next scene, and
Martelle, in a short dress giving the pumpkin
effect, sang the "Hallowens" song, for which the
girla wore dresses with waists shaped like the
popular pie fruit.

owy drop depicting a fence with some cats A showy drop depicting a tence wat a some action perched on it was used for the buriesque opera scene by Mr. Tenbrooke and he was applauded for his ainging. The cat duet with Otto also scored big for langhter and applause. The New York end of the Brooklyn Bridge, elsowing a B. E. T. train at the station, was a realistic scene. Lon Hascall ar use station, was a realistic scene. Loss riascall was the tong guard, and had an amusing settle with the passengers, while Tenbrooke appeared as the ex-policeman pedding candy. The close of the scene showed the company in the train, on the way to Coney Island, with a good stereopticon transfer of the contract of t travel effect.

In the poppy field scene Eileen Sheridan and the company sang "Underneath the Stars" to

Luna Park was well chosen as a setting for Luna Park was well chosen as: a setting for the specialties performed by the Four Arabs (the O'Brien Brothers), and their remarkable acrobatic ricks, with consedy by Lorelia, were well liked and applauded. Bud Sinyder aboved his ciever enemowives on the bleycle, and his side jumps up the stallrs and on pedestals made a hit. He is asthe stairs and on pedestais made a nil. He is as-stated with comedy by two assistants, one of them in particular causing continuous laughter by his eccentric actions and make-up. Lew Keily intro-duced a funny flashing site and Tenbrooke was a right in a bathing suit and tights.

WANTED WANTED

Address BILLY WATSON.

May 2, Galety, Wash.; May 15, Casino, Eklyn.; May 22, Empire, Bi The above title fully protected, Any infring Bligh. agement will be dealt with

which he apeared in full tights, backed up by eight girls in union bathing suits, which showed off their plendid form

The submarine buriesque drama had Hascail as the captain, Lew Kelly as a sailor, Tembrooke just returning from shore leave. Miss Sheridan was a visitor. The comedy material was well worked up right down to the finish, when Hascall gravely announced: "To-morrow night we will play 'Lady Andley's Secret."

The chorus: Belle Adams, Reba Fernande Corinne Ford, Maude Stanley, Anna Allen, Billie Dare, Sylvia Tobin, Mazle Hartford, Alice Burns, Ada West, Dollie Wright, Frances Fribach, May aua weat, Boille Wright, Frances Fridach, May Dix, Frances Gerard, Anna Bennett, Maris Back-mann, Eva Eay, Ethel Ray, Neille Moyse, Adele Hardy, Victor McDonald, Jack Archibaid, Bert Ailen, Aug. Rees, Frank Clark, Richy Kling, Ronald

Alten, Aug. Rees, Frank Clark, andry Aling, sonnic Sheldon, Harry McDermott. The staff: Lon Hascall, atage mausger; Walter M. Stanley, musical director; Jimmy Frank, ad-vance; Charles Carey, mechanic; Daniel Flaberty, Syman; Frank Irish, electrician; W. E. Duing Jr., assistant; Frank Young, properties. Mall.

THE A. B. A. SITUATION.

Nothing further has developed in the suit flied against the Columbia Amusement Co. to prevent the sale of their stock in the American Burlesque Circuit, and Attorney Leon Lasak has not been notified as to when the other side will be ready for trial.

Ramors as to the retirement of other a franchise holders have been circulated, but could

not be verified. A few of the shows on the circuit are playing post season dates, and no positive change of policy for next season has been announced.

THE FROLICS OF 1915, with Nana, the Parisian dancer, an added feature, are at the Star, Brookiyn, this week. The wrestling bouts will be the usual Thursday night feature.

THE MILITARY MAIDS will finish the season it Syracuse and Utica this week.

THE Summer stock will open at the Olympic, New York, June 5.

THE final week of the regular season of Wal dron's Casino, Boston, began May 15 with the Social Maids. Next week, Manager Charile Wal-dren will put into motion a Summer season of

BERT BAKER says he will not be in burie next season. Now for sport, in "The Typical Tad" on Lake Hopatrong.

"Float Me" was Martely's bathing number, for FOR SALE, AT A BARGAIN

TWO SETS OF SCENERY, both exteriors, an several sets of CHORUS COSTUMES that have been used. Suitable for Burleague or Musical Comedy. Addres W. FERNESSY, Cedar Grove, N. J.

I. MILLER, 1554 Broadway, Bet. 48th & 47th

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BEATRICE HARLOWE goes with Beef Trust Watson next season. He has also signed Joe Bar-ret and Joe Opp.

THE GIRLS FROM JOYLAND will close the ason at the Gayety, Brooklyn, this week,

PAT KEARNEY will go with the Trocadero tock, Philadelphia, for two weeks. Frank P. Murphy is also engaged.

DAVE VINE and LUELLA TEMPLE WIR not be with Charley Robinson next season, but signed with "Bluch" Cooper.

CLIPPER SENT TO YOUR HOME

6 WEERS - - - 50 CENTS

STOCK

MANAGERS BEGIN ACTIVE CRUSADE AGAINST PLAY PIRATES.

ATTORNEY IOHNSON OFF FOR EXTENDED TOUR OF WEST.

WILL PERSONALLY PROSECUTE WRONG-DOERS.

agers. The play pirate, possibly, will never be entirely eliminated, because his humns are frequently in takes his company into a larger city where the company when he can be plus "trade" with to a larger city where the little danger of discovery, one it is the intention of fairous practice.

It was a fine of discovery, one it is the intention of fairous practice.

It was a surer as present the about the company in the wights of the prefer as a scarce as present time he have plus pirate shown no discrimination except that the prefers as a scarce as present time he is Pronducty successed to any others. The midflourishing. Those who are in a position to know say that never before has he been so numerous, and his activities extend the length and breadth

of this country.

This condition is largely due to the stock direcse trunk is full of purioined manuscripts, tor wapes crunk is rui of pureonen minuscripts. Unity." But in the main the play pirate feels so who finds ready employment with unscriptions; secure that he fears no discovery, and the plays managers; throughout the country, and who has are given their proper names, and in some inborden out with renewed scripting after a built of stances erac the name of the author is attached. lowing the conviction several months ago of two Some of the plays which have been most pirated of their kinds, one in the East and one in the ready are: "Within the Law." "Flaid in Full." Middle West,

Unquestionably the play pleate is most plentiful in the stock field, as few of the smaller producers are ready to take the chance of presenting

Ever right thinking manager, stage director

Lignon Johnson, attorney for the United Managers' toire of plays, some of them pirated, either in Protective Association, tert last week for the West permanent stock, in week stands, with bills to personnity that no cases against play pirates, changed daily, or in one night stands, might get who have been wrongfully producing plays which through an entire season without discovery. In our the extensive property of the producing man some instructures a manager has gone for years withchanged usury, or m one night stands, might get through an entire season without discovery. In some instances a manager has gone for years with-out detection, to be finally tripped up when he, emboddened by his success in evading the law, takes his company futo a larger city where the

> drama, society drama, comedy and farce all are grist to his mill. In some instances he changes the title of the work, as, for instance, "A Fool There Was" has been presented as "The Vam-pire," and "Innocent" has been called "Not Guilty." But in the main the play pirate feels so

are given their proper names, and in some in-stances even the name of the author is attached. Some of the plays which have been most pirated recently are: "Within the Law," "Paid in Full," "The Lion and the Mouse," "A Fool There Was," "The Trail of the Lonesome Fine," "The Crail of the Lonesome Fine, "The Crail of the Lonesome Fin

to in the grock need, as few or the manner pro-decess are ready to take the chance of presenting and according to the state of the sta

in this line. If it comes to the knowledge of an actor that he is cast to appear in a pirated play he should reduce to go on. He could safely make the stand without fear of dismissal. If a stage director learns that the manager who employs him is given to piracy he should refuse to direct any play that is not rightfully obtained, and no man-ager should employ a stage director with a trunk

Manager, director and actor could at least do this much, even though they might not care to inform on the wrongdoers. It would help to wipe out the play pirate and add to the self respect of the man taking such a stand.

EASTERN STOCK HOUSES CLOSE. Owing to bad business in the East several stock companies have been forced to close their season carlier than was expected.

The Poli companies at the 'Academy, Baltimore;

Grand, Worcester, and Hyperion, New Haven, closed last Saturday evening. It has been the custom to run the Poll stocks all Summer, but owing to the weakness of the dif-ferent organizations it was thought advisable to

cereat organizations it was thought acrisable to close rather than engage new people. The Municipal Theatre, at Northampton, has been closed for a week. Several members are still in Northampton rehearsing in "Thirty Days," a new farce.

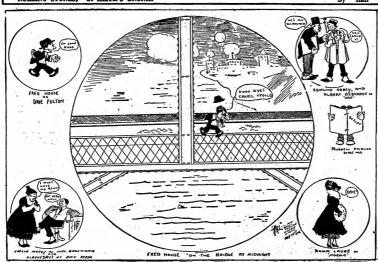
KNICKERBOCKER STOCK CLOSES.

PHILADELPHIA, May 13.—The Knickerbocker Stock Co. closed its season to-night, at the Knicker-bocker Theatre, with "On Trial." A supplemental season of moving pictures will start, 15, at that

PINCKNEY AND SAYLES MARRIED. Florence A. Pinckney and Francis B. Sayles were married May 8 in St. Louis, where they both have been playing with the Hippodrome Theatre Stock Co. for the past ten weeks

"ROLLING STONES," at KEITH'S BRONX.

By "Hal."



BRONX THEATRE.

R. P. JANETTE, MOR.

Owing to illness Frances McGrath, the leading woman at the Broax Thentre, was forced to retire from the cast after the two Monday performances. Miss McGrath was so ill that she was forced to gaspend "studying" the week before, and the result was that she had to "read" her part for the two

rmances of "Woman Against Woma opening performances or "woman against woman."

Albert 8. Vees, the new leading man, was, owing

to Miss McGrath's illness, handicapped on his
opening day—but like the real "trouper" he is—
Mr. Yees worked none the less barder, and was
entirely satisfactory in the role of John Tressider.

on Tossiday Kathryn Purnell was substituted for Miss McGrath, on short notice, and gave a splendid performance of Bessie Barton. Miss Furnell had her own company on the "road" for several years, and "Woman Against Woman" was one rail years, and "Woman Against Woman" was one of her most reliable plays.

Edmund Abbey, as Sir Henry Chesterdon, gave a ood reading of the role—Mr. Abbey was formerly member of Miss Purnell's company and played this same role.

Lucila Morey, as Mrs. Barton, and Albert Geb-hardt, as Doctor Grayson, were both good in their respective roles.

assell Parker, as Peter Crank, furnished a good bit of acting as the blind fiddler.
Fred C. House played Philip Tressider, and gave

wonderful portrayal of the stiff legged old man. His make-up was exceptionally good,
. Walter Marshall, as Glibert Craven, was a real

yed-in-the-woot "villain," and was well liked. Margaret Fielding was miscast as Rachel Westod. Miss Fielding is hetter off in ingenne role

and should not attempt anything heavier, as her dramatic ability is none too well developed.

Roma Laure played Miriam, the part Miss Field-ing should have played. Miss Laure would have fitted beter into the role of Rachel. Others in the cast were William Seele and Ger-

aldine Sloane. This week, "Rolling Stones," Hal

PICKERT CO. REORGANIZED. The Pickert Stock Co. was recently reorganized after a two years' lay-off. The entire Pickert family is with the show, including Willis Pickert, Elizabeth Pickert, Grace Pickert, Lillian Pickert, Blanche Pickert, Clint Dodson, Val C. Cleary, Eriau Wilcox, Eriau Pickert Wilcox Jr., Carol Pickert Dodson and Blanche Pickert Wilcox Jr. Other members of the company are Bob McIntyre,

Al. Williams, Walter Boggs and Harold Moore,
All royalty plays are being presented, and the
company carries seven vaudeville acts, headed by

Beginning Labor Day the company will play their regular route, which covers from New York State to Key West, Fla.

KNICKERBOCKER PLAYERS IN FALL

RIVER, FALL RIVER, Mass., May 13.—The Enickerbocker Players are now in their fourth week at the Premier Theatre, under the management of David Buffinton. Roster: Carroll O. Berry, leads; J. S. McLaughlin, heavles; Harry Rennells, comedian; Irving Fernsmith, characters; Charlotte Belto leads; Mand Grafton, characters, and Dorothy Horr, Ingennes, Jim Burns is stage manager, and Patrick Driscoli, property man. "Genial Joe" Salvo is managing the house.

McWATTERS, WEBB AND MAE MELVIN. The McWatters, Webb & Co. Players, with Mas Mclvin, have just completed the third week of their second Summer engagement in Saginaw, Mich., and are apparently as great favorites as they were last season. Their second week they produced "Marrying Money," in which Mr. Mc-Watters and Mas Melvin won no end of compli-ments and floral tributes from the large audiences which filled the Franklin Theatre throughout the

MORGAN PLAYERS IN "TESS,"

The fack Morgan Players, headed by Jack Morgan, the youthful stock star, opened their permanent stock season at the Victoria Theatre, Wheeling, W. Va., with "Tises" of the Storm Country."

Capacity business greeted the new organisation.

and a special matinee was necessary on Friday to date the crowds.

The roster of the company is as follows: Jack Morgan, Lols Biair, Ilroy Eiklas, Rose Millen, Lil-

ELSMERE.

EDWARD ORNSTEIN, MCR. Manager Ornstein dug 'way back to get last week's bill, but "Charley's Aunt" is always sureweek's Oill, Out "Charley's Ann!" is always sur-fire, and the manner in which it was "put over" at the Escape's left, no room for doubt as to Mr. Ornstein's judgment being good. Harry Huguenot played the title role, and it could not have here in better hand, as Mr. Huguenot seemed "made to order" for the role. Clay Clewell, as Jack Chesnog, was a good

et for Huguenot, and it was partly due to his good "feeding" that the piece was so well received.

James P. Burtis, as Charles Wykeham, was not
lively enough. Burtis abould remember that speed

and "pep" are two great assets in farce. Welba Lestina was entirely at aca in the role of Kitty, but looked sweet and charming, and, of

course, this helped. William Blake was very good as Sir Francis, and from all indications it looks as though Blake will become one of the most popular members of e company.

Edith Spencer sure can play "grand dames," and she certainly does know how to read lines. Her work, of all the women, stood out, and it was

pleasure to see her work Carroll Daly and David Chase were both good in

their respective roles. their respective roles. Henriets Goodwyn should really be anhanned of herself for the slow and draggy performance have a superformance of the state of the slow and fraggy performance had, as he work the week before in "Men" can wonch for—"Men" was a poor play, with several members miscast, but Miss Goodwyn, through sheet and work and eleverness, made the play a real electralinated. Now, on the week following her trinmph, she deliberately walks through a part that is anything but a mountul character, as if she were in a trance, and her voice was hardly audible from the front of the house.

The worst performance of the evening was given by Catherine Cozzens, who, as Anny Spettigin,

The play was well staged and the settings very

The business was fair, but those who did witness ed to be highly entertained. the performance seemed to be highly entertained This week, "He Fell In Love With His Wife.



EDMOND ABBEY, Kelth's Bronx Stock, New York City.

PREPAREDNESS AT KEITH'S BRONX.

The Second Field Artillery, National Guard, N. Y., have arranged for a "Military Night" every evening for the week beginning Monday, May 15, at Keith's Bronx Theatre, the home of the Keith Bronz Stock Company. In conjunction with the Bighth Coast Artillery they will install a recruit-ing office in the lobby of the theatre, and each ing once in the loosy of the treatre, and each might send two companies as escort and one company as a guest theatre party. Between the acts of Edgar Eckways comedy, "Boiling Stones," there will be preparedness speeches by men high in military and civil life.

Company Thirty-six of Eighth Coast Artillery, composed exclusively of students of New York University, will attend one night and form the escort another evening. The Second Field Artila se now being used in Marion

BDDADWAYJ

'Oh. Joe with Your Fiddle and Bow" "When You're Dancing the Old Fashio Walter

"Never Let the Same Bee Sting You Twice" 'If You Only Had My Disposition" "Give a Little Credit to Your Dad"

"Nashville, Tenn." "At the Fountain of Youth"

"When Verdi Plays the Hardy Gurdy" "Since Mother Goes to Movie Shows"

BROADWAY MUSIC CORPORATION

HUDSON. UNION HILL, N. I. WILLIAM WOOD, MOR.

Manager Wood presented the Hudson Stock Company in "The Only Son" last week, and the com-bination of good acting by the players and good direction and real stage settings helped make this play one of the most attractive to the patrons of the Hudson that has been their good fortune to

Jos. Lawrence, as Thomas Brainerd, was force-ful at all times, and his good performance was a

great asset to the play.

Jack Roreleigh, as the son, was manly, and
there was nothing in Mr. Roseleigh's portrayal of the role that could be improved upon.

Virginia Howeli has been getting some good parts all season, but we doubt that she has been seen to better advantage than in the role of Mrs.

Brainerd, the erring wife.

Mildred Florence, as Gertrude, the daughter, could not Lave done better. This role afforded Miss Florence a chance to dress bewitchingly, and her acting was above reproach.

Ann McDonaid, as Anne Lester, was miscast, as the part is really none too good.

Charles Wilson, as Henry Thompson, was good, and seemed to relish the fact that his make-up

strongly resembled Simon Legree.

J. Ellis Kirkham was here, there and everywhere as Jim Tompkins, a detective, and was well

Jessie Pringle had little to do as Mrs. John

Lloyd-Roach, but what she did do was well done Others it, the cast were ; Arthur Mack, Marguerite Lebean, Albert Marshall and Anhrey Bosworth. This week, "Aima, Where Do You Live?"

B. H. NYE DRAMATIC SHOW. The B. H. Nye Dramatic Show, operating during the Summer under a large tent with a seating capacity of 1,500, opened the season April 25, and has been doing a good business throughout Ohlo and West Virginia. The company carries twentyfive people exclusive of the working force, personnel of the dramatic company including: Phil Maher and wife, W. H. Stanton, Marle Lozay, E. M. Barnes, Josle Inman, Carter Edwards, W. C. Rodges, Master Edward Barnes and Jessica Wilcox. The band of twelve pleces is under the direc-tion of R. V. Cartello, while the orchestra is led by Roy Wilkins. S. E. Lester is business manager; by Roy Wilkins. S. E. Lester is business manager; Frank D. Berst, general agent, with two sasist-ants: Charles Gentry in charge of the top, with a crew of six men. B. H. Nye is president and general manager of the corporation, which controls the ahow, and Mrs. B. H. Nye is treasurer and

BONSTELLE CO. BREAKING RECORDS.

BORSTELLE OD. BREAKING RECORDS. BUTTALO, N. T. May 15.—The Bonstelle Shock Co., now in its eleverath season, is breaking all accords, not only financially that artistically. The productions being put on, which are under the per-sonal direction of Jesus Bonarieth, have set so high an artistic standard that they have become a by-word for the best in stock.

word for the over m stock.

This week the company presents "As You Like
It," as its contribution toward the Shakespeare
Tercentenny celebration. Tremendous interest is
being shown in this, not only by the regular andences but by the children in the schools, who ere
buying blocks of sents that whole classes may at-

tend the performances at one time.

Miss Bonstelle, herself, is leading woman of the
company, and in the direction of it she is assisted
by Milton Stallard.

OLIVER DRAMA PLAYERS.

OLIVER DRAMA PLAYERS,
DUBUGE, Ia.—The Oliver Drama Players
opened their Spring and Summer stock season
April 14 at the Majestic Theatre here, with
"Over Night". The company is now in its fifth
week at that theatre, breaking all seconds for

week at Dat theatre, breaking all records for stock in Dubque.
"Kick In" is being presented this week. Roster: Olis Gliver, manager; Charler Phipps, Jack Robertson, Charles Harper, J. Monroe John-son, Faul Griffith, H. Henry, Arthur Cole, Lorena Tolson, Alline Wiseman, L. Hill, Glen Porter and C. Martin. "Damaged Goods" next week.

ROSTER OF BLANCHE HAZELTON PLAYERS.

This popular organisation, having just closed a run at the Bijou, Birmingham, Ala., is now touring a circuit of parks in the South, but will return to the North in the Fall, to occupy one of the beat stock houses in the State of Ohio. Roster: William score nouses in the State of Ohio. Boeter: William Winterhoft, leading man; Charles Fatterson, comedian; W. J. Shultz, Edw. Battrell, J. Laurie Irwin, Carolid Kingburg, Elizabeth Moutgomery, Muriel Adams, Jennie Carr, and Blanche Hazelton, leading woman and producer.

VICTORIA THEATRE STOCK.

The stock company at the Victoria Theatre, Chiand "Jerry," and several other plays new to atock ganizations are underlined.

Mr. Gazzolo has surrounded Mr. Minturn with a fine cast of players, including Nell Redd, Billie Leicester, Maude Truax, Richie Russell and Bobert

NEW POLI STOCK CO.

SEW FOAL STRUM. Vo.
WORKSFER, Mass, May 15.—The new company engaged by Manager Frank L. Whitbeek, of Folis*
T-eatre, for the Summer season of stock at that house, includes: Edward T. Temple, stage directors:
James McEhlern, Hariand Briggs, Dirie Blair, John Tolman, Al. Doby and others.

"The common will necdece musical consedy and

The company will produce maskal comedy and light opera, opening May 29 with "Firedy." Other productions include: "Marietta," "The Chocolate Soldler," "Fretty Miss Smith" and "The Ginger-

OPERA PLAYERS OPEN.

OPERA PLAYERS OPEN.
HASTED, Conn. May 15.—Che Opera Players opened a Summer engagement to-day, in "The Fire-fly." Charles Sinclair is the general director, and Ross Moberly in charge of the music. The principals in the cast include: Florence Webber, Loolse Wilds. State. Thomas Marches Mink, Sylvia Thorne, Madeline Mitten, Charlotte Davis, Roger Gray, Forrest Haff, Francis J. Boyle, William Pruette, Briggs French, and a chorus of thirty girls and have

VAN DEN BERG'S OPERATIO CO.

VAN DEN BERGUS UPLEMATIO UP.
JOSE Van den Berg is organizing a Summer
operatic stock company, and will install it in the
Grand Opera House, Torouto, Can., opening June
5. Marie Hamilton will be prima donna.

The first four pieces to be presented are "Floors," "The Geisha," "San Toy" and "Mikado."

"A PAIR OF SIXES" IN SPRINGFIELD. The Poli Players of Springfield, Mass., are presenting "A Pair of Sixes" this week, to good busi-

of Boston, Macs.

LEWIS STOCK OPENS.

The Wm. F. Lewis Stock Co. opened its six-teenth season under canvas at Belvidere, Neb., May 11, to big business. Personnel includes: May 11, to big business. Personnel includes: Wan. F. Lewis, owner and managur; V. H. Tibblis, agent; W. W. Hankins, director; Robert Dunhár, Loren Sterling, Guy L. Beatch, Oscar V. Howland, Tom Wiggins, 1vy Lewis, Lillian Hampton, Elia NeCollins, Mrs. Guy Beatch and daughtor, Lindell; F. Farrar, musical director.

HELLY-BRENNAN CO. UNDER CANVAS. The May Belle Fowler Stock Co., showert C. Jarvis, former business manager, closed its season April 29, but the organization was held intact

and reopened May 3 with several new people for Kelly-Brennan, under canvas, and will be known by this name for the Summer months. Michigan ritory to be the camping ground for the i

EVA LANG GOES BACK TO OMARIA

RANGA CITY, Mo., May 15.—The Eve Leng-Stock Co., which came from Omaha to the Graint Opera House for a six weeks' engagement, choosed May 13, after playing a week of "Jerry" and a week of "On Trial." The company Jeturine to Omaha. NEW LEADING LADY.

DETROIT, Mich, May 15.—Alice Bentley is the sew heading lady of the Lyceum Stock Co. The last five years she has devoted to stock, coming here from Medford, Mass. Roy Walking is still leading man with this company.

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT, WE BE-LIEVE IT WILL BE MUTUALLY ADVAN-TAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMI-NENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOPORE BY

STOCK ACTORS IN VAUDEVILLE

PHILADELPHIA, May 13.—Emily Smiley, George W. Batbler and Maurice Stanford, of the Keicker-bocker Stock Co., will play vendovine dates with the playlet, "Mau's Law." It is being tried out at the Wm. Penn this week.

COMPANY CLOSING.

HARTFORD, CORD. May 15.—The Hyperion Play-ers are in the final week of their season, presenting "Shore Acres" Frances Williams will be trans-ferred to the Poli organization at Springfield,

ELMORE MANAGING POLI'S.

Hartfoed, Conn., May 15.—George J. Eimore, late of the Warburton Stock, of Yonkers, N. Y., has taken charge of the Poll Theatre here, as local

KNICKERBOCKER PLAYERS PLEASE,

RAMORERHOURER PLAYERS FIRMAND, STRACURE, N. Y., May 15.—The Kulckerboxer, Players, Frank Wilcox and Minna Gombel in the leads, opened their season of Summer stock with a presentation of "Kick In," and met with approval

O. E. WEE has been busy for the ; weeks engaging people for one of his Summer shows. He has just completed his latest organizaunces that he will soon start co n and anno tracting for another company.

STOCKLETS.

JACK R. LANE, well known stock leading man, is filling a Summer's engagement in St. Johns, Newfoundiand.

FRANK L. MADDOCKS and LUBA MAR PARK are now in their thirty-drut week with Oliver Eckhardt Stock Co., Saskatoen, Sask., Can.

AGEN MARY KING, May Davemort and Thos. Saugreev, formerly members of the Palace Players, Munchester, N. H., have left that city for their respective homes, while Leo Kennedy is to enter the motion yieture field.

EDMUND ABBEX is at present still "up at the Brong," but is negotiating with a prominent firm of producing managers for a production next sea-

"DISEAELI" will be offered by John Craig week ending May 20 at the Castle Square Theatre, Boton, Mass "Mrs. Wiggs of the Cabbage Patch

- A. C. WINN, director at the Lafayete Theatre, has a "new ene" up his sireve, which he says he is going to saving in the near fature. This young man will bear watching. He has already made the negro stock proposition an assured success.
- J. ELLIS KIRKEAM is trying to figure out how many weeks he has worked and how many he hav laid off in the part three years. The figures so far show a large majohity to his credit account.

"SADIE LOVE" will be produced week ending May 20 at the Colonial, Cleveland, O., with May Buckley and Thurston Hall playing the leads.

ROSETTA BRICE has been received by the Lin-coln Theatre management to "Betty." It doesn't make any difference what they call her, Miss Brice is still a good leading woman.

SELMER JACKSON is become to Union Hill, N. J., every day, and it appears also that the patrons of the Lincoln Theatre are becom-Jackson wauts it understood that he intends to "linger awhile" where he is,

S. VEES

LEADING MAN Keith's Bronx Stock Co., New York City. atsy McCov

LINCOLN STOCK CO. UNION HILL, N. J. FRANCES ACNEW

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SEASON 1916-1917 76 Manhattan Ave., New York.

WINN STAGE DIRECTOR

LAFAYETTE THEATER STOCK CO.

INGENUE S Hudson Stock Co. Union Hill, N. J.

EDMUND ABBEY

SECOND BUSINESS Address NEW YORK CLIPPER

LIS KIRI

CHARACTERS Theatre Players Union Hill, N. J.

AMBER 1432 BROADWAY, NEW YORK,

WILD D Wolfs, a member of the organization.

WILD D Wolfs, a member of the organization.

SOLE AGENT, FUNDAMEN AND AGENT AND AGENT OF CANTES - Edgar Allen Woolfs.

Adel Blood, George Le Gener, Jose Collins, Elia Jolych, Life Johns, Jan Warner, Heisen Lowell,

SOLE AGENT AGENT, FUNDAMEN AGENT, AGENT OF CANTES - AGENT

SECOND TIME IN FOUR MONTHS AT THE PALACE. NEW YORK

SCORED SO HEAVILY AT MONDAY MATINEE, MOVED FROM FOURTH POSITION TO NEXT TO CLOSING

Direction M. S. BENTHAM

"THE MISLEADING LADY" has been selected

know is that he is working-but after all that's the main thing.

MILDRED FLORENCE is playing Louise in "Alma, Where Do You Live?" this week, at the Hudson, Union Hill. Miss Florence has two across during the course of the play, and puts them both " atrong.

PATSY McCOY nearly lost his voice last week while playing in "On Trial." M. McComanek, the director, was so interested in getting McCoy's last seems over that he had Patay run over the speech so many times that his vocal cords became strained. McCoy, however, is taking more freely this week and says that he is all right.

"THE MIRACLE MAN" has been selected by C. A. Niggemeyer for week ending May 20 at the Shubert, Milwaukee, Wis. "Ontcast" underlined.

FRANCES McGRATH is rapidly recovering from ent illness and will soon rejoin the Bronz

VIOLET BARNEY, who recently closed her sea-on with George Wilson's vaudeville ac* is now in New York City resting. Miss Barney says she has several offers and is considering returning to work in the near future.

CLARE EVANS is back in the fold again with the Hudson Players, Union Hill. Evana reports a long, successful tour this past season, and we hope for the same kind of a stay at the Hudson-

VIRGINIA HOWELL is playing the title role in "Alma, Where Do You Live?" at the Hudson this week. Miss Howell says that she doesn't claim to be able to sing, but after witnessing her performance we say, "Why not?"

HELEN BEMINGWAY is trying to figure out whether or not she wants to go to work this Summer. Miss Hemingway is a clever girl, and therefore should keep working all the time.

"CAMEO KIRRY." with Walter Richardson playing the lead, is the play selected by "Bun" Bain-bridge for week ending May 20 at the Shubert, Minneapells, Minn.

FRANCES AGNEW is an ingenne of no n ability, and is considering several offers for Si

ALBERT S. VEES is now firmly implanted in the hearts of the Bronx Theatre patrons. Mr. Vees ing, and has also had his own companies on tour.

WM. C. MASSON, stage director of the Hudson Theatre, Union Hill, is gaining an enviable reputation for his stage settings.

PAUL SCOTT is wearing his usual smile and s to be busier than ever.

JESSIE PRINGLE had very little to do last week, but what she did do was done very well.

wees, our want sane due do was done very well.

"BROADWAY JONES" will be produced by the
Forsberg Players week ending May 27 at Powers'
Theatre, Grand Rapide, Mich. Ed. Forsberg is
personally directing with this company.

CHAMBERLAIN BROWN tells na that he had "THE MISLEADING LADY" ang uses second by Waiter Baidwin as his attraction for the second a basy week last week, and placed a numeer of week of his stock season at the Lyceum, Duluth, players with stock companies and production. It will be made to the production taking place week configuration and the production taking place week configuration and the production of the production and the production of the

WARBURTON, YONKERS.

GEORGE FARREN, MGR. For the farewell week at the Warburton, Mana-

ger George Farren is offering Denman Thompson's "Onr New Minister,"

A capacity house was in attendance Monday night, May 15, and from all indications it looks ough business will continue at that rate tho

rest of the week The patrons seemed sorry to learn of the fact that the company was leaving, as the announce

ment came somewhat unexpectedly.

Joseph De Stefani, as Thaddeus Strong, the new minister, was excellent, and put over a praise-worthy performance of the long and meaningless

Alan Edwards, as Hannibal Chapman, was well

Teddy Le Due, as the old minister, gave an overdrawn characterization, and his make-up was

a little overdone. Frank Frayne Jr. gave a good performance of

Bartlett, the village shorekeeper.

Lynn Hammond, as Obadish Binrton, gave a good exhibition of character work, as did Dudley nents, as Curtis Hoten.

J. Eilis Kirkham had a good role in Lem Ranand played it well.

George Farren, as Darius Startie, the village constable, gave one of the best performances of his stay at this theatre. The part is brimful of good, clean comedy, and Mr. Farren met all the

Bertha Mann, as Nance Ransom, was sweet and

charming, and again demonstrated the fact that she is indeed a very versatile young woman. Nan Bernard had a thankless part in Esther trong, but was very good.
Others in the cast were Louise Sanford, Walter

Lewis and Harry Ford.

TIME CLIPPES hopes that the Warburton will haster its next season's opening, as it is a rare pleasure to find a company with all the merits seed by the Warburton Stock Co.

MISS GOSS GOES TO BLOOMINGTON Virginia Gose, leading woman with the Maliory Players, well known stock organization, was recently the recipient of a huge silver loving cup-This gift was presented to the young actress by her host of admirers at the close of her season with the Shannon Stock Co., in Ohio, last week. with 180 methinon Stock Co., in Ohio, last week. Mise Goes opens in Bhomsington, III., on July 14, in a repertoire of standard plays. Already a popular favorile with patrons of stock in the Médde West, the youthful leading woman looks forward to a most enjoyable scason. The opening bill will be "The Text".

DAVIS CO. IN LAST WEEK.

CHICAGO VAUDEVILLE.

MATESTIC.

Stars, old and new, helped to make to-day's blil ooth and strong.

smooth and strong.

Fay Templeton held cherished spot, getting splendld reception with "So Long, Mary," which added an addence remembered. She sang several other old songs. Also "Memorics," and made neat speech

in "manmy" outfit to several bows.

The Gladiators opened with their time tried exhibition of strength.

Ed. Corelli and Charles Gilictte delivered light

comedy.

Thos. F. Swift put his three act over because of ciever finish, showing stage hands wrecking scenery before climar of dramatic act. They should replace movie song with something newer.

Elsle Pilcer, Harry's sister, wore no end of wonderful costumes and danced well, Dudley Donates.

ias supplying the comedy foil. He sang "Hokomoke Isle" well.

Except Devoy and company have a conventional "mother-in-law comedy" with bright lines.

Harry Hines proved merit hit of bill. This boy,

who used to boost songs for Chicago publishers walked away with andience. He sang "Cide: walked sway with andience. He sing "Uniter Time," patting in wooderful stype, gave inlimitable rendition "Oh, for the Life of a Fireman," and got wonderful hand. He finished with "Walkin" the Dog," and sang it as it should be put over. His confidential chatter made a big hit. Good for everal bows.

Henry Lewis followed Fay Templeton with the ciever act revealed at the Palace sometime ago. He interpolated "Slam" and "Are You Prepared for the Summer?" His versatility earned much

Gara Zora's "Dance of Elements" held the andience because of wonderful steps and elaborate eletrical effects.

SHUBERTS TO ADMIT "TIMES" CRITIC.

Lee Shubert has notified The New York Times that the dramatic critic of the paper, Alexander Wooilcott, would again be welcome at their theatre

It was just about a year ago when the Messrs, Shubert excluded Mr. Woollecti from their theatres, claiming that he was unfair to their productions. The Times promptly severed all business cactions. The Times promptly severed all counters relations with them and prosecuted an action against the Shaberts under the Civil Hights Law, believing that this statute gave anyone the right of admission to a public place of amusement upon payment of the required fee. The Court of Appeals decided adversely to this contention and the matter rested there. The Times tion and the matter rested there. 2nd 2 mess-printed nothing in the way of news or advertise-ments of the Shubert theatres, and Mr. Woollcott was denied admission to their playhouses. Mr. Shubert's letter, however, has fixed these conditions favorably to both parties. Mr. Wooll-

PRITEDURGIN, May 16.—This is the last week of cott reviewed "A Lady's Name" on Monday sight, the Harry Davis Stoke Co. at the Grand Theatre, "Reby Make" is the farewell attraction. The Triess again is a few days.

THROUGH THE COURTESY AND KIND PERMISSION OF

We take extreme pleasure to announce that those of the profession who have wanted copies and the right to sing Mr. Jolson's most wonderful song hit-his greatest since "You Made Me Love You"may now secure same. It has just been released!

Words by GRANT CLARK

- Music by JIMMY MONACO

In granting us the consent to release this terrific hit Mr. Jolson said: "It took me two years to find a song suitable for mp to feature in the Winter Garden production as a successor to 'You Made Me Love You,' and though all the writers have been diligently working to supply me with the missing link, uniortunately, they couldn't do it." It took Jimmy Monaco, who also wrote "You Made Me Love You," to come across with the "shoe that fits."

Mr. Jolson, who has kindly consented to let "you who want it" have it, still continues to feature this truly wonderful hit as the feature of the WINTER GARDEN Production, in the "Star Spot" of his successful Musical Comedy, "ROBINSON CRUSOE JR."

NOTE,-This song makes a wonderful double-a special female version is now being written and will be forwarded upon request to those desiring same.

CHICAGO Grand Opera House Hidg. LEO. FEIST, Inc. ST. LOUIS SEI Holland Bidg.

PHILA: Parkway Bidg., Broad and Cherry SAN FRANCISCO Pantager' Theatre

BOSTON.

The finish of the current dramatic season, is all regions of the regred dramatic season, is all regions of the regred ends and the covenings of some attractions as long as they prove professional control of the regred ends and the covenings of some attractions are long as they prove professional regions of the regred ends and interesting one and, for some houses, more than an interesting the superior draws of the region of the regio

phony orchestra of forty, Medican Marinab Bind, phony orchestra of forty, Medican Marinab Bind, Barrian Bind, Barr

--Watkins and Williams Sadle Fondelier, Kil-kenny Foor, Coultrées Vot Dormin and company, Scottar Square Outmerla (A. H. Malley, may, -- Aerial Macks, Marie Shaw, Le Boy, Havey and company, Nost Troupe, Col. Jack George, and Six The state of the s For lo-so: Fail Ot and an amount of them.

Biloo (Harry E. Gustin, mgr.)—Mildred A. White, James E. Connell and pictures.

Marseric (Wilber-Shubert Co., mgrs.)—"The Birth of a Nation" opened 15, for a run. Springfield, Mass.—Court Square (D. O. Gli-nore, mgr.) Corte Payton Stock Company, in "The disleading Lady," May 15-20, "The Pott's Palact (Gordon Wrighter, mgr.) — "A Talt of Sires' week of 15. "Old Homestend" pert. Part of Ricca' week of 15. "Old Homestead" next. Baltimore, Mad.—Torfix, (Chan. E. Ford, mgr.)

John Barlise, Co., Indestries, "Dold Flayers, in Olicias," May 15-50 - 19-70; "Dold Flayers, in Olicias, "May 15-70; "Dold Flayers, in Olicias," May 15-70; "Dold Flayers, in Olicias, "Dold Flayers, and Statement, "Doll Flayers, and Flayers, "Mills," Weston, Six Tambing, Oliver, and Katherine McComment, "Doll Flayers, "Dollary, and Katherine McComment," Doll Flayers, "Dollary, and Katherine McComment," Dollary, and Katherine McComment, "Doll Flayers, "Dollary, and Katherine McComment," Dollary, and Katherine McComment, "Dollary, and Katherine McComment, "Dollary, "Dollary, and Katherine, "Dollary, and Katherine, "Dollary, and Katherine, "Dollary, "Doll

mard is besiding week of 15. Deceived Regel and company, Primeries Four, School and Delainous Company, Primeries Four, School and Delainous Company, Primeries Four, School and Deceived and Deceived Anna Seymour, and Roy Harris and his Skaling Santian. Mr.—Jefferson (George I. Applying Anna Seymour, and Roy Harris and his Skaling Santian Seymour, and Roy Harris and Deceived Primeries and Company, Primeries and Deceived Primeries and Company, Elli 15-17; Herry and Watson, Three Mole Studies of the Carty Kids, Feedball and Lordon Primeries and Company, Primeries and Deceived Primeries and Company, Primeries and Principal Company and Principal Company, Primeries and Principal Company and Principal C

will play the same lot as the fields-Field Show, whe will be here 24.

Will be here 24.

The word of the weeding at Empress will be given to the Actions Faund, it is a fingle so that the property of the Empress will be given to the Actions Faund, it is a fingle so that the same and the same Notice as over closed with the Sibel Bros. Show and will make his headquarters at Doctur in the father. Charters Charter and the sibel Bros. Show were the control of the charter and the sibel bros. Maros, Ill., 10, and a number of Decatur friends wert up to see the show, as it was only twelve miles North of here, and they will not play Decator his section.

Peorla, III.—Orpheum (Nathan & Greenberg, agrs.) bill May 14-17, "Henpecked Henry" (tab.) for 18-20: Gene Greene, Marion's dogs, and E

For 15-20: Geine Greene, tharrows outpe,

Charlest, Morphu Wallace, mgr.) — Wallace
Players, in "Ninety and Nine", 14-20.

Charlest, in U. S. Lakrya. 15-20.

Denver, Col.—Empress, (Daniel McCoy, mgr.)

Denver, Col.—Empress, (Col., Mgr.)

Denver, Col., (Col., Mgr.)

Denver, Col.—Empress, (Col., Mgr.)

Denver, Col.—Empress, (Col., Mgr.)

Denver, Col., (C

CINCINNATI.

This has deep of the curtain at R r . School and the second of the curtain at R r . School and the second of the curtain at R r . School and the second of t

Akron, 0-—Colonial (Louis Wise, mgr.) Felber & Shea Stock Co., in "A Pair of Sixes," week of May 15.

Grand (A. J. Rochell, mgr.) — The Winning Widows 16.2.

101 RANCH AND BUFFALO BILL turned them away 10.

SAN FRANCISCO.

COLUMBIA.—Season of musical comedies began May 4, the first presentation being "The Midnight Girl." May A, the first presentation being "The Midnight Cours."—It, Signifully of two weeks' exagement of ACALIL.—Fourth and final week of Florence Reed and Midnight Williams, supported by the Course of the Midnight Williams, supported by the Obstraction, "Bill 14-20"; Helens Lackyrs and Course of the Course of Course of Midnight Reed Record Course, and France, There is the and friend Alton, Coulin, Steeds and France, There is a present the Course of t moas, Reddugton and Grant, and moving pictures.

oakland, Cal.—MacGooogh (F. A. Geis,
mcr.) Oits Stinner and company present "Cock of
mcr.) Oits Stinner and company present "Cock of
engagement, Dillon and Kilog and their Green
Gift in musical comedy, mcr.)—Thill 1420: Stein
Mayber and Billy Taylor, Aveling and Leloyd,
Manuel Guiroph, Dismond and Grant, Mary Grey,
Manuel Guiroph, Dismond and Grant, Mary Grey
Mayber and Grant, "The Brean I Sapho".

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San Biego, Cal.—Isis (Dodge & Hayward, mgra). "The Unchastened Woman," with Emily Stream, May 22, 23.
Sayor (Scott A. Palmer, mgr.)—Bill week of 15: "The Droam Pirates." Lord Roberts, Mr. and Mrs. Crarkins Fisher, Byal and Early, Jack Hencron Trio, the Billay Volunte and Nan Gray.

ST. LOUIS.

PARK (J. H. TUIMA, mgr.)—"The Wolf" May 14-90.
SHENANDOIN (Wm. Zepp, mgr.)—"The Wizard of Nile" 14-20.
NEW GRAND CENTRIK (Wm. Selvera, mgr.)—Ella Hall, in feature picture, "The Cinderella Gicl," 14-20. 14-20.
FOREST PARK HIGHLANDS.—Charles Olcott,
Enrie and Ernie, Powder and Capman, Bee Ho
Gray and Ada Sommerville, and the Cheyenne Minstreis. rels.

DELMAN GARDEN.—This popular garden opened is its seventeenth season 13.

COLUMBIA.—Billie Burke, in "Gioria's Romance" COLUMBIA—Billie Burke, in Joyles ("Dickine), Organ Home, "This Way, Ledder," Frank Since and company, "A Midalght, Marriage," the Seven Williams Araba, Kurlie roosters, Frank Crummit, Oddone, the Flying Baldwin, and pictures.

OLIMPIC—Dark, SEGERAL Dark.

KANSAS CITY.

GRAND OFFER HOUSE.—Eve Lang Stock closed its senson May 13, and returned to-Omne.—Dubinsky Bros. Stock Co. will c 20, a senson of forty-two weeks, in "Heart of harms."



If MY OWN IONA I Is a combination of a rag and Hawaiian tempo—only two weeks old—and is a recog-

"SHADES OF NIGHT" is the greatest song and instrumental the control of the contro

LOVE YOU THAT'S ONE I

Needs no comment. It is a genuine hit, and proves that the ballad with a "story" is in vogue.

> SEVERAL NUMBERS IN MANUSCRIPT. YOU OUGHT TO HEAR THEM.

Address all mail JOS. W. STERN & CO.

102-104 W. 38th St.

CHICAGO: L. WOLFE GILBERT, Mgr. Prof. Dept. 145 North Clark St. 1556 BROADWAY, N. Y.

A few steps from the Palace Theatre Bldg.

Christit — Winding up another successful year of thriteograph of the control of t GATETT.-Winding up another successful year

Jersey City, N. J.—B. F. Kelth'a (W. B. Garya, mgr.) bill May 13-17: Bernard Reinold and company, who and Wyde, "Fascinating Flora;" Dave Rafel and company, Ted and Uno Bradley, and Jack Oart. Bill 18-20: De Witt Burns and Torrance, Wella, Norworth and Moore, Victor Foster and company, and others to fill.

NEXT WEEK'S VAUDEVILLE BILLS

22 May 22-27 NEW YORK CITY. Leo Beers Ruth Roye Craig Camp Ruth Roye Craig Campbell Cummings & Gladyings Lucy Valmont & Co. Florence Nash & Co. Gliding O'Metris Sam Llebert & Co. Coloniel Hooper & Hefbert Allen Brooks & Co. Larry Comer Nonette Royal Bert Levy
Van Cleye
Follies D'Moors
Brown & Spencer
McKay & Ardine Bushwick (Bkln.) Navassar Girls Orpheum (Bkln.) Orpneum (Blain.)
Joe. E. Bernard & Co.
Roy Harrah & Co.
Waiter Brower
Derkin's Animals
Noel Travers & Co.
Belle Storey New Brighton (BkIn.) Page, Hack & Mack Swor & Mack Maryland Singers Mr. & Mrs. Gordon Wilde Louise Dresser Marie Nordstro ATLANTA, GA. Forsyth. Forsyth.
Fraim Bros.
Neary & Miller
Norton & Lee
Norton & Lee
Norton & Marray
Brainett Sisters
"Passion Play of
Washington Sq."
Grace Fisher & Co.
Scotch Lads & Lassies

BIRMINGHAM, ALA.

Lyffe First Haif
Paul Le Van & Dobbs
Australian
Woodchoppers Junior Follles Last Half Alf. Brant
Junior Foilles
Dunbar's Bell Ringers

Noting & April March Agent Consend & April March Adeliated & Hughes Bon Welch Left Bright Haft Consend Mr. & Mr. Gardner Mr. & Mr. &

BUFFALO, N. Y.

Shea's. Allen, Howard & Co. Nota Bayes CHATTANODGA.

Orpheum First Half First Hair The Coattes Last Half Edwin George & Co. Haydn, Borden & Haydn The Bezos

DATTON, O. Beith's. "War Brides"
Tuscano Bros.
Fritz & Lucy Bruch
James Leonard & Co.
Tighe & Jason
The Four Bendings

BETROIT.

Temple.
The Crisps
Imperial Troupe
Anna Held
Al. Shayne
Jerome & Carson
Banse & Baird
Frankiyn Ardell & Co.
Clown Seal

HAMILTON, ONT. Southern Porch Party Elvera Sisters Doc. O'Neli

JACKSONVILLE. Orpheum.

Orpheesia.

Mean I & Climeroe

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NASHVILLE, TENN, Princess

Alf Brant
"Six Little Wives"
"Six Little Wives"
"Six Little Wives"
Faul Levan & Dobbs
Australian Woodchoppers NORFOLK, VA. Colonial

Colonial
First Half
Beeman & Anderson
Three Ellisons
Marie Lo
Irving & Ward
Booth & Leander
Leander
Leander
Leander
Chas, L. Fietcher
Claudius & Scarlet
Stewart & Donahue
PITTSBURGH.

Davis. Howard & Clark
Jlm & Betty Morgan
Gordon & Rica
PHILADELPHIA Keith's.

Keith's.
Misses Campbell
Vanderhoff & Co.
Van & Schenck
Keily Wilder & Co.
Japper
Ryan & Lee
Henriotta Crosman
Le Hoen & Duprecce
RICHMOND, VA.

Bijou. Bijon.

District Half
Oulstey & Fitzgerald
Chas, L. Fletcher
Claudies & Scarlet
Stewart & Donahus
Lest Half
Beeman & Anderson
Three Ellisons
Marle Llo
Irving & Ward
Booth & Leander
BOANOKE, VA.

williams & Sequi.
williams & Sequi.
SAVANNAIL, GA.
Billow.
"Girl from Millraube"
"Girl from Millraube"
Roy & Arthur
Chief Chelled Lacy
Roy & Arthur
Lat Haff
Amapolls Boys
Dairy Jeon
WASHINGTON.
Kelth's.
Fir Millrauber.

Will Form
WASHINGTON.

Extra Millrauber.

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Keith's.
Five Antwerp Girls
Comfort & King
Howard, Kibel &
Herbert

Petticoats Tallman "The Red Heads" ORPHEUM

CHICAGO. Majestic. Phyllis NellsonTerry Harry Green & Co. Chic Sale Caliste Comant Bankof & Girlie Clark & Verdi Oliver & Olp Old Time Darkies Bert Wheeler & Co. DENVER, COLO. Orpheum

Mme. De Cisneros
"Saint & Sinner"
Herschel Hendler
Vanderbilt & Moor
Ray Dooley Trio
Lubowska
Lè Grohs LOS ANGELES, CAL.

Fontaine Ferry Park Dan Burke & Co.
John Neff & Girls
Miller & Vincent
Ernie & Ernie
Mille Olive

MILWAUKER. Majestic. Dorothy Jardon
Gara Zora
Henry Lewis
Filter & Douglas
Lydell & Higgins
Thos, Swift & Co.
White & Clayton
Valentine & Bell

Orpheum.
Fritsi Scheff
Conlin, Steele & Parks
The Statues
Stenguli SALT LAKE CITY.

Orpheum.
Willard Simms & Co.
Carpos Bros.
Vinie Daly
Mason & Murray
Two Tomboys
Benny & Woods SAN FRANCISCO. Orpheum.

Harte Cahill
Mary Gray
Willing, Bentley
Cook & Lerenze
Alexander Carr & Co.
Dotothy Toye
Watson Sisters "Overtones Quiroga

ST. LOUIS. Delmar Gardens Kene & Green Kirk & Fogarty Fred & Adele Astaire Olga Cook Neher & Kapelle

PANTAGES'

CIRCUIT

INGTON.

ING CALGARY, CAN.

Pantages'. Al, Golem Troupe Storm & Marston Brown, Fletcher Trio Rose & Ellis Mabel Harper & Co.

EDMONTON, CAN. Pantages'. Lininsky's Dogs Lelia Shaw & Co. Pepple's Song and Dance Revue

Danny Simmons Rio & Norman GREAT FALLS, Pantages'.

(May 23, 24)
"Heart of Chicago"
La Scala Sextette
Harry Breen
Five Fortmonds
Teody & Nelle
McNamara (May 23, 24)

LOS ANGELES, Pantages'.
Joe Fanton & Co.
Sunset Six
Mrs. Bob Fitzsimmons
Jämes J. Morton
Recklington & Grant

OAKLAND, CAL. Pantages'. 'In Tangoland'
Hymen Adler & Co.
Ben Harris
Sprague & McNeece
Three Hickey Bros.

OGDEN, U. Pantages'.
The Rials
Nan Gray
Byal & Early
"Dream Firates"
Volunt

PORTLAND, ORE. Pantages'.

Six Steppers Stephens, Bordeau & Bennett Brown & Jackson
Empire Comedy Four
General Pisano SALT LAKE CITY.

Pantages'. Pantages.
"Holiday in Dixleland"
Pealson & Goldle
Herry Tsuda
Knight & Moore
Roste Lloyd SAN DIEGO, CAL. Pantages'.

"September Morn" Bownin Bros. Ward, Terry & Co. Chabot & Dixon Clairment Bros. SAN FRANCISCO. Pantages'.

"Junior Revue"
Clayton & Lennie
Great Howard
Mile. Naomi
Claire & Atwood SEATTLE, WASH,

Pantages'.
Sully Family
Haviland & Thornton
Weber's Melodyphiends
Fiddes & Swaine
Hanlon & Hanlon
Harry Joison SPOKANE, WASH.

Pantages'. Thalero's Animals Petiticoat Minstre thas, T. Semon Mae Curtis Three Rianos TACOMA, WASH.

Pantages.

Dorls Wilson Trio
MacRes & Clegg
Keit & De Mont
Patricols
"At Ocean Beach" VANCOUVER, CAN.

Pantages'.

Kerville Family
"The New Leader"
Chirke & Chappelle
Van & Ward Girls,
Three Melvins VICTORIA, CAN. Pantages'.

Arizona Jos & Co. Knapp & Cornalla Scanion & Press Chester's Canines WINNIPEG, CAN. Panthers'.

Amoros Sisters Itrooks & Bowen Earl & Girls Grace De Winters Naynon's Birds

W. V. M. A. CHICAGO. American,

American,
First Haif
Kemedy & Burt
Van & Carrie Avery
Chan, Olcott
Dancing Kennedys
(One to fili)
Mack & Velmar
Dolly's Dolls
Nevins & Etwood
Weber & Wilson
(One to fill)

Lincoln. First Half
Dolly's Dolls
Troy Comedy Four
(Three to fill)
Last Half
"Around the Town" Windsor

Windsor
First Half
Robinson & Romaine
Harry Van Fossen
Randow Duo
Last Half
Frank Crummit
Holmes & Euchainen
Eckert & Parker
Dudley Trio

Avenue. Avenue.
First Half
Eckert & Parker
Kartelle
Three Anderson Girls
Last Half El Cieve Howard & Fields Burns & Kissen Maizie King & Co.

Kedste. El Cleve McConnell & Simpson Dudley Trlo Frank Morrell Last Half First Half

Academy
First Half
Roth & Drew
Dixon & Dixon
Dixon & Dixon
Dixon & Dean
(Two to fill)
Faul Bauwens
Garchetti Broe.
(Three to fill) APPLETON, WIS. Bijor

First Half
La Vine & Inman
Boothby & Everden
Last Half
John P. Reed
Musical Fredericks BELOIT. WIS. New Wilson,

Last Half
Les Saivargis
The Mystic Bird
Milt Wood
(Two to fill) CHAMPAIGN, ILL. Orpheus

Orpheum.
First Haif
Leo & Mac Jackson
Odone
Electrical Venus
Halligan & Sykes
Hay Samuel Haif
Van & Carrie Avery
The Dobertys
Three Moran Sisters
(Two to fill)
COMMUT. As were COUNCIL BLUFFS, IA. Kicholas,

Great Mars Lowy & Lacy Sisters Sullivan & Mason CEDAR RAPIDS. Majestic

First Haif Santos & Hayes Eugenia Le Blanc Last Heif De Leon & Davies Murphy & Klein Pauline Saxon

DAVENPORT, IA. Columbi First Half First Half
Bay Show
"Gilri in the Moon"
Wilton Sisters
Herbert Lloyd C.O.
(One to fill)
Thou. P. Jackson & Co.
Morray Bennett
Volant
(Three to fill)
DULUTH, MINN.

New Grand.

New Grand.
First Half
Kelso Bros.
Levan & Filint
Fang & White
Three Types
Mudge Morron Tri
Lewis & Novion
Lai Mon Kim
Commin & Besham New Grand. EAU CLAIRE, WIS.

Orpheum.
First Half
Will & Hemp
(Two to fill)
Last Half Sahaya
Folicite & Wicks
(One to fill)
EAST ST. LOUIS.

Erber's.
First Haif
Caltes Bros.
Choy Heng Wa Troupe
Last Half
Victor & Helen GARY. Orpheum.
Elina Gardner
Wilson & Wilson
Pearl, Selina & Pearl
(Two to fill)

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Will Mornis
Kashner Sisters
Barl & Edwards
Osaki Trio
(One to fill)
KANSAS CITY, MO.

KANSAS CETT, MO.
Harris & Kress
Harris & Lerner
Harris & Harris Blackbirds
(Two to Dil)
HENOSHA WIS.

Virginian Last Half
Le Vinc & Imman
Edmunds & Le Velle
Jack & Kitty Lee
Schator Francis Murphy
Four Benees LINCOLN, NEB.

LINCOLM, NEB.
Orphetma.
First Half
Fack Elrecker
Roating & Enelly
Freezing & Donham
Lends-Wallin Trio
Lart Half
Lowy & Lacy Sisters
Fairman & Waters
(Two to fill)

Lyric.

First Half
De Leon & Davies
Pauline Baxon
Lest Half
Ajax & Emille
MADISON, WIS. Orpheum

Orpheum.
First Haif
diack & Veimar
Claire Vincent & Co.
Williams & Wolfus
Harden
(One to fill)
Soretty & Antonette
E. J. Moore
McConnell & Simpson

THE MASTER-MIND OF POETRY

A SURE-FIRE NEXT-TO-CLOSING ACT THAT CAN DELIVER THE GOODS AT ALL TIMES. I DEFEATED STAN STANLEY AT THREE CUSHION BILLIARDS, WHICH IS PROOF OF THE ABOVE.

Chas. Olcott Hardeen

MINNEAPOLIS. New Grand.
Le Roy & Mabel Hart
Reymond & Bussell
Mrs. Jack
McGreevy & Co.

Simpson & Dean
"The Cop"
Park, Bome & Francis
"Midnight Follies"
Schreck & Percival

OSHKOSH, WIS. Malestle.

John P. Reed Musical Fredericks Last Half Gladys Vauce O'Neal & Wamsley (One to fill) BOCKFORD, ILL.

ROCKFORD, ILL,
New Palace,
Pirst Haif
Soreity & Antoinette E. J. Moore
Kevins & Erwood
Thos. F. Jackson & Co.
Geo. Dall Haif
Tojetti & Bennett
Troy Comedy Four
"Giri in the Moon"
Williams & Wolchs
East Wolchs
East PAUL, MUNN.
Placess.

Princess.

Princess.
First Hatt
Mudge Morton Trio
Lewis & Norton
Lat Mon Riccham
Cummis Haif
Great Mars
Wayne & Marshall
Lnia Coates &
Crackerjacks
Australian

Australian Woodchoppers SIOUX FALLS, S. D.

SIOUX FALLS, S. I Orpheum. First Heif Weich & Southern Four Musical Kielses Weber & Elliott Ajax & Buille Mcllyac & Hamiton Hazel Kirke Trio Santos & Hayes (One to dil)

ST. LOUIS, MO. Empres

Empress.
First Half
Kraft & Gross
Frank Crummit
Holmes & Buchanan
Victor & Helen
Gene Green
Gene Green
Holmes & Co.
Adair & Adelphi
CLoy Heng Wa Troupe
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Anna Mae Jordan
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NEW HAVEN, CONN.

Tango Shoes

Schwartz Bros. Curzon Sisters Artame Three Bartos SO, BEND, IND.

Orpheum. Orpheum.
First Half
McCormick & Waliace
Willard
San Tucci
(Two to fill)
Last Half
Aifred Farrell
Claire Vincent & Co.

This week Keith's Colonial.

Neil McKinley Five Kitamura (One to fill) SPRINGFIELD, MO.

Malestie

First Half
Norine Carmen's
Minstrels
Last Half
Raymond Coleman
Four Slickers
TERRE HAUTE.

TERRE RAUTE.

Rew Hippodrome.

First Half
Aifred Ferrie
Those Poter Dume
Five Kitamuras
(One Low Kitamuras
(One Low Half
Leo & Mae Jackson
Odone
Bietrigan & Syles
Ray Samuels
WATERTOWN, 5. D.

Metropolitan.

Metropolitan.
First Half
McIlyar & Hamiton
liazel Kirke Trio
Last Haif
Musical Geralds
Weber & Elliott

Rawson & Claire Sol Berns Crane, Mason & Scholl POLI CIRCUIT

BRIDGEPORT, CONN. Poli's.

HARTFORD, CONN. Palace.

Palace.
First Half
Elilot & West
Sylvester
Gray & Klempker
Victor Morley & Co.
Norwood & Hall
"Results of Wat"
(Colline & Dewall
Mulien & Rogers
Frank & Ekfray Fisher
Kenny & Hollis
"Tango Shoes"
NEW HAVEN. CONW

Poli's.

A plirt Haif
A plirt Haif
A plirt Haif
Cahili & Romaine
De Voy-Ferber Ca
Jeane
"Tango Shoes"
Last Haif
Rvelyn & Dolly
Tabor & Hanley
Harry Holman & Co.
Jim & Marlon Harkins
Emil Meodelsohn
Heath Berue

Bijon.
Frank Half
Frank Markley
Weisb-Lynch & Co.
Mulleu & Bogers
Camille Persene & Co.
Last Half
Lynch & Zeller
Gains & Brown
Katherine Cameron
& Co.
Leoward & Dempsey Bijon.

Leonard & Dempsey King & Harvey Berlo Giris SCRANTON, PA.

Poli's

Poll's.
First Half
Frist Half
Foley & O'Neil
Geo. Rolland
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Poli's.

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Collier & Dowali

Kraai

Kraai

Emil Mendelsohn

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Plana,
First Half
Gains & Brown
Geo. Fisher & Co.
Tabor & Hanley
"Leap Year Proposal"
Laxt Half
Wash & Lyuch
Cahlil & Bomaine
Camille Persene & Co.

INTERSTATE

OKLA. CITY, OKLA. Lyrie.

Lyric.
First Haif
Le Blanc & Lorraine
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Last Haif
Steiner Trio
Henry G, Budolph
La Mont's Cowboys
"Pior 23"

Montrose & Allen OKMULGEE, OKLA.

Last Heif Seven Blackbirds Wallace & Johnson Le Blanc & Lorrain TULSA, OKLA.

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Empresa.
First Half
Steiner Trio Rudolph
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Last Half
Flying Mayos
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LOEW CIRCUIT

American.

Empire Hall
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Will Oakland & Co.
Nelson Steven
Wood, Melville & Pallijs
Hill & Ackerman
Three Alvarettas
Ryan & Riger
Gridge O'Meny
The Right Meny
Eva Shilley
Locen Hall Sone
Locen Hall
L America

Boulevard. First Half Three Romanos Baker, Sherman & Brauniga

"Mayor & Manicure Mose & Frye Daisy Harcourt Last Haif Nelson Sisters Spiegel & Dunne Walker & Ill Putnam & Lewis Fridkowsky Troupe

Delancey Street.

Pridownky Iroupe
Detaneery Street.
Ellnore Str

First Half
Laura & Billy Dreher
George Fox
Duffy & Moutague
Three Alvarettas
Tiffany & Gillen
Tiffony

Tilford & Thomas
Mumford & Thomas
Leach La Quinian Trio
Last Half
Jack Dakota & Co.
Holmes & Biley
Valentine Vox

Cooper & Smith
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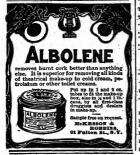


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DAMES AND DRESSES.

Miss Dickson looked very charming in a purple Miss Dickson looked very charming in a purple lateful asternoon dress, with a large pole shape to correspond. Then came the eight beautiful models of Lacs, "No. 2, "the Heavymon Petiticest," No. 3, "The Tango Surpless," No. 4, "The Streat Bething Sair," No. 5, "The Morriag Negligee," No. 6, "The Lavitation Camboole," No. 7, "The Vedting Nightpown," Instity, "The Britise Corseit."

Wedding Nightgown; 'Instity, 'The Brides' Correit.'
Miss Westworth's accord costume was a felicate
pink cross, the sairt was according beated from
yellow saits understirt; it but all the sairt of the correct correc

white silk ribbons and lines of the Valsay.

Willard Mack and company.

Miss Molyneaux wore a very beautiful dress,
the skirt was of cresm silk lace with a tunle of
torquoise line silk embroidered in silver, a pink
slik girdle with silvar basels finished this contume. Her next change was to a pale hive panna velvet negliges with skirt of white lace and long

Next appeared the wonderful Nora Bayes with Next appeared the wenderful nova haspes with one of her new creations of emertal green taffets, made in mineret siyls, with a gorgeous exusine cape and mult, white askin sippores and stockings. Her next was an exquisite white Brussels net, the skirt was made entirely of nervow rulles with festcoming of narrow white sath ribbon and bril-liants, the skirt was faced with plak, and showed ilants, the celtr was faced with pink, and showed a dabity pair of panticts of lace; the waist was of face trimmed with sliver braid. Her last num-ber was a very catchy Jannese reg song, and she wore a handoome Orlental contume of black satin, heavily ambroidered in gold.

heavily subroldered in gold.
Visio: Dale was next on the program, and also made her appearance in a long, loose clouk of rose mades. See did an interior of frite Friganza in a bridal costume, then also domest a daily freed of pais beine saits charmones, with medialities of flowers and a dro lace skirt. She gave a won-derial institution of Leuke Currer, is which and dorful institution of Leuke Currer, is which and wore a gold cicht Empire gown. Anne Faviowa was her next isolitation: she wore a beautiful cos-tume of light green chiffon, with wings of gold, elippers and stockings of green.

AMERICAN.

Clark and Lewis. Hiss Clark looked charming in a dainty lit dress of pearls gray characters and Queber effect, and wore a chie little gray bonnet to correspond. Her next feres was a white flowered chifton with a hoop mart of flowers, trimmed with gold ribbon, ellipsers and stockings of while fills.

PIPTH AVENUE. At this house, week of May 14, it is billed "All Girls' Week," and it showed bot the girls can prove a bit without the assistance of their oppoprove a bit without the ansistance of their oppo-site set. Starting with the Three O'Neil Sistera, all elad in plat silk doll dresses, with Dresses silk eashes, looked very sweet. Their next was a double number, the girl in a plak net dress, and the continue of the continue of the continue of the Baster Brown style, with collar and cure of lace. site set. Starting with the Three O'Nell Sisters, white and black. all clid in pisk sit do difference with Dreceden site. Martiel, while not classed emong the despect scables, looked very sweet. Their next was a looke the part or much that, in justice to the role drolle number, the girt is a plant not drown, and he raiser and the vary he plays it, his decrease most that either girt decead on a bey in a him vetere be nectioned. He appears in a beautiful purple Baster Brown strip, with collars and crift of idea, cent over a spangiel white dress, and his son-Their next was a single number, the girl being brette dress of black and orange was a word of drecord in a black variet Lord Psumitarcy outflet art. The purplish dress was a longify conceived. A grown of the start was the trip, dressed in words and white draws, in his specialty, also, it and wide such. The next was the trip, dressed in and wide sais. The next was the trio, dressed in well we yellow, silk pleated dresses with spanged bodices. Amet Next came a team billed "Black and White;" one and but girl was dressed in a black satis middy with white various

The "Brides Boon," here this week, opened with some gorgeons gowns, starting with the opening chorus all ited in pearl grey fainted, sall choices and ited in pearl grey fainted all ited cross the starting with the opening made in basket effect with small lace approns and principle research of the pearling of the pear tie and how on her head; the other in a white made her appear very chic,

made her appear very elde.

Those Fire (Cirke looked pretty in cestumes of different colored satin bolless with skirt of Gesent Colored colored satin bolless with skirt of Gesent Colored Col In deep points and with olive green eashes made a very pretty costume, two were dressed as boys in white silk blouses, bolero jackets and kni bockers of rose color veivet.

Hayes and Johnson followed next on the bill Miss Johnson were a handsome dress; the skirt was of shaded pink chiffon, banded at the bem was or snaded pink chilco, banded at the bear with spanigles; over this was an overshirt of flowered chilfon, draped from the shoulder and fin-labing: in a train; the bodiec was of white eatin, studded with brilliants. Miss Hayes looked els-eant in a bright green gown, heavily studded is green bades; the waist and alerene were of old gold lace, outlined in filmestomes. Bee were a gold lace, outlined in filmestomes. Bee were a gold lace, outlined in filnestones. She were a diamond band on her bead with a spray of para-dise. Their next change was to hid outfits, Miss Johnson, as the boy, in a hisek velvet knicker-bocker snit, with collar and cuffs of lace, and Miss Hayes in a white laca dress, trimmed with ettes and a lace cap to mate

Aithough it was an all girl bill, there appeared a male person with Blossom Seeley, in a black sult, black cloth top shoes and black tie.

suit, black cloth top above and black tide. Bloomen Seeley made her appearance in a hand-some white cloth cost finished at the hem and come white cloth cost finished at the hem and still cost of the state of the state of the state of the still cost of the state of the state of the state of the deep plat chiffon. She wore a large white has use the laid off her cost she displayed a heautiful as the laid off her cost she displayed a heautiful han in scallings and piped with a trifle darker shade of blus, her underskirt was of white chiffon, which she displayed when also danced very precise the state of the state of the water made her hand the state of the state of the state of the hand state of the state of the state of the first of the state of the state of the state of the first of the state of the s

Gordon Girls followed in pleated white slik akirts, with tunion of white net; they were white slik pleated caps, finished with narrow allk ribbon streamers; their next change was to slik flowings, with bodices of white eatin spangled in colors. One of the girls changed to a bright, cherry red chiffon dress, made in two tiers and edged with gold spangles, waist trimmed to correspo

COLUMBIA (NEW YORK). Ellece Enterdan, of the Schmam Show, has several very showy creations, particularly one with every showy creations, particularly one with edged with gold cloth, and a hodice of gold cloth of hodice of gold cloth of unique design. Another, of pith netting and a waist of him eatin, was greatly admired. Notthe Nelson had a very showy strips effect in white and black.

Ameta Pynes had a beautiful effect in red, white and blue for the finale on the library steps. Her various dancing outsits, including a divided

WANTED PEOPLE. ALL LINES SPECIALTIES PREFERRED
HERE ALL WEEK

MGR. WOOD STOCK CO., Morehead, Ky.

ousers arrangement, and a long flowing headdress, were admired.

Oladys Alexander, Monday evening, were an enticing costume that became are admirably. A lemon celos Georgetic crops active understant, ammounted by a laveader satise bodies, was first seen, and near the finish of the act also appeared white for collar and cells.

Her actives.

Her partner, Vivian Murray, wore a white lace skirt trimmed with two rows of silver lace and a bine velvet bodice.

Marie and Mary McFarland both wore lace dresses, with light pearl color charmense over same, edged with lace

Marie Nordstrom, on the same bill, set off her auburn hair with a pretty black chiffon dress over a white underskirt, trimmed with small blue bows. A wide satin beit with the bow coming to the left

A while satia bett with the bow coming to the left aide set off the dress becoming.

Ethel Remey, also at the Colonia, in Douglas Woods act, wors a dress of white net, with a bow control of the set Scotch finale she exhibits a yellow piald skirt, knce high, with a each of the same material and a black veivet jacket, yellow hat and black quits

In same,
Yanda Hoff appeared in a peacock bine skirt
with an orange color bodies. The girls in her comyouny wearing the same color bodies and varied
color particles.
THE OBERTURA

Hartford, Conn.—Papency (H. C. Parcon, may) the Open, Players opened a Summer or expense of the Paper of the Connect of the Co

Benfules, N. Y.—Star (P. C. Cornell, mar.) the Benfules, N. Y.—Star (P. C. Cornell, mar.) the Definition of the Control of the

land West and company, Capt. Barnett and Son-and Ethet Macdonough, Capt. Barnett and Son-and Ethet Macdonough, Capt. C

Carrora and Eura Bascuss 27.

Legamaport, Ind.—Nolon (Edw. P. Calligan, Legamaport, Ind.—Nolon (Edw. P. Calligan, Colonial, Chicago, C. Carrora, C. Ca

FRILD-PLUTO GRUVE AV.
Indianapolis, Ind. — Keith's (James Weed, mgr.) bill week of 16: "War Brides," William Egdirettee and horse, Harry Tighe and Sylvia Jaces, Al Lydel and Bob Higries, Wille and Jaces and Market Conference of the Property of the State of the Conference of the Property of the Propert

About A Lyon and Dolly, and Lovett's Con-centration.

ENGLISH'S (Barlos & Oise, mgrs.) —Bill 15-17:

Fronta Sisters Frank Morrell, In Faria, the Portia Sisters Frank Morrell, In Faria, the F. Jackson and company, Maggie Smith, Miller and Munford, George Geiger, and Santell company. Girl Fronc, West Zo Hack, mgr.)—Gus Rapler's Theory Market And.—Girand [Edyr. F. Galliem.

Giri. Froile, Week of 15.

Terre Harte, Ind.—Grand (Edw. F. Galligan, mrg.) opened Summer season with feature pictures and high class vanderlin May 15.

Hartonsown (T. W. Barbydt J. 25.

Hartonsown (T. W. Barby

KATE CONDON IN VAUDEVILLE. Kato Condon, the well known operatic contraits, will begin an engagement in rauderline, opening June 12 at the Majestic Theatre, Chicago. She will present a program of Irish ballads and selections from grand and light opera.

THE F.ve Musical Lunds were suffering from ptomaine poisoning last week, but are out of danger.

WANTED QUICK—Musicians, all lines, doubling B. and O.; B. and O. Leader. Must have np-to-date library, for small band. Cornet, B. and O., Trombone, Tube, Barticae, double Cello, or Second Fid. Make salary right. Pay own. J. C. WITTENNIER, Union, Nebr.

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WANTED QUICK JOHN SCENIC ARTIST

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The order of special states and to always the order of special states in the list. a FOYTAL CARD must be used in this list. a FOYTAL CARD must be used to be used to

Area, Gleman Hanner, Albert Hanner, LADIES' LIST.

Howard, Boha McAlpine, Naza Weish, Wala McMan, Lenius Holan, Pearst McMan, Lenius Holan, Lenius Hola SEE NOTICE AT HEAD OF LIST.

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C. Those articles are verticen coclusively, for the NEW YORK LIFFER. Questions pertaining to health, disease, bygine, self-preservation, prevention of diseases and manner of ADDRESS and ADDRESS ADDR

JUDGE GOODNOW'S VIEW ON ADDICTIONS.

JUDGE GOODNOW'S VIEW ON ADDICTIONS.

The other day ground noes I drifted into the of the most popular and respected, indices in the street Hospital Association.

The most popular and respected, indices in the street Hospital Association.

When I entered be was absorbed in thought, provided the street of the provided of the first provided the street of the provided in the street of the provided in the street of the street of the provided in the street of public evils. I know just whit half-greated of the street of t

ANSWERS TO CORRESPONDENTS:

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the baking soda. In the University of Pennsylvania Hospital they allow from the following preparation a teaspoonful every quarter of an hour until the pain ceases:

Thanks. The discover cancer of the return of

Ar inspection.

MRS. Q. I. P., New York, writes: and a half with the continuous and a conti

cope to cure the condition.

I do not believe in operating on infants for the condition of the condition of

until them.

G. B., New York.—Piesse give correct address.

Would have answered this at once, but you said
frees you lie said of N. Y. CLIPTER? C. H. Butfalo, N. Y.—Thermatter about which you said can
be answered in True Chirura. Piesse give an
be answered in True Chirura. Piesse give an
E. F.—See a good skin specialist. No disagnosis
can be made from the description by mail.

Owing to the large demand and success of Marion Weeks in the past week at the Maryland Theatre, Baltimore, she has been held over for AT THE NEW YORK THEATRES.

TILITON : 4th Street, We a Stockery, The HENNY LANGUAGE WE A Set M. II. The HENNY LANGUAGE WE A SEC M. II. THE HENNY LANGUAGE PROPERTY AND THE PROPERTY AND THE PROPERTY AS A WOMEN OF THE PROPERTY AS A WOMEN OF

Panatic Raterplee JUS 11GE

PALETY Engages and 4th Rt. Penning. Las

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Hatchinson, Kan.—Hone (W. A. Loe serge, opening May 35, for indebtine engagement, ST. To Tippertry Girls* (C. E. C. Jenck, mer.) — Gasson opened May 13, with The 1sd of finites "March 15 and Consety Co. Hiversida Park has a new toller and the serge of the serge of

FAIRS FOR 1916.

CARTER C. ASSESSED B. F. D. WOOLFOOL
CHRISTIAN, HOPKINAVILL, A. 29-S. 2, John W.
CLESCHOPTO.
CLESCHOPT

MONTROMERS, M. Bletting, Jr. 1972, v. r. common Nation, Briddown, A. 20-8, J. Uctor, r. Keller, Pankaron, Palmouth, S. 6-6, R. L. Galloway, P. R. Common, S. 6-6, R. L. Galloway, R. G. Common, R. G. Common, R. C. Common, R. C.

Services, Matth. A. 28. 2. V. F. Rooper, BROOKING, Brind, A. 28. 2. V. F. Rooper, BROOKING, Brind, A. 28. 2. V. F. Rooper, BROOKING, Brind, A. 28. 2. V. F. Rooking, Britan, Brind, Charle, C. 18. V. F. Nohan, Britan, C. 18. V. F. Nohan, Britan, C. 18. V. F. Nohan, B. C. 18. V. F. Nohan, S. C. 29. 20. R. Olive, C. 18. V. Rooking, S. C. 29. 20. R. M. Carlett, C. 18. V. Rooking, S. C. 29. 21. A. L. Addreson, Devest, Timber Lake, A. 19-21. A. L. Addreson, Devest, A. 18. P. F. Kannish, McCook, Salem, S. 57. C. P. (1980).
McCook, Salem, Salem, Salem, Salem, Salem, Salem, Salem, Salem, Salem, Salem,

CLARKSBURG, CLARKSBURG, S. 12-14, James N. Hees, FAIRMOUNT, Fairmount, A. 21-25, John S. Scott. Hosse Snow, White Sulphir, — Lawrence Dickson. Kinawiia, Charleston. — 2. W. Wiley. Parkersburg, A. 14, Elizcille, Pennsbore, A. 8-11, Will A. Strickler.

Glen Islands, N.Y., Open June 24

PATRONIZED BY GREATER NEW YORK AND NEW YERSEY REGREATION SERVERERS, and by Lousties from I were the word. Suppendence Animo. Remarkable Life German Caulfur Con-Benting-Bailling-Janching. I were the word. Suppendence Animo. Remarkable Life German Caulfur Con-Benting-Bailling-Janching. White Control of the Control of the Control of the World Design Andread Forty and Being Devices (White Control of the Cont

PARKS AND FAIRS

LUNA PARK OPENS 20.

Luna Park will open for the season Saturday, May 20, with many old favorites that proved popu-lar last season, incinding Alpine rides, the Red Mill, the Jungle, and the highly exciting chutes, the Whip, the Gyroplane and a score of others.

Among the dozen new attractions, Bostock's

Animal Show will be the big feature. Aerial

Night Attacks, Temple of Mystery, the captive bal-loon, the artists' models and B. B. Miniature Beview are other new attractions which should be

A 1916 innovation will be Luna's Old Fashion A 1916 innovation will be Luna's Old Fashloned Country Circus, which will be free to the children. Other free attractions will be aertal acts, headed by James E. Hardy, in daring high wire fests. There will be numerous other specialties, white Signor V. Bayatta's Band will provide afternoon and evening concerts, with Gertrude Van Deinse as soloist.

as soloist.

Special attention will be given to the dancing partition. De Lucia's Orchestra of fifteen pieces will furnish the music. During the Summer there will be staged dance contests, and valuable prises

GLEN ISLAND REVIVED.

Gien Island is to come into its own again as an amusement resort. This remarkable recreation spot this season will offer free attractions of every description, dreworks and various special attractions to interest amusement seekers.

A large coaster is now in course of construction, and by June 24 the opening date of this resort, three hundred new rooms will have been added to

urve nunarea new rooms will have been added to the bathing paylion.

The Casho, famous in the past for its clam-bakes, will again provide a satisfactory menu.

Elmer J. Walters has been appointed amuse-

PALISADES PARK OPERS.

ment director.

Palisades Park opened Saturday, May 18, and, weather considered, a good sized crowd was prusent. There was the usual variety of entertain-ment seen at this resort.

ment seem at this resort.

At the Abbott Theatre a host of free acts were presented, including the Youngman Brothers, on the high wire; the Four Windemeres, comedy bicyclists; the Florence Trio, Arthur E. Holden, high diver, and Everett's monkeys.

mus giver, and everett's monkeys.

Of course there was the many different devices
usually seen at a Summer resort to entice the
nickels and dimes from patrons, and all of them
seemed to be liberally patrouized.

HELLER'S SUMMER PARK NOTES, HELLERY'S SUMMER PARK. NOTES.
Some of the parks on this circuit have switched
to short seasons of dramatic atock, with four and
five week seasons of vaudeville, while others are
playing comic opera part season and vaudeville when not playing opera.

when not playing opera.

Hershey Park opens May 22, with stock for four
weeks, vaudeville beginning week of June 19. The
Cape May, Ocean City, Wildwood, Bridgeton and
Baltimore houses will play vandeville.

Through TRE CLIPPER, Mr. Heller's Philadelphia

office has already secured an elegant line of at-tractions for this circuit.

OPENING OF DELMAR GARDENS.

Sr. Louis, May 13.—Delmar Gardens oper for its seventeenth season to-day, and the manage-ment has arranged many novel attractions. Among the free attractions will be included feature pletures, a cabaret company and an orchestra concert.

A special augmented orchestra has been engaged for
the dauce pavilion. With the exception of the the dauce pavilion. With the exception of the bathing beach, which will open about June 1, everything was in readiness.

REVERE ROUGH RIDER DESTROYED. Fire which broke out at Revere Beach, Boston, last week, laid in ruins two Summer botels, to-gether with amusement places and stands. Louis Bopp's Hough Bider was partially destroyed. The loss was estimated at \$45.000.

BRIGHTON BEACH TO OPEN WITH "YANKER PRINCE."

"TARKEE PRINCE."

The Brighton Beach Music Hall, which will open
Saturday night, June 10, under the management
of Frank Gleard, will have as its opening attraction "The Yankee Prince."

CHILHOWEE PARK OPENS 21.

CHILDHOWER PARK OFFERS 21.

KRONVILLS, Tenn, May 13.—Chilbowee Park, Russell Henrici, manager, opens May 21. K. G. Barkoot b the lessee. Fern De Lacey will have the management of the theatre, his opening hill being "The Runaways," with a cast of fourteen oung "Ane Kunaways," with a cast of fourteen people. Baud concerts, moving pictures, bathing, roller coarter, merry-go-round and other attrac-tions will be in evidence.

WILLOW GROVE TO OPEN 21.

PHILA, May 13.—Ererphing is in readiness for the opening of Willow Grove Park, May 27, with Nahan Frank's Orchestra. The new amasses devices include a big dearing pavillon, the Crany Willage and the Whip.

THE BENEFIT extended to Mrs. Mary Elitch-Long in the Municipal Auditorium, Denver, Colo., May 8, realized a nice sum to assist Mrs. Long in ber financial difficulties

HOT SPRINGS, Ark., May 15.—Whittingtom Park will open for the Summer season June 1, under the management of Billy Layton. The open-ing attractions have not yet been announced.

PAIRMOUNT PARK, Kansas City, Mo., is going to have a motion picture studio, making pictures in view of an audience as an attraction this Sum-

SELLS-FLOTO CAR ROSTER

SELLS-FLOTO CAR ROSTER.

Booter of Hill Car No. J. of the Sell-Flot Shows: Fred McMann, manager; Al. Butler, press of the Sell-Flot Shows: Fred McMann, manager; Al. Butler, press produced the Self-Flot Self

OWING to the inclement weather the Bradbury Oue-Ring Circus, which intended to open at Sullvan, Ind., April 29, changed date to May 12.

THE SELLS-FLOTO CIRCUS have canceled the Brazil, ind., date of May 30, and will appear in Terre Haute, Ind., on that date.

BUFFALO BILL and 101 RANCH will visit Washington May 29, 30.

PITTSBURGH.

ADVINCT.

ADVINC

The true will be thoroughly removated for the next serious. On J. A. Harris, mp.;—Davis Block Co., in "Bally Miss," 15-20, closing wook.

Davis (R. I. Connelly, mp.;—Bill 15-39; Jose Davis (R. Pederson Broke, and Marion and Moore, Illamore, Connelly, mp.;—The Margarette Davis (R. E. Wilson, mp.;)—The Margarette Livering (C. E. Wilson, mp.;)—The Margarette Connelly of the Connell of the Connelly of the Connell of the Conn

EMPIER.—Closed last week for the season. Will

EMPTEE.—Closed last week for the season. Will open early in August. and GATEST, our budeaus theatres, are now closed, and undergoing determines, are now closed, and undergoing determines will be represented locally, and with a proper assortment of attractions, should do well.

private will be represented locality, and with a propose assurance of extractions, a local down the part week in local courts, a logal title was regard for the possession of the seven by a brother, foe P. Kingt, a state of the possession of the seven the part week in local courts, a logal title was regarded for the possession of the seven that the part of the Smody City, and the father, foe F. West, of the Smody City, and the father, foe F. West, of the Smody City, and the father, foe F. West, of the Smody City, and the father, foe F. West, of the Smody City, and the father, for the father, for the father, for the father, for the father, popular stage manager of the Victoria Theorem, and which we will be found that the father of the f

weeks at the Variety Theatre, last week, and will continue for about five more weeks. The company in made up of many well known players, and is a Tare Grano Organ House, with the Davis Players, will close for the Summer after next week Robt. Gleckier and Agues Fleming have proved the control of the contro

Synesses, W. T. Bupte (Francis P. Martin, Mr.) Cade of the P. Bupte (Francis P. Martin, Mr.) Cade (Studen Baselle, mar.)—Surface, Martin, Mr.) Cade (Studen Baselle, mar.)—Surface, Mr. Cade (Studen Pasa Anciel, mar.)—Surface, Mr. Cade (Mr.) Ca

DEATHS

MEMORIAL NOTICES inscried in this column at \$3.50 an inch. Hust reach us not later than Tuesday morning, ten A. M.

Nucedom morning, ten A. M.

Mr. Clara Louise Kellogg.

Mr. Clara Louise Kellogg.

Mr. Clara Louise Kellogg Strakond, at one time held to be one of the world's groutest prima doman, support of the control of the contr

When Ada Natamann, I Jewish giftes, who Jayel individually 11, at her know, 65 hast fewenth Street, its her forty-fourth year. Bhe was born in Manher forty-fourth year. Bhe was born in Manher forty-fourth year. Bhe was born in Manher fourth years of the state of th

William Martin, professionally known as Master Martin, of the original Big Four, was found dead in his bedroom at 311 West One Hun-dred and Twesty-fifth Street, May 11. He was fully dressed, and apparently had suffered a heart attack on his way out of the room. Mr. Martin was Striy years old.

Thomas Kavanaugh, of Lynn, Mass., dled, May 8, in the Eiks' Home, of which he had been an inmate for twelve years.

(Miss) Billie Lee, late of the vaudeville team of Searcy and Everett, died April 25, at the Mu-nicipal Tuberculosis Sanatorium, Chicago. Funeral services were held at the home of her mother, blrz. Manule Jackson, and she was laid to rest in Mt. Rose Cemetery. Miss Lee was popular in stock as well as vaudeville,

stock as well as vauderulle. Edmund J. Rice, whose deeth notice appeared in last weeks Carrex, met his death May T, by T. M.C. Rice was fifty-nine reary old, and had traveled with the best circuses and shows for the traveled with the best circuses and shows for the Class V. Rice, and a wife, who was prefessionally known as Eth Victoria, Mr. Rice retired from the above business about five pears ago.

Charlie King, at one time one of the most popular minstrel men in America, a star with the old Haverly Mintzels, and one of the owners of old Haverly Mintzels, and one of the owners of the Charlie Milwantee. He is survived by a brother, Geo. F. King, a sister and a son, all of New York. The body will be brought to this city for braids.

city for burial.

Planche Hartel, soubrette, at one time wardrobe relates of Henry W. Savage's opera company, died last week in Chicago.

Alphonne Gonardier, who for this die beneGouttier's troup of tumblers, in vanderlie, died
sude'saly, May 11, at his home in Caristadt, N. J.
He was seventy-four prans of age.

RENEE KELLY will sail next month for England, to begin rehearens in the role created by Buth (betterton in the London production of

CARLOS INSKEEP has joined the Lester Lind-

LOS ANGELES GOSSIP.

WILLIAM WOLBERT, Western Vitagraph director, has just completed a three reel drama, "Ashes," with Corinne Griffith, Jack Mower and Anne Schaefer, and has started another of the same length, in which Mary Anderson, Corinne Griffith, Jack Mower and Otto Lederer will be featured. The Vitagraph sindic is a bee hive of activity those days. Welbert doesn't allow any delay between pictures, and while working on one another "on the fire."

ROLLIN S. STURGEON director-general of the Western Vitsgraph, has declared himself neutral in Mary Anderson's cabe-baking contest. Several entries have been made, and "Sunahine Mary" entries have been made, and "Sunshine Mary" selected Mr. Sturgeon as one of the judges. The only judging he has promised to do will be to give his expert opinion on which of the judges is most affected by the samples of cooking he consumes.

"SMILING" BILLY MASON and PEGGY COU-DRAY, leading in a Universal photoplay, were both injured recently in a leap from a brick wa I while "Babebail Bill" was being acted. Mason's leel was injured, but Miss Condray received more ecrious hurts, as a ligament in her ankle was torn. The director is at work again, but his logenue is laid up for repairs.

LOIS WEBER SMALLEY, with her alster, Ethel Weber, has left the big "U" city for a month's vacation in New York, her first in four years. Her husband, Phillips Smalley, is directing his wife's

ED. J. LE SAINT, noted director, has left the Universal ranks and, with his wife, Stella Razeto, who played leads under his direction, is taking a good rest before even considering the offers which have been made him. It is understood, however, they will continue to work together for

HELEN HOLMES, J. P. McGOWAN, her director-manager, and members of the Signal Film Company look forward eagerly to their coming trip to Honoluln, where exteriors will be made for a forthcoming feature, "The Diamond Runners." It is a story of the South African diamond mines, full of stirring incidents of which McGowan was a witness. The company longs for this vacation after its hard work in the serials, "The Girl and the Game" and "Whispering Smith."

HENRY KING. Bulbon actor-director, has just HENRY MING, BRIDGE ACTO-GREECH, BE JUST finished a Siv reel feature in which he atars with Ruth Bolard, and in which he acted only, to concentrate at his conglets on his role. He soon will start another five reel feature in which, however, Miss Roland does not take part.

FINISHING TOUCHES are made this week to an unusual handling of a Brazilian jungle story, in which Boward Hickman, Triangle Kay-Bee leadme mater nowacu stream, Trangle Kay-Bee leading man, stars. The story is by Monte M. Katter-john, and is directed by Walter Edwards. In it are picturesque representations of the dense forests of the tropical zone. Dorothy Dalton plays opposite Mr. Hickman.

BEATRIZ MICHELENA has enlisted the aid of Governor Johnson, of California, in the fight against fake movie schools.

FRANK BORZAGE, American director, is recovering slowly from an attack of mumps

H. B. WARNER, the Triangle star, having appeared in his sixth successive feature, has decided to take a month's vacation.

onicusly a month ago.

FRANCES FORD and GRACE CUNARD have returned to Los Angeles and are now working in the "Peg o' the Ring" serial, which they left so

WILDER LEFT \$77.325.

Marchail P. Wilder, humorist and entertainer, who died Jan. 10, 1915, left an estate valued at \$77,325, according to the transfer tax report filed May 11 in the Surrogate's Court. A son and daughter are the beneficiaries.

ALABAMA STATE FAIR, Birmingham, O. 5-14, S. H. Fowlkes, ALABAMA STATE EXPOSITION, Montgomery, O. 23-28, George T. Barnes, P. O. Box 732, Montgomery,

Shaughnessy.
BAINBRIDGE TRI-STATE FAIR, Bainbridge, Ga., O. --, Quimby Melton.
BURLINGTON TRI-STATE FAIR, Burlington, Is.,
A. 12-19, Geo. H. Holcombe, 512 1/2 Iowa State
Rank Elde.

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MINISTON CONTROL AND ALTE. RESUlter, S. 4-9, John CC. Singson, Top FAIR Dettil: S. 4-13. G. W. MIC C. Singson, Top FAIR Dettil: S. 4-13. G. W. MIC C. Singson, Top FAIR Dettil: S. 4-13. G. W. MINISTER, STATES FAIR, Sadoon, O., 26-29, MISSISSIPPI, STATE FAIR, Sedimon, O., 26-29, MISSISSIPPI, STATE FAIR, Sedimon, O., 26-29, MISSISSIPPI, STATE FAIR, Sedimon, C. 26-30, Peter M. MISSISSIPPI, STATE FAIR, Memphis, Twom. S. 140, MISSISSIPPI, STATE FAIR, Memphis, Twom. S. 140, STATE FAIR, Liacota, S. 4-9, W. R. NEW YORK STATE FAIR, STREWS, S. 11-16, NOTHER CALCULAR, STATE FAIR, STREWS, J. NOTHER FAIR, Columbia, A. 25-3-1, G. A. CALCULAR, STATE FAIR, CAUSISON, S. 25-3, J. G. A. KARADON, S. STATE FAIR, Columbia, A. 25-3-1, G. A. KARADON, S. STATE FAIR, Columbia, A. 25-3-1, G. A. KARADON, S. STATE FAIR, Columbia, A. 25-3-1, G. A. KARADON, S. STATE FAIR, CAUSISON, S. 25-3, J. G. A. KARADON, S. STATE FAIR, CAUSISON, S. 25-3, J. G. A. KARADON, S. STATE FAIR, CAUSISON, S. 25-3, J. G. A. KARADON, S. STATE FAIR, CAUSISON, S. 25-3, J. G. A. KARADON, S. STATE FAIR, CAUSISON, S. 25-3, J. G. A. KARADON, S. STATE FAIR, CAUSISON, S. 25-3, J. G. A. KARADON, S. STATE FAIR, CAUSISON, S. 25-3, J. G. A. KARADON, S. STATE FAIR, CAUSISON, S. 25-3, J. G. A. KARADON, S. STATE FAIR, CAUSISON, S. 25-3, J. G. A. KARADON, S. STATE FAIR, CAUSISON, S. 25-3, J. G. A. KARADON, S. STATE FAIR, CAUSISON, S. 25-3, J. G. A. KARADON, S. STATE FAIR, CAUSISON, S. 25-3, J. G. A. KARADON, S. STATE FAIR, CAUSISON, S. 25-3, J. G. A. KARADON, S.

ACT STATE FAIL S. Columbia, A. 28-8. 1, G. A. Columbian, A. 28-8. 1, G. A. Columbian, 105/8. V. Grand Ava., On the columbian of t

NEW COMEDY FOR BLANEY.

Harry Clay Blaney will return to the stage next Fall In 'In Walked Jimmy," the comedy which has been given by the various Poll stock companies. Mr. Dianey, in "In Walked Jimmy," will be one of lons on the International Cir-

CHARLES DILLINGHAM received a cable message May 11 that the London production of "The Boomerang," which he made with Airred Butt at the Globe Theatre, had been enthusiastically reved at its first performa

STATE FAIRS AND EXPOSITIONS ANOTHER VAUDEVILLE HOUSE OFFICE

JACK GOLDBERG SECURES THEATRE.

D. 22.28, George X. Barnes, F. O. 180x 754.
M. GOLDONICO STOCK, SHOW, Kannas Citt, a 4 a popular priced vanishing to home Model, take ADDINA STACK FAIL PLANT ADDINA STACK FAI and twenty-five cents, under the management of sack Goldberg, who will have a circuit of houses ready for next season. Abo Femberg is general

A crowded house was in evidence all day Mon A crowded house was in evidence all day Mos-day. Seven acts and seven reeds of pictures were given. The following acts appeared for the first half: Abe Artell, George Martin and company, a girl act with fourteen people; Peet said Delacey, Shawi and Calboun, Prince Kithald, Hugo, heavy-weight juggier; Sherriff Araba. Chan. Chapiln is "The Floor Walker" and a five root feature. James Dunn is general stage director. There are eight places in the orchestra.

A sign announces that this house employs only

"ONLY GIRL" COMPANIES CLOSE.

After baving played h season that covered forty weeks, Joe Weber closed the Eastern had Western "The Only Girl" companies, Satuklay, May 13. The other remeising company playing the Victor Herbert-Henry Blossom musical comedy will terminate its season next Saturday evening. Mr. Weber reports as being highly plea the financial results of all the three companies. The little manager is already bard at work on next seasou's affairs, as he intends to make several new productions during the early Autumn, besides send-ing on tour two "The Only Girl" companies.

MISS SANDERSON TO WEE

Alls Santemerson to Whose.

Julia Sandeson, the musical concept star, now appearing in "Sybli" at the Liberty Theatre, New York, aunounces that she will be married early in June, to Lieut, Bradford Bernette, head of the New York branch of the Hydrographic Branau.

VAUDEVILLE FOR BRIDGEPORT, CONN. The I'ark Theatre, Bridgeport, Conn., will apon s doors as a vandeville house, Monday, March CC, with six acts and pletures, booked by Jack Goldberg

CURRAN, MILTON and FAY (Milton Trio), after a most profitable searce, have retired to their farm in New Jersey, for the Summer.

MRS. JAS. P. HOUSTON (Sarle Elverton) was called home May 7 by the sudden death of her brother, Karl E. Locke, aged twenty-seven years.

"for repairs."

JACK LORD just closed his minth week, pro-ducing Lt the Crown Theatre, Toleso, O., for one Posty Musical Comedy Co., and has nontracted for five weeks more. Guaste Vernon is doing sou-brettes, and Raiph Smith is headling the straights here are ten in the company.

MISS M. BALL, private secretary of Manager Fred G. Ferger, of Polt's, Washington, D. C., and good-by, to her friends and attaches of the house, May 13. Wedding bells will ring early in Jun

WILLIAM ROCK and FRANCES WRITE have en caraged for the Ziegfeld "Follies" of 1916.



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S Ply Fibre Covered R. T.: Chas. E. Mack, 1878 B'way. \$37,50 Send for Chicago: Marshall, Field & Co. \$37,50 Catalogue B B & B TRUNK CO., Pittsburg, Pa. NEARLY NEW

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WART CORNET, B. and O.; TROMBONE, double stage or tickets, CLARISET, double stage or tickets. E. C. JONES, Mgr. Onica, S. D., May 19; Hunt, 20; Pierre, 22; Barreid, 33; All South Dakots.

WANTED QUICK **Eccentric Character Woman and** Man for Vaudeville Act Tell all. Low salary. Give address and phone number SARDIS LAWRENCE, care N.T. CLIPPER, N.Y.Oity

WANTED, REP. ACTORS with Specialties; Javenile, Gen. Bus. Man, Char. Man Gen. Bus. Woman. Week stands under canvas: pay you own; good study, wardrobe and positive sobriety essen-tial. Finnist and Canvasumn. CAREW-KINGSTON CO., 312 W. 69th Place, Chicago, Ill RED HOT JEW PARODIES ON "BROKEN HEART FOR EVERY LIGHT," "YOUR WIFE," and "MOLLY DEAR, YOU I'M AFTER." 100, each; 3for 250. Other material. Catalogue and endorse-ments FREE! MARY THAYER, 2150 Broad St., Prov.,R.I. SHOWMEN ATTENTION Yaudeville and Si play our new Hall. Good vicinity to draw from, Lary stage. Piano. Rates reasonable. MAKELY'S HALL, Manorkill, Scho. Co., N. Y.

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PHILADELPHIA.

PHILADELPHIA

The fag not the anama ha tiredy on, each in a few weeks nearly all of the downtown house will be draw. There are still new offerings will be the first the same of the same

Sharecck, Al., Heeman, the International officeron.

Descriptions.

Descriptions. 15-20.
Thocapeno (Robert Morrow, mgr.) — Stock bur-lessne 15-20.
DENONY'S (Frank Dumont, mgr.) — Week of 15-is the final one of the season. John L. Cavacross night 13, when the songs that he made famous were sung.

Altonna. Pa.—Mishler (I. C. Mishler, mgr.) German War Pletines May 13-15. The Tourists 25, Tange Queens 31. Ozerstox (Arthur E. Denman, mgr.)—Attrac-ward, 18-11 and Ward, Dely, and Kramer, Pou-Flying Valentines, Hallright and Bates, and fire to all.

DETROIT.

"Trong (James A. James, mgr.)—44-90, Partkan Beautics.

C.E. Hagedors, mgr.)—45teck mustPartroat. (C.B. Hagedors, mgr.)—50teck mustPartroat. (Chas. Without, mgr.)—50tt 15-21
Ed. Howard, Lephyle, Broace, Wright, and Reps.

Ed. Howard, Lephyle, Broace, Mr. 1811, 15-21
Ed. Howard, Lephyle, Broace, Mr. 1811, 15-21
Thun Chill, Trong, Armyle, and King Brothers,

Chermans, I.T. Esland, mgr.)—1811, 15-21
Margare, Fern, Lambert, Ward and Faye, and the

Award—Dark.

Avenue.—Dark, Bingling Bros. 20, 30.

Grand Ban 26a, 20.

Grand Ban 26a, Mich. Power "Harry Cocheir sinck engagement, precenting, week of May,
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General Manager Janus Triatcher has written a General Manager Janus Triatcher has written a committee of the property of the p

tures.

GATETY (Harry O. Jarboe, mgr.)—Season opens
week 15. Photoplays.
KEITH'S (Boland S. Robbins, mgr.)—Attractions 15 and week: Mary Shaw and company, in
'The Dickey Bird'." Jack Wilson and company,

Brianco (L. Stodard Trylor, mg.)—Local atreactions peri stodard Trylor, mg. Local
to concensuate yet made for the future.

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celeral Manager James Thatcher has written to
new song. "Back Home," to be sung during the
new song. "Back Home," to be sung during the
new song. "Back Home," to be sung during the
songs has will have something to keep also in his ba
old days.

St. Paul. Miss.

St. Paul. Minn. — Metropolitan Open House
(Let Nicott, par.). Topice Homes, in 'Ins Maclet Nicott, par.). Topice Homes, in 'Ins Ma(Let Nicott, par.). Topice Homes, in 'Ins
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Summer (Frank C. Friest, par.).— The Fischer

GPRIEUX (E. C. Burrough, mar.).— Closed for the Summer IS, to be reopened about Aug. 10.

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REGISTER YOUR ACT.

GARRICK (R. H. Lavregios, pgr.)—May, 15-20.

Vanghan Gitser Co. in 'Jerry'.

Antino (R. Varies, pgr.)—4-20, 'Birth of Licross (O. R. Warses, pgr.)—4-20, 'Birth of Licross (O. R. Warses, pgr.)—4-20 and the Contribution of Licross (O. R. Warses, pgr.)—4-20 and the Contribution of Licross (O. R. Warses, pgr.)—4-20 and the Contribution of Licross (O. R. Warses, pgr.)—4-20, Birth of Carter (J. W. Ward, pgr.)—4-20, Birth of Licross (O. R. Warses, pgr.)—4-20, Birth

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-John W. RansoneSketch	833-J. J. Nilan	Lyric
-Evangeline De VerellScenario	834-W: G. Stang	Poer
Evangeline De Vetell Scenario Maurice M. Hoff Song Lyric Uyde C. Millar and W. J. Millar Exhibition	835-Jan. A. Shea	es and Title
-t lyde C. Millar and W. J. Millar. Exhibition	536-E. L. Farmer	Act

MOTION PICTURES

HODKINSON, ZUKOR AND GOLDFISH ISSUE STATEMENTS—REPORTED MERGER OF FAMOUS to elimbation. """ HODKINSON, ZUKOR AND GOLDFISH ISSUE STATELibon contends that he took it for granted that the Citachnati Fox exchange had made the called MENIS—REPURIED MERGER OF TRANSCORPT The case will shortly be decisted for trial, and PLAYERS, LASKY AND TRIANGLE WILL NOT Library triumpers a lively defense. Dr. Henget evil AFFECT PRESENT DISTRIBUTING PLAN AS FAR trial granteem will represent the purish and proposed the purish of the proposed of the purish o AS PARAMOUNT IS CONCERNED.

DARCY & WOLFORD SUING FOX-"LIFE'S SHOP WINDOW" CAUSES LITIGATION-"SECRET OF SUBMARINE" SCENARIO SUIT STILL IN COURT.

After a long and dignified silence regarding the much discussed merger proposition concerning the Triangle, Famous Players and Lasky concerns, W. Triangle, Famous rinyers and Larsky concerns, w. W. Hodkinson, president of the Paramount Pictures Corporation, comes to bat with the appended statement. It is not a particularly illuminating discourse on the as yet unverfield emerger report, but the reader may form his own conclusions by reading between the lines.

reading between the lines.

Mr. Hoddinson, among other things, says: "We favor any combination that will bring about economy in the production end of the business and at the same time maintain a high quality of pitcures. Motion picture producers have been fighting one another very bitterly for stars, directors, and conjugating to under count they have run up the cost of their productions exceedingly high. Any combination to eliminate this, to and the destruction of special scenery after it has only been used once, any regulating of enor-mous salaries paid screen stars and staffs, any step that will increase the earning power of the producer without interfering with the standard of his product is a good thing.

"The inevitable readjustment of the proportions between stars, producers and authors is far better reached by such a means than through the col-lepse which seems destined to follow the present period of inflation.

"Aside from that, Paremount is not particularly "Adde from that, Paremount is not particularly concerned with it, because Paramount is not a producing company. It is a distributing company, and 45, by combining, the producers for our program could have cut down expenses and increased their profits, it would have been ideal from their standpoint and certainly not a cause for regret our part. There is, however, something to regree our part. There is, however, something to regree in what was coincident with the rumor. It is a lamentable fact that a discussion of such a merger has been capitalized into sensational stories—not manufactured by the newspapers, but obviously by persons outside newspaper offices.

persons occusion investigator cances.

"We regret exceedingly that such a situation has created a condition that might make it appear as if film stock were being manipulated. And even more to be repreted is the fact that even this control of the state of the state

MR. ZUKOR'S STATEMENT.

MR. AUKUK'S SIALEMENT:
Adobja Enkor, preddent of Famous Players,
also larved a short statement. He said in part:
Famous Flayers contemplated or had effected any
method of distribution that will condict with or
depart from the present releasing refitionship
foundation in fact or even probability. The Famous Flayers intends, without the smallest depoof variance, to adhere closely to the existing arrangements, which, as its commonly known, overes-

GOLDFISH ISSUES DENIAL.

Sam Goldfish, general manager of the Lacky Co., issued a short statement last week, also. He said: "Lasty photoplays will continue in the U. S. exclusively on the Faramount program."

THE MERGER SITUATION.

As things stand now matters seem to be slowly essing toward an arrangement whereby Fa mous Players, Lasky and Triangle will pool their interests from a production standpoint.

Although first reports intimated that the dis-tributing methods and organization was to be changed, this evidently was erroneous, or else someone, or two or three, saw a great light, and certain tentative plans were altered to fit the circumstances that arose following the original announcement of the so-called amalgamation

DARCY & WOLFORD SUING FOX.

Darey & Wolford, the play brokers, started an action in the Supreme Court, New York, last Friday, against William Fox and the Fox Flux Corportion, alleging that "Life's Shop Window," which they arranged to have made into a picture play, has not been properly accounted for.

It seems that the Fox Film Corporation or Box R seems that the Fox Film Corporation or Box Office Attractions Co., a subdidiary concern, was to screen "Life's Shop Wisdow" in five reels, and render at stantal periods an accounting of the profits based on the exhibitions and rentals of the scatter throughout the world to the plaintiffs. This, further swent Darry & wolford, has not force as me and the scatter of the profits of the force of the secondary of the scatter of the scatter before the secondary of the scatter of the scatter of the secondary of the scatter of the s

Hence the suit. Darry & Wolford in addition to the plea for an recounting, also asked for an injunction restrain-ing the Fox concern from further renting or exting "Life's Shop Window" pending the

"SECRET OF SUBMARINE" CASE STILL IN COURT.

"The Secret of the Solmarine," the forthcoming American serial, which Bichard Barry claims to have written and submitted to Bresell B. Smith a year or so ago, when the latter was securate edi-tor of the Equitable, will not be released for the

The reason for the hold-up is because of Su-preme Court Justice Hotchkiss holding the case started by Barry a couple of weeks ago under

According to Russell E. Smith's version of the matter, Parry is admitted to be the author of the serial, but is claimed to have made a private agreement to sell the script to Smith for \$1,000.

Barry denies that any such agreement was ever made with Smith, and censequently, as reported in these columns isst week, is seeking to enjoin the Mutual from releasing the American serial. Barry also asks for \$100,000 damages. In the meantline the funy will have to wait until Justice Hotchktos straightens out the legal whya and

wherefores of the two Barry suits before they can glimpse the stirring adventures said to be part and parcel of the "Submarine" serial.

CINCINNATI EXHIBITOR ARRESTED

fending the action.

HOWLAND IOINS METRO.

Engane Howland, until recently a member of the Edison forces, has been engaged by Motro as an assistant director. He will be associated with John H. Collina, and his first work on the Metro program will be seen in "The Flower of No Man's Land," in which Viola Dann is starred. Mr. Howland had many years of training as an artist and draughtiman before he want into motion pictures, and is also a musician of rare ability. He studied the violin in Berlin and Vienua, and upon his return to this country toured the United States and Canada on the concert and lycoum stage.

GOLDSMITH HEADS POP. PICTURE

With the edvent of Milton M. Goldsmith into the motion picture industry, the film world welcomes a man who, in his capacity as attorney for a number of the older organizations, gave birth to many of the ideas now commonly used in the marketing of pictures. By many he is considered the originator of the "Program" system of marketing now so generally in vogue.

Mr. Go'damith's personal entrance into the pic-ture field came with the formation of the Popular Pictures Corporation, a new \$1,500,000 company, executes Corporation, a new \$1,500,000 company, which is soon to figure prominently among the concern's releasing regular program of the highest grade. In life preliminary work the Popular has taken over in their entirety several of the companion already operating, the Sun Photophay Company Included.

The Popular program proper will not be ready for release until about Sept. 1, but the arrange-ments for the formation of the chain of exchanges that will handle the Popular service are already well under way. On returning from a tour of the country in the interests of this work, Mr. Gold-

well under way. On returning from a town of the country in the interests of this world, Mr. Gold-country in the interests of this world, Mr. Gold-country in the interests of this world, Mr. Gold-country in the interest of the interest of the exhapter in the attitude of the exchange man and the exhabitor in the maeter of open hookings. I find then pretty nolidy lined up seginst this movement as likely to hring back the chaotic conditions of Circa a countratest standard of excellence on the part of the propriess company, the exhibitor finds to knowledge on the part of the partons that the output of a certain manufacturer can be seen at his therity on a fixed day of every week a real his therity on a fixed day of every week a real his therity on a fixed day of every week a real his therity on a fixed day of every week a real his therity on a fixed day of every week a real his therity on a fixed day of every week a real season of the country of the country of the parton of the country of the country

CARTER DE HAVEN has found a means of defense against the ukelele players who gather around his dressing room at the Universal studio. De Haven recently purchased a saxophone and extracts we'd grouns and mouns and horrid tones rem the instrument that Jackie Daw made fam

AUX JILUWINU "ELEKNAL SAPHO."

ISBAC Libern, a Chelmatt, O., exhibitor, was an attracted Wonderday, May 10, for showing the Fig. 20 and the first of the Actic regions arrested Wonderday, May 10, for showing the Fig. 20 and RICHARD STANTON, Universal director, user

FEATURE FILM REPORTS.

"THE FLOOR WAITER."

PRODUCED BY MUTUAL, TWO REELS.

FLORE May I. By Mutual Rechanger.

STORY—Slappich Arre' upin Chaplin comedy
DIRECTION—Up to the standard.

ACTION—Slore in gots, by speed up toward the
GITLATIONS—For the most period upoward the
GITLATIONS—For the most period upon the
GITLATIONS—For the most period upon the
GITLATIONS—In the most period upon the
GITLATIONS—HE MAY TO THE MAY THE MAY TO THE MAY TO THE MAY THE

Light 1103—Good.

Action of the control of the cont

"THE PRIMAL LURE."

PRODUCED BY HRCH. FYVE BEELS,
Releted May 7. By Triangle.
STORN-Modelman. of Chandian. Northwest.
AND Modelman. of Chandian. Northwest.
SCRNARIO—By J. G. Hawks.
DIRECTION—Steellert, by W. S. Hart.
DIRECTION—Steellert, by W. S. Hart.
SCRNARIO—By J. G. Hawks.
SCRNARIO—By J

CONTINUITY—Even.

GUIPENSE—Vell suitained.

BORDENSE—Vell suitained.

CONTINUES:

CONTINUE

"THE COME BACK."

PRODUCED BY QUALITY. FIVE REELS. BTORY — Melodroma. Ordinary story. Lends
itself acceptably to diming.
DIRECTION—Fred J. Balaboter. Well directed

inset acceptable to finding. The American Disposal Company of the Company of the

camp for a little quiet reflection on the ways and wiles of Broadway.

He gets into all sorts of rough and bumble ad-ventures in the big woods, even to being licked by the camp bully. Eventually, however, he reverses the decision by giving that worthy a sound thrash-ing.

There is a deal of erocked your joint on in the There is a deal of erocked your joint on in the the pulsars of a proving still on the pulsars of a proving still and finite out in the and that his own pape, owns the whole works, and the pulsars of the pulsars of

"THE SNOW BIRD."

"THE SNOW BIRD."

PRODUCED BY ROLLE, SIX REELS.

Eleased May L. By Metro.

STORY—Medolarum, Conventional thema.

AUTION—Interesting through good playing and

STORY—Medolarum, Conventional thema.

AUTION—Interesting through good playing and

STORY CONVENTION CONTROL TO THE AUTION CONTROL

AUTION—Interesting through good playing and

STORY CONTROL THROUGH AUTION

AUTION—Interesting through good playing and

STORY CONTROL THROUGH AUTION

ELECTRIC CONTROL THROUGH AUTION

AUTION—Interesting Control

AUTION CONTROL THROUGH AUTION

INTERIORS—Well built.

INTERIORS—Well built.

INTERIORS—Well built is good production seen
BERMARKS.

The Show THE MERKEN, the built of number of number

has weak story but In good production seem-ically the production of the production

"THE ETERNAL SAPHO."

PRODUCED BY FOX. FIVE REELS.

Ecleard May 8. By Fox.

STORY—Melorann. Sex stuff, yield handled, and
two ar more French dryma;
SCENARIO—Good, By Mary Mutillo,
DIRECTION—Bestram Bracken. Fine direction

in every way.

ACTION—Absorbing.

SITUATIONS—Intensely dramatic, with suitable

TOTAL THE CONTROL OF THE CONTROL OF

ACTINICATE AND ACTION ASSOCIATION ASSOC

a model arcempts to correct the influence of a child.

Later the vamplitsh focula, and let us register the hild.

Later the vamplitsh focula, and let us register the later than the later

EDDIE LYONS and LEE MORAN, who have been exiled on the coast for the past four years, manufacturing movie holium for Universal come-dies, are in New York for a visit. Bull Oldingov, the Atlanta Exchange magnate, is chaperoning the

THE production of motion pictures is artistically at a standarill, say Jesse Lasky. That is to say the productions made by others than Jesse Lasky. If you want to sell your fish, Julius, blow

TIMELY PICTURE TOPICS.

"THE FIREMAN" is the title of the next com-Charile Chaplin will cavort in for the Mutual. Oh: for the life of a fireman—at \$111 a minute.

PATHE is going to spend \$5,000,000 producing serials during the coming twelve months. That amount of money ought to make five good ones. It ought to, but—

JUAN DELA CRUZ, Katherine Griffith and Colin Chase are three important additions to Oliver Morosco's Pacific Coast battailon of picture play-

CHESTER BEECROFT, until quite recently gen. mgr. for David Horsley, is convalencing from an attack of appendicitis.

"DOC" WILSON, currently blowing the publicity trumpet for "Where Are My Children" pt the Globo, will shortly quit sounding the praises of the Universal's alteged medicomoral masterplece and go to work for Henry Ford, the auto man. From fiv to divver—so to apeak.

MOLLIE KING is coming under the direction of Edwin August for the first time, and without drawing comparisons with any acreen favorities it is Mr. August's opinion that in a very short time hers will be one of the biggest names in filmdom. Also, for the first time, Mr. August is to produce a light comedy, as beretofore he has always produced dramatic spectacles, emotional, domestic and sociological dramas.

August and entire company have gone South for the production.

THE constantly growing demands of the big Billie Burke serial have induced George Kielne to Billie Burchs serial have induced Jeotpe Kelene to dad to his airway long light of branches. Now of add to his airway long light of branches. Now defended to his airway long light of his househ, in the Empress Phestre Building; W. A. Balas, Fletcher Savings and Trust Buildings, Washington, D. C. Chose offices and Bavings Buildings, Washington, D. C. These offices are already open and Topical for buildings.

FRIDAY night, at the Motigo Pichyre Board of Trade, at Madison Square Garden, witnessed the fort showing of sceese space at Albaya during the anti-canorably propagands, fed by the interna-tional Pine Service, inc. The film showed the ar-rival at Albany of delegates and spackers on the special train ron oper the New York Central Road, the process of the Augus motor track, couldeding believe built of the property of the process of the houge motor track, couldeding believe built through the attents of Albany and are being hauled through the streets of Albany and ap-proaching the State House, where the box of pro-tests was presented to Governor Whitman.

HIS Excellency, the Governor, is shown greeting prominent officials of fluidon, layyers and applient. A very received closen was obtained of E. A. MacManus, president of the International Plin Service, Inc., in the act of shaking hands with Governor Whitman.

MARY MILES MINTER, former Meto star, latt New York last Friday, on route for Los Angeles, where she will join the American Film Co.'s forces as the featured player of her own organization.

BEN TURPIN, the celebrated comedian, who is now appearing in Vogue comedies, will soon ap-pear in his first release, a baseball story, entitled "National Nuts," directed by Jack Dillon.

The comedy was ilimed during the opening sea-son of the Coast League, and the game was be-tween Los Angeles and Sait Lake. Turpin will be treen Los Angeles and Sait Lake, Yuyin will be seen as Peerless Frank Chapter's greatest twirler. When he appeared on the field sightness thousand lans wondered, but the next moment it dawned on them that a morte company was at work, and all yees were focused on Yuyin, who, drassed in a suit large enough for a player three times his site, "wound up? and deliveryed in his own under currentson or hearball coincidy." "Mattern Will be released through the "National Natir" will be released through the

Mutuel service on May 28.

FEATURE FILM DIRECTORY.

Mar. 20.—"Passusser," of the Chory. Feb. 14.—"The Sulfill of Happiness," for re-Mar. 27.—The Model, and the Chory. Feb. Mar. 17.—"The World's Mar. (Arton), for re-Sheridon. April 17.—"Bid Jim Garrier" (Fitz Maurice), a

April 10 - The field Stillands, "Brance (Rolls), May 10 - "EXCENTIVE HAME, TOWN THE APRIL May 18—"PARQUALE" (Morosco), five reels. Geo. 1 Bebon, 22—"THE FRAME-UF" (Lasky), five reels. Blanche Sucet.
May 25—"SAINTS AND SINNERS" (Famous). Peggy Hydand.

Mar. 25.— METULAL MASTERFIECES.

Mar. 25.— METULAL MASTERFIECES.

Mar. 26.— METULAL MASTERFIECES.

Mar. 26.— METULAL MASTERFIECES.

Mar. 26.— METULAL MASTERFIECES.

MARILANDER MANAGE (Combust), for recis.

April —— Expellations, (American), for recis.

April —— Expellations, (American), for recis.

April —— Marilander, description, for recis.

April —— Marilander, description, for recis.

Marilander, for management, for manage April 20—"Francis Top", The reeds, Mary, Cour. FRIFTAN.—"Strop Men of the North (D.), one Village (Com.), one red.

April 20—"Martine Statements Strop Men of the North (D.), one Village (Com.), one red.

April 20—"Martine Strop Men of the North (D.), the

Mar. 27—THE STRUGGLE." HE PROBE AFAIR MARY 17—THE WORLD'S LAW LATERLY, HE PECK. AFAIR AFAIR 17—THE WORLD'S LAW LATERLY, HE PECK. AFAIR 17—THE HEADY OF PERILS, TOY TREEL HOUSE AFAIR 17—THE WORLD'S LAW LATERLY, THE WORLD'S LAW LATERLY, HE WORLD'S LAW LATERLY, HE PECK. AFAIR 17—THE WORLD'S LAW LATERLY, HE PECK. AFAIR 17—THE WORLD'S LAW LATERLY, HE WORLD'S LAW LATERLY, HE WORLD'S LAW LATERLY, HE WAS LAW LATERLY, HE Att), five reels. Douglast Friedmann (1997), two reels.

April 2—"MIRITAN DEFENDING five reels. House April 2—"MIRITAN DEFENDING FOR FOR APRIL 2—"MIRITAN DEFENDING FOR APRIL 2—"MIRITAN DEFENDI

April 17—"A Modern Therman, for recis. Darie Posen, April 17—"A Modern Therman, for recis. The distance of the property of the

PROGRAMS.

SUPREME_"The Lucky Horseshoe" (Dr.), one Saturday, May 20.
SUNSET—"The Son's Sacrifice" (Dr.), one reel.
HIPPO—"Osculation" and "Getting Even" (Com.)

split reel. Sunday, May 21.

'AH—"A Woman Scorned" (Dr.), one reel. CKEY—"Bobers, Ramance and Reggie."

BITAN—"The Stoica Opal" (Dr.), one reel.

UNIVERSAL.

Monday, May 15.
UNIVERSAL SPECIAL FEATURE—"Peg o' the Ring" (Episode No. 3) (Dr.), two reels.
RED FEATHER—"A Youth of Fortnne" (Dr.),

EDISON—The Littlest magnature

BSSANAY—"The Double Cross" (Dr.), two reels

KALEM—Ham Comedy, one real

LUBIN—"The Beggar king" (Dr.), two reels.

Wednesday, May 17.
BIOGRAPH—"Beverly of Graustark" (Dr.), three

FEATURE FILM REPORTS.



SCENE FROM "DAVID GARRICK," A CURRENT PALLAS FEATURE, IN WHICH DUSTIN FARNUM HAS MADE A NOTABLE SUCCESS.

"HER MATERNAL RIGHT."

"HEK MAIEKNAL KUSHI."

PRODUCED BY PARAGON. FIVE REELS.

Released May 2. By World.

STORN—Released May 2. By World.

DIR Medical Storm of the Storm

lone" which will cause numerous gasps and jaculations of delight from feminine spectators.

ACTING-Not great, but averages well on the

ACTING—Not great, but averages were proposed to the proposed from same angle give a "flat" effect to the whole.

BOX OFFICE VALUE—But drawing card. Little Gordon's 2t thesire reposition should help across the proposed from the p

well shown in smaller towns.

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wife, Mary, follows her hashend to Nursa arouse hereoft.

The best of the following the following the first here hereoft with the act of the hashy convolution, the first warmen of the following the

"ELUSIVE ISABEL."

"FLUSIVE ISABEL."

RAGORED BY BLUEBIRD. SIX REELS.
RAGORED MAY 15. By Binebled Exchanges.

STORY.—Adopted from moved by Jagnes Putrello.

DIRECTION.—By Stuart Person. As good as could care expected with story in head.

STORY.—By Stuart Person. As good as could care expected with story in head.

STORY OF THE CONTROL OF THE STORY OF THE STORY

BOX OFFICE VALUE—Fair drawing card.

"Einsive Isabe" is all about a woman secret agent and ber attempt to furtherance the plans of certain European nations. Her chief opponent is an American detective. The two meet and fall in Why, is not exactly clear, however, it's there

on the screet and forms part of the plot, so why quibble over triffee. So the comployers because of the love affair, and enables the American detective to gain his point.

So the contract of the contract of the plot of the contract of

"SUDDEN RICHES."

PRODUCED BY WORLD, SIX REELS.

PRODUCED BY WORLD. SIX REELS.

Received May 15. Py World.

STORT—Domestic problem play with occasional without produced and problem. The second without produced and problem play with occasional without produced and problem. The second problem is second problem of the second problem in the second problem. The second problem is second problem in the second problem in the second problem in the second problem in the second problem is second problem. The second problem is second problem in the second problem in the second problem is second problem. The second problem is second problem in the second problem in the second problem is second problem. The second problem is second problem in the second problem in the second problem is second problem. The second problem is second problem in the second problem in the second problem is second problem. The second problem is second problem in the second problem in the second problem is second problem. The second problem is second problem in the second problem in the second problem is second problem. The second problem is second problem in the second problem in the second problem is second problem. The second problem is second problem in the second problem in the second problem in the second problem is second problem. The second problem is second problem in the second problem in the second problem is second problem. The second problem is second problem in the second problem in the second problem is second problem in the second problem in

Bould prove better than average drawing card.

REMARES.

A wealthy man, dring, leaves his eather fortune to the process of the control of the

or a trailect narse. Survey at the wicked womenless; and the property whose troubles starticle
became of his pictoric bank roll is married to a
colety-climbing lad.). Both neglect home fivesled
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RERTRAM GRASSBY, clever young actor at the Univorsal, is being featured in a feature comedy called "The Deacon's Demise," in which Grassby has the title role.

METRO PICTURES

are the Box Office Pictures because every Metro Star is a Box Office Attraction

The Newer, Better, Finer Productions are demanded by the Public

Give them





FEATURE FILM REPORTS.

"BRITTON OF THE SEVENTH."

"BRITION OF THE SEVENTIA."
FRODUCED BY VITAGRAPH. FUTE REELS,
STORY—Milling drams of the Gen. Custer Indian
flaging period. The property of the Control and
flaging period. The property of the control and
flaging period. The property of the control and property of the control and property of the control and period.

SEXMARIO—sumble depositor.

The production of the Seventi's seems to have been thrown to be the control as "Britton of the Seventi's seems to have been thrown to be the control as "Britton of the Seventi's seems to have been thrown to be the control of the co

"THE INNOCENT LIE."

a venture an amilion on the direction of the production.

an eventure an amilion on the direction of the production.

ACTIVATIONS—Overplayed and seeking in dramatic reverse.

ACTIVATIONS—Overplayed and seeking in dramatic reverse.

CONTINUETS—Junny. Simply a collection of control of the production o

LM REPORTS.

Talentine Grant is excellent as the young Irith first, Norm O'Bries. Her conception of the charge of

"ALIEN SOULS."

PRODUCED BY LASKY. FIVE REELS.

PRODUCED BY LASKY. FIVE REELS.

Released May 1.1 By Parsount.

STOBY—Melodrama. Written for screen by Hector
Turnbull. Mostly relanded unterial. CoursesDIENCYTION—Principal elements of story are well
activated to certain at times. Haiting in spots.

SITHATONS—Prantlar.

SITHATONS—Panular.

SUPPINION—Manufactured.

OOSTIMES—Manufactured.

OOSTIMES—Tallish.

ACTINO—Seeme Hayskawa, Jap actor, festered.

STEMANS—Course of the course of the state of the certain state.

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IF ROOSEVELT WERE NOW IN WASHINGTON

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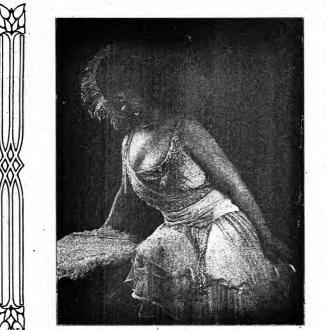
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Oldest Theatrical Journal in America Founded in 1853 by Frank Queens

"WAKE UP AMERICA"

GLEN TRLAND



Has just been purchased by the Glen Island Corporation, who will revive this beauty spot as an amusement centre for New Yorkers and tourists. The Island will afford bathing, boating, fishing, and an excel-lent menu will be served at the lent menu will be served at the Casino, which has long been famous for its clambakes. Little Germany Castle, situated oppo-site the New York Athletic Club, where many world's swim-ming records have been made, will be beautified, and a new motor boat landing to Little Germany should make this historical spot popular.
Ten fast steamboats, offering

Tue, fast stemboots, offering hours, service from 9 A. W. daily, leaving the Best Twenty-fourth Street and East One Hundred and Twenty-fifth Street, including seal boat service from Port Washington, trolley and rullroad transportation, together with auto bases from Times Square, will give recrection seekers easy access to Gies Island. During the Sammer season high grade free attractions will be offered. The Bernie Organ Co. has arranged for several important riding devices on the Midway, and will also install two merry-go-rounds.

IMPOETAST—Everett J. Evans, Composer Ar, anger, formerly with Harry You Tilser Co., 125 W. 445 St. tow located in astor Theatre Bidg., 44th St. & Broadway, suite 568. Music written to song poems and published.

WANTED—Man for Inventles and Able to Play Some haracters; not over 5 ft. 7 and not over 150 lbs. Tell all, esson opens July 14. Lyceum & Chantauqua manage-tent. CLIFTON MALLORY, 10 Evans St., Auburn, N. T.

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PRED J. ADBTIN, care of CEPFER.

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AGTS PLAYS, SKETCHES Written Terms for a stamp. E. L. GAMBLE, Playwright., East Liverpool, Ohio. PLAYS WAUDEVILLE AUTS, ETC.

NOTICE is hereby given that I will SELL at public and STEAMER DIXITE and the AVERICAS FLOATING THAT ATTER BANGE & SOAGH CHT. OUT OF COMMISSIONAL THE BANGE & SOAGH CHT. OUT OF COMMISSIONAL THE SEASON IS TO SEASON IN THE SEASON

THINK OF THE FUTURE. While you are promising and pina for your future welfare. How about a proper present returning place, a resulting place, and resulting place, an

WANTED FOR C. E. ANDERSON'S COMPCY. Manical Comedy Feople in all lines, Chorus Girls, Props. to play Paris, agent. All send photos. Salary must be low. Mgrs. in N. Y., Pa., send open time for Aug. CLYDE ANDERSON, New Metropole Hotel, Atlantic City, N. J.

Play some Parts. One Piece pr ferred, or would join two, quartett or partner in vanoeville. Ht. 5 ft., 64 Age 37. Wt., 185 lbs. Address F. STANLEY GREENWOOD, 16 Fletcher Ave., Lexington, Mass.

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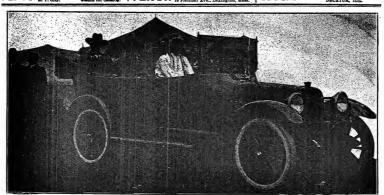
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FRANK QUEEN, 1853.

NEW YORK, MAY 27, 1916.

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VARIETY ARTISTS' FEDERATION AGAINST IMPORTING AMERICAN ACTS.

ENGLISH ORGANIZATION APPEALS TO WHITE RATS TO KEEP ALIENS ON THEIR OWN SHORES.

INDIGNATION MEETING HELD IN LONDON.

London music hall players are up in arms months for W. S. Cieveland, have been booked for against the invasion of American vandeville artists several parks out of the new Newark, N. J., offices, to take the place of married men who have been begining May 22.

called to colors.

An announcement made by one of the London land time May 27, at Neways's Utympic race, assended that a number of American turns, new Battimore and Philadelpina to follow, over there, would soon be introduced in the Martiel's Ministric Miness, now in their third with the Martiel's Ministric Mines, now in their third with the Martiel's Ministric Mines, now in their third with the Martiel's Ministric Mines at the Martiel's Ministric Mines and Table 27.

A committee was appointed to consuit with labor members of Parliament with a view to securing the introduction of a labor importation bill. It was also decided to notify all managers that if any more allens are engagd, concerted action will be taken by members of the V. A. F.

It is asserted that English artists at present in the U. S. were not accorded the same good treat ment as that received by American performers at

present in England. The White Rate in this country were nrged by cable to use its infinence in keeping American turns away from England, alleging that the artists ald be taking the places of British perfe

called up for the army.

The V. A. F. is a strong organization and doubt less, if sufficient pressure were brought to bear on the English managers, they would be forced to stop importing Yankee acts.

stop importing Yankee acts.
On the other hand, while the White Bats Actors'
Union is the premier variety organization here in
America, it has not developed sufficient strength to
cause the managers to co-operate with it for the
purpose of refusing engagements to foreign artists
in retailation for the policy employed by the
V. A. F.

The only manner by which the artists in this country could secure the support of the managers would be by an appeal to their patriotic impulses.

NEW HOUSE FOR BROOKLYN.

Brooklyn is soon to have a new theatre, the

Drootyl is son of later a new treatic, to-policy of which is yet unannounced.

The site for the house is on Third Arenue, be-tween Serenty-sinth and Sightleth Streets, Bay Ridge. When completed the cost will amount to approximately \$100,000. The building will front twenty-dre feet on Third Arenne, and will run back serenty-fare feet, where it will spread to a width of 200 feet. Arthur J. Lamb, the architect, has been commissioned to draw plans for the new theatre, which will have a seating capacity of

two thousand persons.

Levin Bros., who own other property in the vicinity, purchased the plot from the One Hundred and Ninetleth Street Holding Co., through Samuel

Popular priced vandeville and pictures will doubtless be installed when the house is ready for

CLEVELAND BOOKINGS. Allie Johnson, the "Homan Monkey on the Wir is in his sixth week on the Cleveland circuit. He

is in his sixth weer on the Clevenian Circuit. Five begins his Western tour over the Pantages time, starting July 3, from Chicago. Einte Van Nally and Little Virgnia, who have been playing most of the time during the past six

begining May 22.

The Rosa Rentz Troupe are to open on the Cleve-land time May 27, at Newark's Olympic Park, with Baltimore and Philadeighia to follow.

Martel's Minstral Misses, now in their third

ON INTERNATIONAL.

PHILADELPHIA, May 22 .- It has been definitely decided that the Walnut and Orpheum are to enter the new popular priced combination wheel next



ESTELLE RICH and VERA BURT.

CORT SECURES "GOLD WANTED." ection with The Bendix Music Bureau, in conn its musical activities, is placing plays. John Cort, last week, signed contracts to produce early in the Full, a farce entitled "Gold Wanted," by Graham

"ROMANCE" STILL PLAYING. Monday, May 22, marked the two hundred and fittieth performance in London of the American play, "Romance," in which Doris Keane is the star. The piece is playing to capacity at every

FIELDS TO FOLLOW SOTHERN.

FIELDS TO FOLLOW SOTHERS.

Lew Fields, in his Summer musical production.

"Step This Way!" will begin his New York engagement at the Shubert Theatre, following E. H.

Sothern in "If I Were King," which closes May 27.

WHITE RATS' BATTALION

Capt. Irving O'Hay will be in command of Company A of the White Rats' Military Battalion. which was formed at the meeting of the White Bats, held Tuesday evening, May 16, and James Folsy will be first lieutenant. Capt. Hay is a veteran of the Spanish-American War, Foley belongs to the National Guard of New York State. Among those who have enrolled as privates are: Harry Mountford, Ernest Carr, Wilton Lackaye, Junie McCree, Fred Niblo and Jas. W. Fitz Patrick. Some army! Four weeks at the Plattsburg encampnent will be part of the drilling routine, and the Ratz' Battallon will have the use of some local armory to practice up 'n the double quick and the silent manual.

"CANARY COTTAGE" PREMIERE.

"CANARY COTTAGE" PREMIERE:
SAN DISGO, Cal., May 19.—The premiere production of "Canary Cottage," Oliver Morosco's latest comedy set to music, took place yesterday at the Empress, where there will be four performance.
Mr. Morosco was on hand to witness the opening. Mr. Morosco was on hand to witness the opening. The star of the cast is Trikle Friganza, who plays the role of a cook. Charlie Ruggles has leading juvenile role. Others in the cast are: Herbert Cothrell, Lanrence Wheat, Eunice Burnham, Eddis Cannon, Louise Orth, Grace Blisworth, Morin Sis-ters, Edwards Bros., and a large chorus. After touring the Coast the show will be sent East and will be seen in New York.

WALLACE NEW MANAGER.

ALBANT, N. Y.—Jos. F. Wallace has been named manager of the Grand Theatre by F. F. Proctor, to succeed the late Joseph P. Coyne. Mr. Wallace to succeed the late Joseph P. Coyne. Mr. Walines has been acting manager for the past air months, during the illness of Mr. Coyne. He is one of the best known theatrical men in Albany, and is a popular member of the Albany Lodge of Elka.

CLOSES THIS WEEK.

Bay Ridge Theatre, Brooklyn, N. Y., booked through Loew office, will close as a vaudeville house Sunday, May 28. Will run pictures through the Summer, open in the Fall with the same bookings.

SUMMER THEATRES TO OPEN.

Henderson Music Hall, Coney Island, N. Y., will open its Summer season May 29 with hig time acts booked through the United. New Brighton Theatre opens its doors Monday, May 22.

ANOTHER HOUSE FOR LOEW. The Princess Theatre, Montreal, Can., will be booked through Loew offlice. Joseph M. Schenck has booked eight acts in, beginning week May 20. Master Gabriel is the headling

BOOKED THROUGH LOEW.

The Lyric Theatre, Buffalo, N. Y., is booked through the Loew office. Walter Keefe, in charge of the bookings. Eight acts are played every week.

BELASCO GETS CHINESE DRAMA Devid Belasco has acquired the rights to a Chinese drama entitled "Ben F. Aug," by Mrs. Amy Abbott.

JULIAN ELTINGE.

Julian Eltinge, whose picture appears on the front page of this issue, has just completed his most successful season as an A. H. Woods star. He will use the same play, "Consin Lucy," which was written for him by the late Charles Klein, again next season, opening early and going to the South and the West.

LOEW OFFICE FROWNS UPON ACTS PLAYING OPPOSITION.

PARK THEATRE, BOOKED BY GOLDBERG, AND, KEENEY'S, BROOKLYN, UNDER BAN, IS REPORT.

PERFORMERS SAID TO HAVE BEEN "PULLED OUT."

Meanwhile, the arrangements being completed, the Park opened its doors May 14, offering a split week vandeville program, headlined by Abe Atteli, former pugilist.

former pegiliat.
It is alleged that the Loew people were amased when they discovered that their former booker had been also as the period of t

One team that appeared on the Park's opening bill, Ben and Hazel Mann, abruptly left the pro-gram, it was reported, and were replaced by Port and De Lacey. The first mentioned team, accord-ing to those in touch with the situation, were in-formed that it must leave the date unfinished.

It will be interesting to note the future developments following any Loew acts playing for Gold

berg.
It was rumored that the former Loew representative had an angel backing the Fifty-inith Street venture, but investigation disclosed the act that there were quite a few angels interested in

the project.
It is believed that the lease secured runs from
week to week, and should husiness fall off the
promoters will pass up the proposition.
The "pulling out" of acts at Keeney's Theatre,
in Brooklyn, has occurred at different times, but

in Brooklyn, has occurred at different times, but the intest withdrawal was said to have caused complications in the Loew office.

It seems a member of the booking staff informed a relative that it would be O. K. for her to play the Brooklyn house. The turn opened, and after playing a few days withdrew, giving as the cause

ess of one of its company. It was understood that the booker received a severe reprimand for allowing the turn to play for Keeney.

ACADEMY GLOSED

LYNCHBURG, Va.—The Academy of Music, which was leased last year by S. H. Jolliffe, a prominent Bluefield, W. Va., theatrical man, has been clos



VIOLET DALE Vaudeville's New Headliner.

When Jack Goldberg went quietly about making for the Summer months and will remain dark until arrangements to install vanderille and motion pic-tures in the Park Theatre, Cotumbus Circle, last September. Manager Savin has arranged to spend week, it was said that the Loew office was not the Summer season in Winston-Salem, N. C., as manager of the Paramount Theatre, which is operated by the Piedmont Amusement Company, and it is understood that he will return to Lynchburg early next Fall, to resume charge of th

PITOU TO SETTLE HERE.

tue Pitou, until recently manager of the Illinois Theatre, Chicago, has decided to make his home in New York. On account of business con-nected with the settlement of the estate of his father, the late Augustus Pitou, and new plays father, the late Augustus Fitton, and now pery-which he has in preparation, his trips between Chicago and New York were very frequent. Mrs. Piton (Gertrude Coghinn) and the two boys have finally consented to close up the home by Lake Michigan and move to New York.

Fiske O'Hars, who has tonred for five years oder Mr. Piton's management, will have a new Irish play next season.

While complete plans have not yet been an-ounced, Mr. Pitou will establish offices in this city, and Gertrude Coghlan will be seen in a new comedy under her husband's management.

LOLA FISHER FOR "SQUAB FARM." Loia Fisher For "SQUAB FARM."
Loia Fisher has been engaged by A. H. Woods for the principal feminine role, that of Virginia Leelle, in "The Squab Farm," the new play by Frederic and Fanny Hatton, which is to go into rehearsal abortly.

rehearsal shortly.

The cast includes: Bobert Edeson, Beatrice
Noyes, Bernice Buck, Lowell Sherman, Edward
Ellis, Leo Donnelly, Corinne Barker, Ruth Don-nelly and France Benduson. Willard Mack will rect the rebearsals.

TWENTY-SIXTH ANNIVERSARY

CELEBRATED.

Tom and Gertie Grimes celebrated the twenty-sixth anniversary of their wedding, May 5. Tom Orimes has finished a course in theology and is at present giving a series of lectures on Biblical history, at Stone Starbor, N. J., and Wil continue same during the Summer. Mr. and Mrs. Grimes make their bome on their farm at Williamstown,

"LIKE MOTHER MADE" FOR GAIETY. "Like Mother Made," the new comedy by Win-chell Smith and John E. Hazzard, will be the opening attraction at the Galety next season, open-ing in August. The company for the New York engagement will include: Forrest Winant, Louise Rutter, Rnth Chester, Lucy Cotton, Frank Nelson, William Meehan, Edgar Nelson, Sam Reed, Roy Fairchild and Abraham Sincoff.

CLARA KELLOGG BURIED.

The burial of Clara Louise Kellogg took place May 16 in Town Hill Cemetery, New Hartford, Conn., with a simple service. There was no sing-log. Many persons prominent in the musical world were present from New York, Boston and

GIRL TO MARRY MANAGER. Announcement has been made of the forthcoming June wedding of Virginia Mary Walsh, who appeared in "Watch Your Step" under the singe name of Virginia Sheby as understudy to the leading lady, to J. Clyde Rigby, manager of the

TO MANAGE TWO THEATRES. BACKTON, Mass. —The City Theatre, which closes May 20 for remodeling and redecoration, will open in the Fall with road shows. J. J. Cahill will again be manager, and will also manage. the Strand, which will show vaudeville and photo-

TWENTY-FIVE YEARS AGO.

"THE RARRI" was produced at the Orpheum San Francisco. THE FOUR COHARS appounced their tour in

"Widow McCann'e Trip."

JIM DONALDSON and HARRY C. JACOBS sailed

New PLAYS: "Don Juan," "A Knotty Affair,"
"The Velled Picture," "Four Queens," "My Friend

HARRY BRUNSIAE closed with the Corinne Kim-

DAVE MARION and WALTER KEEN booked their "Contrasts" specialty with Gue Hill's World of Novelties

BEN TEAL was interested in the "Niobe" pro-

LAST WEEKS AT LIBERTY.

The last two weeks of Julia Sanderson, Donald The last two weeks of Julia Sancerson, Bonaic Brian and Joseph Cawthorn in this year's madcal comedy triumph, 'Sybli," began at the Liberty, Monday night, May 22. At the request of the three stars, who have been working continuously for the past three seasons, the management has granted them a vacation. The last performance for the present, therefore, will be Saturday night, June 8.

FRENCH OPERA HOUSE SOLD.

New ORLEANS, May 22.—The French Opera House was sold at public auction last week, W. R. Irby, president of the Canal Bank, getting it for \$47,000. It will be renovated and used for car-nivals, balls and French opers, as heretofore.

ZIEGLER NEW SECRETARY.

EMERGEN NEW SECRETARY.

Belward Elegier was appointed hast week as administrative secretary of the Metropolitan Opera
Co., and will take office June 1. He will also be
associated with the New Theatre, and in an executive way with the management of the Century.

BOAT CLUB OPENS SEASON.

The Fairhaven Boat Club has opened its season on the Shrewsbury in its new double deck clubhonse, which is moored in the old spot near Tom Morrissey's cottage, and the members are rapidly congregating. Mrs. Fred Rider has opened her

PLAY BY ROSE ON INTERNATIONAL.

"The Little Girl that God Forgot," a play by E. E. Rose, will be one of the attractions on the new International Circuit next season, under the anagement of John J. Bernero.

LATHAM FOR CENTURY.

Fred G. Latham has been engaged by Charlos Dillingham and F. Ziegfeld Jr. to be general manager at the Century Theatre, which comes under their direction July 1. The first production at the house is to be made in September.

DR. KUNWALD AS HOST.

CIRCINATI, May 22.— Dr. Ernest Kunwald, director of the Cincinnati Symphony Orchestra, entertained three bundred of the May Festival Chorus by a dance at the gym. hall of the O. M. I.



MARTY WARD, Appearing with Mable Bussell in a new act, staged by Eddle Leonard, the Minstrel.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT I. BORIE. PORIAL AND BUSINESS MAN.

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THE anction sale of boxes and seats for the Friars' Frolic brought \$18,735.

MIMI AGUGLIA, of the Sicilian Players, will be seen here in an English drama.

THE TWO MILLIONTH ticket for "Hip-Hip-Hooray" was sold May 17, at the Hippodrome.

EDITH RANDOLPH, who closed recently with "The Weavers," will write plays this Summer.

ALICE GALE made her first screen app this week, "Sins of Men," a Fox release

"THE MELODY OF YOUTH" ended its engage ment May 20, at the Criterion Theatre.

WALTER JONES has been engaged by Selwyn & Co., for a new play for next seaso

JOHN P. CAMPRELL, director of the Irish The atre of America, has accepted for production by that company next season several new Irish plays.

HEDWIG REICHER will play Cleopatra and Helena in the Shakespearean masque, "Caliban," when presented at the City College Stadium.

WHITFORD KANE is to present "Lonesome Like." Harold Brighouse's Lancashire comedy, for

a limited engagement in vaudeville. LILLIAN KINGSBURY closed her first vaude ville tonr of forty weeks in Chicago last week, playing "The Coward"

SAM BERNARD and ELSIE JANIS have be engaged for important roles in the forthcoming

FRANK C. BOSTOCK, Inc., exhibition of animais, trained and wild, shows, amusements, incorporated at Albany, May 16, for \$5,000; P. P. Craft, C. E. Pope and J. Horsley.

KEEN CARTOON CORP., moving pictures, films, theatres, incorporated at Albany, May 16, for \$2,000,000; E. D. B. Stryker, A. J. McElbinney and L. McKet

PERFECT PICTURE PRODUCERS, Inc., exhibit motion picture films, theatrical, vaudeville, incorporated at Albany, May 15, for \$25,000; H. E. Bleecker, F. B. and W. S. Bidley.

"UNBIASED AND FAIR."

"Unblaced end Pole" is the term applied by the high officials and members of the White Rats Actors' Union of America in commenting upon the accounts which The CLIPPER has published of the White Rats open meeting, particularly be almost verbatim account of the last meeting, held May 9.

THE CLIPPER, always fair to the actor, to the manager and the profession which it represents 'n general, is particularly unbiased in treating the questions which have arisen of late and have been

uched npon in the meetings referred to. Unhampered by any business consideration (of Unmanuposed by any numeros consideration (or which Tas Clarrers has always held itself independent) it is in a position to give statements just as they were made, with the anyneme confidence that either side to the controversy fully appreciate

that ether side to the controversy fully appreciate THE CLIFFER's purpose in doing so. Not being the official organ or mouthpiece of any faction, and welcomed by all parties, THE CLIFFER has tried to set forth facts as they have

It has reported the events that transpired at the meetings of the White Rats and the senti-

ts expressed there as accurately as possible. THE CLIPPER has not lent its columns at any time to the publication of personal villification of any individual, and has not at any time been any individual, and has not at any time been obliged to craw to any interest, and sak for ont-side influence to have itself restored to the good graces of anyone, never having incurred enmity by making outrageous personal attacks.

At no time has THE CLIPPER inserted in its columns anything calculated to injure anyone, nor

has it indulged in ridicule or sarcasm at anyone's THE CLIPPER has always been fair and unbias

Other publications have seen fit to try and be-little Tru CLIPPER at times, and why? Was it to further their own interests or was it for that benefit of their readers?

The advertising solicitors of some publicati-start their interview with prespective custom not by extelling their own goods, but by "kno ine" the value of their competitors".

THE CLIPPER has held its own against these attacks by would-be rivals, notwithstanding their underhand methods and inside "politics," which alone have made them possible; politics which obliges them to well their birthright and curb their vitrolic pear; politics which savor of blackmail and cost

THE CLIPPER is not owned or controlled by any rganisation or individual that has any axe to

It reaches the profession in all branches, and its advertising value is readily attented by the fact that our advertisers continue with us for years. The music publishers have built up their business through the use of Thm CLIPTEM advertising

The performer, at work or at liberty, should keep biniself in the eyea of those he wishes to in-terest. One cannot know what an ad. may bring. The Cheren offers this opportunity for publicity as it always has,

Up-to-the-minute reliable news is provided, and in its various departments is found something of interest to everybody.

Original ideas that benefit the profession have

een introduced in THE CLIPPER, many of which have been lifted by the newer papers.

THE CLIPTEE Registry Bureau, which it origi-

nated three years ago, has been taken by a co petitor recently. -THE CLIPPER is fair, and at no time has it been

referred to by any fair minded performer or man-ager in any but complimentary terms as to its policy:

"Upbiased and Fair."

AMY RICARD will return to the stage shortly. after a temporary retire

THE DRAMA SOCIETY'S tercentenary revival of "The Tempest" concluded its four weeks en-gagement May 20, at the Century.

THE BENEFIT for the Actors' Fund, given by the singers afternoon of May 16 at the Metropoli-tan, natted about \$9,000.

FLORENCE REED and MALCOLM WILLIAMS ed their season as stock stars at the Alcazar, Francisco, with "For Value Re-

JAMES T. POWERS, in Mark Swan's new farce, "Somebody's Luggage," opened at the Shubert Theatre, New Haven, May 18.

"THE FALL OF A NATION" Thomas Divon's new feature film, for which Victor Herbert has written a complete score, will be given its first public exhibition June 6 at the Liberty.

THE Gold Theatre Corporation took title last week to the three vacant plots at 261 to 265 West Twenty-second Street, 56.3 by 98.9, between Eighth and Ninth Avenues.

"LIKE MOTHER MADE," the comedy by Winchell Smith and John E. Hazzard, will be given its first New York performance at the Galety in

THE LONDON production of "Daddy Long Legs" will take place May 29 at the Duke of York's Theatre, under the joint management of Henry Miller and A. H. Woods

HARRY HALCOMB, vandeville "handcuffed king," was last week given an additional four months in the Onandaga Penitentiary for jati

DOROTHY WRIGHT and DAVE MALLEN bave been engaged for the leading roles in "The Yankee Prince," which will open the season at Brighton ach Music Hall, June 10.

F-4 CORP., motion pictures, theatres, amusement parks, incorporated at Albany, May 15, capital, no par vaine, begin business with \$1,875; A. N. L. Bauthaf, A. S. Both and S. Smith.

ALBERT J. CARROLL appears as the Exyptian god. Osiris, in the community masque, "Caliban,"

THE four hundredth performance of "Hip-Hip Hooray" was given Friday, May 19.

YORKE FILM CORP., motion pletures, incor-orated at Albany, May 15, for \$5,000; W. A. litter, J. R. Robin and N. Buttenberg.

THE wife of H. Jackson, of the original Australian Woodchoppers, presented her husband with twins. Mother and bables are doing fine.

LESTER LONERGAN will play a limited seas in vandevilla at the conclusion of the run of "Justica" at the Candler.

JOHN BROWN resigned last week as business controller of the Metropolitan Opera Co., and will enter the auto business.

FRANK BUELL has been appointed press reprecentative of Luna Park, Coney Island, this sea-

ANNIE HART has signed with Gus Hill for one of his "Mutt and Jeff" companies. She will spend the Summer at her home in Fairhaven, N. J.

RENEE PARKER, who has been appearing in "To-night's the "Might," has been engaged for "Montmartre at Midnight,"

. IRENE FENWICK, in "The Co-respondent," closed at the Booth Theatre, Saturday night, May

VIRGINIA FOX BROOKS has been engaged for the role of Anne Page in Sir Herbert Tree's forth-coing production of "The Merry Wives of Wind-ser," at the New Amsterdam.

"LA FEMME SEULE," by Eugene Brieux, was given its first performance on the English speak-ing stage May 16 in the grand ballroom of the

BOYAL AMUSEMENT CO. conduct theatr and theatrical entertainments, incorporated at Treaton, N. J., May 17, for \$10,000; Salvatore Perano, Sanfelici Alexander and Americo V. Alex-

AMENDMENT TO AGENCY LAW SIGNED BY GOVERNOR WHITMAN.

MEASURE OPPOSED BY WHITE RATS BECOMES EFFECTIVE.

ADVOCATES OF NEW LAW DECLARE IT WILL SIMPLIFY BUSINESS METHODS.

which provided that agents be relieved from the necessity of filing with the commissioner of li-censes a drawn contract for each specific engagement secured for the actor or actress, he signed by Governor Whitman.

id law, which the present bill amends, required the booking agent to bave a contract exe-cuted, but did not compel the agent to have an actor or manager sign the contract.

The new law provides that the actor shall not pay any fee or comp tion for theatrical engage ts where the applicant has received his salary in full, less such fees and the division of such fees as can be made without injury or loss to him. The former law was held, by those who advocated the present measure, to be an obstacle in the way of an agent enlarging his business,

The White Rats bitterly opposed the ame on the grounds that it would work an injustice upon the actor, inasmuch as he would be forced to accept an engagement without any contract ating the amount he was to receive and the

length of the engagement. In addition, it was claimed that an agent would be in a position to charge any fee he so desired.

J. W. GORMAN ATTRACTION, INC.

The J. W. Gorman office of Boston, Mass., since the death of Mr. Gorman, has been taken over by J. W. Gorman Attraction, Inc., under the manage-ment of his brother, B. L. Gorman, and all con-tracts will be filled and the business developed to

NEWSIES' QUARTETTE WILL WORK NEXT SEASON.

full capacity.

DETROIT, May 22.-Four Detroit newsboy singers, William Hallman, Elmer Prieshs, Paul Gren-kowitz and Bobby Stevenson, worked out on the Gayety stage last week for Manager Samuel Lewis, of the Fred Irwin Show, and made such a hit that Mr. Lewis signed them up for next season for the Irwin Show. Two of the youths are real newsboys. while the other two work in an auto sho

REALTY CO. BUYS THEATRES.

BAR FARCISCO, MAY 20.— The Market Street Bealty Co. has purchased the Southeast corner of Market and Fourth Streets, and will immediately erect a large motion picture theatre. It has also purchased the Portola and Market Street Theatres, and will operate them as "movie" house. The Portola Theatre management will have charge of

ELKS HOLD "RIG NIGHT." Sunday evening last a big vandeville performance was given at the Elks' Clubhouse, West Forty-

ance was given at the Eits Clundonse, west rorty-third Street, New York. The bill was supplied by Law Bogers, who "staged managed" the affair. The program consisted of Clark and Bergman. Harry Fox, Tom Waters, Grace Hoffman, Sam Levy and others.

NEW THEATRICAL CONCERN.

The Atlantic Amesement Co. has been incorporated at Treaton, N. J., by Frank T. Matthead of Long Branch: Powell Creichton, of New York, and Alexander B. Fordyce, of New Jersey. The concern is capitalized at \$10,000, and will operate from No. 525 Broad Street, Newart, N. J. Amissement parks and an agency business will

ADA STERLING GETS DIVORCE Last week Justice Geigerich., of the Supreme Court, New York, granted a divorce to Ada Ster-ling from Frank Sterling, a vaudeville performer.

Ten minutes was required to sever the knot. The couple were married in Australia in 1904.

MANAGER TRANSFERRED.

BATTLE CREEK, Mich., May 22.—Ernest J. Lati-sors, manager of the local Bijou for the past sea-

The bill recently introduced by Senator Walker, son, has been transferred to Flint for the Sun season. His position here will be filled for the present by Harry Lorch, publicity manager for the

ORIGINAL HUMPTY DUMPTY IN ALMSHOUSE.

KINGSTON. N. Y., May 22 .- Tony Denier, who was a ploneer Humpty Dumpty clown, has been committed to the Kingston City Almshouse. He is eighty-six years old, penniless and unable to earn

When Denier retired he married Mrs. Louise Sully, widow of Daniel Sully, and transferred to her \$17,000 he had saved for their old age. When the couple separated Denier came to Kingston. His suit for the \$17,000 is still pending.

STANLEY CO. BUILDING THEATRE.

PHILADELIPILA, May 22.—The Stanley Co., which owns the big moving picture house at Sixteenth and Market Streets, Philadelphia, concluded neo-tiations last week for the acquisition of a big plot at the Southwest corner of Nineteenth and Market Streets, where it will erect a magnificent playcureers, where it will erect a magnificent play-house, to cost upwards of \$500,000. The house will be used exclusively for feature moving ple-tures. It will be a fireproof structure, covering an area of 100 by 186 feet, with two galleries. The seating capacity will be \$,000. The location is considered an ideal one, being three blocks West of the Stanley, and directly opposite the Nine-teenth Street Subway station.

Work will be begun shortly, and it is expected that the theatre will be ready for occupancy by the first of next year.

RUMOR FACTORY WORKING.

A rumor, started maliclously, around Broadway inst week, that Edgar Allen would quit the Wm. Fox Booking Office, is without foundation. Allen has a long contract and is putting in good playing

FLINT TO HAVE NEW THEATRE. BATTLE CREEK, Mich., May 22.—W. S. Butter-field will break ground June 1 at Flint, Mich., for a new \$50,000 theatre, to be located at the corner of Harrison and East Kearsley Streets, directly opposite the postoffice, a ninety-nine year lease of the property having been secured.

"SUMMER CARNIVAL" AT COLONIAL.

Manager Al, Darling will install a "Summer carnival" beginning week of May 29, at the Coionial, where it is possible this house may remain open all Summer. The business has been excellent open all Summer. The business has been excellent and the aggressive methods employed by Mr. Darling during the past season and up to the present week has resulted in always capacity houses. The Colonial is doing the biggest business since it was opened as a vaudeville house some years ago.

ONE OF FOUR LUKENS WEDS.

READING, Pa.—Augustus J. Luken, acrobat, was married May 18, to Mary Mulligan, non-profes-sional. Mr. Luken is one of the Four Lukens, who have treveled the whole country and are well

ANNIVERSARY WEEK AT HARTFORD. The week of May 22 the Palace, Hartford, Con

showed an anniversary week's bill that was the cause of much pleasant comment.
"Ecite's Bride Shop" topped the bill the first half, and "Berla's Diving Models" the latter half.

STRANGER SAVING

"Daylight Saving," which has been adopted by St. John, Can. (the change taking place on May

SELWYNS PLAN \$5.000.000 THEATRICAL CORPORATION.

TO INDUCE MONEYED INTERESTS TO INVEST.

It became known last week in theatrical circles that Selwyn & Co. are planning to organize a \$5,000,000 corporation for the purpose of pro-

ducing plays.

It is said that a prominent firm of bankers whose habitat is Wall Street were approached with a proposition to invest a huge sum of money in a stock corporation in which Selwyn & Co.

It is believed that the Wall Street element is much interested in the proposed scheme, and that negotiations will shortly be completed and the pany launched

According to those in the know Edward J. Bowes, a member of the Selwyn forces, has been engaged for some time in the task of outlining the plans and inducing the gentlemen with the dough bags to loose the purse strings.

Prominent theatrical men have been consulted with a view to securing their aid, but it is not known whether they have consented to join hands with the Solwyns.

CHAPLIN LOSES.

In the Supreme Court, May 22, Justice Hotch-kiss refused to grant the injunction restraining the V. S. L. E. from exhibiting the "Charlie Chap-

lin's Buriesque on Carmen" picture.

In making his decision his honor questioned the right of the famous comedian to dictate in the disposition of the picture. In addition, the judge averred that should the picture be discontinued it would injure the producing company, whereas, the exhibition of the film could not damage Chaplin. Getting back at the curly haired comic, the Es-

uerous sack at the curry market comic, the Es-sanay Co. has filed suit in Los Angeles, alleging that Chaplin has been guilty of breach of contract. According to the complaint Chaplin agreed in July, 1915, to appear in ten two reel comedies re Jan. 1, 1916, for which he was to receive

\$1,250 weekly, besides a bonus of \$10,000. It is claimed that the chap with the funny feet At is claimed that the cong with the rampy rect left a number of pictures unfinished, and in con-sequence the Essansy Co, feels that it has been damaged to the amount of \$500,000, this sum representing profits that should have been made but did not materialize owing to the sileged breach of contract.

It remains to be seen what effect the damage suit will have upon the comedian's work. Will he dash about on the screen with the wild abandon that has heretofore characterized his work, or will he, being mindful of the huge amount involved, act like the melancholy Dane.

YORKVILLE CLOSED BY

The German brand of vaudeville, as propounded by Direktor Bachmann, at the Yorkville, New York, in his one act playlets, was pronous entirely too much "tabasco," and the police closed the house on Sunday, 21.

the house on Sunday, 21.

Manager Berkman, on May 22, informed The
CLIFFER that steps had been taken to have the
house reopened. The License Bureau had not
taken any steps in the matter at this writing, but
the house remained closed on Moncay night, but
it was announced that it would reopen on Tues-

"The Strong Piece," "Girl Ashamed" and "69" were the three sketches on the program.

O'MEARAS CLOSE SEASON.

JETT and Gretchen O'Meara have closed their season with the W. V. M. A. and are spending a few weeks at their home in Port Huron, Mich., prior to their opening on the S. & C. time June

VAUDE, TO SEE "WARRIAGE PROPOSAL." "Daylight Saving," which has been adopted by VALUE. TO SEE "MARKIAGE FROPOSAL." St. John, Cru. (the change taking place on Marylight until 0.10 r. m., as they are now two hours faster than New Tork time.

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ASTOR—"Cohan Revue of 1916," sixteenth week. BELASCO—"The Boomering," forty-second week. CASINO—"The Bius Paradise," forty-third and list week at this house. COHANS—Mitsi Hajos, in "Pom-Pom," thirteenth CANDLER—"Justice," eighth week. CORT—"Molly O," second week. ELTINGE—"Fair and Warmer," twenty-ninth

ELTHOUSE "Fail and warmer, creen, which is the property of the

III.ATO—Norms Tubusadae, in "Going Straight," and there, is a clarer travesticd song, entitled III.ATO—Norms Called Bill Cannot and "Manicater's songs allow on a particular travelled by the control of the control of

Month.

Keith's Alhaembers (Harry A. Balley, mgr.)—
This week: Flowner Nash and company, Bird.
Baye, Sam Liebert and company, Bod Abright.
Baye, Sam Liebert and company, Bod Abright.
Baye, Sam Liebert and company, Bod Abright.
and Glatchurs, Alexander Bross, 12 hay Bleten:
Freeders' One Hundered and Twenty-difficulty of the Handred And Twenty-difficulty of the Handred And Twenty-difficulty ford and Winchester, Jack Ecsaedy and company, Mills and Innea, Noist and Presslaw, Michael and William and Hang, Mills and Janes, Noist and Persulaw, Michael and William and Hang, District Carlos, Bounding Transp. and Hang, E. District, Carlos, Bounding Transp. and Hang, E. District, Carlos, Bounding Transp. And Hang, E. District, Carlos, Bounding Transp. All Hang, E. District, Carlos, Carlos,

Groba.

BUBHWICK (Bacedict Blatt, mgr.)—Bill week of 22: Albert Whelen, Valerie Bergare and company, "Man Of the Ice Wagen." "Tange Noes." Orth and Looley, May Elinore and Violet Carleton, Julia Certia. "Little Stranger," George, and others. EMPLER (J. H. Curtin, mgr.)—Beef Trust this week.

"MOLLY O."

Cover (Bernard MALLAG V. 197). An opportunity of the Cover (Bernard MALLAG V. 197). An opportunity in two acts, book and Urice by Barry C. 200. General Manager (Build Gatti-Casara, of the other by Smith, unsite by Carl Woose, Pro-Bertersollian Opera Company, will serve for Europe the cast'-Cover of Security sight, May of the Cover of Security sight, Ma

The cast:

Molly O'Malley ... Katherine Hancock Gallowsy
fars. Kenn. The Control of the Control

GAIET-Mrs., Plane, in "Extraction counts of the process of the pro

Keith's Royal (C. C. Egns. mgr.).—The bill:

Kay 80, and all matter for that issue must
free floors willing, yets and in piece. However, and Megroup of the Calmon, Bert Livy, and MeBroxx Opers House (J. J. Rosenthal, mgr.)

Aborta Opers Company offers for first part, of

Aborta Opers Company offers for first part, of

Kay 80, and all matter for that issue breach us by that time.

STRAND NEARING COMPLETION.

STRAND

BERTHE I. H. CHICLER MINISTER AND SECTION OF THE DESCRIPTION OF THE DE

THE NEXT OPERA SEASON.

the forthcoming opera season of twenty-three

Amono the revivals will be Massenet's "Thats,"
"Delibes," "Lakme;" Mozart's "Le Nozze di Figaro" and Donizettl's "L'Elisir d'Amore."

Novelties are announced as follows: "Iphigenia Novellies are announced as follows: "pinginia in Tauris," by Gluck (German): "Francesca da Rimini," book by Gabriele d'Annundo, music by E. Zamdona (Italian): "The Canterbury Piligrims" (first time on any stage), book by Percy Mackaye, music by Reginaid de Koven (English); "Les Pechcurs de Peries," by Eiset (French).

"Les recneurs de Feites," by Eiset (French). Artists re-engaged are: Soprani—Frances Aida, Maria Barrientos, Lucrezia Dorl, Anna Cave, Veta Curtis, Emmy Destinn, Minnie Egeuer, Geraidine Farrar, Rita Farnia, Johanna Gadaki, Mabe' Gurriacres, and Farmin, Johanna Gadaki, Mabe' Garri-son, Frieda Hempel, Melanie Kurt, Edith Mason, Alice Nielsen, Marie Rappold, Lenora Sparkies, Rosina Van Dyek.

Mezzo-Soprani-Mariska Aldrich, Emma Bor-Meno-Sopran-Mariaka Aidrich, Emma Bornigala, Sophio Brashau, Raymondo Delaumois, Louise Homer, Marie Maitfield, Margarete Matername, Firence Mulford, Margarete Oher, Forse Perin, Lifa Robeson, Ernestine Schumann-Hichä, Land Barthe, Maria Maria, Maria Bada, Julius Barthe, Mar Bobe, Lace Botta, Enrico Carsso, Biccardo Martin, Glovanni Martinelli, Bebet Reiss, Johannes Semuech, Jacques Urlus. Barthoses—Pasquale Amato, Bernard Begur, Ginseppe De Luca, Otto Gortfit, Mario Laurent, Bobert Leonhardt, Vincenzo Kenchiglan, Carl Maria Charles Maria M

schieget, Antonio Scotti, Riccardo Tagani, Hernann Well, Clarence Whitebill.

Bassi—Carl Braun, Adamo Didur, Pompillo Malatesta, Arthur Middleton, Gullio Rossi, Leon
Rothier, Basil Enysdael, Andrea de Segurola, Henri Scott.

Conductors-Arthur Bodansky, Giorgio Polacco, Richard Hageman. Assistant conductors—Glu-seppe Bamboscheck, Frederick Jacobi, Francesca Romel, Hans Steiner, Willy Tyreler

New artists are: Alice Eversman, American so-prano of the Karlsruhe Opera House: Odette Le Fontensy, French-American soprano, of the Opera Comique, Paris; Marie Sundsilus, Swedish-Ameri-can soprano; Kathleen Howard, American controito, of the Covent Garden Theatre, London; Paul Bender, bass-baritone, of the Boyal Theatre, in Munich, and Paul Elsier, assistant conductor

of the opera in Vienna. Chorus master, Giulio Setti; technical director,

Chorus master, Giullo Setti; technical director, Chward Sielde; ränge manager, Jules Speck, Jan Helthekher; ballet marters, Faulher Perforera, Bellethekher; ballet marters, Faulher Perforera, premiere dancer, Gluscope Bondglio. The second conductor of Italian opera will be Gennare Papi, who has been conductor at the San Carlo Opera House, of Naples; the Bedg, of Turin, and is now one of the conductors at the Cition

NOTICE TO ADVERTISERS

The last forms of THE CLIPPER, dated June 3, will go to press Monday evening,

Street, is nearing completion, and will be thrown open to the public about Sept. 1. It will have a seating capacity of about two thousand, and will and come for the Summer about the first wesk class musical attractions, among which will be the farmed about the first wesk class musical attractions, among which will be the farmed about the first wesk class musical attractions, among which will be the farmed about the first wesk class musical attractions, among which will be the farmed about the many and farmed for the farmed

URITE A. N. Y. May 22.—The Motion World The latte closed and is for sale.

("MR. LAZARUS," a new comedy by Harry and the latter of the common and will be tried out early in Jame. The title look will be created by Henry E. Disay.

THE INTERNAMENTALY.

WM. MORRIS RE-ENTERS VAUDEVILLE ACTORS EQUITY TO FIELD.

ORGANIZES EXTENSIVE BOOKING AGENCY. WITH JACK GOLDBERG AS GENERAL MANAGER.

NEW CIRCUIT EMBRACES HOUSES ALL OVER -U. S.

FER was correct is evidenced by the announce-ment that Mr. Morris has inaugurated a chain of vaudeville houses extending as far West as Kansas City, and embracing many cities in the East.

In addition the new circuit will have a complete cooking agency, which will furnish bills for vande-lile houses not under the direct management of the new enterprise.

oking department will be managed by Jack Goldberg, formerly of the Marcus Loew offices. This department will book attractions for parks, fairs, clubs and for anyone desiring the services

eans and for anyone custing the services of vanderille performers.

The Park Theatre, in Columbna Circle, with house first classe vandeville programs in the future, and the Park Theatre, in Bridgeport, Conn., will also be booked through the Morris office.

In his new enterprise Mr. Morris has associated with him a prominent personage in the theatrical world, whose name can not be revealed at the present time, but it is said that when the name is announced it will cause much surprise and com-

ent follows: "I had a 1 in developing some of the most popular and high priced stars in the world to-day, and I am going to develop a whole lot more. I will have the backing, the houses and the actors, and above everything else, I believe I will have the confidence of the public. I have never bunked them. Always they got the best there was to give, and always they will get the best. If I can't give them that I'll turn my activities to some other line of endeavor, and, by the way, it feels mighty good to

The officers of the new enterprise in the Putnam Building have been besieged by caliers ever since the official announcement was made that "Morris had a new circuit." Rumors have been rife con-cerning the identity of those behind the new venture, and many conjectures were made and names heard along the Righto.

The re-entry of Wm. Morris and his associates should prove of unbounded interest to artists, and next season will be looked forward to with relish.

LABOR COUNCIL TO AID RATS.

San Francisco, May 20.—Last week the San Francisco Labor Council instructed its secretary to inform the manager of the Orpheum Theatre here that he at once remove the notice prohibiting actors from discussing unionism, and the manage-ment withdraw its opposition to the White Bats Actors' Union

In addition the secretary was instructed to inform the manager that if the requests were not compiled with, the house would find itself without stage hands, actors and musicians.

A delegate from the White Bats had reported that the Orpheum management had posted the signs referred to on the stage and dressing rooms of the house

GARRICK UP AT AUCTION.

The Garrick property, New York City, has been ordered sold by Mrs. Edward Harrigan, and was put up at anction Toesday, May 23, by Jos. P. Day. The house was dedicated as Harrigan's Thearten 1880 by "Ned" Harrigan, and afterwards became the Garrick when leased by Richard Mansfeld.

CAN BE SECURED FOR ONE MIGHT

STANDS.

Arthur C. Aiston, the well known manager, o fers to let on a royalty basis the one night stand rights West and South of Chicago for "A Little Gill in a Big City." This melodrama, which was written by James Kyrle MacCurdy, toured the Stair & Havin Circuit this season with very great suc-cess, breaking the theatre records in many of the cities played. Next season Mr. Aiston contem-

A short time note Tune CLEPTER carried the structure are not to the structure story to the effect that Win. Moret's word of the plens, one company to turned over the new JOHN DREW QUITS FROH-TER WER COTTEN IS strategied. In Structure, the structure of the plens, one company to turned over the new JOHN DREW QUITS FROH-TER WER COTTEN IS strategied to the assumement. which will be of equal merit, will play the one nighters in New York, Pennsylvania and the New

THE LAMBS' GAMBOL.

ARRAY OF STARS AT METROPOLITAN OPERA HOUSE.

From a financial standpoint, the Lambs' All-Star Gambel of 1916 was a huge success on its New York premiers at the Metropolitan Opera

From a technical viewnoint there was much in the production that could have been improved, but then it is not often that such an array of stars can be seen at one time, therefore we might say that the performance suffered from too much

taient that was not properly assigned.

The program was a long one and carried novelty. A Shakespearean Minstrel, in which Charles J. Rose, as Shakespeare; Robert Mantell, as Touch-atone; Albert Parker, as Rosalind; Andrew Mack, as Romeo; Jefferson De Angelis and Frank Donne, as the two Dromios; Thomas A. Wise, as Falstaff; Effingham Pinto, as Desdemons, and Frank Tinney, as Othello, was hugely enjoyed. Frank Tinney and Andrew Mack divided first honors.

John Philip Sousa, the March King, directed the orchestra that played a "Lamba" March," com-

d by the well known composer. Julian Eltinge, as Mary, in "Mary and Her Little Lambs," scored one of the hits of the even-

ing, ably assisted by A. Baldwin Sloan The world's greatest drawing cards, in the per-ns of Rube Goldberg. Winsor McKay. Hy Mayer, Clair Briggs, Tom Powers, Richard Outcault and George McManns, drew cartoons of celebrities at the request of the audience, and their work individually and collectively was applauded to the

"Everymusicalplay," written by Frank Craven, "Everymonicalplay," written by Frank Craven, and Cooper Megrue and John L. Golden, proved an entertaining novelty. Among those who appeared in this salt were Radojsh Cameron, Scott Welch, Kenneth Webb and Andrew Mack.
Nat Goodwin monologued and staged impersonations of great men. Goodwin would announce General Grant and dash behind the curtain and

almost instantaneously the figure of the General appeared. At the conclusion of Mr. Goodwin's "bit" e accepted curtains surrounded by the characters

he impersonated.
"The Model," a one act play, was received attentively. Fred Lewis, Fred Burton, Wm. L. Abingdon, Edmund Ellis, Effingham Pinto and

and Breese were in the cast. The finale of the affair was a sketch entitled "A Night at the Lambs'," in which a half a hun-dred Lambs who had not previously appeared were

Saturday "The Model" did not app

MRS. MEREDITH RECOVERING. Mrs. Albert Meredith, of the Merediths, is re-covering very nicely at the Ohio Yalley General Hospital, Wheeling, W. Ya., where she underweat an operation on Tuesday, May 9. Mrs. Meredith was also known to the theatrical world as one of the Three Romanoffs, knife and beltie are throwers and jugglers

AIRDOME TO OPEN. Tranz Hauve, Ind., May 22.—The Morgan & Smith Airdome will open May 30, with vaudeville

WILL MANAGE PARK. Abe Simon, advertising agent of Losw's Theatre, Newark, N. J., will look after this work at Valla-burg Park during the Summer.

AFFILIATE

In the vote taken so far as to whether or not the members of the Actors' Equity Association te with the White Rats, the re turns show that a vast majority are for affiliating with the vaudeville organization and the Federation of Labor

Out of five hundred votes about four hundred ad sixty-five are ayes and the remainder pays.

MAN MANAGEMENT.

WILL APPEAR IN NEW PLAY BY LANGDON MITCHELL.

Contracts were signed and exchanged Saturday night between John Drew and John D. williams, whereby Mr. Drew comes under Mr. Williams' man-agement next Fall for an indefinite term of years-

Mr. Drew amicably withdraws from the Froh-man management, where he has maintained a distinguished position for the last twenty-four years. The relations between the late Charles Frohman and John Drew were very personal, but entirely what your years of their as-sociation nothing resembling a contract passed between them. Mr. Frohman was Mr. Drew's sec-ond manager; his first was Augustia Daly, from ose direction he resigned in 1892 to assume toe position of star, for the first time, under the manposition of star, for the first time, under the man-agement of Charles Frohman, the occasion being marked by his appearance at Palmer's Theatre, Oct. 2, 1892; as Paul Blondet, in "The Masked Ball." Chande Adams was in the same cast. From that night on, for nearly twenty-five years, the annual appearance of John Drew at the Empire has been generally regarded as the formal opening of New York's theatrical season

John D. Williams, who now becomes Mr. Drew's John D. Williams, who now becomes Mr. Derwis manager, was for a number of years business manager and close associate of the late Charles Froman. His regination from the Froman institution came about revently and naturally, through the management of Mrs. Plate in "Extivation came about revently and naturally, through the management of Mrs. Plate in "Extivation" of the property of susan." The mrst play secured for Mr. Drew, whose New York appearance will occur on about the period of the theatrical season customary with him in the past, is by Langdon Mitchell, author of "The New York Idea" and "Becky Sharp." Mr. Mitchell's new play, done particularly for Mr. Drew is entitled "Major Pendennia," a dramatiza-Drew, is entitled "Major Pendennis," a dramatiza-tion of episodes from the life of Thackeray's cele-brated novel, "Pendennis." Mr. Drew will play the part of the Major. The piece, with John Drew thas cast, will have its first New York presentation on or about Oct. 2.

GEO. B. COX DEAD.

George B. Cox died at his home in Clifton, near Cincinnati, on May 20. He had been suffering from a stroke of paralysis since Feb. 29, and pneumonia developed a few days ago, Mr. Cox was a power in politics in his native city, having formerly been a saloon keeper, and has been interested in the World Film Corporation, and was vice president of the Marcus Loew Ca. and a stocker in the United Booking Off

OPEN AIR PERFORMANCE.

PHILADELPHIA, May 22.—An open air performance of "Alda" will be given on Franklin Field June 6, under the auspices of the University of Penmylyvania. In the cast will be Marie Rappold, Margarete Matzenauer, Leone Zinovieff, Giuseppi Campanari, Leon Bothier, Jose Mardones.

WATSON WILL RETIRE.

WATSON WILL RETIRES.

Sam Watsop, of Farmyard fame, will retire from
the show business. He is seventy-three years old,
and has spent sixty-three years behind the footlights. He will sell his act and go home to Blackpool, England, to spend the rest of his days in pence and happiness.

DUPREZ TO RETURN.

Fred Dupres, the monologist, who is at preses completing a tour that embraced England, Irelan and Scotland, will seturn to America next mont-aften an absence of a year.

MELODY LANE

"MY OWN IONA" COMPOSED IN NOVEL WAY.

Carey Morgan, composer of "Bugie Call Rag,"
"Valse Confession," "Castles in the Air" and numerous other well known instrumental numbers,

merous other well known instrumental numbers, has just completed his first cong in collaboration with the famous tyricist, L. Wolfe Gilbert. One night at the Friary Cub some one offered to wager that Carry could not compose a coupled justice of one hour that would be acceptable to a publisher. Being a Southerner, Morgan was at the next here will be a complete a couple of the satt down at the next here will be a complete to the compose of game, and, the pano, being occupied, he sat down at the next best thing, a typewriter, and punched out in ciphers the melody of what is now one of the most popular songs of the day, "My Own Iona." Next he called up one of Stern & Co.'s planists and had him make a lead sheet of what he had jetted down. Within the hour it was played over for E. B. Marks, of the firm, who immediately accepted it. Within two days regular plane copies and orchestrations were on the market, and now hundreds of performers are singing this hit, the first on record ever con a typewriter.

"PIERROT AND PIERRETTE."

"Pierrot and Pierrotte," by Leo Edwards, a waits which is considered by all leading musicians as the best since "The Blue Danube," has been purchased by Jos. W. Stern & Co. This firm inperchased by Jos. W. Stern & Co. This firm in-tends to exploit this number extensively, feeling sampnine that it will prove to be another. 'Nights of Giddness.' Stern & Co. know a good hartra-mental number, and when they make a prediction it usually maturinitizes.' Another Leo Schwards' number recently purchased by this firm is "Iriah Love," now being sung successfully by the taleated baritone, George MacFarlane.

GRANVILLE TO OPEN BOSTON OFFICE.

Manager Charles Lang, Joe Halt and Billy Moran are leaving for Boston to locate a branch office there, and Philadelphia will be their next stop for the same purpose. All hands are busy making "2'9's Got a Bungalow" one of the greatest hits on the market. Van and Schenck, the clever boys,

on the market. Van and Schenck, the ciever boys, say it is the best soug they have ever used.

It is also being sung with success by Sophie Tucker, in "Town Topics," and other stars are rapidly, falling in line. "Sometimes the Dream Comes True" is the biggest selling song the house comes aree" is the niggest sening song the house has had, and is ever on the increase, while "The Beginning of the U. S. A.," the American history song, is progressing rapidly. This song is strictly neutral and not a war song.

A NEW NUMBER.

The Connett Music Co., of Newport, Ky., have just issued a new ballad entitled "As Long As the Sun Shall Shine."

FEIST BOSTON OFFICE.

The Leo. Feist office is elated over the success of "Dog-Gone Dangerous Girl." Manager Billy Lang says it's one of the biggest hits the office

ad since its beginning.

Mae Francis headed the Loew's Orpheum last week. Felst songs featured her offering. There were: "Wake Up, America," "It's a Story of Every Day Life" and "Siam."

The Globe housed last week two clever girls, the Nelson Sisters, "There's a Broken Heart For Every Light on Broadway."

Harry Le Van, formerly Le Van and Heath, of burlesque feature fame, was a Bostonian last week. Harry sang "Siam."

The Boston Preparedness Committee select-4
"Wake Up, America" as the official song of the big
parade, which broke all attendance for any spectacle either in or outdoors.

A GOOD MOVE

Marvin Lee, one of Chicago's best liked and most Marvin Lee, one of Chicago's best lived and most popular song writers, has been appointed manager of the professional department of F. J. A. Forster Music Company, assuming charge Monday, May 22. Mr. Lee, by reason of many years of experience in the music publishing beatiness, should have no difficulty in quickly and firmly establishing the Forster concern well in the limetight.

"MY GRANDFATHER'S GIRL."

"MI GRANDFAIRER'S GIKL."

One simply cannot help enthustatically velcoming such an attoucher attractive and novel march song as "My Grandfathers' Gitt." It's a real little song as "My Grandfathers' Gitt." It's a real little song as many one of the state of the same of the state of the state of the state of the little geam, learn that the has just added it to her program. She writes that the song in question is "the biggest hit we have ever had in the att." High praise gest hit we have ever had in the att." High praise gest hit we have ever had in the att." High praise which we have the state of t using two other favorite Witmark songs—"She's the Daughter of Mother Machree" and, during the tour-through Canada, making a special feature of Ball and Bremnn's new patriotic march song, "Our Hearts Go Out to You, Canada."

NEW YORK'S FEATURE SONGS.

"BABY SHOES" "IN THE BEAUTIFUL SEASIDE AIR" "WAKE UP, AMERICA"
"UNDERNEATH THE STARS" "I SENT MY WIFE TO THE THOUSAND

"THERE'S A BROKEN HEART FOR EVERY
LIGHT ON BEOADWAY"
"ALL I WANT IS A COTTAGE, SOME
ROSES AND YOU" "I LOVE YOU, THAT'S ONE THING I

"THE SUNSHINE OF YOUR SMILE" "MEMORIES"

"THE DAUGHTER OF MOTHER MACHREE" "NATHAN"

"WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND"

"HIT THE TRAIL WITH HOLIDAY"
"MOLLY, DEAR, IT'S YOU I'M AFTER"
AT THE END OF A BEAUTIFUL DAY" "GOOD-BYE, GOOD LUCK, GOD BLESS "TOUR WIFE"

"THEY DIDN'T DELIEVE ME" "MY OWN IONA" "HE'S GOT A BUNGALOW"
"ARE YOU FROM DIXIE?" "T'VE LOST YOU, SO WHY SHOULD I

CHARLES K. HARRIS.

Frank Morrell, playing Chicago, eays that "All I Want Is a Cottage, Same Roses and You" is the biggest hit he has had in years.

Add Hoyt's Minstriels, just returning from the East, playing the Poll and Keith time, had one of

mans, paying the roll and actit time, had one of the biggest hits they ever had in their act with "All I Want Is a Cottage, Some Roses and You." Cabill, Clifton and Goss, now playing the Pro-tor theatres, claim that "All I Want Is a Cottage"

is stopping the show every performance, and M Clifton, who sings the song, is certainly causing sensation with it. Hilda Schnee, who is known as the "d

Hilds Schnee, who is known as the couple voiced singer, its also doing very hig with "All I Want Is a Cottage."

Jack McIntyre, singing in Mile. Risita's act, writes us that he is compelled to do three and four encores every show with "All I Want Is a Cottage.

Fred Mayo, of Fox and Mayo, cisims there is by a more of the first server using that made as hig a hit in their act as "All I Want is a Cottage." Joe Howard and Miss Ethelyn Clark, are featur-ing Joe's new song, entitled "Love Me Little, Love

ing Jos's new song, entitled "Love Me Little, Jove Me Little, Jove Me Long," and are making such a big hit with it they keep the shipping clotts in the Harris house Crock School, and the Little, Love Me Little, Love Me Long," making the Lowe time in New York, is also scoting a high hit with "Love Me Little, Love Me Long," making the entire andlence at every performance whistle the cong with her Little, and was written by De Howard and her This anny was written by De Howard and her the Little Little Me Little Little Me Little Little Me Little Me Little Little Me Little Little Me Little Little Me Little Little Me Little Little Me Little Me Little Little Me Little Me Little Little Me Little Little Little Me Little Little Little Little Me Little Litt

Musband, Frank Fogarty.

When Bob Hall, now playing the Fox houses, alogs "All I Want Is a Cottage" he has the audience singing the song when they leave the theatre. He certainly knows how to put the song over.

HAVILAND'S FEATURE BALLAD.

Not since F. B. Haviland has been in business has such a demand been made for a song as for his latest novelty ballad, "At the End of a Beautiful Day.

Singers and dealers alike who have feate find it hard to get a substitute. More than likely it should prove one of the best of its kind the

DINNER TO TED SNYDER.

A complimentary dinner will be tendered to Ted Snyder by the Masonic Club, Wednesday night, May 24.

"ARE YOU FROM DIXIE!" THE PRIDE OF THE PARADE.

At the monster "preparedness" parade in New York recently, two questions were the order of the day. One was constantly asked by the onlookers, and the other was insistently repeated by the numerous bands that dotted the huge procession from end to eud. "Are you for prepared-ness?" asked the people, and "Are You From Dixie?" pisyed the bands. The tune was an inspiring and inspiriting one to march to, and the hundreds of thousands of paraders and sight-seem hundreds of thousands of paraders and sight-seen took it up with a Joyous unaninity that showed how this sough se taken hold of the fancties of the sough to the country. Never had song more powerful boosting than this, and few have been the sough that metted it more than this same "Are Non From Diste?" M. Witmark & Sous, the publishers, are indeed fortunet in its possession.

JOHN W. VOGEL'S NEW OFFERING.

The paying public's endorsement last season of John W. Vogel's new notion of combined minstrelsy, opera and extraveganza was so striking'y sted that Mr. Vogel has concluded to add manifested that Mr. Vogel has concluded to add overeal stories, so to speak, to the building that is so complemently along in that particular style or theoriest architecture. O'me phenomenal busi-er of hearitiest architecture, and the state of the the foundation is sufficiently strong to sustain a larger and more magnificent edifice, as it were, and Mr. Vogel is bustly engaged with artists and decorators selecting the materials for his amplified edition of "Japland; or, the Garden of the Mi-dado," the still being the only thing in connection with the offering that will not be entirely new. Edwin De Coursey will, as heretofore, be the architect for "Japland," but Edgar J. Schooley, the producer, will lend his practical knowledge during the general construction, which will stare about the middle of July, the season opening the first week in August. There will be some min-atrelsy, but not of the conventional sort, the greater portion of the entertainment smacking of opera and farce, that fact being responsible for the necessity of a complete cast of operatic prin-cipals and a large singing-daucing chorus of girls. cipais and a large singing-dancing concess of great The company will number more than fifty people, including band and orchestra, and Arthur Deming, the Six Tasmanians, the Three Cate Brothers, and Mr. and Mrs. Claude Amsden are the prospective features

GERMAN VAUDEVILLE IN BROOKLYN.

According to report, S. Bachman, who in con-junction with Marcus Loew is running "German vaudeville" at the Yorkville, Theatre, New York, will have a house in Brooklyn next Fall.

will have a none in Brooking next Fall.

The theatre will play the same policy as that
of the Yorkville, and will be one of Marcus Lowbe
present string of houses in the City of Churches.

It is believed that the house arranged for is
either the Broadway, at present playing pictures,
or the De Kalb.

COLONIAL CLOSING UNCERTAIN.

If the present weather continues Keith's Co-lonial may remain open indefinitely, as no specific date has been set for the house to close. It was date has been set for the house to those at we aid that last week was to be the final week of the season, but owing to the cool weather and good patronage, Manager Darling has not as yet taken the front door key from its nati.

COLONIAL.

AL. T. DARLING, MOR The bill for this week is of mid-season magni-tude, and draw well on Monday. Samsons and Dellis, gymnasts, were announced to open the bill with a well selected repertoire of

to open the bill with a well selected repertoire of gramatic accomplishments. Edna Northiane and Jack Ward ann and denced. Mis Northiane looked sweet in white, and in a blonde wig, as well as in a white Sham set, and played the plane well. A one hand the duct accompaniment went well with one of their songs, and their joint dancing numbers were also

songs, and their joint canacias, according to the view received. The Seven Honeyboys, in minestral outfit, furnished sweet harmony and some consely convention. Their most successful office of Luck, for From Dilly randombers (init," "The John Stoney Song," by randombers (init," "The John Song," "Dunessee" and "Undernosth the

Stars."

ing 2000. - Accuses to Discusses the State of the State o

former Curran. Pop, as the "Yndge," kidded and pranced about like a two year old to the 'amuse-must of those present. The pair were the hid of the country followed and passed to good results. The resorval of the wife of the country of the country

who, nevert, saves not state and state of the Name Streets and again good ambiert, and this provided the control of the contro

PALACE.

ELMER F. ROGERS, MOR.

former Curran. Fop, as the "Tadee," tilded and pranced these present. The pair were the list of the present. The pair were the list of the present of the part of the had care of Campliagan and popular numbers were used to good effect.

FIFTH AVENUE.

Wh. Quato, Mor.

A alow starting bill was presented Monday of Presented Fifth Advancement of a city took little and the present of the present of

as spontaneous reception and was forced to how and how achnowledgement at the faule of her personal control of the control of

Page, Hack and Mack, a clever trio of hand and head balancers, closed the show. Frei.

AMERICAN.

AMERICAN.

Cras. Pornoul. Mon.

Menday mathematical and a fairly good show with comody prevailing.

And the complete of the comody prevailing.

And the comody prevailing and a fairly good show with comody prevailing.

The complete of the comody prevailing and the prevailing and the comody prevailing they were working for one publisher. A good act for the comody and they are the comody and their prevailing and their to the Dilité Band, it is a novel opening, and their second anumber, "Sweet Cleder, Time," was well put the verials consecting and one of the boys, was exercised to the comody and their prevailing and an imprevailing and their prevailing and

PEARL STEVENS is spending the Summer at her bungalow in Jamalca, Long Islaud.

THE PLAYERS' BOAT CLUB at Fairbayer was officially opened May 20, with a large party of members present. Daucing and refreshments were members present. Dauchig and refreshinects werspart of the program edjoyed by Frank Evan, Mr.
and Mrs. Frank North, Hap Handy, Ernle Otto,
Mrs. Fred Davi, Lev and Mrs. David Otto,
Mrs. Fred David, Lev and Mrs. David Otto,
Mrs. Fred David, Lev and Mrs. Hand Mrs.
Aroay Houtley, Mr. and Mrs. Frank and
Mrs. Charles Hayes, Mr. and Mrs.
Charles Wesson, Arthur Otto, Mr. and Mrs. Fred
Mrs. David Mrs. Charles Mrs. Pr. M.
Morebbone, Ambellart, Dick Mrs.
All Mrs. Pr. M. Morebbone, Ambel
Hart, Dick Homer, P. M. Morebbone, Ambel
Hart, Dick Homer, P. M. Morebbone, Ambel Hart. Dick Hume.

TEMPEST and SUNSHINE return to vaude ville next week in a new act.

THE **CLIPPER** REGISTRY

Enables you to register, with-out cost, any material you originate.

SEE COUPOR OF ASOTHER PAGE

NEW VAUDEVILLE ACTS

Bernard Reinhold & Co., is "The Family

18 MIN. FULL STAGE.

Fifth Avenue,-Bernard Reinhold has a goo idea in his present sketch, but if the act is to play big time it will have to be polished up considerably and several changes, if not an entire

erably and several canages, a not an extended and earlier change made in the supporting cart.

The story deals with a young man madly in love with a girl, whose father has a past, and of the efforts of his sister and her flance, out of bishness and false pride, to break the engage-t. The young man falls asleep and dreams that his great great granduncle returns to this world and directs him to a chest filled with imworn and circuit nim to a chest niled with im-portant papers, hidden in the attic. The young man wakes and finds the chest contains papers and evidence that not only he and his sitters anteredents are not without their family skeleton, but the finners as well, the pinylet ends with the sister tailing to her future sister-lo-law over the phone, inviting her to join them that night at a

The supporting players were all more or less wenk. Reinhold himsoif, however, gave an exce lent reading of the aucieut German uncle, other-

ient reading or the author terman makes, other wise 'the family skeleton.'

The act should carry a apocial setting, as aeveral things regarding the set are alluded to throughout the action of the sketch which can throughout the action of the section which only be had by carrying a special set. For Hall

Willard Mack (Sketch), 14 MIN. FULL STAGE.

-"A Double Exposure," a rom Passee—A Double Exposure, a romance of the motion picture autions, was shown by Willard Mack and a capable company for the first time here, and scored. While the playlet is not up to the usual Mack atandard, it has a forceful punch at the finish that is likely to zend it over.

The story tells of the love affair of the wife of a picture star for the juvenile man, and in a accue during the taking of a picture, the husband acci-dantly on "purpose" shoots the faise friend. The acting was good thronghout, particularly the per-formance of Mr. Mack, who in his easy manner portrays the character of the husband in a co wincing manner.

The other mombers of the company we cast and gave an excellent performance,

Lawrence Grant and Company (Sketch),

17 MIN. FULL STAGE. American .-- A sketch that just fits the occa-Preparedness. The action takes place in the sion—Preparement. The action takes place in the home of an American pacifist clergyman who pre-pares a speech ou prepareduces. While discussing it with his daughter she leaves him. He then sits down by fireplace and has a dream. The sceno changes to the Lord War Master seated at table receiving messages from the front, Peace appe in the garb of a red cross nurse and pleads for it. Workers of the world impersonated by George Hallock, tell the soverign that workmen will say when we will have war. Then the minister awakens and becomes an advocate of preparedness.

Lawrence Grant, as the Minister and War Lord, made-up as the Kalser, did a clever bit of acting. Helen Byrne, as the daughter and Peace, gave able support. This act will fit on any bill, and at the present time is sure fire.

Emily Frances Hooper and Joseph Herbert Jr. SINGING AND DANCING.

Colonial.—A new dancing act that promises well, was staged by Miss Hooper and Joseph He-bert Jr. On Monday night is showed lack of re-hearsal, as Mr. Herbert missed his hold several hearsal, as Mr. Herbert missed Ms Bold several times. In the opening, a driving set, with Mr. Her-bert holding the lines over Miss Hooper as a pranceg pony, there was a lack of unison. The next number went better, with some whirls and fancy steps, and the third, a cake walk song and dance, made up for the earlier misses, and gained them applease. Miss Hooper is a capable little dancer, and Mr. Herbert is a clever stepper and has all the characteristics of the elder Herbert, exwar. cept his height.

ANNA FITZIN, the operatic singer, has sur for divorce from John J. Harty.

BROADWAYS

'Oh, Joe with Your Fiddle and Bow" "When You're Dancing the Old Fashioued Waltz

"Never Let the Same Bee Sting You Twice 'If You Only Had My Dispositiou's "Give a Little Credit to Your Dad"

"Nashville, Tenn." "At the Fountain of Youth"

"When Verdi Plays the Hurdy Gurdy" "Since Mother Goes to Movie Shows"

BRONDWAJ MUSIC CORPORAT

Buffalo, N. Y.—Glar (P. C. Cornell, mgr.)

Buffalo, N. Y.—Glar (P. C. Cornell, mgr.)

"Un Trial" week of May 22. "Jerry' mollows per"Tack (Mears, Bubbert, Wagna, Merch Office, May 22.

Tack (Mears, Bubbert, Wagna, Merch Office, May 22.

Funct, Mears, Merch Office, May 22. "Jerry' mollows per
Funct, Merch Office, Bubbert, Wagna, Merch Office, and

Goog, Moore, Gardner and Rose, Anrium and Valid,

Cour, Moore, Gardner and Rose, Anrium and Valid,

LTRIC (H. P. Franklin, mgr.)—Bill week of 22:

Master Cabriel, Builth and Kaufman, Dr. Downing,

and Gallow, Master Bress, and Poddy, and Poddy

accure, mathe Bros, and Bobb, and Judge Gall.

Gall. Gene Fowier, mer.)—Bill 22-27:
Mine, Broulko gad company, and offer the Control of the C

Hows. Garden (W. F. Grabam, mgr.)—Burlesque stock, Peoria, III.—Wallace (Morgan Wallace, mgr.) Vallace Fisyers, in "The Woman in the Casa," for 21-27. Edge Carnott's U. S. Carnivat, did fair business reds of 15. Ozphirum.—Closed for the season. AL France Park.—Opens 21.

CHICAGO VAUDEVILLE. MAY 22, 1916,

MATESTIC.

Bert Wheeler and company's automobile panto-mime, incinding juggling, made a good opener. Donbar's Old Time Darkles got big hands with plantation medolies, also featuring "Clder Time" and "Are You From Dixle?"

Oliver and Olp repeated allegorical act, "Discon-tent," seen at the Palace some weeks ago, Caliste Conant sang audience into good humor.

Caixte Conant sang aumence into good numor. Harry Green and company here a clever comedy act, the cherry tree idea involving big reward for telling truth, with five people. Clark and Verdi re-exhibited their well known

Itelian act Phyllis Nellson Terry sang arias and finished

with two scenes from "Romeo and Juliet," pre-senting same act seen at the Palace some time

scuting same act seen at the Palace some time ago during her introductory visit to Chicago. Chie Sales' Country School entertainment was much applause though frequently seen here. Bankoff and Girlie concluded the bill with their inmittable dameig. Extire bill ram well, but seemed weak because more than half had been tw-valed perviously in Chicago betaries. Cospor.

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CARPER SATHAS, WESTERS MANAGER, ROOM SIG. 35 S. DEARBORN STREET, CHICAGO.

Chicago's Loop dramatic atrongholds contin

to offer varied attractions, despite the advent of the outdoor season's official opening, much of the prosperity undoubtedly due to the fact that unacasonable weather for the tall end of May makes amusement lovers more eager for the indoor brand of entertainment than the outdoor kind—which is ring only when the thermometer rises threaten

ere isn't much of either newness or novelty embraced in the week's more serious offerings. "Mayourneen," which opened Saturday night, giving new life to Powers', which has been closed for some days, more properly belongs to last week's classification. Peggy O'Nell's splendid por-trayal of the title role has evoked much favorable

So many people have flocked to see Grace George, in "The New York Idea" that she has de-cided to retain this vehicle for the first half of the current week, promising to introduce "The Liars" Thurday evening.

Judging by the enthusiasm which marked the opening of Bismarck Garden's Marigold Room, where Paul Bless and his orchestra hold sway while popular favorites hold the boards, the big while popular ravorities hold the boards, the big Garden is going to be an important factor in the making of song hits during the Summer season. One fine feature of the Marigold Room lies in the fact that it is so laid out that it is available for any kind of weather. In view of the sudden changes for which Chicago is noted, this is a mighty important provisi-

The Friars are coming June 4 with a great many ent people and those who used to be in the limelight

Many notables who ordinarily would not leave beloved New York City on a bet have condescended to visit Chicago for the worthy cause of gaining shekels for the new clobhouse on Forty-eightn

White City, the most cautious of Chicago's outdoor resorts, will not open its gates until Satur-day, May 27. The management declare so many new features have been incorporated that it would be difficult for an old friend to recongnize the oth Side pleasure palace.

south Side piensure pance.

The reverse process of writing a song around a play title is being worked at the National this week. Edward E. Rose's "My Mother's Rosery" is the attraction. The original "The Rosey" attraction was one of the biggest bread winners on the

popular priced circuit,
The Little Theatre, under Maurice Browne's management, enters another week of "A Midsum-mer Night's Dream," puppet version.

STAR AND GARTER CLOSED.

The Star and Garter, old time landmark of refined burlesme for Chicago's West Side, closed for the cesson Saturday night, with Bob Man-chester's Crackerjacks as the concluding attrac-tion. The bouse is being completely renovated for next season, when Manager C. L. Walters, Treasurer Dick Bower and Assistant Treasurer Eddie Godwin w.ll resume their tasks. Engineer I. Fry. who has been with the house since it was built, is on a fishing trip at Monence, Ill., his home town.

May 28.—Guy Bates Post will bring to the Gerrick Richard Walton Tully's Oriental play, "Omar, the Tentmaker."

May 28-"Experience" will begin a return onent at the Chicago Theatre. Powers' (Harry Powers, mgr.)-"Mayourneen,"

CORT (U. J. Hermann, mgr.) - "A Pair of

Queens," fourth week.

grs.)—"A World of Pleasure," second week. the last day of the convention of the Midwest Ollupuc (George C. Warren, mgr.)—"So Long Theatrical Managers' Association so as to have Letty," fifteenth week.

CHICAGO (John J. Garrity, mgr.)—Dark.
GRAND OFFER HOUSE (H. Ridings, mgr.)—May
Itwin, in "33 Washington Square," second week.
PRINCESS (S. P. Gerson, mgr.)—Dark.
COLUMEN (Wm. Boche, mgr.)—Week of 21,
Star and Garter Show.

the Tiger Lilies. ----- NATIONAL (J. P. Barrett, mgr.)-Week of 21, at Tulsa, Okla. Jessie Blair Stirling and her High-

"East Lynne."

BLACKSTONE (Edwin Wapler, mgr.) — Maude
Adams, in "The Little Minister," second and last

ment May 17 to Sept, 17.

CHILLY OPENING.

Cold weather marred the enthusiasm which or-Cold weather marred the enthusiasm which or-dinarily would have marked the opening of Chi-cago's outdoor amusement resorts, last Wednesdry, May 17. Bismarck Gardens, Riverview and Forest Park opened their gates simultaneously, but things were not quite up to the proper pitch of enthu-siasm, as most of the patrons were compelled to wear overcoats and furs while viewing the many wear overcoats and fars while viewing the many features. The new Matripold Boom of Bimmerk Gardens is "a thing of beauty" well calculated to please any eye. Things are laid out in a way that warranty considerable patronage, later in the season, when torrid weather will force Chicagoans to seek outdoor recreation. Managers of Chicago parks have one consolation—though a meagre one—that is, there isn't as much rain during the —that is, there isn't as much rain curing the present month of May as there was during the same period of last year. Many people will brave cold weather, while seeking entertainment, but ontdoor parks are absolutely devoid of patronage

CHICAGO SEASON END.

The season is drawing to a close. The Palace turned to musical comedy this week, leaving the Majestic as the only first class house for the Sum mer months. The Great Northern and McVicker's will remain open, but they play at popular prices and run on the "continuous" plan. The ontlying houses are bringing their season to an end. Misson remains open until June 4. The American is likely to close before that time. The Kedrie-is getting ready to close. The houses which will battle the hot weather outside of the Loop are those which who offer a failw most grade of wants. those which offer a fairly good grade of vande ville and ten and fifteen cent prices. Several new acts were presented in Chicago last

Several new acts were presented in Chicago last week which are likely to dind a place in the ranks of big vaudeville. Oakes and De Lour presented a dancing act at the Academy which has the earmarks of a winner. Frank McNells and Bits Beyos offered a new aketch by Fred J. Beaman,

hich has novelty value.

J. C. Matthews is booking some fine shows over the Pantages Circuit, and the intention seems to be to secure still choicer material for Carl Milli-gan, formerly manager of theatres at various points on the circuit, is now located in Chicago, nuisting Mr. Matthews in viewing material.

Menlo Moore has half a dozen acts still on the

road. His "Joy Biders" appeared at some ten cent houses in Chicago last week and is to go on the S.-C. Circuit. "On the Veranda" has five weeks more from the U. B. O. down South. "The Flirting Widow" and "Hello, Girlies, Helio," are to open on the S.-C. Circuit shortly. "The Fair Co-Eds" and "Live Wires" are now on the S.-C.

Howard Kyle was here to arrange for the ope ing of a Chicago office of the Actors' Equity Asso-ciation. A place has been secured in the Schiller Bollding. L. Andrew Castle will be put in charge.

NATIONAL (J. P. Marvett, agr.)—Week of 21, 81 Thins, Ottal. Jessie Blair Stritting and her sightly Mohae 2 non-layer and her sightly Mohae 2 non-layer and her sightly making that the West in six years. Standard Brothers are Blackstrons (Edwin Wapter, agr.)—Made dadme, in "The Little Minister," second and hart "The Office Clirk," is playing the Sorthwest. The W. V. M. A has found it difficult to serve

RIVERVIEW.—"Battles of a Nation" and other the Western territory as it should, and there is a scheme on to run five act road shows through Okia-RIVENTER—Battles or a ration and statements and year read shows through Oklastructions May 17 to Sept. 17.

FORSER PARK—Hand and His Band and other
homs, Missouri, Kansas and neighboring filtates
next season. A meeting was held at Kansas likel at the season.

RIVENTER—ORDER SEASON SEASO of the Association, laid out plans which met with the hearty accord of the managers. John Sinou-polo, of Oklahoma City, is active in the new

The American Production Company launched "Tho Elopers" this week. It is a vandeville version of the musical comedy of that name which had a run at the La Salle. Lorin J. Howard has

CHICAGO HARMONY NOTES.

"BABY SHOES" GOING RIG.

Sig. Bosley is tickled with the way 'Esby Shoes' is taking hold for Shapiro-Bernstein & Co. In Chicago, Harry Hines broke it in at the Majestic acter getting a magnetic telegram from Louis Bernstein, and found the song all the publisher claimed it to be. It is a number that makes peo-ple in an andience think when they hear it, and that's going some in these days when a song that induces thought is the exception rather than the

AN IMPORTANT VISIT.

General Manager B, F. Bitner, of the Leo. Feist forces, was in Chicago last week. He made it a point to visit the trade and spent the greater por-tion of Tuesday afternoon at the McKinley Music Co.'s main office. The fact that Leo. Feist an-nounced his intention not to endeavor to replace the deceased Dick Winternitz makes it apparent that much of the work formerly done by Winter-mits will now be handled by Bitner, personally, WHEREVER YOU GO.

WHEREVER TOT GO.

Go where you may, there are two songs that eeen bound to hound you—"Wake Up Amelica" and "Sweet Clafe Time"—both bywoods for every orchestra leader and singer in Chicago. There is a sold saying to the effect that a soun's popularity may be tested by the rapidity with which its title as aboverlated. The whole title of the inter is "Sweet Chier Time When You Were Mine" but it "Sweet Chier Time When You Were Mine" but it is notoristict. The whole title of the inter is "Sweet Chier Time Wann You were Mine" but it is not proceeding the continues at the research cast. It is not proceeding the continues at the research cast. It is not proceeding the continues at the research cast. popularity continues at the present gait, it is not unlikely that the song will simply be known as

THEY LIKE REMICK.

Chicago orchestra leaders—particularly those chosen to play at exclusive affairs—declare the Remick dence catalogue is a topmetcher. Remick has always paid particular attention to the band has always paid particular attention to the sand and orchestra department, and the present popularity of this branch of the business is due to the systematic manner in which its work has been outlined by the heeds of the concern. Who has not heats "Molly Dear" and the army of other popular Remick numbers at exclusive dance affairs?

Theatrical Managers' Association so as to have out-of-form namagers present.

Hatton Fowell's "Any Man's Sister" closed at the Victoria last week, and goes on the internahas been supplianted by the statement, "He did A" has been supplianted by the statement, "He did A" way After Durk." Mr. Fowell will also put it:

"Where the River Shannon Flower" and "Sister victoria with surprising hits is due to his deci"An Parkard Four returned from a tour of the object of contributions of the popular market. No body can get out the Josephilities of a stage hit Cottrain (Wa. Rocke, mgr.) — Week of 21, its and Garter Elow.

Havinakerr (I. H. Henk, mgr.) — Week of 21, itself and consedy on the new circuit.

The Packard Four returned from a tour of the body can feel out the possibilities of a stage lift between the control of the possibil when he once makes up his mind to make a song popular. Publishers now have a secret list of six best selling songs—and it is an open secret that "Walkin" the Dog" (which Will calls an accidental

hit) is heading the list. MARVIN PICKED.

Since Eddie Savage, was dropped from the management of F. J. A. Forster's professional rooms a couple of weeks ago, speculation has run tife as to who would succeed him in running the jobber publisher's professional department. Of the many experienced executives who "got in touch with Frod." with a view to accepting the management, Marvin Lee, well known write-banager, was elected, electrical to the common of the couple of the common of the couple of the coupl ment. He has agreed to get rid of the "writing bug" as long as he holds the managerial reins. GETS SHOWING.

The value of an old and honored name in m annals, from a trade standpoint, is shown by the way ten cent stores have featured Leo Friedman's latest song, "I Know You," despite their claim that they handle only numbers which have be popularized. Leo's song is selling big, though there isn't an act in vaudeville using it. TED BARRON HERE.

. Ted S. Barron, who used to manage Witmark's Chicago office, is in Chicago, as he is scheduled trake part in the "Frings Freile." Ted whitpers that he has just completed a song, entitled "Liberty," on the "Mother" order, which he intends to go after, next Fall,

PLUGGERS' HEAVEN.

"Pluggers' Heaven"—the amusement parks—are ow open. These resorts give the hard working now open. These resorts give the hard working booster an opportunity to get the most results out of time investment. There's the hand to be fixed —the entertainers in the grill rooms must be told of the wonderful new numbers being published by the concern with which the booster happens to be connected—and there are the people in the park, the anuscent seekers, who may purchase minde if some catchy device referring to a popular song title is properly circulated. Boosters are like the weather-breesy. The limitations of Winter plugs stife them, but they are in their prime when Summer comes along. The amusement parks are flooded with them, and perhaps it's a good thing for everybody concerned that they're around.

THE NEW YORK IDEA.

A few years ago New York music publishers realized that shorenly quarters were not the set place in the world for rehearing acts likely, to do their songs good, so they moved to better quarters. Those who had the most comfortable quarters exceed to be favored with the hardest quarters second to be favored with the hardest working staff, which meant more hits. Now the Chicago publishers have also learned their lesson and are moving into better quarters. It's a pleas-ure to compare the kind of offices reserved for pro-fesional demonstrations with those used a few sea-

A HAT FULL.

Witmark's Chicago office has a hat full of tre-mendous sellers. When you find a messenger boy whistling on the street, ten to one it's "Mother Machree" and "Are You From Dixle?" No wonder Quigley's happy.

MORE THAN EVER.

Unless somebody or something finds a way to stop "that war in Europe," Chicago will be over-run with foreign acts that have filtered their way westward from New York. At present the outer offices of local booking agencies are crowded with ource of local booking agenties are crowded with European performers, many of them offering acts not at all suited for the American stage. Most, of them have no compunctions about working for small salaries, underbiding home talent in a way that tends to reduce the entire working scale.

CURTAILED VERSIONS.
Curtailed versions of "The Arab," "Eleventh four," "Nnt Club," "Trailed Thru the Desert," Hour." "Over Niagara Falls" and "The Phantom Detec-tive" are listed as the latest offerings of Ed. Bow-land's American Production Co., which is specializing in presenting short versions of standard mole-dramas for vandeville.

SOMETHING DOING.

Hints of something doing in the film or vande-ville fields for next season are velled in the an-nouncement that Aaron J. Jones went to New York last Wednesday, for a conference with Marcus Loose and Adolph Zukor.

KATHLEN DAYS LIFFMAN BET WITH AN an antomobile accident about a mouth ago. A couple of this were broken, and she is now confined to her home, and is under the care of Dr. Thores. Max Marpel. has been sent home, very much

tempored as the season and comment of the season and the season an

PANTAGES' POTPOURRI.

Betha: Berrows "Sumet Sit" has been billed as a feater Berrows "Sumet Sit" has been billed as a feater Berrows.

Beth Clark and a girl are on the circuit with an act billed as Clark: and Hamilton, although the woman is, not Mabel Idamitton. The offering was added to the road show in Spokane, Wash, last

dded to use owners are headlined.

Five Six Serenaders are headlined.

Brooks and Rowen were to have opened at
Brooks and Rowen were to have opened at
Brooks and Rowen were to have opened at
Brooks and Rowen were been to be opened. deniy. Dale artner and company a return date on the circuit, opening shortly. Wintres, Amoros Sisters of the circuit, opening shortly. Wintres, Amoros Sisters opening and the Earl and Collet' opened at Winnipeg, Can, this week for a tour of the circuit.

The SOUTHWEST CIRCUIT.

The Southwest Wanderille Circuit, embraces a
freeze which are booked by Charles E. Hodins
out of the Paniages office in Chicago. The circuit
sout of the Paniages office in Chicago. The circuit
sout of the Paniages office in Chicago. The circuit
sout of the Paniages office in Chicago. The circuit
southern the Chicago of the Chicago of the Chicago
southern the Chicago of the Chicago of the Chicago
and the show which opened there sunday, May 21,
was made up of Miss Einstein and company. First
and the show which opened there sunday, May 21,
was made up of Miss Einstein and company. First
was the Chicago of the Chicago of the Chicago
Miss Busses does, open on that time Thursday
of this week. Adams and These start: the tour
built of this week. Ti Ling Sing Hayes and NetJane Dhoun's Models and Sciency Sisters are other
acts substituted to open shorty.

ANOTHER NEW ONE.

Among the new gardens being secreted in the expectation of the postness of unity Chicago's midBammer, Covent Gardens, under the management of Heary Mergers, dutated in Clark Given, he are the old city limits, promises a strong bid for with secretic control of the control

BOB BRINGS NEW ONE.

Bob Terry came to Chicago a few days ago, with a new act, in which he places great confidence.

"BORBY" SHERMAN has a new play, called "The Evangelist," which had its first showing with the Ginneau Dramatic Company recently. It is said to be quite unusual, and its success has awakesed wide interest among producers, some obj of whom will likely present it on the International Circuit neat season,

CARVER and JAMESON opened on the Hodkins circuit at the Broadway, Tules, Okle, last week.

DIXIE HARRIS, late feature of the "Office Girls," on the Pantages tour, is now doing a single on the Southwest time.

JESSIE BLAIR STIRLING and her Highlanders, opened on the Southwest tour, at Tulsa, Okla. KITTY FLYNN was at Fort Worth, Tex., last week, where the Byers Opera House is playing the Southwest shows.

"A MUSICAL MATINEE," the Goody Goods Girls, the Borsini Troipe, the Morocco Six, and the Great Rapoll are features playing the Hockins circuit,

REVIES AT SEASHORE.

Revues will be much in vogue at the beaches this Summer. At the Hotel Shelburne, Brighton Beach, "Splash Me 1916," with music by Anton Heindi and lyrics by Lonis Weslyn, will have its initial performance some evening this week. The produc-tion will be in two parts, of thirty minntes each. Saturday evening, May 27, "Hello, Henderso which has been written by Jean Havez and Gna Edwards, will be the revue attraction at Henderson's Restaurant, adjoining the Music Hail, Coner-Island. Gna Edwards will personally unpervise the latter revue. Two performances will be given

"ROBINSON CRUSOE JR." STAYS IN NEW YORK.

HAZEI, and OLGA DORN, formerly of Mary Value's act, are on the Southwest cleruit.

Multe the new "Pansing Show" will erow a L. Joins out of the Mitter Garden, will not be be a Lallen's CHITENNE MINISTREIS journed from the Hodking circuit to the Orpheum circuit of the Hodking circuit to the Orpheum circuit continues to the Complete Southwest Complete Sou While the new "Passing Show" will crowd Al.

REGISTER YOUR ACT.

PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution aboud be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

Address your contributions to THE REGISTRY BUREAU,

NEW YORK CLIPPER, 47 West 28th St., New York.

		Date
NEW	YORK CLIPPER	REGISTRY BUREAU:
	Enclosed please find	copy of my
entitled	,	
for Registration.		
NAME		
Address	,	***************************************

When you register a play or scenario that you intend to so will furnish a label to be attached to the original, showing that the same has been entered in This CLIFFER Registry Bureau. Get the idea?

BURLESOU

ANNIVERSARY WEEK AT THE SQUARE -PRINCIPALS AND CHORUS GIRLS SELLING TICKETS.

The Union Square Theatre, New York, will inagurate its first ambreary es a stock butlesque house week of May 29. Manager Ben Kahn has secured Joe Fields, George B. Genslou and Bill Halliday for that week. They will be in the first man converted by the whichel where and Holes manualy for max week. They will be in the first part, supported by the principal women and Union Square chorus. The closing burlesque will be taken care of by Bert Weston, Billy Spencer, Dewey Campbell, Frank Couriney, Louise Pearson, Norma Brown, Celcia Courtney and the Union Square

The following principal women and ch will sell tickets in the box office that week: Louise Pearson, Monday, May 29; Leslie Deinton, Wed-nesday, May 31; Henrietta Barron, Thursday, June nesday, May 31; Henricita Barron, Thursday, June 1; Aifretta Symonds, Friday, June 2. The busi-ness at the Square has been good.

THE SIGHTSEERS.

Blutch Cooper's Gypy Maide, on the Columbia Amusement Co. Circuit, will be known as the Eightseess. A brand new production will be put en, including scenery, wardrobe and electrical ef-fects. Billy E. Wells is writing the book, in two facts. Billy K. Wells is writing the book, in lowe acts and tra scenes, and a company of forty-two people have been scenes, and company of forty-two people have been scened, factofing Will. J. Kennell Bernell, Company of the State of the S Chas. E. Marks, property man.

KEITH'S BRONX FOR BURLESOUE.

Keith's Bronx Theatre has been secured for the Independent Burlesque Wheel for next season. The shows will travel from the Union Square to

the uptown house.

Another addition to the wheel will be the Gotham Theatre, in the East New York section of

Ben Kahn, present manager of the Union Square, staying a stock buriesque policy, will manage the Bronz Theatre.

THE CASINO STOCK.

Boston, May 22.—For the first time in several years Manager Waldron, of Waldron's Casino, is running a Summer season. The season opened 22. Frank Finney heads a company including: Flor-ence Mills, Katherine Mitchell, Kitty Forsythe, Frank Irving, George Banks, Pat Griffith, Carnival Four, and a large chorus. The abow will be changed every week

BURLESQUE FOR LIBERTY, BROOKLYN. Millie De Leon, known for years as the "Girl in due," is to take over the Liberty Theatre, in

Sine," is to take over the Liberty ressure, in Brooklyn, and manage same.

The policy will be stock buriesque, and will draw from the Jewish and Italian folk who in-habit the neighborhood. Sam Bice has been en-gaged as producer and principal comedian.

GET READY FOR NEXT SEASON.

Lyan Canter will be principal woman with Blutch Cooper's Roseland Girts next season, fea-tured with Solly Ward. She will spend the Sum-mer with her bushand and father-in-law, Frank J. Wesson, at Fairbaven, N. J.

HAS MADE GOOD

Irving Becker will again be in advance of Charles Robinson's Show next season. He will try and develop some new advertising stunts.

JOE 18 SIGNED.

A HOME IN THE COUNTRY.

Chas. Baker, owner of the Tempters, and his wife, Bertha Gibson, who will retire from show business next season, have secured a beautiful home at Bayside, L. I. Charley will also become

FRED CADY remains with one of Max Spiegel's shows for next sesson.

MATT KENNEDY is repidly recovering his

DAN DAVENPORT, treasurer at Hurtig & Sea-mon's, New York, and his assistant, H. Burkhardt, had a benefit Sunday, 21,

BILLY KERNGOOD, the popular leader of the Olympic, has been elected vice president of the Musicians' Federation.

ABE REYNOLDS and GEO. F. HAYES WIll be with the Merry Rounders again next season,

BEATTY and LEAVITT will have a show on

THE FOLLIES OF PLEASURE are filing a date this week at the Star, Brooklyn,

THE CASINO, Brooklyn, closes the season this sek with Wrothe and Watson.

THE EMPIRE, Brooklyn, has this week booked for the Watson Boef Trust and next week for the Merry Bounders.

THE MISCHIEF MAKERS, with the Aloha Twins as special features, close the season at the Olympic, New York, this week. The Strouse-Franklin stock will open at that house.

THE BEHMAN SHOW played to big busine last week at the Columbia, New York, selling of each night, and nearly so at the matinees. T local papers unanimously endorse THE CLIPPE'S verdict pronounced several weeks ago.

AL. K. HALL has signed for next season with J. Herbert Mack's Maids of America.

FRANK CALDER has returned to the John Hopkins Hospital, Baltimore, for treatment.

JACK PRICE replaced Arthur Connelly with the Frolics of 1915 during the latter's illness,

CLARENCE DODSON, Billy Wilson, Geraldine Malone and the Fountain Nymphs' novelty have signed for the Pearson Show next season.

THE Star, Cleveland, Stock presented "Manless Isle," with Jack Conway, Tom Welch, Sam Bachen, Etta Joerns, Kathryn Dickey, Jennie Ross, Bill Petrie, J. O'Donnell.

THE GRAND, Hartford, Conn., closed for the WM, MORRIS has signal for "Cheating Cheatson May 20. They plan to open late in August. ers."

ROUTES

JOE IN SHORED.

JOE IN WATEON SIGNED SOUTHER WITH MEATING THE PROOF CHETTY Blossome for next season, to be less with the past year, having the past year,

ELECTION FOR NEW BOARD.

The American Burlesque Circuit, having moved into their new offices in the Columbia Theatre Buildinf, New York, will, on May 31, hold a meeting and election of a new board of directors for the year 1916-1917.

DALY'S REMAINS CLOSED.

There is little likelihood of Daly's receiving a license, and the house will probably remain closed,

AL LUBIN will manage Jean Bedini's Puss Puss Co. next seaso

ARTHUR HARRIS will be in advance of Pu-Puss next season. Having made good, he will try and put over several new advertising stunts.

JULIUS MICHAELS will go ahead of Poter S. Clark's Rosey Posey Girls next season. Julius ... a fixture with this show.

JIMMY FRANKS is putting over several movel advertising stunts for Jack Singer's "Hello, New York," which is at the Columbia, New York, for a

ABE FINBERG will be in advance of the Tempters again next seas

HARRY MARION is at the Crouse-Irving Hospital, Syracuse, N. Y., suffering from the effects of a fall down an elevator shaft in the New Vanwhilt Hotel in that city.

BOXSTELLE COMPANY GIVE WAS YOU LIKE IT."

The Bonstelle Company, at the Star Thestre, Buffalo, have just closed the biggest week of their present season, during which the three matinees were played to the largest business done in the history of its eleven years of existence. And the play that brought forth an attendance of over 10,000 people was Shakespeare's "As You Like It." This was the company's contribution to the rcentenary Celebration.

BENEFIT FOR "SIX" WALKER.

Washington; D. C., May 22.—A special performance of "Madame Butterfly" will be given at Poll's, June 4, under the special direction of A. H. Van Buren, for the benefit of "Six" Walker, the Poll stage hand who was crippled for life about three years ago handling scenery. Dorothy Bernard will be seen in the lead. Mr. Van Buren is con-ducting the rehearenis now, and big returns are

WANTED AT ALL TIMES

brettes, Chorus Girls, Comedians, Principal V

BURLESOUE BACK TO MY FIRST LOVE.

Signed to PRODUCE and FEATURED with MAURICE JACOB'S CHERRY BLOSSOMS

P. S. I want to thank JOS. M. SCHENCK for the most successful season in vaudeville

The Friars organisation opened its new club-house on Monday afternoon. The members left their old clubhouse at 107 West Forty-fifth Street, ers left at half past three, and marched to the new Mon-astary, at 110 West Forty-eighth Street. They led by Abbot George M. Cohan and the of-

ficials of the club. When Mr. Cohan arrived at the new and beautiful clubhouse he threw the key of the great front door away, for the club will never be closed, day

In designing the new Friars' Monastery, the architect, Harry Allan Jacobs, has succeeded in giving a unique character in the exterior facede as well es the interiors. The problem has been one of creating an atmosphere of the Monastery, and the architect has happily succeeded in

FRIARS NEW CLUBHOUSE

On the left of this shall all the number of the building in the correction of the most of the correction, and in the rear of the building in the correction, and in the rear of the building in the correction. famoue groin vaulted grill, giving the effect of a crypt.

The "piece de resistance" is shown in the second floor large banquet hall, where the Friars will give their theatrical performances. The effect of the pointed arches on the arterior is carried around pointed arches on the exterior is carried around in the same type of arch on the side walls, giving a cloister effect. Between the arches the walls are a clotter effect. Between the arches the walls are watsacctied about also feet high with headful particular that the state of the state glass, with hand painted coats of arms represent ing different Monasteries.

The library is panelled from the floor to the ceiling in small panels in the Elizabethan style. carrying out this spirit throughout.

The library is panelled from the floor to the The exterior is designed in the Tudor gothic ceiling in small panels in the Elisabethan style, style, the high windows on the second floor frankly On the same floor as the library is the big card

GEORGE ADE is in New York to fix up Wm. H, Crane's revival of "Father and the Boys" for

"BEAU BRUMMELL" closed May 20.

BESSIE VALDARE (Mrs. John C. Peters went under an operation for abscess at the Nnrs-ery and Child's Hospital, New York, last week.

W. D. SIRIAN, a member of Portsmouth, Va., Lodge, died at the Eika' Home, Bedford, Va., May

JENNIE HAILE WHITE (Mrs. Tom Whyte) met with an eccident, injuring her arm in a crush at a concert. It has rendered her unfit for work, and she would like to hear from friends ETHEL JACKSON (Mrs. Lockwood) ret

to New York from South America. She will shortly leave for England to apppear in a moving picture feature.

JULIA MARLOWE has organized a benefit for the aid of the permanently crippled soldiers of France, to be given at the Shubert Friday efternoon, May 26.



expressing the large room behind them. The tile room with private card rooms off same. The rest mansard roof has capped the building in a very fortunate manner, obviating the skyscraper effect, rortnate manner, covating the experiment energy which would have been the result had the mason; been carried up the full height of the building. In the entrance hall the old qualnt Mongreffect has been carried out with hand made Moravian tiles in Autumn leaf tints, and a groined

The history of some of the tiles used throughout the building is interesting. In the entrance hall will be found a tile from the Vicar Stowe, four-teenth century. This is from the original found at Castle Priory of Norfolk. Also the Griffin and Dog of Nuremberg. These are from the originals of the thirteenth century found at the Chapterh of the Cathedral Constance. Another tile is from the Lion Arms of the Casile Acre Priory. In the the Lion Arms of the Casile Acre Priory. In the centre of the ceiling will be found the Birds of the Tintern Abbay, also the Beaulieu Abbay, the Quatrefoil of Jerwalls from Jervaulx Abbay in Yorkahire, the Little Chequer, fourteenth century, m Hotel De Clugny, in Paris, and many others of like note

of this floor is devoted to offices and bed-night Romance," with Eugene Carry, manager, have rooms, and immediately above this floor are two closed a four weeks' engagement at the Majevile, floors devoted to bedrooms, each bedroom having Shreveport, La, and are pleying throughout the

lie own shower or private bath, with running water and separate clothes closet. On the top floor is the gymnssium, with rubbing rooms, electric baths, handball courts and every thing secessry to make it an ideal layout for se athletically inclined.

In the cutinary department, the Friars have bed the savice of Joseph Hean, of the St. Regis. The hitchen is complete with every modern device, including a refrigerating plant.

A roof garden completes the building.

CLOSES SUDDENLY. FALL RIVER, Mass., May 20.—The Enickerbocker Stock Co., at the Premier Theatre, closed suddenly

JULIA BEAUBIEN, formerly a member of the 'Watch Your Step" Co., has sued Winfield B. Sheehan for \$75,000 for breach of promise.

MADELINE and JAMES P. LEE, in "A Mid-

RALPH KOHN, of the A. H. Wood forces, is to be married next Sunday to Lillian V. Rosensweig, of Buffalo, N. Y.

WE ARE requested to inform Robert Eilis (R. H. Logan) that his mother died at 4419 Baltimore Avenue, Philadelph

ISADORA DUNCAN arrived last week on the French liner Lajayette from Bordeau, on her way to South America.

SARGARET ANGLIN closes with "A Woman of No Importance" May 27.

MAUBICE was fined \$25, May 22, for driving his auto close to a standing trolley car in Long Island City.

JOHN McCORMACK sang at the benefit for the Irish Belief Fund, at the Century, New York,

STOCK

LEXINGTON.

ROST. FISHER, MCR.

"Northern Lights," re-named to "On the Mexican Border," was presented last week at this house to an appreciative audience by the new Lexington

While the new, company did not draw capacity houses on their opening week, the business was encouraging enough to warrant the prediction that if the management "sticks to it" the house should be doing big business within four or five weeks, with the aid of the list of "thrillers" which are slated to be played.

New York City needs a melodramatic theatre, either for stock or road shows. The pictures took the place of this form of entertainment some years the piace of this form of entertainment some years ago, but even the pictures have nearly had their day at melodrama, as the fact of the new popular pried circuit (the International Circuit), now being formed, proves beyond a doubt that the managers have decided once again to send the "willial" through four or dive each pursuing the wretched "heroing," who is maved at last by the wretched "heroing," who is maved at last by the

They were all there last week, and "Northe n Lights" never looked better. The settings were wonderful, the uniforms correct in every detail, and there was the "Doc." who delighted in slipping and there was the box was degreed in suppose everybody an exit pass in the shape of a shot of typhold germs. Then there was John Swiftwind (the Indian), but this time he was a "Mox." and appeared in a much lighter make-up than the "John" of old. There was the deserter who divid-ed his time between trying to get shot and carrying cannon ball from one spot to another until his cue comes to pull the "Hawkshaw" stuff and deliver the "message" on the gallant steed, the blustering big hearted colonel was there, likewise be "HT" major, and the usual "army."

Taking all in all, it was a glorious night, and

the management of the Lexington knew what they were doing when they arranged for melodramatic

stock.

Aubrey Noyes is the director, and did some good
work in producing the piece. Might we suggest
to Mr. Noyes that he should cause a "becking" to
be placed behind the "practical window" in the
"set" house instead of giving the audience a view
of the "wood and sky bordera."

Creditable performances were given by Albert Paterson, as John Swiftwind; Harvey Hayes, as raterson, as John Swiftwind; Harrey Hayes, as Sidney Sherrood; Peery Bollinger, as Heast, Var-rum: Fred Quimby, as Hugo Dure; Hairy J. Flaber, as Wallace Grey; Ed. Phillipps, as Col. Grey; Aubrey Nores, as Gen. Bliss; Charles Dey, as Dan Horton, and Vernie Sheridan, as Dorothy Dunber, the "Little Major."

Dunbar, the "Little Major."

Emily Lascellies gave a weak performance of

Helen Dare, and secured to be decidedly miscast.

Maud Noian, as Tonala, was acceptable, as was

Beniah Watson, as Florence Sherwood.

Others in the cast were: Charles Foster, Frank Leading Man at Keith's Bronx Theatre, New York. Kensmore, Frank Clare, and Wayne Nunn.
This week. "The Gambler of the West." Hol.

THE EDMUND MOSES PLAYERS. The Edmund Moses Players opened a stock engagement May 15, at the Herald Square Theatre,

Steubenville, O., to a capacity andience. The opening bill was "The Divorce Question." "Our New Minister," "A Pair of Sixes," "Kick In" and

new minister," "A Pair of Sites," "Elck In" and "The Bniterity On the Wheel" to follow. Roster: Edmund D. Mosse and George E. Walsh, owners and managers; Arthur L. Collins, Warren Hofman, Richard Evans, Harry Newlan, Mund Hackett, Adah Miller, Mabel Moses and La Verna

HAL WORTH INJURED.

Eal Worth, juvenile leading man, formerly con-nected with the Parks Stock Co., was injured during abetted with the Farts State Co., was publications as hall game at Ocilla, Ga., while playing with the Ocilla team there. He broke his foot in three different places, but after a successful operation is resting easy at the Georgia Baptist Hospital at

HUSTED AND LAKE,

reeded Lake has been appointed press repre-tive with the same organization.

HUDSON.

Union Hill, N. J. WM, WOOD, MGR.

"Alma, Where Do You Live?" with Clare Evans

"Arms, Where Do 10d Live" with Carle Deans in the principal comedy role, was played last week at this theatre to capacity business.

Manager Wood certainly did furnish Clare Drans with a wonderful play to return to Union Hill with. Mr. Evans got all the laughs there were in the role, and a few more besides. The audience fairly rocked with laughter.

Mildred Florence was right at home in musical

comedy, and in the role of Louise she had a part that just suited her, besides singing two numbers which she "got over" nicely. Others in the cast who contributed to an exc

leat performance were: Marguerite Tebeau, Ar-thur Mack, Frederick Webber, Joseph Lawrence, Charles Wilson and Frank Armstrong.

W. C. Masson was there again with some pretty singe settings, and the result of his good directing

was fully apparent.
This week, "Song of Songs."



ALBERT S. VEES,

POLI'S GENERAL MANAGER DENIES.

James Thatcher, general manager of the chain of Poli stock theatres, writes in contradiction of the reports circulated in some of the theatrical papers regarding the closing of some of the Poll houses for the Summer. Mr. Thatcher says that the New Haven bouse, the Hyperion, has had one of the best slock organizations were organized, playing continually for over two solid years, Winter and Summer, with only two changes in the coterie of players. The Baltimore company was only organized for a Spring session of nine weeks, and this next week will finally its session, which has been very successful. The Poll company in Baltimore was no acceptional one, and comprised some of the highest satured and best haves soon and the session of the session of the company in another Poll theatry. This session so far has been the most successful one in the Poll of the best stock organizations ever organized, has been the most successful one in the Poll houses for years, and by June 5 Mr. Poll will have eight theatres playing stock throughout his circuit

CLOSING WEEK OF PRINCESS STOCK. HISTED AND LAKE.

Charle Harde, darge manager with the Alche
Players, has been winning much praise with he
stars estimgs, in Filts, Mich.

Microder Lake has been appointed press reprementitive with he same organization.

The Microgen Lake with the company for two estions,
will not permit meet geoscope.

BRONX.

R. P. JANUTTE, MGE.

Preparedness and "Bolling Stones" were the big

Fred House, as Dave Fulton, really starred in the place at the Bronz. House seemed to be all-over the place and was constantly keeping his audi-ence in an uproar with his manner in dealing with situation after situation.

Albert S. Vees gave an excellent performance of uck Ryder, the "fixer," and it was pertly due to

Virginia Howell, as Alms, gave a really intelligent and creditable performance. Lesses Pringie seemed to have the wrong conception of Autobactic.

Jack Roselegh or worders, looked the part, looked the part, looked the part, which was written for a very small man.

Migraef Florence was given be looked to part, on the way with the part, looked and played the role charmingly. Louis Morey, as Mrs. Branstan, looked and played the role wall, but seemed to be zone too middle part of the way with the part of the part of the part of the way with the part of th

Boma Laure, as Norma Noggs, was satisfactory, but could have put a little more "snap" into her

Waiter Marshall played Dennison, the detective, and, with the aid of a very mysterious air, he scored a hit in what is really nothing but a bit. Marshall has been having it rather easy lately, but he deserves it, as he has worked hard in the

Albert Gebhardt was not in the least convincing as "Jap" Walter (Brayden), and was another who was completely at sea in regards to "lines."

Bonnie Hays, in what little she had to do, was very good.

Edmund Abbey, as Fulsom Rice, was the "law-

yer" to his finger tips, and his manner in handling the role was gratifying, as he really "made" some of the more important situations.

Russell Parker, as Strawbridge, gave a praise-worthy performance, and his make-up was flaw-

John Hewitt, as Brannigan, was all that could be asked for, and in what little there was for him to do he was most satisfactory.

Others in the cast were Arthur Hammerstein, Joe Prince and William Scele. Director Rowland G. Edwards did some remark-

able work in the direction of the piece, and his stage settings were perfect.

This week. "St. Elmo" (Slevin version). Hale

ELSMERE

EDWARD CENSTEIN, MCR.

H. S. Sheldon's dramatization of E. P. Boe's book, "He Fell in Love With His Wife," was the attraction last week at the Elamere, and the memautraction last week at the Eismere, and the mem-bers of the company did their best under the cir-cumstances, considering the fact that "He Fell in Love With His Wife" is a farce and not a comedy drams, as the author has called it.

"He Fell in Love With His Wife" is a very

poor play for stock. Clay Clement, as James Holcroft, did the best e could with an impossible part, that carried with

it one hundred "sides" of study, meaning nothing and getting nowhere in particular. Welba Lettina, as Alda Amstrong, "the poor, pursued goll," was smother member of the company that had a large number of long, tircome speeches

that meant absolutely nothing.

William Blake, as Henry Ferguson, was the "deep-dyed bad man," and even Mr. Blake's cleverness failed to make the audience understand what it was all about.

Edith Spencer gave really the most satisfying erformance of the evening, as Mrs. Mumpson. Harry Hnguenot was good, and was funny as imothy Weeks; as was James P. Burtis as Johna-

Henrietta Goedwyn played Jane Mumpson, the

rentretts toecuryn played Jane aumpson, the poor "walf," and was acceptable. Carroll Daly played Justice Harkins, and was well liked, and David Chase fumished a good bit of acting as Maloney, the Sanitor. The settings and stage direction were the only

deeming features of the production.

This week, "A Pair of Sixes." Hal

CLOSE OF SEASON.

The W. S. Harkins' Players closed their engagement in Bridgetown, Barbadoes, W. I., Saturday afternoon, May 6, when "Mam'zelle" was presented, and left at S r. M., for Trindind. The Barbadoes Advocate spoke very highly of the compan

WAGNER'S SHOW ON TOUR,

opened last work at Topoka, Kan, with Mrs. Gerunder wagner-Gaume, enaager and mustcal diliker it seed Biair's Consedians are in their thrid season
trode Wagner-Gaume, enaager and mustcal diliker it sale Biair, Thomas Speek, Bert Cushman,
rector. W. A. Salroy is drematic director. The
Corinae Sonthwick, Genera De Voy, Charles Aicompany Includes, besides the three mentioned: like, Wm. Seymonr, Jack King, Hanel Hancock
Harry Wharton, Bernice Brown, Hollis E. Bonse, and Roth King. Thomas Speek is director, and
Velma Morpan, Preddie Pond, Lawrence Ehrene, E. C. Peterson is boss ctavamman, with air assistV. Je. Verne Walking, Lee Johnston, Johnny
Tringic, Bors B. Selley, Clorine Tryline: Ja. Verne
Princie, Bors B. Selley, Clorine Tryline: Ja. Verne Vertrees, Peggy Pendleton, Mrs. Harry Jackson, Nellie Jackson, Paulise Jones, and Flynn and Mc-Laughlin. Mrs. O. G. Boone and Mrs. J. Morgan will have the wardrobe in charge. Harry Jackson will be in advance.

ELSMERE TO CLOSE.

Saturay night, June 3, will mark the closing performance of the Elsmere Stock Co., Bronx. Ed ward Ornstein, the manager, announces, however, that business has been so satisfactory he will re-

unit Dumners has been so satisfactory he will re-open the house with stock early next season. The Eismere seems at last to have found its polley, as pletures and vaudeville in the past have been dismal failures.

Mr. Ornstein deserves all the success which I been his, as he has worked long and hard to furnish the theatregoers of the "upper" Bronx with a competent stock organization.

MOVES TO DALLAS, ST. Louis, May 20.—The stock company at the Hippodrome Theatre, headed by Gene Lewis and Olga Worth, ended its twelve weeks' successful engagement, and moves to Cycle Park, Dalles, Tex., under the management of Gene Lewis and E. R. Eddins.

Mr. Lewis and Miss Worth will be featured, supported by a cast of ten, including Margaret Mason, Eobbie Reed, Hellen K. May, Mr. and Mra. Wier, Wallace Kennard, Mr. and Mrs. Frank Bond, and Earle Higiey. The opening will take place

FRANCES AGNEW COMING BACK.

esting experiences.

Frances Agnew, ingenue, is returning from Havana, Cuba, on the S. S. Horossa, 24. She has spent a delightful Winter there, brimful of inter-

JESSE BLAIR'S COMEDIANS.

NORMAN STEIN AT LEXINGTON. Norman Stein, otherwise known as "Biby" Stein, has succeeded Harold C. Jacoby as treasurer of

the Lexington Avenue Opera House.

Robert Fisher, the manager, will retain Stein

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF AND ASSISTANCE OF ALL HANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT, WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY. OCCUR IN THE POLICY OR PERSONNET ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMI-NENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION, WILL YOU HELP !

SELMER JACESON has promised for some time. matic business out West. to tell us something interesting about himself, but NAN BERNARD has "t quite decided as up to the present writing he has failed to deliver; just what she will do this Summer. Miss Bern the goods to us. We like to write about Mr. Jack- says that she has several plans, but chief among son, as we know that those who know him like to: them all is that she wants to rest. ut him, and those who don't should I about him.

week that seems to be just suited sole in "The Eternal Magdalene."

STOCKLETS.

HENRY GUEVEY opened May 21, with Cal. Home's Stock Co. at the New Orpheum, Jackson, Mich., with a "Nog time" stock for the Summer, opening with "Fine Feathers," to be followed by "Booght and Pald For," "Rebecce of Sumptrook Farm, "Brockry Jones" and Other late re-cesses. One bill a week, with matinese on Sunday, Tuesday, Thursday and Saturday.

ADAH MILLER has been engaged as leading weman for the Edmand Moses Fizzers, playing in-definitely at Steubenville, O Arthur Collins will play second busine

GEORGE FARREN and his company bid ; bye to Yonkers, Saturday night, May 20, and hied himself from the town in which he had made such a success. Mr. Farren states that he will rest for a while before resuming his duties of managing and directing his own company.

J. ELLIS KIRKHAM will have an opportunity to get away without any atady next week, as the Hadson Stock Company, at Union Hill, will pro-duce "Our New Minister" on the following week, and Kirkham has just finished a special engagement at Yonkers in the part of Lem Rans

MILDRED FLORENCE has signed with Cham-berlain Brown for a period of three years. Mr. Brown will represent Miss Florence exclusively and will submit her name for a production for the coming season, as Miss Florence has coming season, as Miss Florence has commer. ce has decided to

A. C. WINN made a fiying trip to Washington, D. C., last week, to put on a new play with the colored players in that city. For the benefit of all who have asked the question, Mr. Winn is not ored, and his work is well known in the dramatic business out West.

NAN BERNARD hasn't quite decided as yet

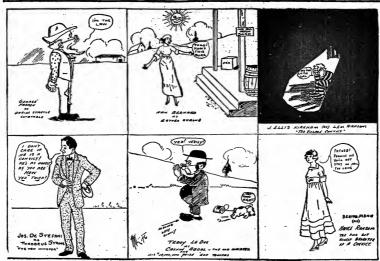
W. C. MASSON wore a perpetual smile last bout him.

Week owing to the enormous success of his stock

ROSETTIA BRICE is playing another role this production of "Alma, Where Do You Live?" Mr
week that essems to be just suited to her, the title Mannon sure deserves a lot of credit for the many ger in which he staged the piece.

"OUR NEW MINISTER," at YONKERS,

By "Hal."



"THE MIRACLE MAN," "Outenst," "Never Say Die," "The Boad to Happiness" and "The Story of the Rosary" are announced for early production at Kelths, Providence, E. I., where Charles Loven-berg is putting through a most successful season-

PAUL SCOTT is still suffering from poisoning of the left eye and has been unable to attend to business for the past week. "Benny," however, is on the lob.

BERTHA MANN says that she intends to stay in stock for the rest of the Summer. Miss Mann should find very little difficulty in securing an engagement, as she is one of the few leading women who combines versatility with genuine ability

"MARRYING MONEY" will be offered week end-ing June 3 at the Colonial, Providence, E. I., with Godfrey Matthews and Blanche Shirley playing the leads. "The Song of Songs" underlised.

ALBERT VEES, leading man at Keith's Br Theatre, will in all probability join the Clark Brown Stock Company as leading man this Sum-mer, at the termination of the Bronx current seamer, at the termination of the Bronx current season. Mr. Vees is a newcomer in the East, but has managed during his short stay to make known his

JOS. DE STEFANI will soon be on his way to his camp in the mountains for a well earned vaca-tion. Joe joined the Warburton Stock Company as second man, and owing to his ability and fast growing popularity he was made leading man a few weeks after his arrival.

"OUTCAST" is the offering this week by the Lyceum Players at the Lyceum, Rochester, N. Y. The stage is under the direction of Edgar Mac-

CLAY CLEMENT, of the Elemere Theatre, is another gentleman who joined as second man, and later was made leading man. The season at the Elemere will soon end, and we do not think that Mr. Clement will experience any trouble in secur-

MARY FREY is at present resting, but pros to return to the fold soon and will probably seen in stock not far from New York City.

"THE LITTLE MILLIONAIRE" will be the final attraction at the Elsmere Theatre, New York City, where it will be produced week ending June 3, with Welba Lestina and Ciay Clement playing the

EDMUND ABBET seems to be enjoying a long stay at the Bronx Theatre. Mr. Abbey was en-gaged for a special engagement in "The White Sister," and has been retained by the management obset; and ans even retained by the management to play in every bill since that time. After wit-nessing some of his receptions when he makes his entrance we have decided that the management used very good judgment.

CHAMBERIAIN BROWN has been adding to his office staff lately, and from the indications shown it looks as though business will compel him to keep on adding to the office force.

"ALONG CAME RUTH," with Eva Lang, is the attraction this week at the Boyd Theatre, Omaha, Neb., under the management of O. D. Woodward. RICHARD COSTILLO and OLLIE MINNELL

have gone to Clear Lake Ia., for permanent stock "LARRY" FINCH has retired from the the-

atrical business, and is selling underwear for a Davenport, Is., firm. His last engagement was with the Oliver stock at South Bend, Ind. "A LITTLE BROTHER OF THE BICH" is

being offered this week by the Ernest Fisher Players at the Shubert, St. Paul. JESSIE STEWART joined the Ted Dalley Stock Co. at the lais Theatre, Grand Rapids, Mich., May 22, making her first appearance as Mrs. Halloran in "Kick in"

HENRY DUFFEY, the well known juvenile, who opened last Monday in Grand Rapids, with Edwin Forsberg, is seen this week in "Broadway Jones."

"THE STORY OF THE ROSARY" will be produced by Corse Payton's Stock Co. week ending June 3, at the Court Square Theatre, Springfield,

MABBII CARRUTHERS, second woman of the Harry Davis Stock Co., Pittsburgh, which closed its season May 20, has gone to the Schenky Thea-tre, also under the Davis management, as leading yoman. Ainsworth Arnold is leading men.

LINCOLN, UNION HILL.

JOHN STARCE, MCR. Mr. Starck knew what he was doing when he picked Edwin H. Curtis as director for his stock company, and also when he selected "The Eterna"

Magdalene" as a stock play.

"The Eternal Magdalene" is a most suitable stock play for any first class stock company, and out of town managers, with an eye on business will do well to book this attraction for their

couses as soon as possible.

Rosetta Brice (still Betty on the program) was scellent in the title role, and gave a splendid

reading of this difficult part.

reading of this difficult part. Wilson Reprode, especially engaged to play Elljah Bradghaw, could not have been better, the part was considered to the part was considered to the talents and ability of Mr. Jackson, and to the talents and ability of Mr. Jackson, and to the talents and ability of Mr. Jackson and it is requirements. It is our prediction that Mr. Jackson will not be in stock after this year, as he particularly suited for light comedy and farcical role, and would be a prite for any production that mr. Jackson will not be under the particularly sould be a prite for any production.

Oille Cooper was very good as Elizabeth Bradhaw and managed to make the role very inter-

esting.

Need we say Walter Connoly was good? Here is an actor of the first water, a twenty-four care, is an actor of the first water, a twenty-four care, thin in a role, no matter how small, that he would be bed in: as Arnold Macy he was very good.

John Gordon "acted out." and as this was out John Gordon "acted out." and as this was out paint—we naturally were very much interested—bonny forming as the property of the words of th

Also it would be unfair not to speak of the won-derful stage setting given "The Sternal Magda-leus" by this same Johney Gordon-there was the stage of the stage of the stage of the Helme Rapport should not work so much to the andience, and should realize that there are others on the stage beside hersid. She was good in a very good part, however, and by correcting this fault of hers she would give a much better performance the rest of the week and in all future plays.

Others in the cast were: Lama Shannon, Patsy McCoy, Howard Sydney, Louis Alston and Paul

Girard Patterson,

DE STEFANI IN VAUDEVILLE.

Monday, May 29, will see the debut of Jos. De Stefani and Helen Keers (Mrs. De Stefani), both former members of the Warburton Stock Co., at Yonkers, which closed last Saturday, May 20.

Mr. De Stefani and Miss Keers will make their bow to a vanderille andience at Proctor's, Yon-kers, in a aketch written expressly for Mr. De Stefani by Herbert Hall Winslow, entitled "The Marquis and the Millionairess," in which Mr. De

Stefani plays a French nobleman.

After this special vaudeville engagement the pair will go to their camp in the mountains to rest during the Summer months before returning to work in the Fall.

FIELDS' CO. CHANGES TO CANTON.

BATTLE CREEK, Mich., May 22.—The plans for the Margaret Fields Stock Co, have been changed somewhat for the Summer season. The company somewhat for the Summer season. The company closed at Kalamazoo May 20, and opened in Can-ton, O., 21, for five weeks. Lew Welch left the company to take the leading comedy roles of March's Mucleal Merry Makers, which opens here 21, plays Kalamazoo 25, and then Filnt 28 and

ROSTER OF BOWDISH STOCK.

The roster of the Bowdish Stock Co., now in its seventeenth season under canvas, includes: Willis Holmes, Carroll Clark, Robert Burns, William Holmes, Carroll Clark, Robert Burns, William Binder, Charlie Bowdish, Dorothy Bowdish, Edna Holmes, Laura Cleaver, Miss Gaston, and a ten piece band and orchestra. Mr. Bowdish wishes to thank all those who answered his recent ad. in HE NEW YORK CLIPPER.

"THE MISLEADING LADY" has been selected by Ed. Redmond to open his stock season at the Victory, San Jose, Cal., this week.

"THE WALTZ DREAM" is being played this week by E. P. Orr and his excellent company: Parson's, Hartford, Conn. 'The Chocolate Sc

DIRECTORY OF STOCK PLAYERS.

SELMER JACKSON

ERCY BOLLINGER CHARACTERS BE PAUL SCOTT AGENCY, New York City,

Patsy McCoy LINCOLN STOCK CO. UNION HILL, N. J. FRANCES ACNEW

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NEW YORK CITY

EDMUND ABBEY SECOND BUSINESS Address NEW YORK CLIPPER

ELLIS KIRKHAM

JUVENILES and LIGHT COMEDY HORNE STOCK CO., JACKSON, MICH.

WILLIAM LAWRENCE PLAYS JOSHUA

WHITCOMB. SPRINGFIELD, Mass., May 22.—The Poll Palace Players are presenting "The Old Homesteed" this week, for which William Lawriece, Deman Thompson's understudy for many years, has been engaged, not only to play the role made famous by Mr. Thompson, but to see to the staging the produc-

Two other special engagements for the play are Jessie Brink, for the part of Aunt Tildy, and the Old Homestead Quartette.

THE SWAIN BIG SHOW.

THE SWAIN BIG SHOW, Eddle she as poetical effusion which, we regret, tack of space prevents us from using. He mentions "Pop" Nr. I. Swain, Oille and his banch as working crew; Mins Sellers' Orchest, Sedgwick, Hollowsy, Eddle himself, sociding his pip; Mrs. Sedgwick and Mrs. Barnes talking dress with Mrs. Tahbot and Annie Les; Roy dress with Mrs. Tahbot and Annie Les; Roy Rogers, Talbot, Benfrey, Hackley, Kennedy, Swali d O'Keefe.

POLI'S, WATERBURY, TO OPEN. FOLI'S, WATERBURY, TO OPEN.

James Thatcher, general manager of the stock
department for S. Z. Poli, is bury espaging a company for Waterbury, which is to open in two
works. The leading lady will be Ernestine Morley, and Frances Williams will be second woman.

STACE MGR. OF WOODWARD STOCK. Jack Simmons has accepted an engagement as stage manager of the Woodward Stock Co., of which Swa Lang is playing the leads, at the Boyd Theekre, in Omaha, Neb.

DAVID HERBLIN, leading man with the Castle Square Co., in Boston, is seen in "Siris" this week. Richard Ogden dled May 20.

MABLE

MARTY

ASSISTED BY FOUR CLEVER MEN IN

WHAT YOU

Staged by EDDIE LEONARD, The Minstrel.

Opening Middle of August with U.B.O.

BOSTON.

BOSION.

The waning season took a decided brace for the better last week, orning to sweep deep the season of the s

Syringfield, Mass.—Court Squere (D. O. Gli-more, mgr.) Corse Payton Stock Co., in "The Shepherd of the Hills," week of May 22, Fol.18 Faltan (Gordon Wrighter, mgr.)—Poll's Popular Players present "The Old Homesteed" Zhanna & Present Court of the Court

DETROIT.

Atlanta, Ga.—The Porryti (Keth studeril's, Co., Hodman, C

PORTINE PLANTE USE OF SEASON OF SEAS

CINCINNATI.

nightly.

Indianapolis. Ind.—Murat (Nelson G. Trow-bridge, mer.) "Nothing But the Truth" has 25-31.

Will will be basegarded at fish, bouse beginning will will be basegarded at fish, bouse beginning will be basegarded at the bound of the state of the state, Sution and McIntry and Sution.

State of the Carroll, Kesting and Fay, Bettle Fowler, and Maxterric G. B. Black, per).—The stock com-pany will put on a new barlesque week 22.

Terre Haute, Ind.—Hippodrome (T. W. Barhydt Jr., mgr.) bill May 22-24; Alfred Farrell, Thomas Dume, Mayo and Tally, Three Moran Sisters, Five Kitzmurss. For 25-28; Leo and Mas Jackson, Odone, Haillgan and Sykes, Ray Samuels, and Electrical Venus.

SELLE-FLOTO CIRCUS 30.

South Bend, Ind.—Orpheum (C. J. Allardt, eagr.) hill May 28-31, "Around the Town." Bill June 1-3: Mack and Velmar, Williams and Wolfus, Dudley Trie, and two to fill.

PALIONA

THE CLOUDS BIG FIRE WORKS SPECTACLE NIGHTLY **AEROPLANE BATTLE**

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National Aviation Meet and Exhibition of Aeroplakes, Hotons and all Aeroplakes, Hotons and All Aeroplakes and Exhibition AT KENIL, WORTH, PARK, BIVEFALO, N.Y.

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cessions and Privileges that can frame up in keeping with the rest of דבפווווומום בחוו. the show. pames.

Classiest Show ever given. Buffalo and the State of New York are Biggest, Cleanest, with us. The

NEXT WEEK'S VAUDEVILLE BILLS

May 29-June 3 U. B. O. CIRCUIT NEW YORK CITY.

Colonial. Colonial,
Tempest & Sunshine
Neilie V. Nichols
Boland & Hillebrand
Kerr & Burton
Burdella Patterson
El Rey Sisters
Farber Girls
Wilfred Clarke & Co.

Royal. Olympia Desval Mullen & Rogera Conley & Wenrich "Don't Do That" Joe Cook Gallagher & Martin

Bushwick (Bkln.) Adeline Francis Young & Apill Derkin's Animsis Hallen & Fuller Martin & Scofield Frank Mullane Ellis & Bordoni Morton & Moore Ryan & Lee

Orpheum (Bkln.) Craig Campbell Mrs. Thos. Whiffen

Hooper & Herbert Six Demons Lucy Valmont & Co. New Brighton (Bkln.)

(Bkin.)
Bob Aibright
Willard Mack & Co.
Mr. & Mrs. Jimmie
Barry
Honeyboy Minstrels
Beeman & Anderson
Leon Sisters & Co.
Vanda Hoff & Co.

Reck & White
Milton & De
Long Sisters
Emith & Austin
The Sharrocks
Comfort & King
Nonette
Walter Brower

ATLANTA, GA.

Forsyth. Velde Troupe
"Girl from Milwaukee"
Daisy Leon
Haydn, Borden & Haydn
Chas. L. Fletcher
Junior Follies

BIRMINGHAM, ALA. Lyric.
First Half
Neary & Miller
'Six Little Wives"

BOSTON Keith's. Albert Whelan
Harry Clarke
Wright & Dietrich
McKay & Ardine
"Little Stranger"
Jack Wilson Co.
Francis P. Bent
Emmett DeVoy & Co.

BUFFALO, N. Y. Shen's Imperial Troupe

DETROIT. Temple.

Temple.
Clarie Rochester
Cizrk & Verdi
Fied & Adele Astair
Metropolities
Dancing Girls
Gordon & Blea
Claire Vincent & Co.
Kitamura Jups
Harry Green & Co.

GRAND RAPIDS.

Empress. Jerome & Carson Franklyn Ardell & Co. Lunette Sisters Avon Four Pilcer & Donglas Brooks & Bowen

HAMILTON, ONT. Temple. Pegnon & Clifton

NASHVILLE, TENN. Princess. First Half
"Tickets, Please"
Last Half
"Tickets, Please"
Neary & Miller

NORFOLK, VA. Colonial

Colonial
First Haif
Annapolls Boya
McDevitt, Keliy & Lucy
Last Haif
Anna Chandier
Bicknell & Gibney
Alexander Kids
"The Red Hesda" PHILADELPHIA,

Keith's. Keith's.
Caroline White
The Norrelles
Chas. E. Evans & Co.
Clandius & Scarlet
Allen & Howard
Herbert Clifton
Bee Ho Gray & Co.
Harry Fern & Co.
Mosconi Bros.

RICHMOND, VA.

Bijou.
First Half
Anna Chandler
Bicknell & Gibney
Alexander Kids
"The Red Heats"
"The Red Lear"
Annapolis Roys
McDevitt, Kelly & Lucy Bilon.

ROANOKE, VA. Last Half Equili Bros. Grace Fisher & Co.

TORONTO. Sohmer Park. Rig Fonr Rochez's Monks Fioretta Ecibini & Grovini

WASHINGTON. WASHINGTON.
Kelth's.

ORPHEUM

CIRCUIT CHICAGO. Majestic,
Dorothy Jardon
Brice & King
Lydell & Higgins
Wm. Gaxton & Co.
Astalie & Ferrari
Fritgerald & Marshall
Fritz & Lucy Bruch
Clown Seal
Four Readings

DENVER, COLO. Orpheum.

Grace Le Rue
Vinie Daly
Willard Simms & Co.
Carpos Broz.
Mason & Murray
Two Tomboys
Uco. MacFarlane

LOUISVILLE. Fontaine Ferry Park Wills Holt Wakefield Catherine Powell Hamilton & Barnes Ed. Morton Neher & Knpelle

LOS ANGELES, CAL. Orpheum.

Orpheum.

I'ritzl Scheff
Mayhew & Taylor
Cook & Lorenze
Quirega
Emba & Aiton
Bronson & Baldwin
Homer Miles & Co.
Aveling & Lloyd
MILWAUKEE.

Majestic. Mine. Chilson Obrmann Nordstrom & Pinkham Al. Shayne Dugan & Raymond Act Beantiful Chas. Olcott Gladistors Odira

Odiva Bensee & Baird OAKLAND. Orpheum.

"Overtones"
Laurie & Bronson
Dorothy Toye
SAN FRANCISCO. Orpheum.
"River of Sonis"
Bonita & Lew Hearn

Gomez Trio
The Statues
Svengali
Marie Cabill
Willing, Bentley
& Willing

Forest Park

mightands,
Dan Burke & Co.
Calts Bros.
Modeste Mortensen
Bert & Betty Wheeler
Millie Olive

PANTAGES' CIRCUIT CHICAGO.

CHICAGO.
Crowns.
Crowns.
Neuss & Edited
Capt. Stuar.
Beason & Beile
Harris & Avaites
Last Haif
St. Moritz Tio
Van & Haren
Eugenie La Bianc
Whitney's Dolla
Amedio
Three Solaris

Immerial.

Imperial.

First Half
Happy Harrison
Van & Hazen
Eugenie La Blanc
Whitney's Dolls
Amedio Amedio
Three Saloris
Last Haif
Eetta Von Bergen
Benson & Belle
Harris & Noian
Australian Waites

CALGARY, CAN. Pantages'.
(Opens Monday mat.)
Lipinsky's Dogs
Lella Shaw & Co.
Danny Simmons
Fepple'a Song &
Dance Revuo

Dio & Norman EDMONTON, CAN.

Pantages',
(Opens Monday mat.)
"The Earl & Girle"
Bale & Archer Co.
Amoros Sisters
Grace De Winters
Naynon's Birds GREAT PALLS

Pantages'. Al. Golem Troupe Brown, Fletcher Trio Storm & Marston Mabel Harper Rose & Ellis

LOS ANGELES. Pantages'.
iOpens Monday mat.)
Joe Fanton & Co.
Sunset Six
Jim Morton
Mrs. Bob Fitzsimmons
Reddington & Grant

OAKLAND, CAL. Pantages'. Copens Sunday mat.)
"In Tengoland"
Three Hickey Boys
Ben Harris
Sprague & McNeece
Hyman Adler & Co.

OGDEN, U. Pantages'.

PantonDream Pirates
The Riais
Volant
Nan Gray
Byal & Early
Byal & Early
Mr. & Mrs. Perkins
Fisher PORTLAND, ORE. Pantages'. (Opens Monday mat.)

"At Ocean Beach"
Patricola
Doris Wilson Trio
MacRea & Clegg
Keit & De Mont SALT LAKE CITY.

Pantages'. (Opens Wednesday) (Opens Wednesday)
Periera Sextette
"Holiday In Dixieland"
Rosle Lloyd
I'calson & Goldie
Harry Tsuda
Knight & Moore

SAN DIEGO, CAL. Pantages'. (Opens Monday mat.) "September Morn"
"Saptember Morn"
Ward Terry & Co.
Bowman Bros.
Cisirment Bros.
Chabot & Dixon

SAN FRANCISCO. Pantages'.

Pantages.
(Opens Sunday mat.)
"Junior Revue 1917"
Clayton & Lennie
Great Howard
Mile, Nsomi
Claire & Atwood SEATTLE, WASH.

Pantages'. Fantagea'.
(Opens Monday mat.)
Selly Family
Weber's Melodyphlends
Harry Jolson
Hanlon & Hanlon
Fiddes & Swain
Haviland & Thornton

SPOKANE, WASH. Pantages'. (Opens Sunday mat.)

Thaiero's Animals
Petticoat Minstreis
Chas. F. Semon
Mae Curtia
Three Rianos TACOMA, WASH.

Pantages'. Fantages'.

(Opens Monday mat.)

Six Stylish Steppers

Stephens, Bordean &
Stephens, Bordean &
General Pisano & Co.

Brown & Jackson

VANCOUVER, CAN.

Pantages'.

Pantages'.
(Opens Monday mat.)
Clark & Hamilton
"The New Leader"
Clark & Chappelle
Kerville Family
Van & Ward Girla
Three Melvins VICTORIA, CAN.

Pantages',
(Opena Monday mat.)
Arizona Joe Co.
Knepp & Cornalla
Scanion & Press
Chester's Canines
WINNIPEG, CAN.

Pantages.

(Opens Monday mat.)

"The Elopers"

Pickinson & Deagon

Davett & Duvali

La Zar & Dale

Will Morris

W. V. M. A. CHICAGO. Windsor

Windsor
First Half
Kenny & La France
Hailigan & Sykes
Cataino & Ficher
Kartele
Kartele
Falit Sefers & Le Roy
Toe Cop
Trank Horbell
Soretty & Antonette

Frank Autoinette
Soretty & Antoinette
Avenue.
First Haif
Powder & Capman
Holmes & Buchanan
Joe Whitehead
Last Haif
Wenhworth, Vesta &
Teddy

Dick Ferguson John T. Doyle & Co. Tony & Norman Kraft & Gros Kedzie.

Kedste.
First Haif
Frank Crummit
De Leon & Davies
Oxford Trio
Last Haif
Powder & Capman
Hailigan & Sykes
Harry Van Fossen
Schwarts Bros.
Wilson.
First Haif

Wilson,
First Helf
Kraft & Gros
El Clove
Tony & Norman
Soretty & Antoinette
Last Helf
Frank Crummit
De Leon & Davies
Le Maire & Gilbert

ASHLAND, WIS. Royal.

First Haif
Greer & Delaney
(One to fill)
Last Haif
Buckley & Moore
Pearl Davenport
Park, Rome & Francis

APPLETON, WIS.

Bijou.
First Haif
Gladys Vance
O'Neal & Walmsley
Last Haif
Foliette & Wicks
Nadje

BELOIT, WIS. New Wils Last Half Sahaya Bernard Trio John Geiger (Two to fill)

CEDAR RAPIDS. Majestic.

Majestic.
First Half
Victorine & Zolar
Milit Wood
Last Half
Walsh & Southern
San Tucci
Holmes & Buchanan COUNCIL BLUFFS, IA.

Nicholas. First Half Boattino & Shelly Payne Children Dancing Mars CROOKSTON, MINN.

(Inne 4) Rawson & Claire Sol Berns Crane, Mason & Scholl DULUTH, MINN.

New Grand. First Half Great Mars Wayne & Marshall Lula Coates & Crackerjacks

Anstralian Woodchoppers
Last Half
Jack Birchley
Simpson & Dean
Santos & Hayes
Karl Emmy's Peta

Orpheum.

Orpheum.

Orpheum.

Le Roffert Haif

Mark First Haif

Nath First Haif

Nath First Haif

Standard Haif

Standard Haif

Standard Haif

Standard Haif

Les Solvagte

EAST ST, LOUIS,

Park Haif

Anna Aller

Standard Haif

Standard Haif

Standard Haif

East Haif

Standard Haif

Standard

EARY ST. LOUIS.
First List
Anna Mare Belle
Freine & Erene
Freine & Erene
Freine & Erene
Freine & Erene
Freine & Freine
Freine
Freine & Freine
Frei

Temple.
(May 30, 31)
Mr. & Mrs. Frank Casad
Fearl Davenport
Buckier & Moore
Park, Rome & Franc's
(One to all)

KANSAS CITY, MO.

Globe.

Globe.
First Half
Ajax & Emile
Lowy & Lacy Sisters
Gwynn & Gosette
Franconia Opera Co.
Stelner Trio
(One to fill)
Last Half
Lock Lavier Izetta Cattes Bros.
Cattes Bros.
Alddieton & Spellmeyer Garcinetti Bros.
Schwartz Bros.
Izetta Bros.
Edwartz Bros.
Edwartz Bros.
El Cleve
Vopeland, Draper & Co.
Nevina & Erwood
Electrical Venus Last Half
Jack Lavier
Argell, Hallo & Angell
Thos. P. Jsckson & Co.
Dave Martin
De Michelle Bros.
Curzon Sisters

KENOSHA, WIS. Virginian
Last Haif
Boothby & Everdeen
Four Musical Kleises
(Three to fil)
LINCOLN, NEB.

Orpheum. First Half
Musical Geralda
Thos. P. Jackson & Co.
(Three to fill)

Last Half
McIlyar & Hamilton
Hazel Kirke Trio
"Dream of the Odent"
(Two to fill) Lyric.

First Half Wallace & Johnson Last Half Payne Children Signer Trio

MINNEAPOLIS. New Grand. Rambler Sisters & Pinard Rawson & Claire Sol Berns Crane, Mason & Schoil

Palace. Mudge Morton Trio
Lai Mon Kim
Lewis & Norton
Volante
Staine's Tan Bark
Comedians

OSEKOSH, WIS. Majestic. First Half

First Hair Sahaya Boothby & Everdeen Last Haif Milt Wood Dixon & Dixon (One to fill) ST. PAUL, MINN.

Princess.
First Half
Jack Birchley
Simpson & Dean
Santos & Hayes
Karl Emmy's Pets
Last Half
Lua & Anaika
Rosdell Singers
Weber & Elliott
Orford Trio Prince

SIOUX FALLS, S. D. Orpheum

First Haif First Haif
Lawton
Rennington Sisters
Sullivan & Mason
Leach-Wallin Trio
Last Haif
Victorine & Zolar
Hsmilton & Barnes
Commin & Seaham
(One to fill)

SUPERIOR, WIS.

Empress. First Half

VIRGINIA, MINN. Hoyal.
First Half
Earl & Edwards
Psyes & England
Last Half
Ie Roy & Mabel Hart
(One to fill) Royal. WATERTOWN, S. D.

WATERIUWE, o.
Metropolitan.
First Half
Silber & North
Cummin & Seaham
Last Half
Carter & Waters
Leach-Wallin Trio

THE PALACE, N. Y., AGAIN The A Great OOPY OF AN ORIGINAL ACT NONE

WASHBURN, WIS, Templ (June 1) Buckley & Moore Pearl Devenport Park, Bome & Fran

WINNIPEG, CAN. Fnag & White Kelso Bros. Bevan & Filnt Lasky's Types

S. & C. CIRCUIT

BUTTE, MONT. Empress.
Alice Hamilton
Dunedin Duo
Albert Phillips & Co.
Larrie & Salile Cifford
"Live Wires"

DETROIT. Miles.

Majestic Musical Four Frank Shields Brown & Bristol Sorority Girls Jus. F. McDonald Florence Modena & Co FARGO, N. D. Grand.

Grand.
First Haif
Ergotti & Lilliputians
The Mozaris
Chas. Bartholomew
Chas. Mason & Co.
Last Haif
Bita Gould
"Beaux & Belies"
The Tomassos

The Tomassos GT. FALLS, MONT; G. O. H. Les Keliors Musical Krelies "College Girl Frolies", Graham & Randall Chas Gibbs

HELENA, MONT. Liberty. / (May 29, 80)

Alice Hamilton
Dunedin Duo
Albert Phillips & Co.
Larrie & Sallie Clifford
"Live Wires" LOS ANGELES. LOS ANGELES.

* Hispodrome.

Breakaway Barlows
Aliman & Nevins
Hoyt, Stien & Daly
Amy Butler & Blaes
Gorman Bros,
Eussell Bros, & Mealey
MINNAPOLIS

Unique.
Temple Quartette
Willard Hutchinson Co.
Jack & Marle Gray
Herr Jansen & Co.
Four Valdares

NO. YAKIMA, WASH, Empire.
Empire.
Ray & Brandon
Juggling Bannans
Venetian Four
Mr. & Mrs. Esmond
Lillian Watson
Johnson, Howard &
Listette

PORTLAND, ORE. Empress.

Delphino & Delmore Beninger & Lester Francesca & Jackle Frascinating Flirts Chas. Kenna Balph Bayle & Co. SACHAMENTO.

Empress. "Ye Old Song Review" Grindell & Esther Hal Davis & Co. Foster & Foster Nevelty Four Three Willo Bros. ST. CLOUD, MINN.

Nemo. (One Day) (Une Day)
Bita Gould
Chas. Mason & Co.
Chas. Bartholomew
The Mozarts
Ergotti & Lillipatians

ST. PAUL. MINN. Empress.

Henry & Livelle
Esstman & Moore
Mr. & Mrs.
Barney Gilmore
Tom Brown's Minstrels
Kremka Bros.

SEATTLE. Empreas. Neffsky Troupe Kresko & Fox Jessie Hayward & Co. Warren & Deitrick The Yoscarrys Chas. Geraci

SAN FRANCISCO. Express.
Three Jeanettes
Rae & Wynn
'Dr. Joy's Sanitarinm''
Milton & Herbert
Hal Stephens & Co.
Tetsuwari Japs

INTERSTATE OKLA, CITY, OKLA.

Lyric.
First Half
First Half
First Half
First Martin & Kress
Dave Martin & Girls
Angell, Haline & Angell
Carmin & Last Half
Ray Coleman
Wm. Brandell & Co.
Ray Show
Struks, OKLA.

TULSA, ORLA-Empress. First Haif Raymond Coleman Wm. Brandell & Co. Ray Bandell & Co. Ray Englie Gwynn & Gossette Herschoff Troupe

POLI CIRCUIT RIDGEPORT, CONN. First Half Maline Twins

Malino Twins
Jeano
Jeano
Fred & Eldray Flaher
Harry & Eva Puck
Salon Singers
Salon Singers
Acrial Mitchells
Emil Mendelsoln
Mr. & Mrs. Norman
Phillips
A Weez

Petro, Ola & Myers
"Bride Shop"
Plana.

The Larnards
Hess & Hyde
Cahill & Romaine
Seven Colonial Belles
Last Half Last Half
The Eatons
Kraal
The Big Four
"Maids From Mexico"
HARTFORD, CONN.

Palace First Half
Aerial Mitchells
Peg Rosedale & Co.
Geo. Fisher & Co.
Kelly & Galvin "Bride Shop"
Last Half
Evelyn & Dolly
Lockett & Waldron
Eddie Carr & Co.
Seven Colonial Belies
Jim Marian Harkins
Berlo Girls

NEW HAVEN, CONN. Poll'a.

Poll'aFirst Half
Harity Half
Hort Marian Heimes
Walter S. Howe & Co.
Amelia Summerville
Patricola & Myers
Zoolise Last Half
Blanche Sloan & Co.
Hrown & McCormack
Keno, Keyes & Melrose
Salon Singers
Bifour.
First Half

Bijou.
First Haif
The Eatons
Kaboney & Rogers
Mr. & Mrs. Norman
Phillips

The Big Four "Maid From Mexico"

"Maid From Mexico"

Last Haif

Buckley & Dove Exmeraida & De Vore Tom Nawn & Co.

Four Entertainers

De Koch Troupe

SCRANTON, PA.

Polife.

Poll's.
First Half
Great Happ
Von Hampton & Shriner
Lillan Herlein
The Lovetics
Skipper, Kennedy
Herns & Pretton
Latt Half
Arthur Wade & Co.
Bronte, & Aldwel
WATERBURY, CONN.
Pul's. Poli's.

WATERBURY, CONN.
Pil's.
First Haif
Evelyn & Dolly
Bud & Neille Heim
Lockett & Waldron
Lockett & Waldron
Co.
Cloure & Gilday
Evel & Gilday
Evel

WILKES BARRE. Poli's.

Polite.
First Haif
Asthur Wade & Co.
Sinusa & Douglas
Ward, Clare & Ward
Billy S. Hail & Co.
Bloate & Aldwell
The Breat Haif
Great Hugo
von Hampton & Shriner
Lillan Heriela
The Lovette
Estipper, Rennedy
Herna & Preston Heras & Presto

WORCESTEEN MAS:
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Blarche Bloan & Co.
Brown & McCormack
Tom Nawa & Co.
Brown & McCormack
Tom Nawa & Co.
Brown & McCormack
Tom Nawa & Co.
Brown & McCormack
Tom Last Hast
The Last Hast
Hort Marian Helmes
Harry & Eva Pock
Waiter S. Howe & Co.
Kenny & Holls
The Villas WORCESTER, MASS.

A Plaza. First Half Gerdon & Gordon

Local
Day & Brown
"Results of War"
Last Haif
Harlequin Trio
Mahoney & Bogers Jeane Zoeller Trio

LOEW CIRCUIT NEW YORK CITY. American.

American.
First But
Harry & Augusta Turpin
Tammaian Trio
Tower & Darrell
Tower & Darrell
Tower & Bernell
Tate'a "Motoring"
Klass & Bernell
Ward, Bell & Ward
Little Carus
Briggel & Dunne
Town & Earle
Boulevard,
First Halt

Ganas, sucasa
Boulevard,
First Hait
Haas Broa.
Mahoney Broa. & Dalay
Tom & Stasia Moore
American Comedy Four
Juggilles Delicate
Lamberg De, Stasia Moore
American Comedy Four
Juggilles De, Stasia Moore
American Comedy Four
Juggilles De, Stasia Moore
American Comedy Four
Juggilles De, Stasia Moore
Jensey Bellin Berue
Cooper & Smith
Delancey Street.
First Haif

First Half
Moore & Jenkins
Nelson Sisters
Tilford
Ed. & Jack Smith
"What Every Man De Lisle & Du Pont George Davis Family Last Haif Futuristic Phantasies Cerro

Fouristic Phantases
Cerro & Sade McDonald
Mornia Bros.
Greeley Squares.
Greeley Squares.
Greeley Squares.
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Orpheum.
Orpheum.
Ingline Haif
Juggling De Lisie
Flo & Olike Walters
Flo & Olike Walters
Flo & Olike Walters
Bogart & Nelson
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Gogart & Nelson
Gogart & Nelson
Gogart & Nelson
Golispher & Carlin
Belle Rutiand
Three Lusie & Du Font
Ed. & Jack Smith
God & Jack Smith
Wood, Melville & Phillips
"Flasi Arbite" ine
Flow Tip & Co.
National.

Sational. First Half

Onri Lambert & Fredericks Wim. Armstrong & Co. Frances & Jones Monarch Comedy Four Spanish Goldinis Weston & Young Belle Butland Ward & Howell

"What Every Man Needs" Fridkowsky Troupe Lincoln Square.

Lincoln Square.
First Half
Albert & Irving
Weston & Yoong
Nancy Fair
Futuristic Phantasies
Cooper & Smith
Bob Tip & Chair
Faio Statt
Half
Faio Statt
Hitton disalion
Lottile Grooper
Hsie Norcons & Co.
Tower & Darrell
Seventh Avenue.

Soventh Avenue.
Lillian Dongherty
Valentine Well
Waterine Well
Maurice Samuels & Co.
Wood, Melville & Phillipa
Moralis Bros.
Flo & Gille Walters
Ten Forty West"
Gallagher & Carlin
Eva Shirley
Three Ferongilland

Bijou (Bkln.) First Half Helder & Packard Carson & Williard "Hiram On the Farm"

Le Van & De Vine
Palo Sisters
Last Half
Moore & Jenkins
"Bits of Life"
Ho'mes & Riisy
Tate's "Motoring"
Klass & Bernle
George Davis Family

De Kalb (Bkln.) First Haif Brosius & Brown Epiegel & Dunne Daisy Harcourt "Ten Forty West" Tiffany & Gilien Fridkowsky Troupe

Last Haif
Ryan & Riggs
"The Scoop"
Harvey De Vora Trio
Alexander Bros. Fulton (Bklm.)

Fulton (Ekla.)

First Haif

Bert & Lottle Waiton

Lottle Grooper

& Co.

Bucker & Winifred

Jean Bedini Revoe

Brouse & Brown

Holons & Brown

Holons & Brown

"Women"

Tiffany & Gillen

Tasmanian Trio

Continued on page 25.)

PHILADELPHIA VIA New Jersey Central EVERY HOUR ON THE HOUR

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Soft of Bring (Go. M. Bring, Mr.)

Boars & Bring (Go. M. Bring, Mr.)

Miller Bring (Go. M. Bring, Mr.)

Miller Bring (Go. M. Bring, Mr.)

Bring & Bring (Go. M. Bring, Mr.)

Miller Bring (Go. M. Bring, Mr.)

Bring & Bring (Go. M. Bring, Mr.)

Miller Bring (Go. M. Bring, Mr.)

Bring & Bring (Go. M. Bring, C.)

B

DRAMATIC AND MUSICAL

Bester Met Parch Tate, Other Manager of the Company of the

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Academy Players—Haverhil, Mass. indef.

Alcazar Players—San Francisco, indef.

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THE KADELL-KRITCHFIELD SHOW, No. 2 UNDER CANVAS

Union Polmer, Spencer and William and morting the extensive systems are the attraction, pictures.

KITTETON M. W. Marker and politic states that the state of the Fortland, Me.—Jefferson (George I. Appley, up.) discondused its vanadrile and motion picture) discondused its vanadrile and motion picture. The secondused its vanadrile and motion picture. The secondused is supported budge, Appendix Appley and Alma Tell, for the first picture in the secondused in the force Co., emported budge, Appendix Tell, New Fortnate (James W. Greef, part.)—The Fort Office Giffer's head the bill work of 22. Others for the first picture in the second in the force of the first picture in the second in the first picture in the firs

THE KADELL-KRIJUHPIELD JNUW; RUS CANVAGE

GARRIC (Char ... Wannaker, mgr.)—Dark week

GARRIC (Char ... Wannaker, mgr.)—Dark greek

GARRIC (Char ... Wannaker, mgr.)—Dark greek

GARRIC (Char ... Wannaker, mgr.)—Through the Age's bean in third week 27

Through the Age of th of Smiles," masical councily company,

Newwark, N. J.—Trottor, Plaine, (R. C., GoldNewmark, N. J.—Trottor, Plaine, (R. C., GoldMinical Gormans, Harian-Kujchte Prayere, Lucy

Grinter, Barre, and Cairx, Minica Alles, Morte

Grinter, Barre, and Cairx, Minica Alles, Morte

12, 27; Chattruck and Golden, Stan Stanley, Trio,

Party,

P

han,
Lorw's (Eugene Meyer, mgr.)—Bill 22-24: Ridley Sistere, Cussack and Campbell, Valentine Vox,
White Sisters, Will Armstrong and company, and
Elliton and Mallon.
LTRIC (F. Rossnagel, mgr.)—Bill 22-24: Leibman and Keimedy, Metropolitan Five, and Wright
and Sabbott.

and Sabbott.

Jersey City, N. J.—B. F. Kelth's (W. Garpa, mgr.) bill May 22-24; Isabel D'Armond a Bobby O'Nell, Madame Besson and company, the Caupollean, Kenny and Hollis, and Paifrey, H. and Brown. For 25-27; Girl from Kokomo as and Brown. For 25-27: Girl from Kekom others.

Hobokess, R. J.—Lyric (G. S. Riggs, bill May 22-24: Prager and Bloom, Lorna G "Sons of Sylvester, Plotto, and "in Va Time." For 25-27: Joseph K. Wetson and pany, "The Screen Girl and others.

Shubert Stock—Milwaukee, Indef.
Sheamdonk Stock—Sheamdonk, St. Tools, Indef.
Sheamdonk Stock—Sheamdonk, St. Tools, Indef.
Sheamdonk, St. Tools, Indef.
Shannon, Harry, Stock—Ohypord, Conn., Indef.,
Shannon, Harry, Stock—Ohypord, O., 22-27.
Victoria Thesire Stock—Victoria, Chicary, Indef.
Victoria Thesire Stock—Victoria, Chicary, Indef.
Wilsice, Chestre, Payers—Adabathui, O. Indef.
Wallace, Morgan, Payers—Poorla, III, Indef.
Wallace, Morgan, Payers—Poorla, III, Indef.
Wesselman, L. B., Stock—Aurora, Neb., 22-27.
Wesselman, L. B., Stock—Aurora, Neb., 22-27.

PHILADELPHIA

With the temperature hovering around the 60s, the theatres did spiendidly hast week, while the parks had slim attendence. There are no new attractions for week of May 22.

LYRIC (Leonard Blumberg, mgr.) — "Town Topics" began its second week ADELPRI (Leonard Blumberg, mgr.) — Dark week

Inc. picture.

Chorac Kerrs (Issues P. Springer, part). For 22.

Chorac Kerrs (Issues P. Springer, part). For 22.

Chorac Kerrs (Issues P. Springer, part). For 22.

Stream and Reif American Whitefunds, Issues and John Son, For 20-27. What Issues, Jackson Son, For 20-27. What Issues, Jackson Son, For 20-27. White Issues and Kelly and Fern.

August (Issues American Control of Control

(Continued from page 23.) Grace Hazard
"Night in Park"
Emmett & Emmett & Emmett & Emmett Meltonia & Boman First Half Spanish Goldinis diller, Packer & Selz

Cervo Harvey De Vora Trio Last Half Last Half
Hass Bros.
Nelsou Bisters
Valentine Vox
Tom & Stasia Moore
American Comedy Four

BALTIMORE. Hippodre

Happourome.
Laura & Billy Dreher
Zeno & Mandei
Harry Le Clair
Vera De Bassini
Bessie Remple & Co.
Lewis, Belmont & Lewis
Leach Le Quinlan Trio BOSTON.

Globe.
First Half
Four Harmonists
Grew Pates & Co.
Arthur Rigby
Last Half
Great Johnson
Franklyn Duo
Vespo Duo
Chas. Biley
Orpheum.
First Half

Orpheams
First Half
Franklyn Duo
Vespo Duo
Milton Polock & Co.
Milton Polock & Crampton
Ton Right Milton
Kay, Bush & Bobinson
Jarrow

Jarrow "Colonial Days" St. James.
First Haif
Eyan & Byan
Countess Nardini
"The Right Man"
Duffy & Lorenz
Ioleen Sisters
Gen Sisters
Arthur Whitelaw
Grew Pates & Co.
Mona & Frye
Ned Nestor &
Sweetl St. James

BUFFALO.

Bean & Hamilton Jos. K. Watson Porch Party" Haley & Nobel

CHICAGO. McVicker's Frear, Baggett & Frear C. H. O'Donnell & Co. Capt. Barnet & Son Fields & Lewis Donnelly & Dorothy CLEVELAND. Miles.

Models De Luxe Browning & Morris Hilda Schnee Jas. & Bonnie Thornton Four La Della Comiquis FALL RIVER.

First Haif Great Jobasou Rhoda & Crampton Kay, Bush & Robinson Moss & Frye Jarrow

Jarrow Last Haif Crawford & Broderick Berths Creighton & Co. Juny & Lorenz Artois Bros. MONTREAL, CAN.

Princess. Judge & Gail Overholt & Young Blaters "Case For Sherlock"

Lew Cooper
Master Gabriel & Co.
Smith & Kaufman
Three Mori Bros. NEWARK, N. J. Melestic.

Majestic.
First Half
Princess Victoria
Ryss
The Scoop
Dorothy Herman
Alexander Bros.
Last Half
Lopez & Lopez
Ashley & Morgan
Tilford
Bucker & Winfred

PROVIDENCE Emery

Emery

Grden Sisters

Chaa, Biler

Betta Creighton & Co.

Crawford & Broderick

Artols

Laset Haif

Rynu & Ryan

Four Harmoniste

Milton Policek & Co.

Ellnore Fisher

Three Alwarettas STAMFORD, CONN.

Stamford.
First Half
Baker, Sherman &
Branigan
"Colonial Days"
Last Half
Mahoney Bros. & Dalsy
Morati Opera Co.
Arthur Rigby
Zita Lyons
TOURNEYO CAP Stamford.

TORONTO, CAN
Younge Street.
Gerard & West
"Fighter & Boss"
Fddie Foyer
Lamberti
Wa--Lamberti Ward & Faye Consul & Betty

ELIZABETH LE BOY, of "Notorious Gallagher," aithough she now consents to play "mothers," played a twelve year old child no longer ago than two years, in a stock company at Oklahoma City. In her varied career of twenty-two years she has appeared in drama, melodrama, musical comedy, vaudaville, and now the pictures, in addition to which she has held a position as church organist.

FOR "Silks and Satins" the Famous Players built the largest set which has as yet been con-structed in their Fifty-sixth Street studio—and it was for the smallest star in the company's roster, little Marguerite Clark, who is the star of the production. The scene shows the interior of a huge mediaval castle.

HENRY MILLER was arrested last week in Stamford, Conn., on a charge of violating the

EFFINGHAM PINTO and BRYON BEASLEY have been signed by Selwyn & Co. for important roles in productions next season.

CLIPPER SENT

TO YOUR HOME 6 WEERS - - - 50 CENTS

DAMES AND DRESSES.

COLONIAL.

Miss Dellla, of Sansone and Dellis, wore a pretty white satis middy suit, the skirt being pleated with an underskirt of bine tartfean. Next came Edma Northiane, of Northiane and Ward, who were a beautiful white spangied lace dress, the skirt being smale in two tiers with a drop of allwest, and a fancy silver lace cap, trimmed with lee, and a fancy silver lace cap, trimmed with property of the start of the white wicker hird cage tied with pink satin ribtume was a dainty white satin suit, a jacket of silver cloth edged with gold and black braid, and

Nonette was next on the bill, and made a charing picture in a very full white net dress with bands of pale green taffeta around the skirt, dotted here and there with tiny red rosebads. The hem was finished with a broad band of rhinestones. It had a bolero jacket of silver cloth and a girdle of rhinestones with a drop of meline hanging from the shoulders, edged with brilliants. Slippers and stockings of silver tint. Her next change was a beautiful gypsy costume, the waist of embroidered blue slik, trimmed with ball fringe; the skirt was nade of silver citch finished with gold fringe, with a pointed overskirt of bright pink chitton finished with ball trimming, the girdle of heli-trope silk with a meline shoulder drop. Leah Feck, with "Alan Brooks," looked very

pretty in a white eatin charmeuse frock, trims with tiny pink rosebuds. Her next appearance was in a gorgeous coral panne veivet evening coat

trimmed with white for,

Irene Bordeni appeared in a light blue silk gown embroidered in red roses, the walst was of pale blue silk studded in rhinestones. It had long flowing sleeves of sliver lace and a girdle of sliver m, a large black veivet flower; this was a very riboon, a large black waves hower; this was a very elaborate gown. She then changed to an emerald green and blus Georgette creps heavily trimmed with Persian embroidery. The shirt was trimmed with bow-knots of zhinestones and silver tassels. Her third gown was a gorgeous affair, tassets, being made in different shades of blue with panels of purple spangles, the bodice was of navy blu-velvet heavily studded in brilliants with long flowing sleeves of blue net, with this wonderful gow Miss Bordoni wore a charming three cornered hat of black jet, and a beautiful necklace of pearls.

of black jet, and a beautiful neckiace of pearis.

Next appeared Mrs. Jimmy Barry in a palesalmon plnk broadcloth cleak with a white organdie dress and a large white picture hat with
streamers of wide white veivet ribbon, changing
to a mile green gown, the ekirt of the green met, made very full, and the waist heavily trimmed in

Emily Frances Hooper, of Hooper and Herbert, looked very charming in a creation of black and white net coat, with must to correspond, and a smart hat of Alice blue silk ribbon and pink roses. She then changed to a very pretty pink and white net dress, the skirt being trimmed with rows of aliver ribbon and made hoop effect. The bodice aliver ribbon and made hoop effect. The bodice was made entirely of giver ribbon, with a narrow

number she were a dainty frock of corn coored not, the skirt made in two tiers of silver embroidered ince, finished with a deep flounce of the corn colored net. The bodice was of white satus, trimmed with the silver lace with a very becoming picture hat of the net, and carried a violet and white dotted slik parasol.

PALACE.

Marion Weeks was the first to display some dainty wardrobe here this week, wearing a very charming frock of turquoise blue relvet; with streamers of gold ribbon which hung from the waist and was finished around the hem to form a waist and was maked around the hem to form a hoop. The waist was of blue velvet, with flowing sleeves of corn colored chiffon. Pale blue socks and black slippers completed this outfit. Her next change was a dainty little freck of shell pitk sorgette crepe, the skirt being trimmed with a op of narrow baby blue ribbon and rose buds.

Miss Molyneux, with Willard Mack's Co., dis-played a very pretty dress of peacock blue sating trimmed with georgette crepe and finished with a silver link chain, and from the waistline she wore one of the latest in Summer furs, an ermine stole, and in a bst of blue, looked very smart,

Gertrude Hofmann looked very Oriental in a gorgeous harem coatume of bright green velvet, gordled in wide bands of thinestones, a deep hip girdle made entirely of thinestones and a bolers girdle made entirely of rhinestones and a bolera jacket trimmed ilkewise with ropes or pearls and coral bead necklaces. She wore high gilt laced boots and a fancy black and gold head-dress. An-other costume that deserves mention was of black and white net, the bolero trimmed in rhinestones, and trunks of solid rhinestones, a girdle of rhinestones with a very full skirt of black and white met; head dress of same

AT THE NEW BRIGHTON. Fiorence Kolb, of Kolb and Harland, were among other costumes, a green net frock that reached to the knees, under which pink stockings and bloomers were discernible.

Etta Bastette, in Charles Mack's act, wore a pisin, but becoming white lawn dress, trimmed with lace

The four girls in Ralph Dunbar's Maryland Singers were charmense frocks with hoop akirt effect. Draped over snug fitting bodices were kerchiefs of white shadow lace. Each dress was of different

color, being pink, yellow, green and blue.
Fannie Stedman showed a stunning pink dress
of satin material, trimmed with blue that set off her figure becomingly.

Nella Walker appeared first in a light mustard color sport suit, cut on nobby lines, and a similar color hat. White kid boots and white kid bag were nsed, and a mannish collar and black bow tie com-pleted the costume. Changing, she next showed a light blue chiffon skirt and satin bodice bedecked with jewels and set off by a huge chiffon bow at the back.

A pink chiffon overskirt with pink satin girdie and satin bodice. The Observer.

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BY VICTOR V. VASS.



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Lytten and company. Loging—80, I'm not going Dou't overlook show playing Columbia Theories. Now the control of the control of

work. American Protection of the Company of the Com

Walter Wessus, now in Australia, contemplates coming bome abortly. Welcome, says Error Coming bome abortly. Welcome, says Error Duffill, making to his many modern devices that satisfaction and the said of the s

institution, or an individual, of all times in the actor propried for a worthy occasion, yet a magnetic propried for a worthy occasion, yet a magnetic propried for a magnetic propried for a few moments in front of buildings pieces because owner, make a companie that it interfers with the contrast of t

DEATHS

MEMORIAL NOTICES inscried in this column at \$3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

MEMORIAL MOTICUS theories in this column at 33.00 on theo. Meast receive an onl inter them are 32.00 on the column at 33.00 on the column

SUMMER PARKS

FT. SMITH.—Electric Park, R. J. Toland, mgr. HOT SPRINGS.—Alroome, J. Frank Head, mgr.: Whitington Park, S. E. Dillon, mgr. BUSSELVILLE.—Crescent Park, E. H. Butler,

OALIFORNIA.

ALAMEDA.—Surf Beach Park, Colonel Frederick
T. Cummins, gen. mgr.

EMERIVILLE.—Shell Mound Park, Wm. A. Siebe, LOS ANGELES.-Fraser's Million Dollar Pier, A. LOS ANGELES.—PTREETS MILHON DOLLAR FREE, ... W. LAND. 1975.

OAKLAND.—Idora Park, B. I. York, mgr.; Lake Side Park: Wonderiand Park.

RICHMOND.—East Shore Park, San Francisco-Oskiand Terminal Rys., mgra.

SACRAMENTO.—Joyland Fark, Audiay Ingersoil, VENICE.—Venice Park.

ALBANY - Midwar New YORK.

ALBANY - Midwar New YORK.

Br.; Electric Park, C. W. Sakhis. mer.

BINGHAMTON. - Casino Park (Endicott); Ross

Park

ELASDELL—Bay View Beach, Adolphus Basch,

ELASDELL.—Bay View Beech, Adophus Basca,
BROOKLYN.—Coops Island, Headerson's Marie
Hall; Luna. Park: Brighton Beech Theatre.
Brighton Basca Theatre.
Brighton Brack. H. S. Fleder mer.
Brighton Brack. H. S. Fleder mer.
Wie Beech. W. Weer, mag. ; Camiral Gourt,
Wie Beech. W. Weer, mag. ; Camiral Gourt,
Wie Beech. T. Weer, mag. ; Camiral Gourt,
Wie Beech.—Ontaine Beach Fark, E. H. Vaghah, mgr.

ELMIRA—Rorick's Gien Park; Eldridge Park.

JAMESTOWN.—Celoron Park; Celoron Theatre.

NEWBURGH,—Orange Lake Park, B. B. Odelt, DENTAL OF THE PARK W. P. Refley, mgr.; OLDAN THE PARK W. P. Balley, mgr.; OLCOLT — Olcott Beach, W. P. Balley, mgr.; ORISKANY.—Summit Park, Charles S. Domelley, mgr. OSWEGO.—Oswego Beach, Frank Gookey, mgr. REXFORD—Rexford Park, Willard, E. Bushy, mgr. ROCHESTER-Ontario Beach Park. Elmer Walters, mgr.

SACANDAGA.—Sacandaga. F. W. Wilson, mgr.

TROY.—Rensselser Fark, W. R. Swatts, mgr.

WAVERLY.—Keystone Fark.

PENNSYLVANIA.

.—Dorney Park, F. S. Kinsey, mgr.; ALLENTOWN.—Doney Park F. S. Kinesy mgr.; Central Park mount Park Thestre. J. M. Scheuck, mgr. ASHLAND.—Woodland Park, Wm. S. Lieb, mgr. BEAYER FALLS.—Morado Park, W. H. Boyr. BUTLÜR.—Ahmede Park, E. C. Carpetter, mgr. CHSSTER.—Chester Fair and Amuse. Park, James E. McDevitt, mgr. ERIE.—Four Mile Creek Park, H. T. Foster, mgr.; Waldemere Park.
BASTON.—Island Park, H. R. Fehr, mgr. (RHAIDVILLE.—Woodland Park, Wm. S. Lieb, mgr. GREENSBURG.—Oskford Park, O. C. Hartley, mgr. HANOVER.—Eichelberger Park, E. M. Grumbine, mgr. HARRISBURG.—Paxtang Park, Felix M. Davis,

HARMSDUBS - as a series of the MAUCH CHUNK.—Flagstaff Park, J. F. Gelser, mgr. MOUNT CARMEL.—Maysville Park, E. W. Samuel, NEW BRIGHTON .- Junction Park, W. H. Boyce, MET.

NEWCASTLE—Cascade Park, H. A. Pollack, mgr.
PHILADELPHIA.—Willow Grove Park, J. R.
Davies, mgr.: Point Breeze Park, Stetser Bros.,
mgrs.; Weodside Park, Norman S. Alexander,

mer. Wedende Park, Aorman S. Alexander, Mr. PITTSBURGH. — Kennywood Park, A. S. McSwigan, mgr.; West View Park (Allekheny): Pittburch Hippodrome, PottsbUM—Ringing Rocks Park, Wm. J. Hard-POTTSDAM—Ringing Rocks Park, Wm. J. PARKERSBURG. - Crystal Spring Park, J. C.

PARKERSUIM, — Crystal Spring Part, J. C.

POTTSVILLE, "Tumbing Run, C. F. Crase, use,"
BEADING, — Carnouts Part, C. S. Gaere, use,"
BEADING, — Carnouts Part, T. F. Beboon, user,
BEADING, — Carnouts Part, T. F. Beboon, user,
Rocher, user, Proceeding Labs Part, Lake Ladows,
Norther Descript Labs Part, Lake Ladows,
Norther Descript Labs, Part, Lake Ladows,
Norther Descript Part, W. J. Daly, user,
SHARDN.— Identify Part, W. J. Daly, user,
WASHINGTON, — Allytone,

WILLIAMSTOWN.—Midway Park.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.



Surgeon in Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Rospital, Chicago; Surgeon White Bats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK — CLIPPER. Questions pertaining to health, disease, hygions, estimate of the control of the control

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Mr. BLEEDING FIREOID.

Mr. DEAR COVER For Sortydow years of are, and an told that I have a bleeding should. It clied that I have a bleeding should. It clied I was a constant reader of Arm (Charge and Charge an

quaries in THE OLD RELAKANIA.

If a fibroid is fully developed and canases blevided to the second of the second of

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FAIRS FOR 1916.

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LLEGOREN, Angelica, S. 12-15, Guy O. Hinman.
LYON, Atton, A. 3-11, Harry G. Hotton.
SONYILLE, Boonville, A. 22-22, Frederick A.
White.
SOOME, Whitney Point, A. 15-18, Homer R. Sul-BROOME, Whitney Point, A. 19-10, 19-1

CALEDOTTA, CRICOMBI, O. 11-13, FORTEW W., n anacocounter Life Coulombil, B. 25-29, William H. OSCOLARENIA, COURSENIA, COURSENIA, COURSENIA, COUNTRY, Margareville, A. 15-19, CARP VINCENC, CUPP Vincent, B. 21-5, M. O. 11-15. CLARY VINCENC, CUPP Vincent, B. 21-5, M. O. 11-15. CLARY VINCENCA, CARPORTO, C. 10-15. CLARY VINCENCA, D. 25-15. CLARY VINCENCA, D. 25-25. CLARY VINCENCA, D. 2

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Monnia, Morria, O. 2-6, D. F. Wightman, Nevralla, Average of the New York of t

Byring Valley.

EICHTIELD GFRINGS, Richfield Springs, S. 25-28,
Frederick Bonner.
RIVERSIDE, Greene, S. 5-8, E. P. Eaton.
BOCLIAND, New City, A. 30-S. 2, E. S. Reimer,
Concession. ioharie, Fred J. Schaeffer.

ER SCRUTTER, Watkins, S. 5-8, J. Earl Beardsley, Scrutters, Markins, S. 5-203. Edward Nagrat, Strutters, Lark Ferry, A. 6-8, Chan P. Barber, Strutters, Lark Ferry, A. 6-8, Chan P. Barber, Strutters, Lark Ferry, L. 6-8, Chan P. Barber, Strutters, Beart Ferry, M. C. 1998, M. Noble, S. 1998, M. Noble, M. 1998, M. Noble, M. 1998, M. Noble, M. 1998, M. Noble, M. 1998, M. 199

ACOMA, HAPTISM MICHIGAN,
ALCOMA, HAPTISM MICHIGAN,
ALEXAN, Allegan, S. 2023, Swan Sequist,
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ARTHA, Alegan, S. 2023, Gree, P. Frinz,
ARTHA, Bellaire, S. 2023, Gree, P. Frinz,
ARTHA, Stadding, S. 2023, H. P. Concroy,
BARY, Hestings, S. 54, John G. Dawson,
ARKACA, Stadding, S. 2023, H. P. Concroy,
BARY, Hestings, S. 54, John G. Dawson,
ALEXANG, Stadding, S. 1822, H. P. Concroy,
CARO, CARO, A. 2884, J. F. H. Ressford,
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CHARLEVOIX, East Jordan, S. 5-8, Dwight L. WilBad Communication of the Communication of the

CHIPPEN, Shath Ste, Marie, S. 2027I. L. C. Holden.
CHIPPEN, State St. 2020, C. S. Chirk.
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NATIONAL AVIATION MEET.

BUFFALO TO GREET THE AIRMEN JULY 10 TO 22, 1916.

What is planned to be the greatest convention though remaining stationary. The war plane is of accounts and exhibitors of machine men ever one of actual size, and the sensation of a flight held in this country will be given at Kenliworth over New York and adjacent waters is produced Park, Burlab, from July 10 to 22, 1918, under by mechanical and scenic contrivances. the direction of the National Aviation Exhib Co., of which Fred Eggena is the president and eral manaer; S. De Milt, assistant, and J. J.

Diebolt, superintendent of constraint, and J. J. Diebolt, superintendent of constraction.

A great Midway will be directed by Nate Featon, and offers a great opportunity for concessionaires to place their offerings before a crowd of ord proportions

Mr. Eggens was in New York last week to start his campaign of publicity and to select the prizes and cops for the winning competitors. The trophies will be competed for under the auspices of the Buffalo Aeropiane Model Club.

The old race track is being rapidly transformed into an aeronauts' park, and a capacious stand will be ready for the crowds.

ing the birdmen who have entered are John Demenjos, Art Smith, De Lloyd Thompson and Catherine Stinson, and the latest inventions and models of aircraft will be exhibited, including the most approved style of war planes. A trip from Buffalo to Sheepshead Bay for a record will start at the park.

The plans for spaces are ready to be submitted to prospective exhibitors, and provide for ampl within close proximity to the stands and right in the proper location to attract the crowds during the various flying events, as well as befor and after, and propositions are invited. See pages 20 and 21 in this issue.

LUNA PARK OPENS.

With the usual parade of features and working force, the season of the Coney Island amus stronghold was opened Saturday afternoon, 20.
The Luna Park Band was led by Master Jurney, on his pony, and was followed by other bands, Helen Jurney driving a four pony rig, clown carts, clowns, special policemen, gatemen, etc.

A number of new features are noticed in the

line-up this seas

The Aerial Night Attack is a realistic rep tation of a Zeppelin adventure over London. Bomba are dropped by the attacking force, which are in turn attacked and annihilated by a force of

A captive balloon will carry adventurous spectators at so much an ascension. "Have You See Stella?" "The Virginia Reel," "The Red Mill, "Dragon's Gorge," "Toboggan Slide," "The Jung! oot the Chutes," the ballroom and other attractions offer the usual opportunity for pastime. The free attractions will be shown again over the lake. James Hardy, high wire performer, will be a

Frank T. Buell is the publicity director.

SPELLING REE AT FAIR.

President Albert S. Cailan, of the Columbia County Fair, which will be held at Chatham, New York, Sept. 4-8, has sent a letter to every school teacher in Columbia County asking that two chil-dren be nominated from each school district to participate in the county spelling bee on Labor Day at the fair grounds in Chatham.

This contest is for the purpose of selecting the champion speller of the county, who will be chosen to represent Columbia County at the State contest in Syracuse at the time of the State Fair.

NEW IDEAS AT PARK.

NEW IDEAS AT PARK.

NEWARK, N. J., May 22.—Valisburg Fack, with R. Peterson as manager, formerly Electric Park, will exploit several new ideas this season, beginning about June 1. It is reported that an opera company will be one of the main attractions.

BILLSIDE PARK OPENING.

NEWARI, N. J., May 22—Hillaide Park, W. E. Challer, manager, opens its regular season May 27.
A full fledged circus will be seen daily, with actra strillers on Sunday, including belloon assenations and "Dare Devil" Schreyer's dives on a bicycle.

THE AERO COAST PATROL Fred Thompson has completed his device which smaller one to enjoy a trip in a aeroplane, al-

ABODYS AT PARK.

NEWARK, N. J., May 22.—Olympic Park, Chris Eurts, manager, will open about Decoration Day with several new features in addition to those well established. The big attraction will be the Aborn Opera Co., which returns after several seasons' absence. The company will open about June 12, probably with "The Chocolate Soldier." A ber of new voices will be heard this season.

KEENEY TO MANAGE CARSONIA PARK.

READING, Pa., May 22.—C. G. Keeney, who ploted the Orpheum Players the past season at the Orpheum, will manage the Carsonia Park Theatre this Summer, showing the best in motion

EXPOSITION PARK, San Antonio, Tex., open May 14 with free band concerts, free children's playground and free vandeville.

WM. A. HALE, J. H. Heagney and V. A. Ed-wards will conduct Electric Park, Peekskill, N. Y. SMITH'S PARK, at Clinton, Ind., opens May

STATE FAIRS AND EXPOSITIONS

ALABAMA STATE FAIR, Birmingham, O. 5-14, 8. H. Fowlies. ALABAMA STATE EXPOSITION, Montgomery, O. 23-25, George T. Barnes, F. O. Box 732. AM. BOYAL, LIVE STOUKS BHOW, Kanasa City, ARIZONA ETATE FAIR, Phoesix, N. 13-18, F. D. Shaughnessy.

BAINBRIDGE TRI-STATE FAIR, Bainbridge, Ga.,

BAINBEDGE TRIESTATE FAIR, Balabridge, Ga.
BURLINDY MSTORS PAIR, Brilleger, Ga.
BURLING ST. GARBER BRILDER, BRILDER
BAIR BURLING GA. H. Holoumbe, 612% love State
BAIR BURLING STATE FAIR, Germanento, S. 29,
CALIFORNIA STATE FAIR, FAIR SHIBITION, Calgary,
ALIGARY, INDUSTRIAL EXHIBITION, Calgary,
CALIGARY, INDUSTRIAL EXHIBITION, Calgary,
COLLEGANG, ATTER FAIR, PHOGO, S. 1523, Char. COLORADO STATE FAIR, Pueblo, S. 18-23, Chas.
DEL WELL, WILLIAM STATE FAIR, Williampton, S. 48,
DELAWARS STATE CAIR, Williampton, S. 48,
DELAWARS STATE COLOR SIGNOW, Newerk, D. —
GEORGIA STATE CAIR, Macon, N. 2-11, Harry
GEN STATE FAIR, Macon, N. 2-11, Harry
GEN STATE FAIR, Macon, N. 2-11, Harry
GEN STATE FAIR, Soise City, Idaho, S. 25-30,
HAGERSTOWN, NYERSTATE FAIR, Hagewing,
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MARYLAND STATE FAIR, Thmonlum, S. 5-9, Jes. S. Nussear.
MINNESOTA STATE FAIR. Hamilton, S. 4-9, John All NESSOLA STATE FAIR, REMINDS, S. 4-3, JUNE CHARLES AND COMMENTS FAIR, Detroit, S. 4-13, G. W. MICHOLOMENT, S. 4-13, G. W. MISSISSIPI'S STATE FAIR, Juckson, O., 23-23, MISSISSIPI-ALABAMA FAIR Meridian, Miss., O., 16-21, A. H. George, MISSOURI STATE FAIR, Sedalis, O. 23-30, E. T. MISSOURI STATE FAIR, Sedalis, O. 23-30, E. T. MISSOURI STATE FAIR, Sedalis, O. 22-30, E. T. MAIOT.

STATE FAIR, Helens, S. 25-30, Pete B. Sucison.

MEMPHIS TRI-STATE FAIR, Memphis, Tonn., S. 24-0. 3, Frank D.-Fuller.

MERAPHIS A GTATE FAIR, Lincoln, S. 4-9, W. B.

Mellor.
NEW MEXICO STATE FAIR, ABuquerque, O. 24-28, B. W. Wiley.
NEW STATE FAIR, Syracuse, S. 11-16,
NORTH CAROLINA STATE FAIR, Releigh, O.
17-21, Joseph E. Pogue.

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OKLAHOMA STATE FAIR, Okishoma City, S. 2330, I. S. Mahan, 130½, W. Grand Av. H.

OREGON STATE FAIR, Salem, S. 25-30, A. H.

PACIFIC INTERNATIONAL LIVE STOCK EXPOSITION, No. Portland, Ore., D. 4-9, O. M.

FACIFIC NOTESKATIONAL DIVE STOCK EXPONENTIAL PARTIES OF THE PROPERTY OF THE PR TEXAS STATE FAIR, Dulisa, O., 14-29. W. H. THAR STATE FAIR, Sail Lake City, O. 2.7, HOTHAR STATE FAIR, Sail Lake City, O. 2.7, HOTHAR STATE FAIR, STAT

Oliver E. Remey.
WYOMING STATE FAIR, Douglas, S. 26-30, Anson Higby. SUPERB PICTURES CORP., motion pictures, theatrical enterprises, incorporated at Albany, May 18, for \$100,000; A. H. Jacobs, H. Rapf and

BRACALE GRAND OPERA CO., Inc., operation dramatic, theatrical productions, incorporated at Albany, May 17, for \$10,000; M. H. Ellison. G. nelli and A. Bracale.

their Palace, Reading, Pa., for June 5, after undergoing many changes and atteration.

HARRY LEWIS has completed a new play, called "The Call of the Blood," in three acts and a prologue.

CIRCUS

SELLS-FLOTO SHOWS.

ELGIN, IIL, May 22.-Eddie Jackson, press rep sentative, writes that despite miserable weather, which the Sells-Floto Show has encountered since the show opened at Wichita, business has been

Both Frank Gotch and Jess Willard are splen-did drawing cards. The baby elephant, "Little Miracle," born April 13, is a healthy youngster. The little fellow weight one hundred and fifty pounds, and is twenty-four inches high.

The Sells-Floto is also featuring a toyland (for the kiddles) in the menageric and an estrich farm. Both are proving real features. Ross Rosslind, champion lady equestrienne, is

again with the show, stopping the show at every performance. The Devlin Zouaves, in a preparedperformance. The Devils Zonaves, in a prepared-ness drill; Rhoda Boyal's statue horses and dogs, Lucia Zora's elephant group, and Enos Frazier, a sensational heel and toe catch trapesist, are also substantial hits, as are the Delno Troupe of aerial bar experts, the Three Luckey Sisters, and the Do Groffs, on the wire.

The show strikes Illinois this week, playing Peorla, Bock Island, Decatur and other towns. June 1 finds the show down in Southern Indians,

CIRCUS OPPOSITION AT ROCKFORD. Engis, Ill., May 22.—Bockford gets its first circus of the season diay 24, the Howe's Great Loadon Shows. The Al. G. Barnes Show, coming Best as fast as it can, is booked for June 6.

GAS STIMPSON, of the H. & W. St his Brooklyn home over Sunday, 21, rejoining the troupe at Norristown, Pa., 22, for the night show, YOU'LL NOT BE SORRY IF YOU USE THIS NEW SONG HIT IN YOUR ACT

Words by JOHN P. HINGTGEN and JOHN P. MULGREW Music by F. BERRY PROF. COPY CONNETT SHEET MUSIC CO., Newport, Ky.

HAGENBECK-WALLACE NOTES.

SHOWS BY GAS.



"DA NUTTIEST GUY ON EARTH!"
"BACK IN DA NUT FOUNDRY!"

Max 10, Butler, Pa,—Serenty-free miles over the same, ording to Weshington, Pe, being under water from the heavy rains. The Rutherford Cortical Control of the State of the St

ting life. See expects to outweigh her sister by the end of the season.

— One was a season and the season and

whilsties.

"MAT 14, Lewistown, Pa. (en route).—Left Chartered in three sections, lar (see my left). The control in the section of the sectio

Max 15, Levislove, Inc. 2009 it will see real access
Max 15, Levislove, Fa.—At last we get real
creas on the control of the control of the control
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control contro

B. & B. CANVASMEN QUIT.

TENTON, N. J.—There was no street parade bere May 17, or afternoon performance of the Bar-num & Balley Circus until 6 o'clock, because one hundred and twenty-five canvamen and other em-ployees of the show quit at Newark, to work in a factory manufacturing war munition

RENO WeCREE DEAD

The members of the Hagunbeck-Wallace Show are deeply grieved over the death of Remo McCree, which occurred May 18, 1916, as he was highly esteemed by the management and his brother and

GOLLMAR BROS.' SHOWS.

Golimar Bros.' Shows inaugurated the season 1916 with two performances in their home town, Baraboo, Wis, May 6. The doors opened at 1 o'clock, and Capt. John White was kept busy handling the crowd. Promptly at 2 p. M. Waiter Gollmar gave the signal, the bugie sounded, and Prof. Rabbette's Military Band struck up the fast strains of triumphal entry.

Program follows:

Program follows:
Display N. 1—Grand spectacular tournament,
collising the full strength of entire company.
Display No. 2—Exhibition of strength and skill
on the Roman rings. Over Ring No. 1, Chan.
(Back) Leaby, Art La Fieur; Ring No. 2, Aerfal

Lous, Aerial Jackson.

Display No. 3—Swinging Perch, Liszie Booney,
Mile. Wolfram, Miss Fisher.

Display No. 4—Rang Finance.

Display No. 4—Rang No. 1, Gollmar Broa.'

\$50,000 herd of exhibition clephants, trained and
exhibited by Emery Stitler; Ring No. 2, the Famons Driesbock elephants, exhibited by Bert Noyee.

Display No. 5—Exhibition of barbeack réding.
Ring No. 1, Flora Bedin; Ring No. 2, Lizzie

ning no. 4, Fiora Beeni; Ring No. 2, Alleke Rooney. Clowns on Hippodrome Track. Display No. 6—Thrilling performance on tight wire and siack, by American and European artist of renown. Artist Ring No. 1: Art La Fleen. Ring No. 2: Namba Trio, the Wolferam Trio. Display No. 7—Geo. Petiti's educated seals, train-

ed and exhibited by Capt. Geo. Pettit.

ed and exhibited by Capi. Geo. Petiti.
Display No. 8—Sensational feats on the double
trapers, Aerial Lous, Aerial Jackson. Ring No. 2:
Art La Fleux, Chas, (Buck) Leshy.
Display No. 9—Hearl Draesbock Troupe Nhilons, exhibition by Marguerite Druesbock.
Display No. 10—Barbback riders, in skillnd and
daring feats, Chas. Roosen, Walter Guice, Al.

Deam. Display No. 11-Flying Fisher, sensational cast

ing act.

MAJ. G. W. LILLIE EXONERATED AND PAID FOR HIS TROUBLE. In 1912 the United States Printing and Litho-graph Company, of New York, had brought suft against Maj. Lillie for \$60,000, claiming he had personally guaranteed notes and bills for print

personally guaranteed notes and bills for printing, contracted by him for the Buffalo Bill's Great Wild West and Pawnee Bill's Great Far East Shows (Incorporated). The evidence showed and proved beyond any doubt that such was not the case, and further showed that there was not a dollar owed them by Major Lillie.

When the plaintiff filed this, their third suit against Pawnee Bill, they having sued in Denver, Guthrie and Pawnee, Okla., the major, on advice of his counsel, Judge Blerer, of Guthrie, broa

or his connect, study literer, or Gutarie, brought a counter suit against the printing company for \$30,000 for malicious prosecution.

The counsel for the plaintiff, Adoiph Marx, of Chicago, on Thursday, May 11, arranged with the counsel for the defendant, and the case resulted in a compromise, out of court, the plaintiffs paying Pawnee Bill \$3,000, as well as all the costs in the case.

MRS. SAUTELLE DEAD.

Mrs. Ida Travers Sautelle, wife of Sig. Sautelle, the well known circus proprietor, died, May 22, at her home, in Homer, N. X., and was buried at Fort Edward, N. X. Mrs. Sautelle took an active in-terest in her husband's circus ventures. She is terest in her husband's circus ventures. Si survived by three sisters and three brothers.

CANCEL DATE.

CANCEL DATE.

IEDIAN HARDOR, Ind., May 22.—The Cole Brothers' Circus, on account of a misunderstanding with city officials, were not permitted to show here yesterday, but remained and will show to-morrow, canceling Bine Island, Ill., date.

HAMMOND, Ind., May 22,-The Howe London Circus gave the first Sunday performance of the season here yesterday. Business light at matinee, but good at night.

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8 great acts for two males and 7 for male and female; a bright Irish comedy, 18 wonderful parodies, 4 crackerjack minstel sint-parts, a screaming tabloid comedy, besides hundred of new gags, sidewalk bits and useful fill-in jokes. Back issues all gone except No. 15. Combination pirce of No. 15 and No. 16 is \$1.50, JAMES MADISON, 1053 THIRD AVENUE, NEW YORK.

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Ago, 31 veget, 4010t, 5 page, 5 to 5, 4 weight, 5 to 5, 4 weigh, 6 to 5, 4

Best of stock experience; wardrobe, ability, appearance. Late of the Eastern Eig City Company "The Lure.
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> THIRD STRING MOST UP-TO-DATE COMEBY ACC

AT THE Hudson Theatre, on Friday aftern May 26, Ellinor Foster will give a recital of un-usual poems and Barrie's "Bosaliad," under the auspices of the Manhattan Chapter of the Daugh-ters of the Revelution, in aid of the Belgian Bellet Fund.

JULIA MARLOWE will say farewell to the American stage May 27, when E. H. Solhern gives PROGRESSIVE FILM MFG. CO., Inc., motion will read some verses on Shakespear's women, popered at Albay, May 18, for \$5,000: T. A. written for her by a friend.

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THE CAST engaged for "Cheating Cheaters," which A. H. Woods pitches in rehearms this work, engried by the Thankouser Film Corporation to a facultary large of the Thankouser Film Corporation to a facultary large of the Thankouser Film Corporation of Ript Lear in the moving picture Mayroon, Edouard Durand, Ivan Simpson, Joe entith Marks, Fischer Harrey, Marjorie Rambeau, Ernest Ward, his son, will impersonate the Food Kathryn Osterman, Windfred Harris and Gypsy and direct the taking of the picture.

THE HIPPODROME, Terre Haute, Ind., hase

FREDERICK WARDE, the tragedian, has been

THE HIPPODROME, Terre Haute, Ind., has changed its closing date from May 28 to June 4. CARDINAL FILM CORP., motion pictures, in-corporated at Albany, May 16, for \$10,000; A. W. Smith, G. E. Wandler and A. L. Kenney.

WASHINGTON.

WASHINGTON.

BELANCO [I. Stoddard Taylor, mer.)—"Marther will be given by Community Sanging Successive Martine Season and the Community Sanging Successive Martine Season and the Community Sanging Successive Martine Season and the Community Sanging Successive Martine Season S

Foot's (Fred G. Berger, mg.)—Foot's Physics Ph

Pictorial.

Lone's Columnia.— Mse Murray, in "Sweet Klity Bellairs." Entre, Charlle Chaplin, in "The Floorwalker," furt hif weet. Daniel Froman Froman and Simers, "And in "Saints and Simers," last half week 22.

LTCHEN (H. Turberville Ir., mgr.)—Slock, in "The lale of Love." Extra, Ora Ental and wrest-ling.— Or Turner or Massked Marrel offering week CHEYY CHASE LAKE opens its season 27 with dancing and good mosic. BUFFALO BILL AND 101 RANCH SHOWS 29, 30. Decatur, III.—Empress (Geo. Penberg, mgr.) scond week of Jack Bessey Co., in repertoire, 21-

Deceive, III.—Doppers tow., in reperiote, 21ground west of Jack Bessey Co., in reperiote, 21The Tow. ALLEN SHOWS passed through DeThe Tow. ALLEN SHOWS passed through Determined the Commentary of the Com

case in Decatter for a day's visit with reland.

Atlantic City, N. J. — Apollo (Fred Moore, oner.) Sunday evening. 21, concert. Includings of 1916, 50 e Alya. Bert Villoux and comparate of 1916, 50 e Alya. Bert Villoux and comparate of 1916, 50 e Alya. Bert Villoux and comparate of 1916, 50 e Alya. Bert Villoux and comparate of 1916,

—27, Glovand Zentidle, tanor, and Marth Gar.

80, Paul, Mina. —Metropolitan Opera House
(L. N. Stott, mgr.) "Under Tom's Cabla, pictures
(L. N. Stott, mgr.) "In "A Little Brother of
the Bitch," 2017. Flayers, in "A Little Brother of
the Bitch," 2017. Flayers, in "A Little Brother of
the Bitch," 2017. Flayers, in "A Little Brother of
the Bitch," 2017. Flayers, in "A Little Brother of
the Bitch," 2017. Flayers, in "A Little Brother of
the Bitch," 2017. Flayers, in "A Little Brother of
the Bitch," 2017. Flayers, in "A Little
Krenka Brother, document, mgr.) — Bill 22-24.
Levis and Norter, Chumin and Beaham, Lai Mon
Kim, and Modge Morten Tylo, For 25-27; AustraMayrae and Marthall, and the Grest Marr.
Wayrae and Marthall, and the Grest Marr.
Wayrae and Marthall, and the Michael Cook Jr.
week of June Faller, mgr.)—Bitch, Cook Jr.
week of June Faller, mgr.]—Bitch, Political Cook Jr.
week of June Faller, mgr.]—Bitch, Cook Jr.
week of June Faller,

west of 21. and Frunch Models week of 25.

Albany, N. Y.—Harmanu Bleecker Hall, (UI)

S. 2011, mg.). Bleecker Players Stock Co., "The
Bernard Class. In Blocker Players Stock Co., "The
Bernard Class. In Blocker mg.).—Bergular burlesque season closed. B. F. O. 25. Lodge No. 49,
1999.

Placcrost Galano (Ioseph F. Wallace, mg.).

Bluezzi-24: George Pittgerid! and company, SurBurnar O'Nell and Jas. Gallagher, Hill and Berthoe's deep. For 25-27: Gallarial Frankly,
and Zerthoe's deep. For 25-27: Gallarial Frankly,
and Zerthoe's deep. For 25-27: Gallarial Frankly,
and Carthoe's deep. For 25-27: Gallarial Frankly,
and Extract Carthoe's St.

Bayers & Ballari Chocker,
Bayers & Ballari Chocker,
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B

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SAN FRANCISCO.

COLLEGE CONT.—Second and last reck of "The Francing More of any last manner of the control of t

Evaluarille, Ind.—Sells-Floto Circus will show here June 2.

COOU'S ELECTRIC PARK (Otto Meyer, mgr.) will performing Dogs and other saimal actus, popt May 27.

Asmall troups of Performing Dogs and other saimal actus, popt May 27.

Schn. \$10. 28m. \$11; \$2m. \$12; \$8m. \$11; 40m. \$14.50. Circus Trunks, \$4:18:18, \$9.50. CMI Trunks, \$5:28:18, index, \$13.50. Lithe Trunks, \$4;28:54;12, index, \$16.50. Subpose as re-cipt of \$3, balance C. O. D. stropt over 300 miles, then result whole amount CENTRAL TRUNK FACTORY, Ear. 1884, SIMONS & CO., S. W. ov. 7th & Arch Streets, Pales.

MOTION PICTURES

AMERICAN TOBACCO OFFICIALS DOMINANT IN SERIOR STATES AND STATES AN DIRECTORATE—BIG CHANGES.

MILLION DOLLARS WORTH OF MORTGAGE NOTES TO BE OFFERED PUBLIC FOR INVESTMENT---ALICE JOYCE ENGAGED AND OTHER STARS UNDER CONTRACT.

As previously reported in these columns, the new Vitagraph organization, with a capital of \$25,000,000, was incorporated at Albany, N. Y., last week. Details of the Smith-Blackton corpora-tion include a plan to issue one million dollars worth of six per cent. mortgage notes for the very benevolent purpose of allowing the dear public to enjoy the much heraided emoluments of motion

These notes will be offered for the consideration These notes will be efferted for the consideration of discriminating purchasers through the New York banking firm of Hornblower & Weeks. Don't push, now, bony; there's a million dollars worth on hand, so be patient for a day or two and you can step right into line and buy your share.

Among the names listed as directors of the con-

poration are Herbert H. Vreeland, B. B. Hampton and Clendenning J. Ryan. Vreeland was for sev-eral years head of the Metropolitan Street Railway system in New York City, and has been closely connected since his retirement from traction affairs with the multifarious financial interests of the tobacco magnate, Thos. F. Byan. B. B. Hampton, who is credited with engineering

the deal whereby the Ryan Wall Street faction was aligned with the Vitagraph, is vice president of the American Tobacco Co. Clendenning J. Byan

of the American Tobacco Co. Clendenning J. Ryan is a son of Thoe, J. Byan. In addition to the Firebush, Brooklyn, Bay Shore, Long Island and Hollywood, Cal., Vita. plants, the old concern's foreign holdings in Paris and Landon will be also taken over

Albert E. Smith will be president and treasurer, and J. Stuart Blackton vice president and secre-tary. Waiter E. Irwin is to be retained as general counsel for the new concern. He will retain his present job also as general manager of the V. L. S. E. Nothing like a lawyer having plenty of

Speaking of the V. L. S. E. recalls a persistently reiterated rumor which declares that the so-called hig four distributing organization will be dissolved as soon as the working plans of the Vita-

graph become operative.

It is understood that the Vitagraph contemplates the purchase of one or more producing organizations. Negotiations are now in progress toward this end.

One thing the Vita. wants everyone to know is One tuning the vital wants everyone to know that there is no truth in a report published in several New York dailies last week which stated that the concern intended to build combination drug store, picture house and tobacco emporiums aroughout the country.

If this plan were to be put into effect it is ex-

peoted that exhibitors would register a large and vigorous kick.

Naturally, exhibitors with investments ranging from one thousand to a haif million dollars would resent the invasion of the retail field by any group of manufacturers.

Possibly this report emanated from the fact of tobacco officials being interested in the new Vitagraph. Persons of an imaginative turn of mis recalling the entrance in the retail field of the U. S. Cigar Stores, probably drew an inferential

One thing of importance has already been ac-complished in the engagement of Alice Joyce, the

With twenty-five million dollars capital at hand it is to be hoped now that the Vitagraph Company of America will appropriate a few hundred sim leons and purchase some up-to-date cameras, hirs five or six regular camera men, one or two first class directors, and bend their efforts generally to making pictures which will rank at least with average program stuff.

While in the hoping humor let's add a postscript and petition the new Vita. to refrain from foisting such recent "masterpleces" as "Britton of the Seventh" and "Salvation Joan" on an expectant, trusting and long suffering public.

METRO ENTERS EDUCATIONAL FIELD.

Metro throws its hat, so to speak, in the edu-cational ring this week, with an announcement that it will release a regular travelogue series. The travelogue films will embrace studies of animal life and bits of natural American scenery.

The subjects will be sought in out of the way places by a staff of experienced and daring camera operators who will explore nature's baunts in the rault of all that's nevel and interesting in their

The initial release will be made May 29, and will continue as a weekly innovation. Wm. Lovelle Finley, State biologist for Oregon,

has charge of the new Metro Travelogue Weekly. An important point, insuring a certain standard of excellence in these natural history and scenic subjects, is the fact of the U. S. Government's participation in the plan of operations, the Depart-ment of the Interior having agreed to edit all subjects before they are incorporated in the Travelogues.

MUTUAL'S "SUBMARINE" SERIAL

RELEASED UNDER COURT ORDER. "The Secret of the Submarine," the American serial, was released Monday, Msy 22, under an arrangement whereby the producing company field a bond in the Supreme Court, New York, providing for a contingency which may result from Richard Barry's 'egal action contesting the film concern's right to the scenario.

For the past two weeks Barry has been prose-enting a \$100,000 action through his attorneys against the Mutual and American Film Corpora against the alternation and the same coupled the "Sub-marine" serial and submitted the script to Enssell E. Smith n year ago. Smith was with the Equit-able at that time as script editor, and turned down narlo, according to Barry's affidavit. Barry told Smith he could sell the script but leter ded this anthority.

Whether by accident or design, it seems that Smith, who arranged with the American later for the production of the serial, according to the court records, alguided that he was not only the courer of the scenario, but the anthor as well.

Upon discovering through advertised announce ments about a month ago that "The Secret of the Submarine" bore a striking resemblance to the serial he had submitted to Smith at the Equitable, Barry immediately sought legal aid and started

Justice Hotchkies, who has been listening to srguments from Barry's connsel and the Mntual'a attorneys for the past ten days in the Sapreme Conrt, delivered an opinion Fridsy, May 19, which will enable the Mutual and American to release the picture, and at the same time protect Earry in the event of damages being assessed in his favor. It is understood that there is a strong probability that the case will be settled out of court. Regarding the case Judge Hotchkiss said :

"Barry admits that Smith was at one time acthorized to obtain and submit to plaintiff offers for the sale of the play, but he asserts that even this anthorization was revoked. Smith's affidavits this althorization was revocci. Damin's amountain the season promote for don't that he had no proprietary interest in the play, and that at most his sole AL. RICCARDO is "doing" a picture for the function was to act so paintiffs agent for its International Plim Co., with Harry Fox featured.

at is apparent that in effecting the sale he not only suppressed the truth concerning the plain-tiff's relations to the play and his rights therein, but that he effected the sale by means of false representations of ownership. In purchasing the play defendant American Company dealt with Smith in his own right and in no sense as an agent of the pisintiff, and its title rests solely apon the tills of sale from Smith. It is apparent, therefore, that defendant American Company has no legal title to the play. What, if any, equitable title it may have depends upon Smith's right to act as plaintiff's agent, and inasmuch as the decision of this question at this time depends in so large measure upon Smith's credibility, I have no besitation in finding in plaintiff's favor."

CENSORSHIP THREATENS 'FRISCO. 'Frisco, good old 'Frisco, in the land of milk and

honey, home of the Barbary Coast, proud originator of the grizzly bear and other "modern" dances, is threatened seriously with a board of picture censors! Can you imagine it? 'Frisco threatened with a

pest of reformers!

Nevertheless, it's a fact, and 'Frisco exhibitors have reorganized the local branch of the M. P. & L. of A. with the avowed intention of fighting the

orship ogre to a finish. The salcon interests, it seems, have entered the fight, peculiar to say, on the side of the re-formers. Politics and pictures assuredly make

strange hedfellows. The 'Frisco Exhibitors' League held a meeting last week and decided to accept the co-operation

of the Film Exchange Board. Both organizations have arranged elaborate plans to combat the efforts of the California Club to folst a local board of nine censors on the Municipality. At last accounts the exhibitors had great expectations of killing the hill now pending before the 'Frisco Board of Supervisors, a city body comparative with New York's Board of Al-

GOV. WHITMAN VETOES CRISTMAN CENSOR BILL.

Gov. Whitman, New York State's able chief ex-ccutive, earned the everlasting gratitude of film men throughout the country last Saturday, by placing his official veto on the iniquitous Cristman-Wheeler censor measure, which he had under

consideration for the past thirty days.

The Cristman Bill, which would have made the State Regents a censorial body with unlimited powers had it received the Governor's signature. might have cost the film industry in New York

magnizate coet the num industry in New 10th over a million colurs a year,
Governor Whitman gave many reasons in a long, detailed statement for putting an effective kibosh on the censorably plan. His chief reason, however, is summed up in the fact that the measure in the eyes of the Governor was clearly unetitutional

OPENING CHAPTERS "GLORIA'S ROMANCE" VERY BAD.

The initial chapters of the George Kleine serial, "Glorla's Romance," featuring Billie Burke, were shown for the first time in New York, Monday evening, at the Globe Theatre

The first two installments are poorly directed, badly cut, photographically inferior, and contain sittle that is even passably interesting in the way of action. Detailed report will appear next week.

TANGUAY FOR SCREEN.

Joe Smiley, the picture director, announces I has signed Eva Tanguay up for a feature film.

FEATURE FILM REPORTS.

"SINS OF MEN."

"FRODUCED BY FOL. TIVE REELS,
Retensed May S. by For File Sechenges,
"Grount-deer drams, willing dress Mas. Well
constructed acry, with relatificity human
DERROTTON-deer drams, willing dress Mas. Well
CONTINUE-AND STATES THE SECRET S

"THE FEUD GIRL." PRODUCED BY FAMOUS PLAYERS. FIVE

Released Hoy St. By Paramount.

STORY—By Chas. A Logue. Screen adaptation
STORY—By Chas. A Logue. Screen adaptation
December 7, rounnee and Chrilland story, with
December 7, rounnee and Chrilland story, with
ACRICON—Stodies.
SCREEN SCREEN ACRICATION OF CONTINUED SCREEN
CONTINUED SCREEN SCREEN ACRICATION OF CONTINUED SCREEN ACRICATION OF CO

COSTUMES—In successful as ever, in several con-an radiantly beantful as ever, in several con-tinue creations.

CIL time creations with factured Good cart, in-cluding lyring Cummings and Arthur Moralson, FHOTOGRAPHY—Good.

LIGHTING—Good.

EXTERIORS—Firtureque locations. Exterior

Arzatibles — Picturesque locations. Exterior acents predominate.

BOX OFFICE VALUE—Packed the Strand. New York, last week. Should do the same for any first class house. Story suitable for any class of house.

Torr. Last week. Should do the some for his color of house of house.

The Pend Girl' is built along familiar lines, the pend of the house of house

"THE ORDEAL OF ELIZABETH."

PRODUCED BY VITAGRAPH, FIVE REELS,

LIGHTING—Evellert.
EVERTIORS—Fresting.
EVERTIORS—Fresting.
EVERTIORS—Fresting.
EVERTIORS—Fresting.
EVERTIORS—EVERTION EVERTION
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A young cit contracts an unfortunate marriage and evertion.
EVERTION EVERTION EVERTION EVERTION EVERTION EVERTION.
EVERTION EVERTION EVERTION EVERTION.

chromitances she is accused or neurosumg sea-sum out risk, however, which proves a soul tri-lag ordes for the girl, results in her acquirtal. There are numerous fine dramatic situations and sould be supposed to the state of the sea-tor's stream of the cast interprets these secures, pare in which, the cast interprets these secures of North is to be congratuated in bringing out the real significance of the glot. The state of the action, which is never allowed to ing for a moment.

"HALF A ROGUE."

PRODUCED BY RED FEATHER. FIVE

PRODUCED BY RED FEATHER. FIVE REELS.

Received May 25. By Universal Inchanges.

Received May 25. By Heart Otto, Competed Received May 25. By Heart October 10. By Heart October 1

"CIVILIZATION'S CHILD."

PRODUCED BY KAY BEE-INCE, FIVE

Released April 30. 29 Triangle,
STORY—Intense meiodrama, with tragic ending,
Finely constructed work,
DRECTION—By Chas. Giblyn.
ACTION—Absorblary interesting. Teems with
SITEMATIONS—Strong dramatic situations, benutifully stared.

BITTATIONS—Strong dramatic situations, bena-TYPE Constitution of the Constitution of

BOX OFFICE VALUE—First class card.

"Civilization's Child" has more real action in
ten feet than most festures show just thousand,
the stamp of probability and is attribugly couring
throughout of the emotional, gripping sert,
and cannot faul to interest and hold any type of

It is a trains the state of the

PRODUCED BY VITAGRAPH. FIVE REELS, late 's long time and evicy planty of repeat many control of the state of

FILM FANCIES.

Shower Bowns Riessa, who used to write publicity matrix converses at time for Bayer, he had been been supported to the support of the support

Wallace Powers left Triangle last week, and will hereafter devote his typewriter and mineo-graph to publicining "The Fall of a Nation."

Billy Shrawoon, who used to send the movie ed, nice little post cards once in a wills, but who stopped using the mails alone paper became an expensive, has been engaged to appear exclusively in Metro, productions. Billy halls from "way down South," and can act like the dickens—he sho' can, boy.

GEO. OFFR, who has worked for Gaumont, Republic, Schair and Biograph in his time, has formed a producing concern, with headquarters in Baltisers week, featuring Tommy Mullian, the directions. Furthermore, Orth Sections Schollermore, Corth Section Schollermore, Corthology, Cortholog

HARRY MARSHALL, actor, director, author and literary laborer in general, is running a picture players' exchange down in Jacksonville, Fla. What's more important he is doing nicely with it, too, thank you.

THE name of the serial Herry Fox is about to be seen in abortly is called "What Happened to Harry." The internal Film Service is making it. Wonder what Harry will do with the famous whistle before the camera. Success.

WHY DOEN'S some enterprising comedy director dig a few resi comedians out of buriesque and develop their sleets. "Mastemanta with Silding Billy Watson, Jack Conway or Joo Emerson, for compare the proper training—and fest blue, boys, Charlie Chaplin gets a hundred and a 'leven doilars a minute."

Eva Unserz, one of the best scenario writers currently turning out screen literature, left New York Sunday, May 21, to Join the Jesse Lasky staff. We congratulate Mr. Lasky in picking a competent author.

LOOK AT THE NO less an authority that Two CLOOK at the Course of the Cou

BILLY BARRY, the handsome ad man, is going to become a benedict shortly. Bill has all the side, a fact of the property of the side, a fact of face furniture, a good job, and the nicest little girl in the whole State of Jersey. Sometime in June.

Too. I can is in New York getting hish. "Chrillian from the land of the planning an elaborate opening for the multion of the land of the Christian of the land of the christian of the land of the lan



FEATURE FILM REPORTS.

STITUTION—Memory bedding.
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STITUTION—Memory bedding.
STITUTION—Memory bedding to the season of the season bedding the season of the sea

"SHERLOCK HOLMES,"

PRODUCED BY ESSANAY, SEVEN REELS. Released May 15. By V. L. S. E.

Eletesed May 15. By V. I. E. E.
STORY—Adopted from play based on Conan Doyle's
stories, written by Wm., Gillette. Detective
SCENARIO—By H. S. Sheldon.
DIRECTION—By Arthur Berthelet.
ACTION—Inchesely interesting the dramatic action.
ATMOSTHERS—Highly suggestive of story's mysATMOSTHERS—Highly suggestive of story's mys-

ATMOSPHERE—Stubty suggestive of story's mysCONFIGURE—Tropputy developed thread of InSTUB tensic carried throughout.

BY Stensic carried throughout.

BY Stensic carried throughout.

BY Stensic carried throughout.

DEVELOPED TO STUBE TO STUBE TO STORY.

CONTINUES—In accord with character of story.

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CONTINUES—The accord with character of story.

CONTINUES TO STUBE THE STORY OF STOR

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ARE REAL

They don't hold you to one act of emotions, but rush you swiftly through the gamut of them all. You can almost hear the shot and shell as you watch a daring charge in a stirring battle scene.

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k

PASQUALE.

PRODUCED BY MOROSO. FYTE REELS.

ROBE-Witten for premarker

STORE-Witten for premarker

Closky and Ge. Behar. Riman litters and gustula

DESPONAL.

STORE-Witten for premarker and gustula

DESPONAL.

STORE-WITTEN for the premarker and gustula

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STORE-WITTEN for the premarker an

"THE OVERCOAT"

PRODUCED BY AMERICAN. FIVE REELS.

age and intelligence.

"The Orrective REMARKS of supported in plot a play imported from London and produced in the Ver York a season or two age. While the stories were much the same at the longer than the water are much the same, having to do with a street water where who reforms, not only herest! but at mean right thing as well.

A pit was a well.

A pit was a well.

A pit was a well.

The product of the pr

The interest induce, the season of the man that She is attracted by this worful and shabby absarance. Becoming interested, the girl takes him her spartment where sho nurses him back to sealth and a semblance of his former respecta-ulity.

heelth and a semblance of his former respectation. Through his good efforts she formake her after whiting existence and spee to work for a living. The control of the contr

"HER FATHER'S GOLD." PRODUCED BY THANHOUSER. FIVE

Released accounts.

STORT—detrum haser Peterar De Lura. Meiofroma of adventure, mystery and love. Plenty
Detrum of the love. Plenty of the love.
Detrum of the love. Plenty of the love.
Detrum of the land of mystery and
ATMOSPHERED—Forlat, the land of mystery and
CHOMPOSPHERED—Forlat, the land of mystery and
LOTHING—Cast of Thanbouser favorities.
LOTHING—Occurate,
LOTHING—Occurate,
LOTHING—Occurate,
LOTHING—Occurate,
Detrum of the love of the lo Released May 10. By Mutual.

"Her Father's Golfmarkin's menicolama, what had be elements of mystery and superses that charmed us as children, and will melicolama, with all the elements of mystery and superses that charmed us as children, and will all the solong as the sart of the formal plant. A through the solong as the sart of the formal plant. The charmed as the solong as the same of the formal plant. The modern plant is a solong as the same of the charmed as the condition of the same plant is a solong as t

"THE COURTESAN."

"THE COURTESAN."

PRODUCED BY AMERICAN. FIVE REELS.

STORY—General May 14. By Mariasi. May See the Court of t

JEANETTE HORTON, the "girl vampire" of OBEANSITE HOLSTON, the "girl vampire" of many Metro productions, is a Horton, of Horton, Delaware County, New York, where the Hortons have predominated for the last two bundred and fifty years. She is the only one of the family who ever went on the stage or before the camera.

ANITA SNELL, the tiny girl who appeared in "Man and His Soul," with Francis X. Bushman and Beverly Bayne, has already shown a talent for modeling in clay. She draws well too, but likes modeling better. She has not yet decided whether to be a sculptor, a painter, or "a dancer like Pavlowa."

METRO PICTURES

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Give them



FEATURE FILM REPORTS.

"THE MARKET OF VAIN DESIRE." PRODUCED BY KAY BEE-INCE. FIVE

REEELS.

Released May 15. By Triangle.

STORY—Modern play based on international marriage and title hunting evil.

SCENARIO—Written for screen by C. Gardner

STARS and title annuary even.

Start Start

chosen.

INTERIORS—Several interior views of a church
with aristocratic congregation on hand are

with ansiocitatic couptings of average drawing excellent VALUE—Good average drawing card, thore suitable for better class houses, but should entertain an of the loose.

EEMALES. a cartive in the

should entertain any class house.

The daughter of a rich, weight, and the fails of an aristocratic New York church, is shoul to a subject of a rich weight of the fails of an aristocratic New York church, is should not be a subject of the fails of a rich weight of the fails of a rich weight of the fails of the fails

Heatling the danger ton girt is anonto to demonstrate the grant determines to try a rather drastic object states in requested to announce the forthcoming provides the law studied of the provides the samely on which the ranger with a street woman to be present. The contract of the street woman to be present to the street woman to the street woman to determine the international marriage will, stee the providing an an expedient in order to draw a fragiliality bow the providints sells her body for creating the street woman to be s

"THE YOUTH OF FORTUNE." PRODUCED BY RED FEATHER. FIVE

Released May 15. By Universal.

Reseased May IS. By Universal.

STORY—Comedy drama. Conventional material
loosely put together.
DIESCHION—Otts Turner. Passable.
ACTION—Draggy in the extreme for five reels.
SITUATIONS—Buriesque school stuff will plan.
ATMOSPHERRO—Bearding school stuff will plan.
CONTRIBUTY—Not smooth. Story rumbles at

CONTINUITY—Not smooth. Story ramous as the times. The continuity of the continuity o

MEAN WAG ENOW?

REMARKS,
Carter De Haven shows evidence of possessing more than ordinary shifty as a screen actor in this so-called feature. Just what he would do with a cod vehicle and proper discretishie performance of a light role, and a good cast supplements the work it he star.

A couple of detectives furnish considerable fun, but the action is not well sustained, and the story that the story of the story of the story of the The boarding school stuff should please the juven-lies. It is about the best thing in the picture. Very odfusary feature on the whole.

"A SON OF THE IMMORTALS."

"A SUN O' HE IMMUNIALS,"
"BRODUCES BY MILIEMING, PYCE REBELS,
PRODUCES BY MILIEMING, PYCE REBELS,
STORY—Melodrum, Imaginary kingbon in Baiken idea. Wesk story of mechanical neken idea. Wesk story of mechanical
particles. He was a superior of mechanical
phonys granicals and the property of mechanical
phonys granical property of mechanical
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the screen version the Blueblrd has recently re-located.

shole, the slicture play is trits, unintrestshole, and elegated with numbers are ration. The actlag is not up to best morie standards either, the
worst offender in this relation being the star, Warren Kertigan, who overplays throughout. A medio**ref feature badly put together.

"MARIA ROSA."

"MARIA ROSA."

PRODUCED BY LASKY. FIVE REELS.

STORE—Referred May 7. By Triesple.

FOR TRIESPLE.

FAIL

APMORPHISE—FAIL

STORE—STARE—FAIL

STORE—STARE—Referred May 7. By Triesple.

STORE—STARE—Referred May 7. By Triesple.

STORE—STARE—STARE PRINTING MAY 1. BY TRIESPLE.

FIGURE ACTING—Generation Fairer very had picture of the property of the propert

ATTIANTONS—Subpriously built to order.

EXECUTED THE CONTROL OF TH

MUTUAL STAR PRODUCTIONS

The



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FRANK HAMILTON SPEARMAN



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The Thrilling Novel by VAUGHN KESTER

HELEN HOLMES JUDITH OF THE CUMBERLANDS

IN 5 ACTS
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PIANO, ORCHESTRA. Melodies written to song poems. W. H. NBLSON, Aster Wheatre Bidg., 1281 Broadway, N. Y.

Rochester, N. Y.—Lyccum (M. E. Wolf, mgr.) the Mashattan Physics wock May 22. in "Ontewnt" TEMPLE (J. H. Elm, mgr.)—The Temple Players ALL SUMMER RESOUTS will be opened by 27, the official opening for Greater Ontario Beach Park be-ing set for this date.

Geneva, N. Y.—Smith Opera House (B. B. Gutstadt, mgr.) return engagement of "The Birth of a Nation" May 25-27, Howe's pictures 30. These entertainments will close the house for the season. Des Moines, is.—Princess (Elbert & Getchell, mgrs.) "Marrying Money" May 21. Last week of tenson with stock company, BERCHELL (Elbert & Getchell, mgrs.)—"The Birth of a Nation" picture continues.

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TIGHTS

Otton Tights, very good quality, a pair, Too; Worsed Tights in year good quality, a pair, Too; Worsed Tights, which was pair, Too; Worsed Tights, a pair, a Tari, a pair, a tari a tari a pair, a tari a tari

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